Sensible Dress for Children.

Even Dame Fashion is on the side of year. Thin stockings or socks, low, easy shoes or sandals, a simple lightweight straw hat, a plain skirt of gingham or linen, or cotton trousers, with everything loose about the neck, forms the approved summer costume.

### Next Time You Give a Tea.

But as summer is not entirely given over to warfare with creatures of wings and stings, here is a new wrinkle in the service of cake at a tea or lawn function of any sort.

At a charming silver wedding re ception given recently, where all the refreshments were as charming to the eye as to the palate, the home-made cake, light, tender, delicate and moist, was baked in shallow pans, then cut

Before these were iced in various colors, a number of the old-fashioned ottoes, consisting of nonsense coup lets and verses, were folded across the middle and then fastened with the frosting on to the edge of the cakes, like little handles or loops. This made the cake easy to lift from the plate without soiling gloves or fingers, while the reading and comparison of the rhymes made a pleasant diversion.

When away from stores in the sum mer the same idea can be carried out by cutting the letter paper into strips. then writing with a fine pen some appropriate sentiment or verse. The strips are folded so that the writing comes on the inside.

Brown Eyes and Dress Goods Colors. "There is many a pitfall for the complexion in the fashionable brown, says a Chicago artist. "As a rule, it intensifies the color of the eres to match them or wear a deeper shade of the same color. Especially is this true of blue, but in brown, it does not always have a happy effect. For instance, the brown eyes that are accompanied by hair that is two or three shades darker or almost black, are not improved by any of the fashionable reddish or golden browns.

"Instead these shades clash with a tinge of purple that is always lurking around the eyes and hair in this combination, and the result is a spotted effect. The only brown possible to this complexion is a dark seal that renders it opaque. The woman with hair of a little brighter shade, however, has usually a tinge of red in her cheeks, which is brought out by a brown of a warm reddish shade.

"The Titlan haired woman with eyes a shade or two darker may also wear the shades that match either eyes or hair because her color scheme is pure. Even an occasional freckle on her face shows that the plement is all upon the same order."-Chicago

## Richest Girl in the World.

Daily Mail that a sense responsible for the bloodshed the struggle between Russia and Japan, owing to the fact that she supplied both Powers with practically all of their guns. The young woman in question is Miss Krupp, who, on the death of her father, became chief proprietor of the world-famed Krupp works at Essen, and likewise became the wealthiest woman in the world.

The heiress seems to have inherited some of the family capacity for indus trial organization, for she takes the greatest pride and delight in supervising the work of the different depart ments, and declares that at some future time she will have gained sufficient experience to take an active part in the direction of affairs.

Meanwhile her interference in busigess matters is limited to passive supervision, but she takes a more active part in controlling the management of the numerous auxiliary departments of the establishment. The schools for the children of her employes and the hospitals for the care of the sick receive regular visits from her, and she has a sharp eye for defects of all

## When Babies Cross the Ocean.

Here is a kint from Harper's Bazar for the mother who intends to take her baby on a trip acress the ocean:

Buy a strong, light-weight basket. about two and a half feet in length one and a quarter feet in width, and a foot or more in depth. Pad such a basket securely with the softest cotton batting, over which a soft sheet of wadding is tacked in place, or a thick, ecy piece of Canton flannel. This done, cover the padding neatly with a soft, firm pink or blue silk; or cover set would be continuously exposed to a damp atmosphere, the chintz would will live long and happily together such as the upholsterer would advise as the proper vogue in color and in victorious in many battles.

weight, or it could be edged with quilt ed ribbon or a fall of firm lace, or fincommon sense in children's dress this ished very simply with a tight band of the same material as the lining neatly edging the basket. In such a and others with the flags of various case fasten a rosette at each corner, nations. And then there are napkins In this basket the infant may be laid upon which are printed yacht flags. much in the same manner as he is put and napkins printed with music, and to bed, only with a warm hood on his napkins with other designs. head.

