The grouse has a hundred tricks of defense. It will lie still until the hunter is within a yard of it, then sour straight upward in his front, towering like a woodcock; again, it will rise forty yards away, and the sound of its wings is his only notice of its pres-It will cower upon a branch under which he passes, and his cap will be not more than a foot below it as he goes, and, though it has seen him approaching, it will remain quiescent in fear until his back is turned. It will rush then, and when he has slewed himself hurriedly around be will eatch only a glimpse of a brown broad wing

Wounded and falling in the open, it will be found-if it is found at & with the telltale speckles of its breast against the trunk of some brown tree, against which its feathers are indistinguishable, and the black ruff about the neck of the male will be laid against the darkest spot of the bark. Often it will double like a fox; often as a man draws near it will spring noiselessly into some spruce and bide until he passes, dropping then to the ground and continuing its feeding; often, too, it will decline to take wing, /though unburt, and will run fast for half a mile-so fast that the most expert woodsman will be unable to keep pace with it. This it will only do on leafy ground and never when snow would betray its tracks.-Outing.

#### FEAT OF A MACGREGOR.

#### Wonderful Physical Strength That Was Used to Good Purpose.

Sir William MacGregor was the hero of such an adventure as one expects ordinarily to read about only in fiction of a certain bue.

The steamship Syria, with a lot of Indian coolies on board, struck on a rock about twelve hours from Suva, the capital of Fill.

Dr. MacGregor, then acting colonial secretary, organized a relief expedition, clambered over a broken must that was the only path to the emigrants and again and again returned with a man or woman on his back and sometimes a child, held by its clothes between his

A man of vast physical strength, MacGregor wanted it all for his final feat. Down below on the reef was a woman who had fallen overboard, had got at the spirits and was mad with drink. The captain of the ship and a police officer who had gone after her were being swept out to sea. Mac-Gregor slid down a rope, caught the knot of the woman's hair in his teeth and with his hands seized the two men and dragged them both into safety. He went back to Suva in a borrowed suit of pajamas, having left all his clothes and a good deal of his skin on the coral

Modest, like many heroes, MacGregor left himself out of his own report, and It was from the governor that the queen first heard the whole story.

## Woes of an Editor.

When a newspaper tells the simple truth about a bad man who is trying to get into a public place where he can steal, the truth is called "attack." If when the same man runs for office the facts of his past career are printed to show the people what they may expect, the editor who prints these facts is abused, and the rascal poses as a martyr. When a man turns out wrong, as the editor said he would, if the editor says his prophecies came true, the people accuse him of persecuting a man and "kicking him when he is down." Yet if the paper says nothing about bad men who are trying to rob the people they say that the editor is bought off and that he has taken hush money .- Emporia Gazette.

## Imitation Perfumes.

"It may seem peculiar," said a perfumery manufacturer, "but perfumes are adulterated and imitated just as baking powder and other things are. For instance, we make a high grade carnation pink perfume from the flowers themselves. This, of course, is costly, but the perfume retains its odor, and a handkerchief that has been scented with it will retain the perfume even after it is washed. A hot iron will bring out the odor again. Now, a perfume that is just as good to all first appearances and that for ten minutes will have the same effect can be made out of the oil of cloves mixed with alcohol. At the end of ten minutes the odor will be gone."-Milwaukee Sen-

## The First Gingerbread.

The homely luxury, gingerbread, has been popular ever since the fourteenth century. It was then made and sold in Paris. In those days it was prepared with rye meal made into a dough and ginger and other spices, with sugar or honey, were kneaded into it. It was introduced into England by the court of Henry IV. for their festivals and was soon brought into general use, treacle being after a time employed in the manufacture instead of honey.

Still In Doubt. okie-So, y'see, if the 'orse starts at fifteen to one you get fifteen quid, ten to one you get ten quid, five to one five. D'y'see? The Innocent—Oh, yes. I see perfectly. But what do I get if the horse starts at 1 o'clock exacty?-London Illustrated Bits.

Widow Wixen-Yes, Henry died uite reconciled. I was at his bedside until the last moment. Dumley (meaning to be complimentary)—Ah, that accounts for it.—Boston Transcript.

Most men postpone happiness until the future, and the future never comes. If there is any person to whom you could distill the that is the person of whom you ought never to speak.—Cecil.

