Developed by Illness. es of double con-Science notes the

a girl, twenty-two suffered from some ay have been meninnot known positively. ped acute manlacal exing this Iliness the pasome remarkable personality - such as are ria. The author does not edrious manifestations by but describes some nine o rent varieties of personality ted by the patient that are teresting. Thus the patient had of blindness, deafness, paralysis, The most interesting of these ifestations, because the least easy xplain, was the patient's ability to w the full figure of a nurse, etc., ring her spell of blindness. To conince himself that this was the actual case the author held a book between the patient's eyes and the sheet of paper on which she was drawing or put his hands before her eyes while was drawing without in any way interfering with her drawing. Her sense of touch was highly sensitive during that period; she could detect a line drawn across her drawing paper; dates written at the top of her drawing paper, merely by touching the paper where the introding lines had been drawn, During her normal state the patient could never draw either before or after her illness.

FRIENDSHIPS.

Differences Between Those of Mer and Those of Women.

One difference between men and women in their relation to friendship is that a man's friends like him in spite of himself; a woman's friends or acquaintances care for her because of herself, because of her powers of agree ability, her tact or her charm.

A man may be as grouchy as he likes on occasion. He may swear at his best friend and treat him as cavallerly as he pleases, yet that friend will wait in patience for "the old man to come round," knowing well that beneath the surface are a kindly heart and a will-Inguess to share a last crust with him.

With her friends a woman may take no such liberty. The kind heart and good intentions count for nothing beside a woman's bad manners and lack of taste in the treatment of her nearest and dearest, and condemnation is swift and sure. Nothing excuses her, and she is rarely forgiven. Nor would she expect to be forgiven. Not possessing that large patience undeniably necessary to friendship or the power of forgiving and waiting for the "grouch" to blow over, she does not look for forgiveness when she has sinned against these laws of a woman's making.

Rather she gives up her friend and contents herself quite placidly with another. But then, as we said before, a woman has no genius for friendship.

Lugubrious Hedda!

It seems, by the way, almost forgotten that it was with a burlesque of Ibsen that Mr. Barrie made his first bow as a dramatist. His travesty of "Hedda Gabler" was one of the most de licious pieces of fooling-ever seen at Toole's theater, and in it Mr. Toole (as Ibsen himself), George Shelton as Tesblend of Thea and Hedda were delightful. In one scene Tesman was but for a short time they put forth busy writing a review when Hedda enpered, and the following dialogue took

Tesman (looking up)-Thea-Hedda (languidly)-I am not Thea. I am Hedda,

Tesman-Then, Hedda, is there a k in "Christianity?" Hedda (very alowly and intensely)-

There-is-nothing-in-Christianity. Tesman-Fancy that!-London Pall Mall Gazette.

Fame a Wild Beast.

"Literary fame," said a well known author whose name a few years ago was in everybody's mouth, "is more ensity caught than kept. He who has a reputation to maintain has a wild beast in his house which he must constantly feed or it will feed on him. He who writes in a modern language is but the sulcide of his own fame, scribbling with sand what the next wave of time will obliterate. He gets a short respite, not a pardon, from oblivion."

Sign of an Egotist.

Toward the latter days of George D. Prentice as the editor of the old Louisville Journal a thier got into the editorial room one night and stole the big dictionary. As soon as the loss was discovered Prentice said to his amanuensis: "Go out and purchase another copy of the dictionary. A man who will attempt to edit a newspaper without an unabridged dictionary is an egotist, and I do not belong in that category."

Vindictive.

"Ah," sighed the young rhymester, "you care nothing for the trials of us

"Probably not," replied the crusty editor, "but I'd like to be on the jury in just one trial."-Philadelphia Ledg-

Modern Torture.

Friend-You've been conducting one of your merciless cross examinations? Lawyer-Yes. They are the nearest approach to the rack and thumbscrew dern customs will permit.-New York Times.

Could Count Them.

Mr. Rinkpate—Part my hair in the me an angel. He—I know I did, but it middle, please. The Barber—But there was a case of mistaken identity.—Anis an odd number, sir.-Exchange.

