

# Woman-kind



**Girls Should Not**  
Get into the habit of loud talking regardless of time, place or conditions.  
Carry extreme ideas into their every day existence.  
Make backwardness a distinctive feature of their dealings with men.  
Forget that company manners look well in the home. Place too much trust in the confidence of other girls.  
Show want of consideration for the neglected old maid.  
Take on a dramatic form in an attempt to appear impressive.  
Talk in public places about their claims to social distinction.  
Make themselves conspicuous as souvenir grabbers.  
Call attention to the quality of the goods in their gowns.—Philadelphia Bulletin.

**Customs for Widows.**  
For the first month of her mourning a widow is expected to live in strict seclusion, seeing only members of her family. She must not enter social life for two years, but may call upon her most intimate friends, informally, after the first year. The third year she may entertain her friends and go to places of amusement, says the Philadelphia Bulletin.

While a widow should adhere to certain recognized customs, she may properly refuse to be a slave to the numerous idiosyncrasies which fashion imposes without fear of severe criticism. Many sensible people justly claim that customs are absurdly overdone. Needless seclusion and depressing attire only intensify the bereavement. The living owe it to themselves, their families and the world at large to be as cheerful as circumstances will permit. The tenderest reverence for the dead, respect and loving remembrance can be shown in a thousand delicate ways which are not compatible with vulgar display.

**A New Fancy Dress Ball.**  
A very original dance with fancy dresses was recently given by a lady in Paris. The whole evening was passed in performing national dances in the costume of the country. Thus Poland was represented by the mazurka, danced in couples; Spain produced a fandango, with gay castanets, waving fans and mantillas; Italy was the author of a tarantella, a very difficult and exciting dance, necessitating the picturesque Italian peasant costume. The Swedish dance was especially pretty, and the performers were attired in short red petticoats, green aprons, embroidered chemisettes, boleros of black velvet and round red hats garnished with long streamers of red and white ribbon. The Roumanians sprang about lightly in their national "Ruskaia." Alsatian valsecs came next, and the Danish dancers not only performed figures, but also accompanied themselves with national songs. Altogether the features of this entertainment were not only novel but graceful and interesting, and the "cake-walk" was remarkable by its absence. At last good taste had prevailed, and this ugly, grotesque comic business, not to be dignified by the name of a dance, was omitted.

**Man Versus Woman.**  
The old question of the relative status of the sexes is discussed by William K. Hill in the Westminster Reviews. Mr. Hill's article opens with the question, "Do the achievements of woman now equal those of man?" In answering the question he considers the leading characteristics of reason, imagination, creative stability, truth, strength and endurance. Reason is equally the characteristic of both sexes, but its derivatives, reasonableness and reasoning are said to be more strongly marked in man than in woman. Man usually thinks before he acts. Woman is inclined to act often before she thinks. In the matter of imagination, as manifested objectively in its works, the only form in which we can estimate it, woman cannot at present set anything against such male achievements as the Iliad, the Divina Commedia, Hamlet, Faust, the Venus of Milo, Tannhauser, or the Choral Symphony, to cite only a few leading examples. In the closely allied quality of initiative the weakness of woman is loudly asserted by man, and it is difficult to cite any considerable number of women who have initiated and shaped with creative touch great works or great movements.

The superiority of woman is accorded in the qualities of courage, moral stability, mental endurance and truth, but the alleged supremacy of the sex in physical strength and endurance is denied.

**Open Air Living Rooms.**  
"Build me a veranda with a house attachment," said a rich Georgian to his northern architect; "that's what I want." These few words in the brusque vernacular of the business man tersely express the wishes of most southern house builders of the

present day, says Architects' and Builders' Magazine.  
Ten years ago the ubiquitous south-east veranda, though often of great length (especially in the old-fashioned white columned houses when it often became a colonnade extending around three sides of a parallelogram), was usually narrow. Some one, somewhere, built a square veranda the size of an average room. The chances are it was a woman, the architect and contractor of her own summer bungalow. Women as designers of houses, are celebrated for their disregard of precedent; their independence (if this is the proper word) in the face of it. Without the slightest compunction a woman will knock any architectural rule of three into a cocked hat if it happens to be in her way. Some one saw the square veranda, liked it, and copied it. In a few years' time it was a fad. In the south, verandas are a necessity. The idea of a square veranda, roomy, furnished with all the luxurious accessories of modern life "open-air living rooms," as some one has happily styled them, supplied an actual demand. Unlike most fads, this one had common sense behind it, and, as a result, has been influential in revolutionizing building styles that have obtained for centuries.

