

### Suggesting an Improvement.

The owner of the new apartment house was exhibiting it to his brother-in-law, who was an architect.

"I had it built according to my own ideas," he said, "and it's built for keeps. An earthquake wouldn't have any effect on it."

"That's a pity," said the brother-in-law. "An earthquake might improve it."—Chicago Tribune.

### An Outrage.

Conductor—You'll have to pay fare for that child, sir; he's over six.

Passenger (indignantly)—Well, that's the first time I've ever been asked to pay fare for that baby, and he's ridden with me on cars for nine years and more.

### W. L. JOHNSTON,

JUSTICE OF THE PEACE.  
Office four doors from Ross House, West  
Reynoldsville, Pa.

### PRIESTER BROS.,

UNDERTAKERS.  
Black and white funeral cars. Main street,  
Reynoldsville, Pa.

### J. H. HUGHES,

UNDERTAKING AND PICTURE FRAMING.  
The U. S. Burial League has been tested and found all right. Cheapest form of insurance. Security a contract. Woodward Building, Reynoldsville, Pa.

WANTED—SEVERAL INDUSTRIOUS PERSONS in each state to travel for house established eleven years and with a large capital to call upon merchants and agents for successful and profitable lines. Permanent engagements. Weekly cash salary of \$24 and all traveling expenses and hotel bills advanced in cash each week. Experience not essential. Mention references and enclose self-addressed envelope. THE NATIONAL, 52 Dearborn Street, Chicago.

### NOTICE OF APPLICATION FOR ALTERATION IN CHARTER.

In the Court of Common Pleas of Jefferson County.

Notice is hereby given that an application will be made to the Court of Common Pleas of Jefferson County, on the 27th day of June A. D. 1904, at 2 o'clock a. m. of said day, under an Act of Assembly entitled "An Act to provide for the incorporation and regulation of certain corporations" approved April 29th, 1874, and the supplements thereto, by the Reynoldsville Presbyterian Church, of Reynoldsville, Pa., for the alteration and approval of certain amendments and alterations in the charter of said church, as set forth and contained in a certificate now on file in said court.

G. M. McDONALD, Solicitor.

### NOTICE OF APPLICATION FOR A CHARTER.

Notice is hereby given that an application will be made by Charles McSherry, G. F. Hoffman and W. W. Wiley, to the Governor of the State of Pennsylvania, on the 24th day of June A. D. 1904, at 10 o'clock a. m. of said day under the provisions of an Act of Assembly entitled "An Act to provide for the incorporation and regulation of certain corporations" approved April 29th, 1874, and the supplements thereto, for a charter for an interested corporation to be called the American Production Company, the character and object of which is the manufacturing of articles of commerce from sheet, plate, bar or cast metal, and cement roofing tile, composed of cement and metal, and for these purposes to have, possess and enjoy all the rights, benefits and privileges by said Act of Assembly and the supplements thereto conferred.

G. M. McDONALD, Solicitor.

### ADMINISTRATOR'S NOTICE.

Notice is hereby given that letters of administration on the estate of Robert Mcintosh, deceased, late of Washington township, County of Jefferson and State of Pennsylvania, have been granted to the undersigned, to whom all persons indebted to said estate are requested to make payment, and those having claims or demands will make known the same without delay.

JAMES S. DOUGHERTY,  
Administrator.

G. M. McDONALD,  
Attorney for Adm'r.



**COLONY KING**  
NATURE'S CURE

### Pain in Head, Side and Back.

For years I suffered with pain in the head, pain in the side, and in the small of the back. I was nervous and constipated and could not sleep. The pills and other medicines I tried only made a bad matter worse. Then I tried Colony King. One package cured me and made a new woman of me.—Mrs. Th. Kloebammer, Croton-on-Hudson, N. Y.



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Here is a New Eldredge; BETTER than EVER, and Superior to all others. Positive take-up; self setting needle; self threading shuttle; automatic tension release; automatic bobbin winder; positive four motion feet; capped needle bar; needless self adjusting stitche; feeding wheel; steel plam; five ply laminated woodwork, with a beautiful set of nickel-plated attachments.

Ask your dealer for the Improved Eldredge #14 and do not buy any machine until you have seen it.

National Sewing Machine Co.  
BELVIDERE, ILLINOIS.