Cartyle, Emerson and Safan, Carlyle and Emerson once had a persage of arms on the subject of the existence of the devil. Cartyle believed in the devil. He had a robust and defiant faith in such a personage, and we know that when Carlyle had a belief in anything it was so even if it wasn't The great American writer did not believe. They argued the thing for some time, "Well, come and see him for yourself," said Carlyle, and the poor poet, wondering whether the other had thể devil chained up anywhere, put on his hat and went out into the London night. Carlyle took him round to various gin shops in Seven Dials, to certain dens of infamy and low class music halls. "Do you believe in the devil now?" said Carlyle. Apparently Emerson did not. They finished up by going to the Distinguished Strangers' gallery of the house of commons, It was a wild night of impassioned ches, sawing of arms and thumping of fists. Emerson had never seen anything like it and said so, and Carlyle nudged his elbow into Emerson's ribs and whispered gravely, "Do you believe in a devil now?"

Diplomatic Gun Play.

The Coffeyville (Kan.) Journal tells a story of the quick wit of a western gun artist: Bob Chestnut had an altercation with an Irishman in a western cattle camp many years ago. The Irishman was a bully and a bad man. While Chestnut always were a brace of six shooters in his belt, he also car ried a sudden emergency Derringer in his outside coat pocket. The Irish man bad an eleven inch Colt already in his hand. Bob thrust his hand in his pocket for his Derringer, but the weap on had slipped down in a hole in the lining. His hand coming in contact with his pipe, he quickly drew it out and placed it in his mouth. The Irishman lowered his cun, which he had elevated when Bob thrust his hand into his pocket. Bob reached for his pocket again, presumably for his tobacco. Fumbling around, he secured the Derringer, brought it into play like a flash of lightning, and they carried the Irishman away.

As to Ladies and Gentlemen. "It's a fine thing to be a lady or gentleman," said the bookkeeper. "What's your idea of a gentleman?"

nquired the stenographer. "A man that's clean inside and out: who neither looks up to the rich nor down on the poor; who can lose with out squealing and who can win without bragging; who is considerate of women, children and old people; who is too brave to He, too generous to cheat and who takes his share of the world and lets other people have theirs."

"And what does it take to make lady?" asked the stenographer. "A perfect lady is a woman who can hear a choice piece of scandal about her dearest enemy and then for

get it." answered the bookkeeper. "Huh!" cried the stenographer. "That kind of a woman wouldn't be a lady, she'd be in an asylum for the dumb." New York Journal.

Plants That Mimle Stones

In South Africa a plant of the genus mesembryanthemum, growing on stony ground, so closely resembles a pebble that it has been picked up in mistake for a stone. Another species of the same plant, growing on the hills around the Karru, produces two leaves about as large as ducks' eggs, having a surface resembling weathered stone man and Miss Irene Vanbrugh as a of a brownish gray color tinged with green. These plants look like stones, species of the same plant resembles the quartz pebbles among which it grows.-Youth's Companion.

Clean Monday. We have in Great Britain our Good Friday, but Clean Monday is peculiarly a Grecian institution. It is the day that ushers in the great Lenten fast at Athens, and the people go holiday making to eat Lenten fare on the hills around the city, while the shepherds and country people dance the ancient Greek dances in the old temples. This practice is termed "cutting the nose of Lent," and obviously Clean Monday is parallel to our Shrove Tuesday and its pancakes,-London Telegraph.

Raising the Hat.

The polite custom of raising the hat to a lady dates back to the days of chivalry, when knights never appeared in public except in armor. On entering the house of a friend, however, or a room in which there were ladies, it became the custom for a knight to remove his belinet as a sign that, being in the presence of friends, he was safe from attack.

Wifely Solicitude.

"Doctor, my husband is dreadfully troubled with sleeplessness. What is good for it?"

"You might try reading him to sleep. madam."

"What would be the use of that, doc tor? I try to talk him to sleep every night, and it doesn't do a bit of good."-Chicago Tribune.

A Prescription.

Doctor-I don't think it is anything very serious, but you will have to stay in bed at least two weeks. Patient-Say, doctor, do you know that this is a four dollar a day hotel? Doctor-Yes. I'm a friend of the proprietor.—New York Times.

In Ris Turn.

Willie-Engaged to Jack? Then you won't marry Harry, after all? Eunice -Not after all, but maybe after Jack. -Smart Set.