> The basket should have handles on either side, of such character that the | tion; and then there are napkins printnurse can easily grasp and tarry the ed with some simple design in one child by means of them.

### A Woman Story Teller, A professional story-teller is mak

invents her stories, herself, or adapts of the napkins printed in colors to old legends that have been forgotten. Chance the decorative effect. In no case does she write down her stories, but depends upon her memory when cold into squares, diamonds and for them. Her repertoire is large, and which are artistic. In fact, to any extends from fairy tales for the infants to tales of love and adventure for the grown-ups. She says, how ever, that the modern child takes far more interest in beast and bird stories than in fairy tales, and that she can over the strange ways of frogs and tadpoles, or anakes and owls, but that she has seen rawns and heard discredit thrown on fairles and glants. In the ervants' hall stories of the "penny drendful" type are most popular, while in the slums stories of the country are of paper on presses similar in operamost liked, and in the country darkome tales of murder are most appreclated. Humor is not acceptable, save in a very broad sense, in the slums, but in the drawing room only humor and tales with a flavor of cynicism are bring tears at a sewing meeting at a ing those who listen, and, rarest gift country parish would be received with of all, leading them to talk their best ed the idea to her was that on one oe | no doubt of this. The gift goes with casion she was staying in a crowded what we call "personal magnetism," hotel during some very wet weather. says the Stratford Herald. Yet one There were about one hundred chil- who has not this can learn to talk dren in the house, and to amuse them | pleasantly, fluently and agreeably. and keep them cutet she told them stories. Miss Stuart's stories became the talk of the hotel, and soon she had formulate his ideas. What a man as many grown-ups as children in her thinks clearly he should be able to She saw there was an opening, and has since made an excellent ncome from her liabilities in this direction.

## Fall Fashions.

The advancing fashions for the comig season are being received from Parisian modists and fashion authoriles. As for the new ideas and effects, they are few and far between. This summer has given the dressmakers the opportunity for a full display of all their talent in the costuming line and they certainly have taken advantage of it. Although every season brings forth some new and interesting deas to be had until something start ling turns up and then one is heard to say that they could have thought of hat, it is very easy.

It will probably be quite a while before the 1830 modes will disappear and It is one of the grim ironies of fate. then for several years to come small young girl, barely of age, should be in although not exactly an old-fashioned idea, is one of the things which is very apt to be prolonged for quite time to come, and with this will re main the full skirt and the large sleeve. It was a little surprising at first to see the modest and unassuming woman make her appearance at some afternoon function with a start ling gown with the most daring effects in evidence, but this has been occur ring so often of late that one has ceased to gasp when she comes into view. This has been a season of such things, and milady seems to revel in

making other women uncomfortable. The pongee coat, which is by no means new, is extremely pretty, in fact it is one of the prettiest fashions of the year. When the heavy lace is profusely used, and the yokes are shirred very full, nothing handsomer could be wanted in the line of a wran and this is one of the things which women have this season been very sensible in possessing. No more do sea shore or in the cool mountains without the protection of some sort of coat or wrap, and we do not hear, by he way, of so many cases of .heavy colds and more serious allments. Comnon sense is a great thing to use, but cometimes the fashions will not allow this, and we have to wait for the time to come and then take advantage of its short stay.

# About King Alphonse.

The astrologers have told the young ing of Spain that he bears a charmed life and will live to a good old age One horoscope, made in 1898, foretells attempts upon his life, but says that he will receive nothing worse than a possible scar on his face from a bul with French chintz having a rosebud let or knife. He is to marry a dark woman older than himself, very rich in money and lands, and the couple prove most enduring. The basket Spain is to begin to be exceedingly ald be edged with silk or other cords prosperous under his reign when he arrives at the age of 22. He will be

### PAPER NAPKINS

Made Now in This Country in Great

Numbers and of Fine Appearance. Up to within 10 years, all of the many millions of paper napkins annually consumed in the United States were imported from Japan or China, but now a large proportion of them are made here. This proportion is constantly increasing, and now American paper napkins are exported to Europe.