C. E. HOFFMAN, AGENT.  
Reynoldsville, Pa.

### JOHN RUSKIN.

#### Some Characteristics of One of the Most Interesting of Men.

Ruskin's kindness had its roots in the essential sweetness of his nature. Everything in life had conspired to spoil him. He was often willful and wayward and extravagant, but the better elements of his being prevailed over those which, to his harm, were to gain power when he was released from the controlling influence of his father's good sense and his mother's authority. The extraordinary keenness of his perceptions of external things, the vivacity of his intelligence, the ardor of his temperament, the immense variety of his interests and occupations and the restless energy and industry with which he pursued them, made him one of the most interesting of men. And combined as they were with deep poetic and deeper moral sentiment as well as with a born desire to give pleasure, they gave to intercourse with him a charm which increased as acquaintance grew into affectionate friendship. His mind was indeed at this time in a state of ferment. He was still mainly busy with those topics of art and nature to which his writings had hitherto been devoted. But his work in the field had led him into other fields of inquiry, which stretched wide and dark before him, through which no clear path were visible and into which he was entering not without hope of opening a way. Henceforth his chief mission was that, not of the guide in matters of art, but of the social reformer.—Charles Elliot Norton in Atlantic.

#### STONE ANIMAL WORSHIP.

Images That Stand For the Buddhist Idea of Reincarnation.

Franco H. Nichols in his journey through the Chinese province of Shensi saw a temple where stone animals were worshipped. He says: "In rows of heavily barred brick cages are stone images of animals. They are all life size and are remarkably well executed. Among them are elephants, tigers and monkeys, whose sculptors must have secured their models a long distance from Shensi, where the originals are not found. The stone animals stand for the Buddhist idea of reincarnation. They are worshipped as sacred and are supposed, in a vague way, to be endowed with life. It is to prevent them from escaping and running away from their worshippers that the cages have wooden bars in front of them. Between the two temples was a pond, where fish were fonged or set at liberty. In its workings the system of fonging animals has very much the effect of a humane society on the western side of the world. On the theory that any of the brute creation may be the dwelling place of the soul of a former human being, lame and sick animals become the care of the priests. In some of the larger temples special provision is made for caring for sick cats and dogs. To fong an animal of any kind is considered an act of supreme virtue. To obtain good luck a pious Chinaman will sometimes purchase a live fish and have a priest fong it. This is done by placing it in the pond reserved for the purpose near the temple."

#### Low Belling.

What used to be known as "low belling" was formerly a common sport in England and an effective method of capturing all sorts of birds which roost on the ground, from larks to partridges. Boys still sometimes amuse themselves with it in the rural districts of England, and the peasants of Spain and the south of Europe make a business of it. The only necessary apparatus is a large bell, like a cowbell or a dinner bell, and a lantern with a reflector to cast a bright ray of light on the ground. The fowler turns out on dark nights and walks the fields ringing the bell steadily and searching the ground in front with the lantern. The noise or the light, or the two combined, have such an effect in dazzling or terrifying the birds that they may be picked up in the hand.

#### Our First Iron Casting.

What is believed to be the first iron casting made in the territory now included in the United States is included in Lynn, Mass. Its history is well authenticated. It is a cooking pot weighing a little over two pounds. It was made about 1042 near Lynn, where a small blast furnace was built that year. This furnace used charcoal for fuel, with bog ore found in the meadow along the Saugus river and oyster shells as flux. The furnace was operated until 1888, with some intermissions.—Scientific American.

#### Work and Worry.

It is a common mistake that to worry hard is to work hard. The way to succeed is to work and not to worry; the way to fail is to worry and not to work. The way to neither succeed nor fail is to both work and worry; that is the way to kill yourself.—London Truth.

#### A Good Word For Apollo.

Mrs. Popley—Mr. D'Anber remarked today that our Robert was like a young Apollo. Mr. Popley—Oh, that's the way with those artists. They're always trying to make people think well of those old classical heroes.—Philadelphia Press.

#### Looking Forward.

"You must excuse the beef," apologized the landlady. "The butcher promises to do better tomorrow."

"Ah!" muttered Fitzgobler. "We are all entered for the fatuity steaks, as it were."

Don't eat when tired and don't work when tired. It is a mistake to work when not in a fit condition—bad for the work and worse for you.