Wrong Dingnosis.

She-Before we married you called me an angel. He-I know I did, but it

THE SEISES DANCE,

Reputed to Have Originated With the Apostles.

At Seville, in Spain, the dances of the selses" are gravely reputed to have originated in the apostles having followed the example set by David and danced around our Lord after the last supper. While St. Augustine contenuaed the dance devotional, St. Chrysostom is said to have taken part in it. and, notwithstanding a prohibitory deeree of 692, it was exceedingly popular in Spain at the commencement of the seventeenth century. During certain eremonies the seises dance daily before the bigh altar of Seville cathedral in the presence of enormous crowds. including the archbishop and all the writes and eyewitness, "the dancing boys are dressed in the costume of Philip and Mary's days, with short capes, an abundance of stream ers, plumed hats and white slik shoes. The organ is supplemented by a string band. The old world air and song of the seises have been compared to the music of a comic opera. After sundry movements the enstanets are used. 'Now," writes an eyewitness, "the dance grows faster and more varied-a chasse croise is succeeded by a circular figure, in which the dancers follow each other round and round, swaying their bodies as they sing rhymed couplets in the soft, slovenly accent of Audalusia.

A DANGEROUS LIQUID.

Hydrofluoric Acid in Most Sufely Rept In Golden Bottles.

A gold bottle stood on the chemist's table. "In that bottle," he said, "my hydrofluroic acid is kept. Hydrofluorie acid is used in glass etching. The etching on glass thermometers is all done with it. It is colorless. It looks like water, but a drop of it on your hand would bore clean through to the other side like a bullet. Its inhalation is sure death.

"Hydrofluoric acid can be kept safely in gold bettles alone. Sometimes bottles of india rubber, of lead or of platinum are used. None of these though, is as safe as gold.

"Even when this acid is in a gold bottle precautions must be taken with it. It is volatile, and hence a paraffin covered plate must be clamped tight over the bottle's mouth; also the temperature of the room must not rise over 60 degrees or the gold bottle will burst.

"This acid, whose sole use is in glass etching, is probably the most danger ous thing in the world to work with The steepleiack, the lion tamer and the diver do not take their lives in their hands to half the extent the glass etcher does when, with his gold vial of hydrofluoric acid, he etches the scales of our thermometers." - Philadelphia Bulletin.

ABSURD CLOTHES.

Caustic Comment on the Style of Attire Affected by Man.

"I like to feel clean," wrote George Bernard Shaw, the English dramatist in the London World of Dress, "and my great idea of clothes is that they should be clean and comfortable as far as such a thing is possible in London. This, of course, excludes starch. couldn't wear a thing which, after hav ing been made clean and sweet, is then filled with masty white mud, froned Into a bard paste and made altogether disgusting. To put such a garment on my person, wear it, move in it, perspire in it-horrible!

"The shiny white tubes on the wrist, shiny black boot, the rain pipe trouser | the French for "out of the coppice."leg, the japanned zinc sleeve—that is | London Globe, your fashionably dressed man, looking like a cold blackleaded stove with as bestus fuel. The great tragedy of the average man's life is that nature refuses to conform to the cylindrical ideal, and when the marks of his knees and elbows begin to appear in his cylinders he is filled with shame."

Disraeli as a Dandy,

A contemporary of Disraell in his memoirs records this impression of that famous dandy's personal appearance: Usually he wore a slate colored velvet coat, fined with satin; purple trousers. with a gold braid down the outside seam; a scarlet waistcoat, long lace ruffles falling down to the tips of his fingers; white gloves, with brilliant rings outside them, and long black ringlets rippling down over his shoulders. When he rose in the house he wore a bottle green frock coat, with a white waistcoat, collarless, and a copious supply of gold chains.

The young man moved a little closer.

She moved a little farther away. "Why are you so cold and distant this evening, Miss Pinke?" he asked.

"I am not at all cold, Mr. Spoonamore," she answered, "but I am compelled to be distant. My vaccination is taking."-Chicago Tribune.

Her Strong Point. "Mrs. Wibbleson is a woman of

strong points, isn't she?" "Well, rather. At the reception the other evening she gave me a dig with an elbow that left no doubt in my mind concerning her strength of at least one of her points."-Chleago Record-Herald.

