
woman dog pancters. Soctety women who until recentyy
dila not take an netive interest in the
ehowing of dogs in thie ring have now showing of dogs in the ring have now
farrig canght tive cenze. The tuo most
tmportant factors in creating this fem. Tnine interest have been the Latiles
Kennel Assochation of Amertca and the
Tadles' Kennel Assoctation of Anses Kennel Assoclation of America and the
Ladiles Kennel Association of Mnass.
chasetts. The former hotds a yearly spring s
last autr an indo
Garden. er in existence than Its sistor club in
New York, has never held a stow or
 Mass., the home of the New England
Kennel Club.-Nlustrated Sportivg
 still beautifnt and interesting, married
Cont Want Werse at Leutenthch, in
Wurtemberg, on Aprll 14. 1574.

## She Funny ride of Life.

Patodies of this ramind us-
Writen in a milion rates-
 To be copied ta exchicas superfluous.
"Do gou tell gour wife when you
have done wrog."
"No; sle tulis me."-Houston (Tezas) $\underset{y}{20}$ "How suddenly these mountains rise
trom the plain."
"Do you think so? I noticed them a
tos

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\begin{aligned}
& \text { morulng frocks of wool. } \\
& \text { Crush beetiss of Japanene embroldered } \\
& \text { silik, with borders, straps and buckies }
\end{aligned}
$$

$$
\begin{aligned}
& \text { orscent stux, running through the } \\
& \text { shaings of opal, palest plik and } \\
& \text { maure and wwite. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { Blue roses in an odd faded to } \\
& \text { when, tin te hands of an arist com } \\
& \text { Bline effectivels with certain Americal }
\end{aligned}
$$

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\begin{aligned}
& \text { Beauty and plnk stacings, are anothe } \\
& \text { nanormal notion having the stamp o } \\
& \text { Parisian approval. }
\end{aligned}
$$

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\begin{aligned}
& \text { round in snall shell fisthon are mach } \\
& \text { in evidence. Frequentiy pola braich } \\
& \text { usod for the centre of the ornament }
\end{aligned}
$$

$$
\begin{aligned}
& \text { uusd for the centre of the ornament } \\
& \text { but the outer circles match the frock } \\
& \text { material. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { Chifon is now tucked and pleated ta ta } \\
& \text { a manner that suggests the old-fash- }
\end{aligned}
$$

$$
\begin{aligned}
& \text { posity inoric oy verimion tuckings ana } \\
& \text { pleatings, but the quaint eross.bar e. } \\
& \text { teet is the same. Ruilt up over white }
\end{aligned}
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\begin{aligned}
& \text { fect is the same. Built up over } \\
& \text { or colored sill, this goods make } \\
& \text { ex guisite and unusual frock, }
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\begin{aligned}
& \text { The handembioidered Hinen tur } \\
& \text { overs are the moot attractive and } t
\end{aligned}
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## x.then

Now York City. - Waists of lace over
frogs and olires, and the clevert
aifon or mousselline are emituently fastomandic and are charmingly becom-
ng and attractive as well. This one


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> LATE DESIGN BY MAY MANTON.


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 First National Bank/ a., nemmuman

THE JEFFERSON SUPPLY COMPANY




This is a falr representation of the dam
of goods it io selling to ite cuto

Capital

| $\$ 50,000$ |
| :---: |
| $\$ 40,000$ | \$4,000

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YOUNG'S
PLANING
M I L L
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Frames and Finith of ail
 Lumber, Bigh Grade Yar in alishades. And allogon O will

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[^0]:    With $\begin{gathered}\text { Smart Wanking sutt } \\ \text { the walking auit }\end{gathered}$
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    ton to our warrobes. The Eton
    jauntiness personilied with tha oilken