Some of the napkins produced in this country are printed with designs bulk are original in every way. They include napkins printed with various flowers, which are reproduced with fidelity to nature, both in drawing and in color, and which are also in many cases arranged with most art istic effect upon the paper.

And then there are napkins with re production in color of playing cards

There are still other napkins that are plain white, without ornamenta or in two colors, and there are napkinh with a pattern embossed, and napkins with a border printed with a pattern in gold or in silver; and ing a large income in England. She gold and silver are used also on some

These napkins are, in short, pro duced in scores of styles, many of body who had never seen one, the sample book of an American manufacturer of paper napkins would be a surprise.

Some American napkins are sold for of the finest cost more. There is, for example, an American naplcin of tisthat is sold at wholesale for as little as 30 cents a thousand. This napkin is printed from continuous rolls tion to the fastest on which American newspapers are printed.-New York

### The Art of Talking.

The art of talking well-that is demand. The story which will with ease and intelligently-interestopen derision in town. What suggest in reply, is a natural gift. There is

First let him talk much to himself, not audibly, but forcing himself to put into words.

Next let him study what will please those with whom he talks rather than what interests himself. Please note that I say "talks with" and not "to." There is a great—an essential—differ ence, all the difference between con versing and lecturing.

"You never heard me preach, I be lieve?" said Coleridge to Charles

"I never heard you delo anything else!" stammered the wit.

When you meet a man for the first time say something you think would draw him out. A fool can babble at length. Wiscom and courtesy are re quired to tempt others to speak with ease to themselves.

There is no royal road to becoming a good talker. Practice of the few simple rules I have indicated will help you on step by step.

## The Laugh Was on Parry.

A joke on David M. Parry, the Indiana manufacturer, who has become widely known for his invectives against organized labor, was perpe trated in the law office of Senator Beveridge in Indianapolis, says an exchange. Mr. Parry entered there wearing a new suit of clothes. Larg Whitcomb, who is in Mr. Beveridge's office and knows Mr. Parry intimately, chaffed the manufacturer about his new clothes and suggested that they were made by organized labor. "No," said Mr. Parry, "I think not this time." But Mr. Whitcomb pushed back the lapel of his friend's coat, and on the inside, sewed in a conspicuous place, was the union label.

Richest Community. According to Profesor Davison's guess as to the wealth of Nebraska, outside of railroad property, the aver age wealth in Nebraska is about \$1800 per capita or \$9000 per family, says the Nebraska State Journal. This we see the thinly clad damsel at the makes it the richest community in the world barring Creeks, Choctaws and Cherokees down in Indian Territory who have something over \$2000 per capita. Nebraska can cut that in the middle and still be fairly prosperous, compared to the other states of the union.

> The Policy. "Have you heard about the latest nsurance company?"

"No; what is it? "Why, it's one that promises to pay alimony to both parties, in case the marriage proves a failure.-Detroit

# A Distinction.

"Does Mr. Reuben Haybrick keep boarders?" "He takes 'em, but he don't keep

em."-Chicago Chronicle. The so-called Black Country, England, is to be made beautiful again by sowing the seeds of trees over the vast areas of furnace refuse and iron



New York City,-The Eton la its Japanese in character, but the great latest form takes the name of one of



vest and straight cuffs of white place than it has been for many years, sue paper and printed with two colors and is trinimed with banding, but the design lends itself to many other materials equally well and is unite as admirable in the many soft and pliable wool fabries as in silk. The vest and

The Black Pondle Bandle.

The black poodle has appeared on the best known French designers and the handle of parasol sticks. He is is eminently attractive and graceful. But very comfortable to carry, but so stylish that no single complaint is heard from the possessor. In dullfinished black wood the poodle is a great success. He is not so large as to be grotesque, and his wooliness is reproduced quite cleverly, as is his semihaven aspect.