**Lady Donoughmore.**  
Now that Lord Donoughmore—son-in-law of Michael Grace, erstwhile of New York—has attained a responsible position under the government as under secretary of war, Battle Abbey, the historic house purchased by Mr. Grace from the heir of the late Duchess of Cleveland, will be the scene during the next parliamentary session of many interesting week-end parties, when politics will be a dominating feature.

Lady Donoughmore's ambitions in the interests of her husband's political future are only equaled by those of the Duchess of Marlborough for her husband. In society circles it is well known that there is some competition between the ladies on both sides.  
Lady Donoughmore is her husband's most devoted assistant. Away from his office in the seclusion of his home she renders him material assistance with his private correspondence. She works on the typewriter with a great deal more expertness than many a city clerk, and in this way she relieves the under secretary of much of the anxiety of trusting government secrets to hired clerks.  
Outside Pall Mall she is practically his private secretary, and has become such a keen political student that her husband considers her advice well worth having. Considering the comparatively short time she has been in England, it is asserted that she knows more about English politics than many English women who have been political propagandists for years. If her husband does not rise to a high position in the service of the country it will not be her fault.

**Fashion Notes.**  
Taffeta gowns are the smartest of the season.  
Fine chip is used for modish little walking hats.  
Serge occupies a very small place this year.  
Leaf green is a good color for the linen or pongee gown.  
Shaped girdles of the dress fabrics are used as frequently as silk or velvet.  
Bands of quaint puffings are among the old-fashioned trimmings again in favor.  
More than one of the winter's long-tailed coats has been abbreviated into a jaunty spring jacket.  
More and more short skirts are turned out, but they are trimmed on much the same lines as the more elaborate long ones.  
Foulards adapt themselves beautifully to the vogue of full skirts, enormous sleeves and lace-trimmed and befringed bodices.  
Dazling and beautiful, but very impracticable for anything but a glass case, is the average woman's comment on the "opening" gowns.  
Eccentric lace stoles will be used with the lace hats of the same color. The fashionable green shades can form an effective trimming in the form of either foliage or ribbon.  
White marabou feathers are soft and graceful on the long stoles. One of these is fashioned of accordion-pleated frills of white chiffon. Each frill is about six inches in depth, and is finished by a fringe of marabou feathers.  
Black lace stoles will be effective especially for use with the thin summer gowns. They will accord with the baby hats of shirred black lace, which promise to be so fashionable. These latter will be simply trimmed with a flower wreath of a ribbon rosette. The same method of adornment may obtain with the stole.

## FOR THE HOUSEWIFE

**Machine Hemstitching.**  
It is useful to know that hemstitching can be done on the machine with little care and trouble. Draw the desired number of threads, fold over with edge in centre of drawn threads. Loosen the tension and stitch as near the edge of the hem as possible and then pull out the bastings.

**Rest in the Kitchen.**  
Do not forget, if there is room, to add a comfortable chair for the kitchen. A willow rocker of comfortable cut can be given a coat of black enamel, and with washable covers for the seat cushion and back rest, afford one the "ten minutes' rest" which physicians are constantly enjoining one to take, promising as a reward length of days, and good health while they last, says The Housekeeper. In the kitchen cabinet can be tucked away a bit of sewing, or an interesting book, and while waiting for a kettle of water or when something must be watched while baking, drop into the chair, and, with "pick-up work" or book, obtain that change of labor which is rest.

**When Cleaning House.**  
Of house cleaning, Miss Holt says: "Better one cleaned room a day, and comfort therewith, than an epidemic of brooms, buckets, scrubbing brushes and stepladders. Take plenty of time, but never begin before the beginning." For house cleaning a woman should wear clothes that admit of stooping, reaching, stretching and lifting, giving as free play to all the muscles as a gymnasium suit. A thick union suit, no corset, a short flannel skirt sewed to a loose, low necked waist, a sweater and overall make up a costume in which one can climb stepladders, scrub floors, kneel to take up carpet tacks, lift, bend this way and that wholly unhampered. Thus garmented it is possible to do much more work than with skirts always stopping about, yet not feel so tired."

**First-class laundrying** requires at least three set tubs, according to Miss Holt. "The new glass washboards are clean, durable and good for the clothes. Their one drawback is that they are a trifle heavy."  
Miss Holt is an advocate of kerosene in the wash. "Kerosene in the boiler whitens clothes safely, especially such as are yellow from long lying. Use a tablespoonful in a gallon of water. For things very yellow or grimy make an emulsion of kerosene, clear lime water and turpentine in equal parts; shake together until creamy, then add a cupful to a boilerful of clothes, and keep over the fire half an hour. The same emulsion is good for very dirty things, as jumpers, overalls, working shirts and children's trousers. Use it in conjunction with very strong suds, as hot as the hand can bear, and rub it well upon the dirtiest spots. Leave the clothes five minutes before washing out, and be sure the second suds and the rinsing waters are as hot as the first suds."

