

# Woman-kind



**A Matrimonial Ad.**  
Here is a matrimonial advertisement from the Lahore Tribune: "Wanted—A suitable match for a high family two and a half Ghar Mehra Khatri girl, aged between eleven and twelve years, educated up to the fifth class, and well up in Hindi and accounts, very docile and respectful in demeanor. Communications, with particulars of educational and social qualifications of the proposed match, should be addressed to E. L. care of the manager, the Tribune, Lahore."

**A Holmes Breakfast.**  
At this club affair the guests found the dining room decorated with vases of flowers and loose flowers scattered over the cloth. Original couplets by the hostess were on each name card. The toasts were: "Holmes' Boyhood," "Holmes and I as Friends," "Holmes as a Humorist," and "Holmes as a Friend." The menu served was: Fruit salad with reception flakes; escalloped oysters, creamed potatoes, hot rolls, pickles, olives, coffee, waffles and maple syrup.—What to Eat.

**Rubber Suits.**  
Actual ponchos such as men wear have not yet been made for women, but the next thing to them is the rubber suit, coat and skirt, the latter made open in front and a little to the left. This is for the purpose of putting the garment on over another skirt. It can then be fastened with snaps all the way to the bottom.

The coat in rear effect is loose and as comfortable as a garment of that material could be. It is made of pure white rubber and looks quite effective with black stitching. Like many good things in life, this useful suit was built for the motoring woman.

**Lower Heels for Women's Shoes.**  
In women's shoes the turn Oxfords are extremely popular, and there continues a demand for the Newport and Gibson ties. These slippers, of course, are for semi-dress wear. Slippers for evening dress have not been shown in such exquisite qualities for years. Slippers with two and three inch heels for dancing and receptions are shown in a number of novelties. For the seashore and country tan shoes are the most popular, and doubtless will be worn always as a summer shoe by the best dressers. Heels will be lower the coming fall, and women should be thankful, although it is a noticeable fact that a woman wearing high heel shoes will seldom admit that they are uncomfortable.

There was never a time when more attention was paid to the footwear of children, or when the styles were more carefully thought out. Broad toes and low heels are the sensible styles that are having the greatest sales.—Shoe Retailer.

**The Schools of Freiburg.**  
Aside from a number of excellent primary and high schools, the attendance at which is enforced up to the age of 14, Freiburg possesses industrial, cooking and housekeeping schools. After leaving the graded courses, every girl must spend a part of the day for three years in the city institution where cooking and housekeeping are taught. The best teachers are hired for the respective departments, and everything is done to make the children not only understand their work, but to like it as well. On the other hand, the boys, who do not intend to study for one of the professions, but to take up some branch of manual labor, are compelled to attend the industrial school three mornings in a week. Here the different trades are taught with other allied subjects, and a strong effort is being made to instill individuality and intelligence and restore the crafts to the old position of honor which they held in the middle ages.—Edward Rumely in the Pilgrim.

**The Theatre Headache.**  
Many persons suffer from headaches after attending an operatic or theatrical performance. This is due largely to the vile air which makes most theatres regular breeding pieces of microbial diseases. But there is another reason, to which an Englishman, Mr. Simeon Snell, calls attention. After discussing "sightseer's" headache, he quotes the experience of a lady who always suffered from severe headache after visiting the theatre when she had occupied a seat in the pit, but was free from such disturbance when she sat in the dress circle. In the first position, it is pointed out, sustained action of the elevator muscles of the eyeballs is required in order to see the stage, and this is exactly the action which is required in studying a collection of pictures, and more especially in looking at those which are hung "above the line." The same experience has been noted by Mr. Snell in the case of bicyclists, particularly of those who lean over the handlebars with the head lowered, and who, therefore, in looking ahead keep up a strain on the muscles which turn the eye-

balls upward. There can be no doubt of the physiological fact that lateral movement of the eyeballs is much more easy and requires less muscular effort than movement in a vertical plane.

**The First Lace.**  
There is a legend that the first lace was made by a girl who preserved a beautiful bit of seaweed by catching all the dainty parts of leaves and stems to a piece of linen with fine thread. The most expensive lace manufactured today is valued at \$5000 a yard. Such lace is made, however, in very small quantities. It is an imitation of "old point," and the thread used is the finest flaxseed silver, the pattern being thickly incrustated with diamonds. The price of this trimming is about \$140 an inch. The high prices which the fine laces command are, of course, occasioned by the careful workmanship that is required in their manufacture. Beside the thread is very expensive, an ounce of Flanders' thread having frequently been sold at \$20 a pound. But this quantity can be turned into lace worth \$200. At a sale of lace which was held recently in Brussels a point d'applicque lace flounce brought more than \$1000, while some old Venetian point was sold for \$10 an inch.