A black poodle handle is seen on one of the emerald green sath sunshades. He is also seen on a black parasol which has a lining of self-color for twothirds of the length, and a deep striped border lining of heavily-barred black and write.

Medallion Gloves. Medallion gioves are the latest out in the way of hand covering, says the London Express. These are in soft kid, white or "mode," and are fastened with a single closp formed of an emamcled miniature framed in guilt. The Duchess of Devonshire and the other scauties of that picturesque period are favorite subjects for the medallions.

### Generously Trimmed With Ribbon. Some of the new autumn tollettes of

"dressy" description will be generusly trimmed with ruches of narrow In the case of the model illustrated ribbon to match. For ordinary auless than any imported, while some it is made of wood brown taffets with tunn went, hewever, the covert cont revers and roll-over cuffs of pongee, will be far more generally adopted

Nine flored Wathing Shirts. The walking skirt that flares with perfect freedom about the feet yet is supprover the hims is a favorite of the cuffs of white, with the revers make senson and is likely to retain all its the distinguishing characteristics and vegue for a long time to come, inas-



combine to give a most novel as well as smart effect.

The Eton consists of a smoothly neath the pleats of the Eton. When simple matter. The belt is arranged over the edge at back and sides and passed through openings in the fronts and vest to be closed beneath.

The quantity of material required yards twenty-seven inches wide, or two and three-fourth yards forty-four inches wide, with one-half yard of silk the for revers and roll-over cuffs fiveeighth yards of pique and four yards the medium size is ten yards twentyof banding to trim as lilustrated.

Trimmed skirts are the rule; th plain skirt an exception. There are flounced skirts, there are tucked skirts, and there are pleated skirts, in all possible and many mapossible materials. Colored linens are very fashionable, and are often made with scalloped flounces embroidered in white, But these linen gowns come in what are known as dress patterns or robes, and require very little making up, while they are often to be bought at really low prices.

Veiling is extremely fashionable, continues Harper's Bazar, and while the very latest shades of color are expensive, there are dezens of attractive col orings, and fashionable ones as well, at very low prices. These gowns are charming for street wear, and if light enough in effect they are perfectly possible for house and evening wear.

much as it is eminently graceful and becoming as well as comfortable. In the case of the model each alternate fitted foundation lining, fronts and gore is different, the front, centre side back. The sleeves are big and fall, and back gores being plain, while the finished with roll-over cuffs, and are intervening ones are made in two seclaid in box pleats that are extended tions each, the lower portions being over the shoulders to terminate be box pleated. All materials suitable for street wear and heavy enough to be the vests and straight cuffs are of made in tailor style are appropriate washable material they can be made linen, the more substantial veilings, detachable, so rendering laundering a cheviot and all the familiar cloth, taffetas and the like, but the original is made of brown canvas veiling stitched with corricelli silk and trimmed with against creatures considered mischievbands of slik headed by fancy braid.

The skirt is cut in nine gores. Those for the medium size is five yards twen- at side front and side back are made ty-one inches wide, three and one-half with plain upper and box pleated lower portions and at the edge of each plain effect. Even post-Reformation Protesgore is a narrow pleat which conceals

> The quantity of material required for one luches wide, eight and one-fourth yards twenty-seven inches wide, or



NINE GORED WALKING SEIRT. Lace is as fashionable as ever for trim- four and one-half yards forty-four ming, and there never were so many inches wide, with two and one-half good finitations to be bought, and at yards each of slik banding and braid to trim as illustrated.

HOW FORGERY IS DISCOVERED.

By Study of Minute Details of Writing in Question.

"I am not an expert in chirography, but I have at least made enough of study of handwriting to tell why it is often easy to detect the forgery of a name, though even the man whose name has been forged may declare the handwriting a perfect replica of his own," Mr. Arnold Keating says.