### Dress of South African Tribes.

Fashions among the native tribes of South Africa are thus described by a recent writer: "During one season the people are all wearing safety pins as earrings; the next season no one will look at them, for pins are 'out' and buttons are 'in.' In one tribe blue spotted cotton handkerchiefs are all the rage, but fifty miles away no one will look at such things—they want cotton shirts. The only universal ornament, perhaps, consists in beadwork. Some tribes, such as the Fingoes and Zulus, take to beadwork more than others; the one thing they are all consistent in is a strangely good taste for color combination. They never indulge in a combination of gaudy colors, never affect an inharmonious color scheme, thus bearing out Ruskin's statement that bad taste in color does not arise in people who are left to themselves and nature." Hairdressing is a prodigious business among them. The process is assisted by a liberal use of red clay, and as the perfected work of art is expected to last a month the head is permitted to rest on the nape of the neck only when the owner sleeps.

### Berlin Through English Spectacles.

An Englishman writes of Berlin: "It is the only modern city I know of that has managed to escape looking artificial. The labor of building greater Berlin has been most deviously hidden. There is very little of the deadly uniformity, the Euclidian lines, the prosaic precision, one notices in New York. Berlin is something considerably better than a mere chessboard of brick and stone and mortar. The streets have a curved and enticing spaciousness; they are shaded with avenues of trees, faultlessly asphalted and clean with a cleanliness surpassing that of Paris. The architecture is rather too florid for English tastes, but for all that decidedly effective, and a drive from Unter den Linden to Charlottenburg will take one past a finer succession of houses than either London or New York can show."

### Mad as a Hatter.

The phrase "mad as a hatter" has no reference to that respectable artist who designs the crowning article of civilized man attire, but relates back to the Anglo-Saxon word "hatter" (an adder, or viper). "Mad" was formerly used as a synonym for violent or venomous and is still used in that sense in some parts of England as well as in this country. The phrase, therefore, strictly means as "venomous as a viper," the old form, "mad as an adder," having been corrupted to "mad as a hatter." "In that direction," the cat said, waving its right paw round, "lives a hatter, and in that direction," waving the other paw, "lives a March hare. Visit either you like. They're both mad."

### Perils of "Self Doctoring."

Large numbers of people in prosperous circumstances die as sexagenarians from maladies which are evidences of degeneration and of premature senility, while many who pass this period go on to enter upon an eighth or ninth decade of life. The former class comprise those who have lived without restraint of their appetites and who have sought to allay some of the consequences by self medication, while the latter class comprise those who have lived reasonably and who, if annoyed by imperfect digestion, have sought relief by abandoning the errors from which it sprang.—London Lancet.

### Catching Kites In India.

In India, where those large birds, the kites, are common and fearless, boys amuse themselves by catching them in a way that is almost ridiculous in its simplicity. A line is stretched tautly a little way above the ground between two posts. Beneath it is laid a bait. The kite stoops and seizes the bait, but when he rises from the earth his back hits the string against the string. This makes him throw up his wings, with the result that some of the quills get over the line, and he is kept a suspended and struggling captive until the boys run up and release him.

### Musical as Aid to Ideas.

At evening parties a man's shyness is mitigated by music. In my own experience, when some stray man and I have stood together speechless, no sooner did the piano break into our appalling silence than ideas seemed to inundate us. The dumb man spoke as if by magic, and I, who hitherto had nothing to say, couldn't talk fast enough.—Mrs. John Lane in Fortnightly Review.

### Too Wise For Her Years.

The Governess—Of course, you know, the story we have just read is merely a fairy tale and there are many quite quite familiar to childhood. Can you tell us another, Elsie? Little Elsie—Oh, yes; you once told mamma that you had four proposals of marriage during your life!—Brooklyn Life.

### Business and Pleasure.

"So you want to change the door so it will swing the other way, eh?" said the carpenter. "Don't it work all right?"

"Yes, it works all right," grinned the dentist, "but I want it changed so I can have the word 'Pulp' lettered on it. See?"—Indianapolis Sun.

### Mean.

Mrs. Buxom—That hateful Mrs. Knox made a very mean comment upon my age today. Mr. Buxom—Did she say you were getting old? Mrs. Buxom—No, indeed. She said I "still looked quite young."

### Pence at Last.

Mr. Hoon—Scrappington and his wife have parted. Mrs. Hoon—Good gracious! What is the trouble? Mr. Hoon—There isn't any trouble now. They have parted.—Smart Set.