**Recipes.**  
**Wheat Fritters**—Beat three eggs; add to them one and a half cupfuls of milk and flour enough to make a batter stiffer than for batter cakes; beat in four level teaspoonfuls of baking powder; drop by the spoonful into hot fat and fry the same as for doughnuts; serve with sauce made as follows: Beat together one cupful of sugar, two tablespoonfuls of butter, two level teaspoonfuls of flour; pour over half a cup of boiling water; flavor with lemon and boil until clear.  
**Meat Porcupine**—Chop cold cooked meat rather fine; add one-fourth the amount of meat in bread crumbs mashed potatoes or boiled rice; season highly with salt, pepper and lemon juice; moisten with egg stock or water enough to pack in shape; place this on a well greased baking pan; make incisions an inch long; force in such a piece of bacon one inch long; put in the oven; bake until brown; if the bacon is not fat put two table spoonfuls of dripping in the pan.  
**Calf's Brains with Tomatoes**—Dip in cold water one set of brains; tie them in a piece of cheesecloth; cover with boiling water; let simmer 15 minutes; pour off the water; lift the brains to a platter and when cold cut them in slices; put one tablespoonful of butter in a frying pan and when hot add one teaspoonful of minced onion; cook slowly without browning; add one tablespoonful of flour; stir until smooth; peel two small tomatoes; cut them in small pieces; add them to the batter and flour and half a teaspoonful each of salt and sugar; put two tablespoonfuls of butter in a pan; when hot add the sliced brains; cook slowly ten minutes; butter a baking dish or individual shells; put in some of the brains and pour over the tomato; spread with grated cheese; brown and serve hot.

## Simple Fashions

New York City.—No material of the many shown makes more satisfactory blouses than white mercerized madras in its varied designs, and no model



Blouse Waist.

### A LATE DESIGN BY MAY MANTON.



tapering effect always sought, while the fronts are gracefully full and blouse fashionably over the belt. The sleeves are full and ample, but the shoulder straps and box pleats, that meet at the centre, make the really notable features. The model is unlined and is closed invisibly, the buttons serving only as decoration, but the fitted foundation is always advisable for silk and wool fabrics and the waist can be closed by means of buttons and buttonholes cut through the box pleat whenever desired.  
The blouse consists of the lining, fronts and back with the sleeves which are gathered into straight cuffs. The shoulder straps are arranged over the seams and are attached at their pointed ends over the sleeves whose fullness they hold in place. At the neck is a regulation stock.  
The quantity of material required for the medium size is four and one-quarter yards twenty-one inches wide, three and one-half yards twenty-seven inches wide, or two and one-quarter yards forty-four inches wide, with one



Shirt Waist, 1830 Style.

and three-quarter yards of banding two and one-half inches wide to trim as illustrated.

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This is a fair representation of the class of goods it is selling to its customers.

- PROMINENT PEOPLE.**  
Senator Chamney M. Depew is a director of seventy-four companies.  
Grand Duke Frederick of Mecklenburg-Strelitz, died, aged eighty-four.  
Mrs. McClellan, wife of the Mayor of New York, is most unassuming and cares nothing for society.  
Miss Emma Marie Babigny, a once famous operatic singer, has just died in Vienna, at the age of eighty.  
King Victor Emmanuel of Italy created Sir Thomas Lipton a Knight Commander of the Order of the Crown of Italy.  
Dr. Claude Pierce, in behalf of the United States, has taken charge of the supervision of the quarantine regulations of Panama.  
Governor William H. Hunt, who is still in office, and Governor William H. Taft, now Secretary of War, were classmates at Yale.  
The King of Denmark has a very valuable collection of bird's eggs, which includes specimens of nearly every kind in existence.  
Rear-Admiral Philip H. Cooper, U. S. N., Commander-in-Chief of the Asiatic station, has asked to be placed on the retired list.  
L. Bransen, former Minister of the Interior of Denmark, has arrived in San Francisco from the Orient, on his tour around the world.  
Camille Pelletan, French Minister of Marine, and M. Tissier, President of the Cabinet, were chums at college, and are close friends now.  
Captain James Hall, who died recently at East Braintree, Mass., at the age of ninety-one, was one of the oldest sea captains in New England.  
Marquis Ito, the Japanese statesman, is described as an indefatigable reader of European and American literature. He reads German, French, English and Chinese.

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J. V. Young, Prop.

**The Kite as an Oracle.**  
On the flat house-tops of Morocco girls may often be seen flying kites which they believe will give an augury of their future. If the kite remains unbroken good fortune is in store for them; if mishap befall it evil days will be their portion. Their faith in the oracle is so great that mishap to the kite plunges them in dejection.