## THE MAN IN THE MOON.

#### Some Curlous and Varied Beliefs as

The striking thing about the execu-

tion was the appalling quickness of it

stant the condemned appeared in the

doorway of the prison to the moment

the knife fell that it was almost impos-

sible to distinguish the slight chain of

incidents. He flung himself eagerly

against the plank, was strapped to it,

and in the flash of a glance the plank

was pushed forward on the platform of

the guillotine. An instant's vision of

a recumbent figure, face downward. In

the same moment a head, with two

staring, wide open eyes, whirled almost

defiantly, as it seemed, and with a

slight zigzag movement, to the right-

ward, while simultaneously the pin-

loned body rolled, inert, convulsive,

into the capacious basket, also at the

right hand side of the guillotine. The

swiftness, the mechanical promptness

of the business, fairly stupetied the

spectator. It was impossible to realize

that a human life had ended in less

time than it would take to draw a full

breath. The guillotine had done its

work well. There was scarcely a sense

of horror in the sight.-London Stand-

Place and Price In New York.

Prices on Broadway and on Nassau

street are notoriously at variance, but

the value sometimes placed on a well

known business name is even more pre-

tentious. Jones has a watch that was

carried by his father-a costly gold

timeplece that in its prime was one to

be proud of. The other day he decided

to have it "restored," and naturally

took it to a well known Broadway

"I'll have to look it over," the clerk

told Jones when the latter modestly

asked the cost of putting the watch in

good running order. "Leave it and come

Jones did so, and caught his breath

as the clerk remarked that it would

cost exactly \$28.50 for repairs. Then

he took his watch and fled. At noon

on the same day he took his watch to

"It just needs a new mainspring and

a cleaning," he was told. "That'll cost you \$2.50,"—New York Post.

Swift's "Rules and Directions For

Servants" are quoted in What to Eat

as an evidence that the servant of the

seventeen century did not differ mate

rially from the modern American ar-

ticle. Among these rules are the fol-

lowing: "Scrape the bottom of your

pots with a silver spoon, for fear of

giving them a taste of copper." "Write

your name and your sweetheart's with

the smoke of a candle on the roof of

Whoever comes to call on your mas-

ter or mistress when they are abroad

never burden your memory with the

person's name, for, indeed, you have

"The more I read Shakespeare," said

Keats, "the more I find in him all that

I need." It has been said of Wagner

that his greatness was due to the fact

that he knew no Latin. Perhaps

Shakespeare's "little Latin and small

Greek" also saved him from a steril-

izing bondage to dead classics. How-

ever that may be, his genius transcend-

ed all schools and all the limitations of

coteries. He is our supreme national

asset. If we were asked the question

whether we would be without India or

Shakespeare, is there one true English-

man who would not say, with Carlyle,

"India or no India, we cannot give up

It is true that the rattlesnake and

the black snake are mortal enemies,

and the black snake is the victor in

their battles, breaking the neck of his

adversary before the rattler has time to

strike. The black snakes of this coun-

try are as harmless as frogs. On many

of the large plantations in the south

they are tamed and kept as a protection

from their enemy, as the warm climate

prevents keeping the houses closed so

Humoring a Lunatic.

in England got it into his head that

he had lost all his money. To pacify

him his sons told him that they had

saved the remnants of the estate and

were able to offer him employment as a clerk. At \$7.50 a week he worked

as bappy as a prince for the last twen-

ty years of his life. When he died his

estate amounted to nearly \$15,000,000.

Mr. C.-What are you crying about, my dear? Mrs. C.-I have just been

reading the old love letters you sent

me before we were married. Mr. C.-

That's funny. I was reading them

myself the other day and they made

Magistrate - The evidence clearly

hows that you threw a stone at this

man. Prisoner—An' the looks of the man shows more than that, your honor.

Making Home Happy.

Mrs. Geyer—Men have different ways of making home happy. Mrs. Meyer— How so? Mrs. Geyer—Some do it by

staying at home and some by going

A Sarcastic Rejoinder.

Mrs. Goode—See here, why did you throw away that bread I just gave you? Tramp—Because, mum, I never

oat between meals.

It shows that I hit him.-Scraps.

Some years ago a very wealthy man

as to keep them out.

me laugh.

our Shakespeare?"-London News.

too many other things to remember.

the kitchen to show your learning.

a little shop on Nassau street.

back tomorrow."

ard

Action was so rapid from the in-

to His Identity. According to Pratorius, the man in the moon is the patriarch Isaac, carrying the bundle of sticks which were to be lighted to sacrifice his own body on the mountain top. Dante believes him to be Cain, carrying a bundle of thorus, the meanest offering his lands afforded, as a present to God. In Iceland the people claim that they can see the face of Adam in the moon and that of Eve in the'sun. Among the Frieburgers there is a superstition which says that the marks and spots on the moon's face are the outlines of the traitor Judas Iscarlot, holding his hand over his face while sneezing just prior to hanging himself. This last belief necords with the old Frankish legend which says that there was no spot on Luna's bright face until after the time of the crucifixion of Christ. Still another story tells us that in the time of the creation God threw an offending angel against the face of the moon while another is to the effect that the moon witnessed the creation of Adam and Eve and took an impress of their features on his surface, intending to people his own land with similar his ings. When he essayed to imitate God's works, he made nothing but a slimy serpent, which since that day has con tinued to fold and unfold its mighty colls in full view of the descendants of the God created beings.