**Women Who Smoke.**  
It is an open secret that Princess Louise, Duchess of Argyll, is a devotee to my lady Nicotine. The fashion would seem to be spreading rapidly. A few years ago if a woman wanted to smoke, she did it secretly, and scented her boudoir afterwards. Or if she were bold enough to whip a cigarette in public she knew she was defying one of the strongest prejudices of social life, and must rank as a Bohemian among all women who worshipped Mother Grundy.

But now, so quickly do social fashions change, there is no black mark against the woman who likes her little whiff. No longer need she retire to her private room, and stifle the smoke by heavy perfumes. On the contrary, one cannot dine now at any West End restaurant without seeing at the little tables women who smoke with their coffee without any self-consciousness or air of effrontery. One man tells an amusing tale of a lady who came into his shop a few days ago, and said that she wanted to try some of his best kinds of cigarettes. He submitted five different brands, and she sat down there and then and spent a quarter of an hour sampling their qualities, finally giving a substantial order for those liked best.

Another proof of the prevalence of this habit among women is that there is hardly a woman's club in London which does not have a smoking room. The "Empress club," in Dover street, has several smoking rooms, and it is a sight which somewhat impresses a male visitor to watch 30 or 40 of the smartest women in London enveloped in quite a haze of tobacco smoke, as they recline on various lounges with which their "den" is filled in attitudes of ease upon the luxurious couches.—Shanghai Times.

**Fashion Notes.**  
Narrow, scalloped, superimposed frills used in great numbers are another of the 1830 ideas recently revived. The quantity of material required for the medium size is four and three-quarter yards twenty-one inches wide, four and one-quarter yards twenty-seven inches wide, or two and three-quarter yards forty-four inches wide, with five-eighths yards of silk or scarf.

**Of Black Satin.**  
Black satin is recommended by an authority for a serviceable all round petticoat, one that can be worn with a cloth gown in the morning, or with some soft, filmy robe in the afternoon. "I admit," says the authority, "it sounds a trifle like the quilted petticoat of twenty-five years ago, but I hold to my belief for all that. Satin, to begin with, if bought sufficiently good, outwears half a dozen cheap black glass skirts, which really might be made of paper. It is delightfully comfortable to walk in—nothing clings to a satin petticoat; it can probably be fashioned out of an old dinner gown; it will not suddenly split with the noise of a rent newspaper, nor bring grief by giving way about the hem and forming a death trap to its wearing descending stairs. A plain black satin skirt, I repeat, with a shaped flounce, bordered by three neat double box pleated ruffles, will look well, wear perfectly, and be truly economical."

**Linger's Frocks.**  
Many of the French lingerie frocks are of one piece construction, which usually means that they consist of two pieces set together, for the blouse and skirt are made separately and then joined by a hand adjusted with cording, shirring, or some such device, so that they give a princess effect. The princess models, of course, have no relation to the washtub, but, for that

# Fashion Notes

New York City.—Blouse waists made full below deep yokes are essentially smart and are shown in all the fashionable soft and thin materials. This



FANCY BLOUSE WAIST.

matter, neither have most of the very fine lingerie gown, and on a pretty figure the princess lines are charming.

To Line a Hat Crown.  
The careless lining of a home made hat often spoils the whole effect. It is not difficult to line a hat properly. Cut a strip of material a little less than half as wide as the crown measures across and only a little longer than the distance around the crown. Run a thread the entire length of one edge of the band, turning the edge under. With long stitches sew the other edge of the band to the crown of the hat. It is then an easy matter to join the ends of the band and draw up the thread which gathers it to the centre.

Mammoth Fruit in Millinery.  
Not only have the fashionable roses of the moment become of mammoth proportions, but even the fruit used in millinery is larger than the size which nature originally intended it to be, cherries having increased to the proportion of plums, and plums to apples. A smart green straw which I examined lately was adorned with hanging clusters of immense cherries, the only other trimming being bows of narrow green velvet.

Blouse Waist.  
Blouse waists with shaped yokes are eminently fashionable and are exceedingly becoming to the greater number of womankind. This one is made of bleached pongee, with trimming of white crocheted buttons and silk braid, but washable materials are equally appropriate, and the yoke can be made either of the material embroidered, trimmed, or of any contrasting all-over which may be liked, or again with the buttons as illustrated fancy stitches taking the place of the braid. The narrow box pleats are always pretty and the yoke is so cut

## A LATE DESIGN BY MAY MANTON.



can be slipped under the banding, as in the case of the model, or held in place in any way that may be preferred.