"Of course, you know-everybody knows, for that matter-that a man or woman never writes his name twice exactly in the same way. There is always a slight difference, and where two signaturees of the same name appear identically allke it is safe to assume that one or both is a forgery. But suppose the signature has been forged but once, suppose the handwriting of which it is an exact copy has been destroyed or is not obtainable, of what avail is the comparative method then? The exact comparison cannot be employed, but other almost infallible comparisons are still available. "When a child is taught how to write

at first its penmanship is severely stiff and cramped; then it becomes very much like that in the copy book, but after this is discarded the child's character begins to creep into its handwriting. There are little idiosyncrastes apparent that are not to be found in the chirography of other children, and this manifestation of character in writing continues to change it with development until about the age of 25, when a person's character is fixed; and the bandwriting from that time on continues about the same. The forger's copy of the signature or writing will appear to be exactly like that of the man, but when examined under a powerful microscope the tiny evidences of character that appear in every loop and line will be found to be largely missing, for the same character is not behind the pen. It is in the minute details that the forgery is discovered.

"Then again, a man's mental condition will impress itself upon his writing. If he is nervous, bubbling over with joy or depressed, the fact will be apparent to the expert in writing. If the alleged handwriting doesn't show traces of the mental condition the man was really in at the time he was supposed to have written or signed a certain letter, the signature or the writing is a forgery. These are some of the ways by which an expert detects even most successful forgery."-St. Louis Globe-Democrat.

### Thackeray at Oxford.

In his posthumous book, recently published, on "English Literature and Society in the Eighteenth Century," the late Sir Leslie Stephen remarks with great truth that poets and novelists might sometimes be surprised if they could realize the small impression they make upon the mass of the population, and he instances the case of Thackeray, who, when at the height of his reputation he stood for Oxford found that his name was unknown even to highly respectable constituents. The author of "Vanity Fair," they observed, was named John Bunyan. According to contemporary accounts, to which probably some artistic completeness was given, the novelist's experience at Oxford-which is said to have occurred, not when he was wooing the constituency, but when he gave his lectures on "The English Humorists"-was much more piquant. On being asked by the university functionary, if he had written anything, he replied that he was the author of "Vanity Fair," whereupon this curious dialogue ensued: "I presume a Dissenter—has that anything to do with John Bunyan's book?" "Not exactly; I have also written 'Penden-"Never heard of those works: but no doubt they are proper books "I have also contributed to Punch." "Punch!" exclaimed the university official, "I have heard of that; is it not a ribald publication?"

## Excommunicated Animals.

The Rhenish and Westphalian Sc ciety of Popular Studies has just published in its journal an interesting paper upon the subject of ecclesiastical anathemas launched in the Middle Ages against animals. These maledictions did not relate to mischiefs already done, but were in the nature of a protection against evils to be apprehended, and were solely directed ous. Thus, in 1121, St. Bernard cursed the mosquitoes as some unsaintly Americans have done in more recent times, and probably with just as little tants sometimes had recourse to comminatory measures, as witness the pastor of Dresden, who in 1559 cursed the sparrows for distracting his congregation.

## A "Mission" House and Stable.

Some observers think that the socalled "Mission" or "Arts and Crafts" furniture, now so much in demand, is the beginning of an American style They point to the fact that dealers and decorators who are committed to the "period" styles, and who refused to have been forced to add it to their stocks. A complete "Mission" house has recently been built in a western city, even the stable and the fences being in "Mission" style. The couches take up such furniture some years ago, being in "Mission" style. The couches, settles, and other heavy pieces of furniture are so much a part of the architectural scheme that they are built into the walls-this simplifying the labor of housekeeping .- The World's Work.

## Where Quinine Is Cheap.

The inhabitants of malarious regions in India can now purchase quinine at practically cost price. It is put up in small packages by the government and sold at the rate of 1 cent for ten grains.

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