#### THE TOMB OF CAIN.

#### It Is Said to Be Not Far From the

City of Damaseus. The early traditions concerning the city of Damascus are curious and interesting, even though untrustworthy and contradictory. By some of the ancient writers it was maintained that the city stands on or near the site of the garden of Eden, and just opposite there is a beautiful mendow of red earth from which, it is said, God took the material from which he created Adam. This field is called Ager Damascenus, and near its center there formerly stood a pillar which was said to mark the precise spot where our first parent was created. A few miles out there is an eminence called the Mountain of Abel, supposed by some to be the place where the first two brothers offered their sac rifices, also the spot where the first murder was committed. The most interesting spot pointed out, however, is about three leagues from the city, where an old ruin is shown which all the orient believes to be the tomb of Cain. The traditions respecting this famous spot are known to antedate the Christian era by several hundred years. Up to the time of Vespasian the interior of the tomb is said to have been lighted and warmed by one of the "ever burning" lamps so commonly used by the ancients.

#### "When you cut bread for toast do not THE FERRONNIERE. stand idly watching, but lay it on the coals and mind your other business."

#### Ornament That Probably Dates Back to Remote Antiquity.

A ferronnlere was a band or chain round the head, holding a jewel in the center of the forehead. The last instance of its being in fashionable use was furnished by America early in the nineteenth century. Mrs. Earle, the historian of transatlantic costume, vouches for this curious survival.

This ornament is known to have been popular in Europe in the sixteenth century, and in the east it could probably be traced back to remote antiquity. Biblical students know that the Jews following a custom of the ancient Egyptians, often adopted this method of wearing their phylacteries, or frontlets, between their eyes.

The modern application of the name is, according to Mrs. Earle, obscure, but there does not appear to be much doubt about the matter. One of the pictures of Leonardo da Vinci goes by the name of "La Belle Ferronniere." It would seem to be a portrait of Lucrezia Crivelli, a favorite of Ludovico Sforza and, as the lady is depicted wearing one of these ornaments, it is clear that the name owes its revival to this picture.-London Standard.

## An Odd Swimming Contest.

Sir John Pakington, a courtier of Queen Elizabeth, was a reckless layer of wagers. He once bet £3,000 that he would swim the Thames from the bridge at Westminster to the bridge at Greenwich faster than three relays of young noblemen. Sir John won this bet. The relays of noblemen, though they swam hard, were badly beaten. The queen was present at the race, and to the losers she gave, by way of a consolation prize, a butt of sack.

## Character Analysis.

"He is a great deal of an optimist," said one bright girl. "Yes," answered the other, "and an egotist as well."

"Can one be both?" "Certainly. He is cheerful because he firmly believes that the world cannot go wrong so long as he lives in it and looks out for it."-Washington

## A Venus.

Sister—You have told me her name, yet I know no more than I did before. Is she beautiful? Brother-Beautiful? Why, she could make even the present fashions look artistic. - New York Weekly.

## Knew by the Question.

"Doctor," said the patient, entering the office with a most lugubrious expression, "how does a man feel that has indigestion?" Doctor—You haven't got it!-New York Press.

## Hewitt-What is the best business to

which a young man can give his at-Jewett-His own.-Harper's the same thing about sausages.

## The Voice of the Turtle Dove.

One of the most complete misappre-maions with regard to the voices of firddom oceurs when we listen to the monosyllable coo of the restful turtle By no means a musical sound in itself, yet it is so bound up in our minds with the sleepy glamour of summer afternoons that we imagine the sitting dove as crooning to herself from sheer contentment with her lot. different is the reality. That drowsy monosyllable is the voice of the male dove, not of the hen upon the nest, and while he utters it his anties are ludicrous to observe. Usually he is giving peremptory orders to his wife to get off the nest, in order that he may take her place, and if she hesitates to obey he enforces his commands with sharp pecks upon the head. At other times he seems merely to order her off the nest for the pleasure of witnessing her devotion to his person, after which he will suddenly become abstracted in manner and presently go off to the feeding place.-London Graphic.