### DAGUERRE'S PROCESS.

#### The Way It Was Handled When It Reached This Country.

As soon as Daguerre's process became well enough known in America for practice scientific men and in fact "all sorts and conditions of men" attempted to produce the wonderful pictures. Many homemade and very primitive kinds of apparatus were employed in the experiments, including the cigar box with a spectacle lens. If the operator succeeded in producing an impression that could be seen, it was carried about and shown as a great success.

There were several claimants for making the first portrait by the process. A Mr. Walcott made the claim, and Mr. Joseph Dixon, by letters and other evidence, claimed that the first picture was his, for which it was said Mrs. Dixon sat with powdered face in full sunshine fifteen minutes.

In March, 1840, Messrs. Walcott and Johnson opened a gallery in New York and, announcing their readiness to execute portraits from life, solicited patronage. This was the first daguerrotype gallery in the world. Other places were soon opened. The daguerrotype, although considered desirable as a curiosity, was not popular on account of the length of time required for a sitting, which varied according to the time of day and the strength of the light. It was seldom attempted on a cloudy day. The sitters must have full command of his expression and remain perfectly still from one to three minutes to be successful in getting a likeness distinct enough to be recognized.

The daguerrotype was made on a pure metallic silver surface. After being perfectly cleaned and made sensitive with a rouge buff it was coated in a darkened room with the vapor of iodine, then placed in the camera and exposed before the sitter through the lens. It was still kept from the light and placed over the fumes of hot mercury, where the image developed.—Abraham Bogardus in Century.

### SENTENCE SERMONS.

#### There is no merit in sacrifice devoid of service.

The heart's protest against death is the promise of life.

Your criticism of another is your verdict on yourself.

The great lives have all loved something greater than life.

Sin is always a greater wrong to the sinner than to any other.

Disappointment is not a sufficient reason for discouragement.

Holliness is the reaching after rather than the arriving at perfection.

There is more in being worthy of great place than there is winning it.

The man who is afraid of burning up his neck need not hope to brighten the world.

#### Not the Same Man.

A thin, nervous looking man stepped up to the pastor as the latter came down from the pulpit.

"You have had a good deal to say this morning," he observed, "about a fellow that killed a man named Abel."

"Certainly," replied the pastor. "The Sin of Cain" was the subject of my discourse."

"I wish you'd do me the favor next Sunday," said the thin man, in some excitement, "to tell the folks that the man you were talking about this morning ain't no relation to the Kane that keeps a livery stable down by the mill. I don't want none of my friends to think that I had a hand in that killing. That's all. Good day!"

#### A Fatal Pan.

An old English chronicler, in recording the abdication of King Henry VI. of England in 1461, quaintly says that his reign "had lasted upward of thirty-eight years without his having once intermeddled with public affairs."

#### Too Precocious.

The Maiden Governess—What year is it called when February has twenty-nine days? Little Elsie—Leap year. The Maiden Governess—Correct. And how often does leap year come? (No answer.) Why, Elsie, I'm surprised at your not knowing that. Little Elsie—Oh, I haven't reached the age where I keep track of leap years!—Brooklyn Life.

#### Just Worrying.

"You appear ill at ease," said the young lady. "Are you ill?"

"No," answered the young man, "but you know how sensitive and nervous I am, and I'm in agony for fear that your little brother here will repeat some of the remarks you've made about me."—Indianapolis Sun.

#### Pretty Close to It.

"Now, that phrase," said the teacher, "is an idiom. Does any little boy know what an idiom is?"

"Yes'm," piped little Tommy Skripps. "That's what pa is when ma don't want him to have his own way and he does."—Philadelphia Press.

#### Exasperating Experiences.

"Two things make my wife awful mad."

"What are they?"

"To get ready for company that doesn't come and to have company come when she isn't ready."—Indianapolis Journal.

### How He Evaded the Suicide Law.

Lord Chief Justice Hankford of England, who lived in a former century, notwithstanding his high position became so tired of life that he determined to shuffle off this mortal coil. But he feared to commit suicide, because at the time a verdict of felony de se followed the suicide was buried at four crossroads, with a stake thrust through it. Further, he had to avert the consequences to his relatives of forfeiture of his goods, which was also one of the penalties for self destruction. He adopted a novel expedient. Several of his deer having been stolen, he gave orders to his keepers to shoot any person they met in or near the park at night who did not immediately stand when challenged. Then on a dark night he threw himself in the path of the keepers and, not answering the challenge, was shot dead on the spot. The stump of an old oak under which he fell still marks the scene of the tragedy and goes to this day by the name of Hankford's oak.