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as to give just the drooping line demanded by present styles.

The waist is made with a fitted lining, which can be used or omitted as may be desired, and itself consists of front and back with the yoke collar. The box pleats are extended to the neck and shoulder edges so that the yoke collar also is optional and the waist can be made plain if so liked. The sleeves are full, forming drooping puffs at the wrists and the closing is made invisibly at the back.

The quantity of material required for the medium size is five and one-quarter yards twenty-one inches wide, four and one-half yards twenty-seven



BLOUSE WAIST.

inches wide or three yards forty-four inches wide, with three-eighths yards twenty-one inches wide for the full belt.

## WORLD'S OLDEST CITY.

Chicago University's Expedition Unearths the Ancient City of Adab. Ufnunki, the ancient Adab, perhaps the oldest city in the world, has been discovered by the University of Chicago's excavating expedition in Babylonia.

This city has for many years been the object of search by Orientalists. It is mentioned in the code of Hammurabi, an early king of Babylonia, which document was translated recently by Professor Robert F. Harper of the University of Chicago, who is director of the expedition.

Professor Harper received the good news in a cablegram from Professor E. J. Banks, field director of the expedition, who since leaving this country last winter for Bismya, in Babylonia, has announced many important discoveries. The uncovering of ancient Adab is the greatest triumph of the expedition and one of the most important archaeological achievements of recent years.

Dr. Banks informed Professor Harper that he had found bricks bearing the syllables "Ud-Nun-Ki" at the lowest level of the ruins. He is certain that these bricks identify the city of Adab. With a force of 120 men he excavated the ruins at Bismya and found the remains of four temples, built one above the other, which he named according to the kings who built them.

The dates became earlier until finally the bricks identifying Ufnunki were found. Among the other articles which Dr. Banks discovered are marble statues, onyx and sandstone lamps and many bronze articles. He denied the report that there had been a theft of valuables.

"The discoveries announced by Dr. Banks are of the greatest importance to science," said Professor Harper, after receiving the news. "The site, which is being excavated by our expedition, undoubtedly has the ancient name of Ufnunki, which most students read as the ancient Adab referred to in the code of King Hammurabi. Work on the ruins of Ufnunki will be discontinued for the present as the excavators are spending the heated term in Bagdad."

**Ferret That Likes Music.**  
Warren Sheley, a young son of Dr. O. C. Sheley of Independence, is the possessor of a full grown ferret, a present from some place out in Kansas. The animal has the appearance of an elongated white rat with a kitten's tail, and is not only thoroughly domesticated, but is about the most entertaining house pet imaginable.

It plays with a string like a kitten and is very fond of music, dancing in a kangaroo sort of fashion when its young master whistles a lively tune. It seems specially fond of a zither owned by Master Sheley, and never seems quite so well satisfied as when resting its long, pinkish body across this instrument and scratching the strings with its claws. In addition to being a rare pet, the ferret is sure death to rats and mice, not to mention chickens. It is said to be able to kill any dog that attacks it, its method of protecting itself being to fasten its needle-like teeth in the dog's throat and then to cling there until it has sucked away the animal's life blood. Master Sheley's pet, however, seems friendly enough to his big shepherd dog, the two playing together in perfect comradeship.—Kansas City Journal.

**The Passion of Giving.**  
"Giving becomes a disease in time," remarked a West Philadelphia woman who has had some experience in very practical forms of charitable work. "It is delightful to most of us to be assured that some deed of ours has given great pleasure or done much good. Indeed, it gives us more satisfaction than many deeds acted out from the most purely selfish motives, and will appeal to us after these more selfish pleasures cease to please. It takes a terrific hold on many people. Women who have been able to give liberally have continued after they had nothing of value, sending silly, worn-out finery that could not possibly be of use to anybody. But they have tasted the joy of conferring benefits, of receiving gratitude, and they simply can't deny themselves. Why, people have stolen that they might not have to give up the pleasure of bestowing gifts! Nothing can exceed the lengths to which this passion for giving will carry the victims."—Philadelphia Record.

**A Goat Story.**  
A well-known suburbanite who had been greatly troubled by the depredations of a neighbor's goat was driven to desperation one day when he learned that the animal had consumed a favorite red flannel coat of his. Determined on the goat's destruction, he employed an unscrupulous small boy who lived in the neighborhood to secure him to the railroad track just before the daily express was due. Some days afterward a friend inquired with interest if the goat had been effectually disposed of.