#### The Tyrant Prima Donus.

It is the rarest thing to find that any famous prima donna ever "created" : new role of any artistle importance or associated herself with the interpretation of the music of any young composer, no matter how gifted. Her choice of songs in the concert room alternates between backneyed favorites and absolutely worthless novelties. Alone among the great executants, the prima donna has been conspicuous for her abstinence from any efforts to achleve distinction as a composer.

Handel had a short way with the prima donna, and threatened to throw her out of the window if she would not sing what he had written for her. Wagner went further, and refused to write for the prima donna at all. And Verdi, in "Falstaff," did throw her out of the window and gave the leading part to a baritone. To the music lover the prima donna is a nuisance, and a very expensive one,-"Diversions of Music Lover."

#### Millepeds.

The little creature which possesses the distinction of having more legs than any other animal is that which belongs to the family of insects known as millepeds, or thousand footed. There are several different species of these, but they all possess the common char acteristic of having se mented bodies each segment of which is provided with its own pair of feet. These are set so closely along the body as to resemble hairs, and when they move one after another with perfect regularity the effect is precisely the same on a small scale as that of a field of oats undulating under the influence of the wind. Some species of millepeds have as many as 350 separate and distinct legs. They are all perfectly harmless. unlike the centipeds, which frequently have the power of inflicting poisonou

## The Name of Sally Lunn

Every one knows what a Sally Lunn is, but few people have any idea how this particularly nice kind of tea cake got its name. Sally Lunn was a Bath celebrity, who kept a cake shop, which was a favorite resort of both youth and age in the old west country town. Sally orginally carried out her cakes, morning and evening, in a basket with a white cover. Later on her small shop in Lilliput alley became a favorite haunt, and Dalmer, a baker and musician, seeing that it was a very good thing, hought the business, composed a song and set it to music. This song became a popular street ditty, barrows were used to distribute the cakes, and Dalmer finally retired on the profits of the business.

On the way down to Hatfield Mrs. Disraeli had a fall on the premises of a dealer in marble and cut her face most severely. When she reached her destination she took her hostess aside and said: "My husband is preparing a great speech. If he finds out that I have had this accident he will be quite upset. I want you take me straight up to my room and say I've a headache. He has lost his eyeglass, and if you put me a long way from him at dinner he will never see what condition I am in." The plan answered admirably, and Disraell did not find out what had happened for two days.-Diary of Sir Mountstuart Grant Duff.

## Imperative.

"And when we're married," he said, "we'll have to take a nice little flat up town somewhere."

"Oh, no, Henry," she replied, "we'll simply have to live somewhere in the country, because I'm sure one of our wedding presents will be a lawn mower. Mrs. Subbubs as much as told me she was going to give us one."-Philadelphia Press.

Patient (regarding his lacerated face In the mirror)-You surely are not going to charge me full price for that Barber-Ain't 1? Why not? Patient-I think you ought to give me cut rates!

## Unsuitable Business.

Doctor-What are you by profession? Patient-Oh, I'm-er-er-a gentleman. Doctor-I should try something else then. It doesn't agree with you .- New Yorker.

## The One Thing Needful.

Teacher-Johnnie, if you were a man and had \$5,000 and wanted to buy a \$10,000 house, what would you need? Johnnie-A rich wife.-St. Louis Republic.

#### Confidence Necessary. He-For the perfect enjoyment of love there must be complete confidence. She—I have heard pa say identically

country. Good traditions. Strong faculty. Health for and attractive situation, beautifully wooded cam us. Commodious buildings. Adequate equip-ment. Five courses of study. Over fifty Elective courses offered. Only Phi Beta Kappa College in Western Pennsylvania. Moral and religious tone healthful and wholesome. Expenses unusually molerate. Help for needy students with good brains. Fall term opens September 20 ' Write President William H. Crawford, Moadville, Pa.



# Constipation.

I believe nine out of every ten women suf-fer from constipation, and that not two of the nine know it. They know they have head-ache and backache, that they are nervous and irritable, and that their complexions are turn-ing sallow—but they do not guess the cause. I always recommend Celery King to such women, for I have found it to be the most re-liable medicine.—Nurse Eliza B. Bennett Ro-chester, N. Y.

Sold by H. Alex. Stoke.



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Train 952 (Sunday) leaves DuBois 4.10 p. m. Falls Creek 4.17, Reynoldsville 4.39, Brook ville 5.00, Red Bank d.39, Pittsburg 9.39 p. m. No. 107 daily between Pittsburg and DuBois. On Sundays only train leaves Driftwood at 8.20 a. m., arrives DuBois 10.00 a. m. Returning leaves DuBois 2.00 p. m., arrives Driftwood 3.40 p. m., stopping at intermediate stations.

