

WORK AND SMILE.

Are you up against hard luck? That's the time to show your pluck. Smile and sing a bit, and then grab a hold and try again.

In your load of trouble great? That's the time to laugh at fate. Snap your fingers in her face and strike up a faster pace.



Fate of the

Mayhew Clock.

SIR ROBERT MAYHEW came slowly down the stairs, timing his steps to the tick of the great clock in the hall.

The presence of three witnesses, you see the clock is rather important. "I should think that you must come of very quarrelsome stock."

"Oh, there are as many legends as years to the house. And as for ghosts! You'll find when you live here that not a servant will enter this hall alone after dark."

"Do you fancy there is a place where you could intrude, Miss Dunn?" Sir Robert asked meditatively as he moved a chair out of its plain position and motioned her into it.

"There are stories of how three gay young bloods of the Mayhews gambled for the right to set the clock going by the candle lights of the pier, and how, when one of them, by cheating, won the right, the dead man called his name and sat up, then fell back again, and he was so scared that he confessed and promptly forsook his evil ways, and hid him into a monastery."

"I don't know," she exclaimed softly, her eyes shining and her hands tightly clasped. "There are stories of how three gay young bloods of the Mayhews gambled for the right to set the clock going by the candle lights of the pier, and how, when one of them, by cheating, won the right, the dead man called his name and sat up, then fell back again, and he was so scared that he confessed and promptly forsook his evil ways, and hid him into a monastery."

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and stood before the open door looking down at him. "I'd rather you wouldn't," she said. "But I—Well, you see, I can't explain it, but I feel as if I couldn't let it go on as if for me."

"I can't think"—she turned her head away as he stepped to her side—"of its ever going on for any one else—I couldn't stand its ticking if I started it. Don't you see? It would be a reproach. But if it goes on as it always has for you I should somehow think that you always had the hope of coming back and—and—of course I wouldn't keep the place from you."

"I am afraid that you have a proud and haughty spirit," she caught her breath. "I don't think that I'm sure that there's no chance for the way things are going that I shall be married." She began to laugh nervously.

"I beg your pardon," he straightened and dropped her hand. "I knew that I was a fool, but you needn't rub it in that way." "What do you think that you've said?" she asked with a gasp.

"I mean," said Miss Dunn, moving with dignity down the steps, "that I should consider it sacrilegious to take that clock out of the family. Besides, I don't think Africa is necessary. Dad said it wasn't, for he has a better scheme."

The Spanish Novio. A Spanish maiden who is in the least attractive is always attended by a young man. He is called her novio, and it is his privilege to accompany her on her walks, though of course always with either her mother or a maid to play propriety.

Some Eccentric Will Makers. There have been many will makers more eccentric than Mr. MacCaig, the Ohio banker, whose last testament will shortly come under the consideration of the Edinburgh Court of Session.

All British Round-the-World Trip. It is possible to go round the world and touch on British territory all the way—viz.: From England to Halifax, Nova Scotia, across Canada to Vancouver, across the Pacific to Hong Kong, thence to Singapore, Penang, Cape Town, St. Helena and England.



Timely Fashion Hints

New York City.—Collarless jackets make a conspicuous feature of the latest styles and bid fair to outnumber every other sort. This one is made on



COLLARLESS JACKET.

simple tailor lines and is eminently smart as well as practical and serviceable. The model is made of tan colored cloth with bands of braid and includes plain sleeves, but those of mandolin shape can be substituted if preferred, and all materials in vogue for coats are appropriate, while the trimming can be either braid or stitched bands.

The coat is made with fronts, side-fronts, backs, side-backs and under arm gores and is finished with seams stitched flat with corticell silk. The right front laps slightly over the left and the closing can be made with buttons and loops or invisibly by means of a fly, and both side-front and side-back seams are left open for a short distance above the lower edge to provide flare. The plain sleeves are cut in two pieces each in cut style, but the mandolin sleeves are made in one piece each and are shaped by means of an outer

sleeve. One of these sleeves has a deep lace frill, with another of chiffon under it at the top. Many are elbow sleeves, and the top ruffles fall from the elbow or just above it when they are on. There are always deep ruffles, double and triple, for the sleeves of gowns, and there are soft puffed sleeves of chiffon, mousseline, or lace, with no ruffles.

Stocks of Lawn. Pretty stocks of lawn and lace are finished with deep cream embroidery. There is cream on white, on pale pink, and cream on the cream. There is a narrow pleated front piece to these stocks, finished around the edge with "val" lace.

Spray For a Hat. An attractive spray for a hat has poppies in the soft deep, rose pink seen in natural blossoms sometimes, and with them different kinds of grasses in red shades.

Blouse With Pointed Yoke. Pointed yokes are eminently becoming to the greater number of figures and are to be noted on many of the newest and smartest waists. This one is cut in drop style and extends over the shoulders to give the broad line of the season. As illustrated the waist is made of pale green chiffon louisine with yoke of cream colored lace and bands of pale green velvet held by fancy stitches, but is well adapted to washable fabrics and can be made lined or unlined as may be preferred.

The blouse is made with the fitted lining over which the full front, backs and yoke are arranged. Both front and backs are gathered at upper and lower edges and blouse becomingly over the belt while the yoke is quite separate. The sleeves are full at the shoulders and are either gathered into

A LATE DESIGN BY MAY MANTON.



seam that extends for part of their length only. The quantity of material required for the medium size is four yards twenty-seven inches wide, two and one-fourth yards forty-four inches wide, or two and seven-eighths yards fifty-four inches wide.

The Kimono Craze. Everything Japanese is now popular because of the interest Americans take in the little nation's war with Russia. Consequently the kimonos, which were displaced by more artistic styles of negligees, are again in demand. Lawn, crepon, silk and albatro kimonos are reasonable. The gorgeously flowered robes are no longer countenanced by women of taste, who have learned that the Japanese lady of good birth leaves such glaring garments to the geisha girl and her sort, choosing for herself the most delicate tints, harmoniously combined and utterly lacking ostentatious decorations and barbaric ornaments.

Separate Undersleeves. Of the separate undersleeves that are sold partly have ruffles falling over the lower part, which fits the arm. There will be a long, close-fitting cuff, and this may or may not be finished with ruffles around the wrist. From the top, falling to the top of the cuff, are deep ruffles, made of different materials to agree with the character of the



BLOUSE WITH POINTED YOKE.

or one and seven-eighths yards of all-over lace, one-half yard of silk for belt and twelve yards of velvet ribbon to make as illustrated.

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In Effect Nov. 29, 1903. Eastern Standard Time

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Trains marked * run daily; † daily, except Sunday; ‡ 7 a.m. station, where signals must be shown.

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