"Not on your life," was the disgusted answer; "that goat has a charmed life; he coughed up that red golf coat of mine and flagged the train."—Harper's Weekly.

**Pride.**  
"Plunks is very upset about that burglary."  
"Yes; and Mrs. Plunks is tickled to death because now everybody knows that she had seven dozen silver spoons to be stolen."

**A Hint.**  
He—The most difficult thing in the case of a young man is to make up his mind to start right.  
She—Why don't you make up yours to start right now!

There are 3,000,000 women wage-earners in the United States and these make a salary on an average of less than \$1 a day.

## APPLE PIE.

Let others praise the red, red rose,  
Whose haunting scent none may forget.  
But almost anybody knows  
The apple pie is sweeter yet.  
Why, every summer smile and song  
Who thrills them with bewitching art—  
But apple pie drives off my care  
And trips the highway to my heart.  
And if it's cold—  
Say one day old—  
I want all of it I can hold!

When apple pie has held the shelf  
Until it's cool and crisp and firm,  
I'll eat a whole big one myself  
And never murmur—not a murmur!  
Why, when it's sliced it fairly smiles,  
And chuckles when its honeyed juice  
In tantalizing drips beguiles  
The craving that it has set loose.  
O, if it's cold—  
Say one day old—  
I want all of it I can hold!

I think I'd give away my crown,  
Were I a man of royal birth,  
To eat, while holding upside down,  
The last piece of it on this earth!  
Why, every summer smile and song  
Is held within an apple pie—  
And that's the place where they belong.  
All peace and dulcetness! O, my!  
If it's cold—  
Say one day old—  
I want all of it I can hold!  
—W. D. Nesbit, in Ainslee's.

## JUST FOR FUN



"How do you like my painting?"  
"Oh, the colors are exquisite! What a pity we can't have such tints in nature!"—Life.

"Brown lives on the royalties of his books, doesn't he?" "Yes; soup three times a week and a toothpick on Sunday."—Atlanta Constitution.

Mac—Fancy meeting you out in the this rain. Duckie—Oh, I like it. Mac—Then you must be a rain-dancer. Duckie—If I am you must be a rain-beau.—New Yorker.

"Can you lend me a twenty, old chap? I'm going on my vacation and need it badly." "Wait till you get it back, old fellow—you'll need it worse then!"—Puck.

Rector—I am so glad to see you are such a constant attendant at church, Patrick. Patrick—Oh, I enjoy it, sorr. I sits me down and lays me legs up and thinks o' nothing.—Yale Record.

"Mrs. Teaser would make a great baseball catcher." "What makes you think so?" "Why, the other night she caught her husband stealing home and put him out."—Cleveland Plain Dealer.

"I suppose in order to be a poet one must have a great deal of imagination." "He must if he thinks he is ever going to achieve distinction by writing poetry."—Chicago Record-Herald.

Slimly—What a feeble horse! Why do you keep such a cripple? Mr. Manygals—Young feller, that's the boss I use for chasin' my darters when they elope with fellers.—Chicago News.

"Doctor," queried the inquisitive person, "do you believe that the cigarette habit causes weak minds?" "Not necessarily," replied the M. D. "As a rule it merely indicates them."—Chicago News.

Teacher—What is it that our Christian people should spread through the world? Tommie—I don't know, ma'am. "What is it we send to the heathen through our missionaries?" "Pen-nies, ma'am.—Yonkers Statesman.

"I often wonder just what she thinks of me," said the young married man. "It's easy to find out," said the elderly married man. "Just sit down on her hat, and she will tell you what she thinks of you in less than a minute."—Tit-Bits.

"Oh, I'm not afraid," said the self-confident youth. "When I interview your father I'll make him toe the mark." "I don't doubt it," rejoined the knowing maid, "for papa has had some experience at toeing marks before."—Chicago News.

Rebecca—You see, I met Martha, and she is so hard to get away from. Rachel—How funny! I've heard her say the same thing about you, Rebecca. "Well, that beats everything! I've heard her say it about you, too."—Cincinnati Commercial-Tribune.

"We need a drawer or something to put these cuts away in," said the foreman of the country weekly. "Haven't got any drawer now that's not in use," replied the editor. "But, hold on! Yes, we have. Take the cash drawer."—Philadelphia Ledger.