Truth Prevalls. "I hope," she remarked as she toyed

with the new solltaire he had just placed on her finger, "this isn't a cheap imitation."

"No," he answered frankly; "it's the most expensive imitation I could find." -Chicago News.

Procrastination is the gentle art of not doing things when you have a chance to inconvenience yourself by doing them.-Council Bluffs Nonparell. Blances Ensy.

People who were present smilled at the little passage of arms which took place between two young ladies at a luncheon recently. One of them, a bride, shaking hands in her characteristically cordial way, said to the other: "I'm so glad to meet you! have afforded me so very much amuse-

ment just Intely." 'Aumsement?" said the other, "Oh, yes," went on the bride. "I've been through my husband's desk and have read all his old love letters. I found several very affectionate ferters from you, and I enjoyed reading them really ever so much.

"I'm so gird you enjoyed them," re plied the other. "But do come and see very soon, Here is my card. I have the answers to all those fetters. and you might like to read them as Mr. X.'s letters are so much more affectionate than those I wrote to him. I know you'll enjoy reading them ever so much more than you did mine:

Ideas From Nature.

Walking on the outskirts of Bolton one autumn evening, a clever young man became interested in watching the seeds falling from a sycamore tree He observed that they acquired a rotury motion before reaching the ground, and, inquiring into the cause, he found that the two wings were slightly turned in apposite directions, which caused them to revolve in falling. The idea of making a screw propeller on this principle at once occurred to him.

Galvani, a natural philosopher of Italy, was dissecting a dead frog one day while a pupil was making experiments in electricity by his side. He observed that the muscles of the frog. being exposed, gave signs of motion whenever the nerves came in contact with the scopel. Galvani discovered the existence of a new principle in this phenomenon and originated the fertile branch of physics known by the name of galvanism.

One Man's Idea of a Joke.

"This artificial limb business is get ting to be something wonderful," said a Cleveland man. "When a man can wiggle the fingers of an artificial hand It is uncanny. Practical Jokes of terrible effect are possible with the artificial limb, and the victim is such in the true sense of the word. I saw a man in Denver about three weeks ago who walked up to the hotel clerk and in a friendly way reached across the coun ter to shake hands. Then he wheeled away and left his hand in the grip o the clerk. The clerk fainted-actually fainted, although he realized. I believe that the hand be held was but an arti field one. The man who were it had devised a scheme by which he might throw it off by pressing a spring. The delight he took in the loke ceased when the victim collapsed."-Milwaukee Sentinel.

Taffyhot A very early equivalent of similar ound and purpose to the tallybe with which a huntsman now cheers on his hounds appears in a quaint old song printed in 1730 called "The Death of Reynard, the Fox," by Sir William

He quickly found the cover Too held for him to stay. And soon Ned Callet spied him Stealing across the way.

"Tolle aux!" then Callet eried He tossed his brush as who should

"Como, kiss me if you will?"

Willie's Anguish.

"Say, ma," asked little Willie after he had been in conjunction with the paternal slipper, "did anybody besides pa ever ask you to be his wife?" "Oh, yes. I had lots of proposals be

fore your father came along." "Well, do you think you gained anything by wniting?"

it has one or two reasons or solid adpadama which are worth mentioning -It gives time for complete digestion efore the stomach is again called or to take care of a supply of food, and i removes the chief meal from the time when the merve force is wanted for the brain to an hour when it can assist th stomach.

Persons who are the victims direate complaints and whose digestion s slow and feeble are often greatly senefited by taking but two meals r lay if they are careful to eat as much In the two as would ordinarily be comprised in three. The neurable in parfleular will do well to adopt this course, but the first meal should be somewhat late and the second reason ably early.

Ante: Sardens.

Penzillan ants make little gardens in the tree tops and sow them with pineapple and other seeds. The gar dens are found of all sixes, from a single spraming seed, surrounded by a little earth, to a densely overgrown ball as large as a man's head.

Gentley and Eccentricity. You can't have genius without ec-

ugo Record-Hornida When you notice a vague accusation

Girls to learn Cloth Picking

BAKING IS MADE OF THE HIGHEST

GRADE GREAM OF TARTAR AND IS THEREFORE THE PUREST, MOST RELIABLE AND MOST HEALTHFUL BAK ING POWDER ON THE MARKET.