### New York's Harbor Eagles.

Above the pier—close to it and together, as if for comfort—huddled a cluster of tugs, those curious, powerful, persistent little steam craft that ply back and forth and up and down, saucily and busily important, their rows of fenders trailing in the water, their black smoke billowing out behind, nudging a great ocean liner into mid-stream and singly or together pushing or pulling some huge helpless bulk, as an ant or as two might seize and trundle a great dead bumblebee. Their power and their impudence had filled me with wonder. Viewing them now in repose, I was impressed by the fact, hitherto unconsidered, that upon almost every pier house was a golden eagle with extended wings—a symbol of power and swiftness—and it was borne in upon me that the tug in truth is the harbor eagle, with all other craft for its prey.—Scribner's.

### Trees and Rainfall.

Some persons ask if trees affect rainfall. That question is one on which foresters differ, but the large majority are satisfied they do induce rainfall. Vonmlere, Schenck and many others are emphatic in the claim that forests induce rainfall. It is certain they retain humidity to a great extent, and that alone would affect the rainfall; but the point on which all agree is the value of forests for the conservation of water, preventing floods or drought, distributing the water evenly the whole year. It is a matter of history in foreign countries that when forests have been destroyed the rainfall has been greatly lessened and more spasmodic.—T. P. Lukens in Maxwell's Talisman.

### Foliage and Colors.

The colorings of variegated foliage plants cannot be intensified by the use of colored glass. A curious Belgian horticulturist, after a long series of experiments, concludes that brilliant light favors high coloration of foliage. Trees and shrubs with golden leaves, when poorly illuminated—that is, through either blue or red glass—became green or in some cases blanched. In no case did the colored glass have a beneficial effect, most plants after a month's exposure putting forth smaller leaves, less vivid in coloring. In some cases a very apparent stunting of the plant's growth was observable.

### Why Popcorn Pops.

Why does popcorn pop? The department of agriculture answers the question, which was propounded to it by a small boy. Popcorn pops by reason of the volatilization of the oil contained in the kernel by heat. Field corn does not pop because the outer portion of the kernel is more porous, permitting the escape of the oil as it volatilizes, while in the case of popcorn a great pressure is developed in the kernel by the confined oil and the kernel is suddenly exploded and turned wrong side out.—Boston Herald.

### His Turn Next.

The Iola (Kan.) Register tells of a little girl with the measles. Her dog was in great distress because he could not go to her, and one day he was admitted to the bedchamber. Putting his forefoot on the bed he madly wagged his tail and barked goodness from every feature. Looking at him a moment, the little girl said angrily, "Oh, you needn't grin; your turn will come next."

### Absurd.

Bootmaker (who has a deal of trouble with his customer)—I think, sir, if you were to cut your corns I could more easily find you a pair—Choleric Old Gentleman—Cut my corns, sir! I ask you to fit me a pair of boots to my feet, sir! I'm not going to plane my feet down to fit your boots!

### Sample.

"George didn't keep his engagement with me last night," said the girl who was betrothed to him.

"I'd give him a piece of my mind," said her mother.

"Just a little sample of married life," suggested the father.—Cleveland Leader.

### Widely Read.

One of the Girls—Do you think your poems are widely read? The Post—Yes; nearly every editor in the country reads them.

### Force of Habit.

Friend (calling on dentist)—My head aches terribly. Dentist (absentmindedly)—Why don't you have it out?

A man that is young in years may be old in hours if he has lost no time.—Bacon.



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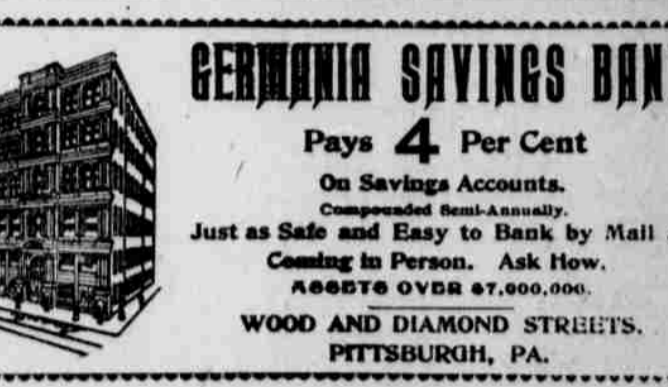
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