"It was his first trip to sea," said the first sailor; "and when we were going down the bay we worked off a lot of old yarns on him." "He swallowed them of course," said the other. "Yes, but only temporarily. We struck rough water purty soon."

"You know Jones, who was reputed so rich? Well, he died the other day, and the only thing he left was an old Dutch clock." "Well, there's one good thing about it; it won't be much trouble to wind up his estate!"—New Orleans Times-Democrat.

"Your friend looked at the lines in my palm the other evening," said Miss Elderly, "and he said it was a great pleasure to read such a hand as mine." "Yes," assented Miss Paraffine. "George is a grand hand to read ancient history."—Indianapolis Sun.

He—The most difficult thing in the case of a young man is to make up his mind to start right.  
She—Why don't you make up yours to start right now!

## BUSINESS CARDS.

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Capital - - - \$50,000  
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## AT

# YOUNG'S PLANING MILL

You will find Sash, Doors, Frames and Finish of all kinds, Rough and Dressed Lumber, High Grade Varnishes, Lead and Oil Colors in all shades. And also an overstock of Nails which I will sell cheap.  
J. V. YOUNG, Prop.

Ivery hunters in Africa every year kill about 70,000 elephants.

## MARKETS.

**PITTSBURG.**  
Grain, Flour and Feed.

Wheat—No. 2 red	81 01	1 05
Wheat—No. 2	82 84	
Corn—No. 2 yellow, ear	66 67	
Corn—No. 2 yellow, shelled	65 63	
Mixed ear	59 69	
Oats—No. 2 white	42 48	
No. 3 white	41 41	
Flour—Winter patent	6 38	6 40
Straight winter	5 60	5 65
Hay—No. 1 timothy	13 00	13 25
Glover No. 1	11 00	11 50
Feed—No. 1 white mid. ton	24 00	25 00
Brown middlings	22 00	22 00
Brn. hulls	20 00	21 00
Straw—Wheat	2 50	10 00
Oat	9 50	10 00

**Dairy Products.**

Butter—Eggn creamery	4 20	41
Ohio creamery	17 18	
Fancy country roll	13 14	
Cheese—Ohio, new	8 9	
New York, new	8 9	

**Poultry, Etc.**

Hens—per lb.	11 15	
Chickens—dressed	15 17	
Turkeys, live	13 15	
Eggs—Pa. and Ohio, fresh	18 19	

**Fruits and Vegetables.**

Potatoes—New per bbl.	1 75	2 00
Cabbage—per bbl.	1 25	1 35
Onions—per barrel	2 25	3 25
Apples—per barrel	2 50	2 75

**BALTIMORE.**

Flour—Winter Patent	5 50	5 75
Wheat—No. 2 red	1 03	1 04
Corn—mixed	65 66	
Eggs—fresh	8 9	
Butter—Creamery	19 20	

**PHILADELPHIA.**

Flour—Winter Patent	5 15	5 75
Wheat—No. 2 red	1 01	1 12
Corn—No. 2 mixed	54 58	
Oats—No. 2 white	40 47	
Butter—Creamery	18 19	
Eggs—Pensylvania fresh	18 20	

**NEW YORK.**

Flour—Patent	5 01	6 50
Wheat—No. 2 red	1 01	1 12
Corn—No. 2 mixed	54 58	
Oats—No. 2 white	40 47	
Butter—Creamery	18 19	
Eggs	18 20	

**LIVE STOCK.**

Union Stock Yards, Pittsburg.		
Cattle.		
Prime heavy, 1450 to 1600 lbs.	53 55	5 75
Prime, 1200 to 1400 lbs.	51 53	5 40
Medium, 1000 to 1200 lbs.	47 51	5 10
Fat heifers	37 40	4 30
Butcher, 900 to 1000 lbs.	35 42	4 25
Common to fair	30 37	3 70
Green, common to fair	29 35	3 50
Common to good fat bulls and cows	25 33	3 30
Milch cows, each	25 31	3 30

**Hogs.**

Prime heavy hogs	5 55	5 70
Prime medium weight	5 30	5 45
Best heavy Yorkers and medium	5 00	5 25
Good pigs and light Yorkers	5 05	5 70
Pigs, common to good	4 70	4 85
Roughs	4 00	4 40
Stags	3 50	4 25

**Sheep.**

Extra, medium weight	4 25	4 40
Good to choice	4 00	4 15
Medium	3 75	3 75
Common to fair	3 50	3 50
Spring Lambs	3 50	3 50

**Calves.**

Veal, extra	5 00	5 20
Veal, good to choice	4 50	4 80
Veal, common heavy	4 20	4 50