A Wirmitti's Criticians,

"Weaten generally go against their own best interests, don't they?" a blond girl raked redectively. Her companion at one of those cozy little tables in a owntown shop that give one a chance to rost a few minutes after the matinee and talk over the play over a cop of character only smiled, and the blond castianus! 'Do you see that little one act comedy at the table across the room? Madam over there came in with her bushand and a cross frame of mind authile ago. Perhaps it was a new hat she couldn't have, but anyway she wouldn't talk to him at all, and he made immunerable efforts to be plens ant. I was thinking what a goost she was when another town came lo, the she is smiling at now. Both bowed to him, and madam's bushand in vited him to their table, and madam. for the sake of appearances, of coursethe couldn't afford to be diangreeable before him-began to chut brightly. Chances are she doesn't really care a straw about this newcomer, but she is nice to him. If she had as much wisdom as t." continued the blond, "she would have been as sweet to her hus band-much more worth while,"-Min neapolis Tribune

Two Ments a Day,

With many persons the custom of two principal meals, with a slight lunch tween, finds considerable favor, and

"That new he so, but I've noticed that In pos this to have a good deal of ec-catricits without much genius."—Chi-

you give it a reality and turn a shadow nto substance.—Bufwer.

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150 a. m.—Train 3, daily for Eric and intermediate stations. p. m.—Train 15, daily for Buffalo via emporium. :45p. m.--Train 61, weekdays for Kane and intermediatestations JOHNSONBURG RAILROAD.

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Train 932 (Sunday) icaves DuBois 4.00 p. m. Falls Greek 4.07, Reynoldsville 4.29, Brook ville 4.50, Red Bank 6.29, Pittsburg 3.30 p. m. On Sundays only train leaves Driftwood at 2.20 a. m., arrives DuBois 10.00 a. m. Arrives DuBois 2.00 p. m., arrives Driftwood at 3.40 p. m., arrives Driftwood 3.40 p. m., arrives Driftwood 3.40 p. m., stopping at intermediate stations.

Trains marked * run daily; & daily, except Sunday; † fing station, where signals must be shown.

Philadelphia & Erie Railroad Division

In effect Nov. 27th, 1904. Trains leave

Driftwood as follows:

EASTWARD

Wilkesbarre, Hazleton, Pottsville, Scranton, Wilkesbarre, Hazleton, Pottsville, Scranton, Harrisburg and the intermediate stations, arriving at Philadelphia 6:23 p. m., New York, 9:30 p. m. Haltimore, 6:00 p. m.: Washington, 7:15 p. m. Pullman Parior car from Williamsport to Philadelphia and passenger coaches from Kane to Philadelphia and Williamsport to Baltimore and Washington.

ington. 2:50 p. m.—Train 8, daily for Sunbury, Har-

ington.

12:50 p. m.—Train s. daily for Sunbury. Harrisburg and principal intermediate stations, arriving at Philadelphia 7:32 p. m., New York 10:32 p. m., Ballimore 7:30 p. m., Washington 5:35 p. m. Vestibuled parlor cars and passenger coaches. Buffato to Philadelphia and Washington.

1:00 p. m.—Train 6. daily, for Harrisburg and intermediate stations, arriving at Philadelphia 4:23 A. M.; New York, 7:13 a. m.; Baltimore, 2:30 a. m.; Washington 3:30 A. M. Pullman Sleeping cars from Harrisburg to Philadelphia and New York, Philadelphia passengers can remain in siceoper and sturbed until 7:30 A. M.

11:35 p.m.—Train 4. daily for Sunbury, Harrisburg and in ermediate stations, arriving at Philadelphia, 7:17 A. M.; New York, 9:34 A. M. on week days and 19:38 A. M. on Sunday, Baltimore, 7:15 A. M.; Washington, 8:30 A. M. Pullman sisepers from Eric and Williamsport to Washington. Passenger coaches from Eric to Philadelphia, and Williamsport to Baltimore.

WESTWARD

DIVISION. Low Grade Division.

n Effect Nov. 27, 1904.

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Falls Creek.

Tyler...

STATIONS.

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