Trains marked \* run daily; \$ daily, except Sunday; † flag station, where signals must be shown.

Philadelphia & Eric Railroad Division In effect May 29th, 1904. Trains leave

## Driftwood as follows:

9:04 a m-Train II, weeknays, for Sunbury, Wikesbarre, Hazleton, Pottsville, Scranton, Harrisburg and the intermediate statious, arriving at Philadelphia 6:32 p.m., New York, 9:30 p.m.; Baltimore, 6:30 p.m.; Washington, 7:16 p.m. Pallman Parlor car from Williamsport to Philadelphia and Williamsport to Baltimore and Washington, 10 p.m. (2011).

and Williamsport to blatter and the firston, 2:30 p. m.—Train 8, daily for Sunbury, Harrisburg and principal intermediate stations, arriving at Philadelphia 7:32 p. m. New York 10:23 p. m., Raitimore 7:30 p. m., Washington 8:35 p. m. Vestibuled parior cars and passenger coaches, Buffalo to Philadelphia and Washington.
1:00 p. m.—Train 6, daily, for Harrisburg and Intermediate stations, ar-

100 p. m.—irain 6, daily, for Harrisburg and Intermediate stations, arriving at Philadelphia 4:23 A.M.: New York, 7.13 a.m.: Baltimore, 2:29 a.m.: Washington 3.30 A.M.: Palliman Sleeping cars from Harrisburg to Philadelphia and New York, Philadelphia pussengers can remain in sleeper undisturbed until 7:30 A.M.

1:05 p.m.—Train 6, daily for Sumbury, Intrisburg and intermediate stations, arriving at Philadelphia, 7:17 A.M.: New York, 9:33 A.M. on week days and 10:38 A.M. on Sunday: Baltimore, 7:16 A.M.: Washington, 8:30 D.A.M.: Pullman sleepers from Erle and Williamsport to Washington. Fissenger coaches from Erle to Philadelphia, and Williamsport to Washington. Passenger coaches from Erle to Philadelphia, and Williamsport to Baltimore. Philadelphia and Williamsport to Baltimore. Washington. Passenger coaches and principal intermediate stations, arriving at Philadelphia 7:22 a.m. New York 9:35 a.m. seekoays, 10:28 a.m. New York 9:35 a.m. seekoays, 10:28 a.m. New York 9:35 a.m. washington, 8:46 a.m. Vestibuled buffet sleeping cars and passenger coaches, Ruffalo to Palladelphia and Washington.

tast a. m.-Train 7, daily for Buffalo via Emportum, 144 a. m. -Train 5, daily for Erie, Ridg-way, and week days for DuBots, Clermont and principal intermediate stations, 4:50 a. m. - Train 3, daily for Erie and inter-:50 a. m. -- Train 3, daily for Eric and in-mediate points. :45 p. m. -- Train 15, daily for Buffalo via Mp. m. - Francil, weekdays for Kane and intermediate stations.

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35	****	2555	ly Ridgway ar	****	12 01	****	
	****	****	to mind and me	****	La Mi	****	

RIDGWAY & CLEARFIELD RAILROAD

p.m. p.m. a.		n.m	p.m.	D. 10
7 30 2 10 9 3		6 50	12 05	4 OX
7 20 1 58 9 0 7 00 1 49 9 0		7 01	12 15	4 10
7 00 1 40 0 0	Shorts Mills	7 10	112 224	4.20
7 01 1 40 8 5	Rive Rock	1 10	12 25	\$500
9 57 1 37 8 4	Carrier	2 44	10 35	4 314
	Brockwayv'l	- 4 群	12 45	1 4
143 123 83	Lanes Mills	7 10	12 50	4 50
0 38 9 3	McMinn Smt	2.41		4 57
6 35 1 15 8 2 6 30 1 10 8 2 5 10 12 55 8 0	Harveys Run	7.40	1 00	5 01
6 30 1 10 8 2	lv Falls C'kar	7.50	1 05	5 05
		8:03	1 25	5 20
6 30 1 15 6 5		7.55	1 15	5 10
6 15 12 52 6 8 5 35 12 24 6 0		8 08	1 29	6 00 0 45 7 20
5 35 19 24 6 0		15 100	1 56 2 38	6 00
4 05 11 05	New Bethl'm Red Bank	9 30 10 00	3 20	0 40
1 30 0 00	iv Pittsburgar	12 15	5 30	10 10
p.m. a.m. a.		p.m.		p.m.
A Line of the last	oles and addition	A		

Gen'l Manager. EO. W. BOYD, Gen'l Pas