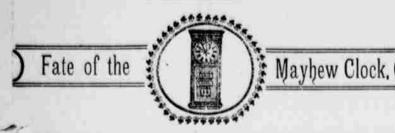
And you'll win the race some day.

Have your friends grown cold and few?
That's when it is up to you.
Smile at fate and take a brace;
Laugh in hard luck's evil face.
Grab a hold and hold on tight;
Keep your nerve and make a fight.
La. Work and smile
All the while,
And you'll find things coming right.

Is your load of trouble great?
That's the time to laugh at fate.
Snap your fingers in her face.
And strike up a faster pace.
Get your gait, and keep your stride;
Keep straight on whate'er betide.
Work and smile
All the while,
And your wors will turn aside.

And your woes will turn aside.

Don't give up! Try, try again.
Spit upon your hands and then
Grab a hold and hold on fast.
And you'll win your way at last.
Keep your nerve and plug along;
With the club of right smite wrong.
Work and smile
All the while,
And you'll land where you belong.
—Will M. Maupi, in The Commoner.



came slowly down the stairs, timing his steps to

in the hall. At the newelpost he paused and glanced back with an expression of frowning regret, then, with a lift of his shoulders, half shrug, half sigh, he briskly crossed the hall and stood before the timepiece. The room was dimly lighted by the stained-glass windows, which were the only unshuttered ones, ter-in-law, that lent a cold, echoing of ghost antitoxin in my blood, I wastness. The clock that stood on a think." dias raised three steps from the floor

and the ticking was tense and slow. Out of a dusky window seat a girl

there. Father is somewhere about. He said he wouldn't intrude,"

you could intrude, Miss Dunn?" She hit the pendulum with his sword hilt. a chair out of its prim position and inous that the beastly uproar stopped

motioned her into it. continued. "In this stillness, with noth- Thomas drew himself up with a terriing but the rain singing on the panes ble look on his face, brought up his and that dolorous clock ticking, until sword in salute, stood thus as one it seemed that all the dead old Mayhews came out and stood around me | dead." whispering, 'I'm awfully glad to see some solld flesh.'"

Sir Robert laughed somewhat mechanically and turned the large and curiously wrought key over and over in his hand, as if for the first time for the right to set the clock going by he was aware of its oddity.

"Do you know," he started slowly

goodby?" she asked reproachfully.

swered with gravity. Miss Dunn gazed for a long while at always shows visitors the bloodstains

E12.5 Sir Robert stared at her, with some

amazement, then he nodded.

"How do you mean?" she asked, clock?" He looked surprised. "Why, this is one of the first clocks built in England, and I think it is the most hall was all sliding shadows and quivfamous. It would never do for you to ery splatters of moonlight, and there have the house and not know some- was a winding sheet in the candle, and thing of what this is. What is the the housekeeper was gasping and

get its traditions?" clock? Has it a ghost? Is there a has never stopped since then." secret door? Did the Pretender sleep "I wonder that you don't hate me, among its cogs and wheels. He seems Perhaps you do," Miss Duan began, to have spent most of his time taking after a long silence and with a certain odd places to sleep in. I'm looking for angry enthusiasm, "How you can

write a book about it." "Write it about this, for he didn't sell it to strangers," sleep here; but it's large enough. Sir Robert's face turned scarlet and Look!" Sir Robert unlocked the door, he rose, jamming his hands deep in his great tower he had commenced to build the styles of negligees, are again in the interior of the case. "You see," "It is—that is, I——" he stopped and he said, as she stood beside him, "it's began again: "Your father has been very old, though the various parts of good enough to say that if he ever they have to be at different times. This house and the property do not pass with the title, you know. Old Bir Matthew, who put the clock here, had some sort of a grudge against his oldest son, and precious little faith in his youngest. So at his death be it a condition that the clock hould be stopped until the first earth ras cast upon his coffin, and then the est one of the Mayhew name and

R ROBERT MAYHEW | the presence of three witnesses, You

see the clock is rather important." "I should think that you must come of very quarrelsome stock. I wonder the tick of the great clock that any of you are left alive." Miss Dunn looked up, laughing, then seated herself on the top step and patted the floor. "Please sit here and tell me more."

"Oh, there are as many legends as years to the house. And as for ghosts! You'll find when you live here that not a servant will enter this ball alone and there was a barron precision in after dark. They think that the spirit the arrangement of the furniture, an of bad Sir Thomas prowls in front unwonted silence, a formality as of a of the clock. I've watched many times mother waiting to greet a new daugh- to catch him, but never did. Some sort

"How dandy! What did the bad Sir had a cathedral-like architecture. Its Thomas do?" questioned Miss Dunn.

carvings were almost black with age, engerly. "Lots of things, and every one of them quite improper in a respectable arose, a small, graceful, red-haired country gentleman. But he only had cirl. As she went toward Sir Robert | the title and the other estate, so when her heels struck noisily on the bare the master of Maybew died he stood spaces on the floor, and half way to guard over the clock for three days him she stopped with something of em. and nights sword in hand and bellowing at the others that were trying to "They put me in the library," she dislodge him. When the bell tolled said, abruptly. "But I couldn't stay as the first earth fell on the coffin three cousins whipped out their swords had more delicacy than I have. He and there was a glorious old battle. said he wouldn't intrude." Sir Thomas ran one through and "Do you fancy there is a place where wounded the others, and in a flash Robert asked meditatively as he moved. The first tick was so loud and omat once, it is told, and there was a "That may be a nice speech, and it long pause; then came the second and may not," she returned, as she sat the third. All sounded like blows on down. "I've been waiting here," she an empty coffin. At the third Sir

> "Splendid! Go on!" she exclaimed softly, her eyes shining and her hands tightly clasped.

"There are stories of how three gay young bloods of the Mayhews gambled the candle lights of the bler, and how, when one of them, by cheating, won after a pause, during which she had the right, the dead man called his studied him pityingly, "I didn't think name and sat up, then fell back again, and he was so seared that he confessed "You were going without saying and premptly forsook his evil ways and hied him unto a monastery. There "I don't-I think it is better to keep over on the third step of the stairs is unpleasant truths to oneself," he and where Richard Mayhew fell fighting with his brother. The housekeeper

the clock. Sir Robert sat down on the in the wood, but I believe she put Aird step of the dais, still turning the story of how a despised and cruelly th were saying?" she began. "Listen! husband by shutting him up in the w't it 'Me-a cul-pa,' 'Me-a culpa?' clock, where he nearly starved to As as if it were very weary and very death, and certainly was insane all the rest of his life. My uncle got the house as a wedding gift and set the clock going after his father had stopped it. "So it does. And that is just what it with all the guests hurrahing. I came bught to say, for it has enough to say down the stairs at 2 o'clock on the morning my uncle died, the worst frightened boy you ever saw, and Don't you know about the Mayhew opened the case and stopped the pendulum. I don't know whether I blubbered or shivered the more, but the use of buying an estate if you don't moaning, 'Lord, ha' mercy! Lord! What is that?' Then, after the funeral, "Don't be bitter about it." she re- for I am the last of the Mayhews, I

"I wonder that you don't hate me, a place he didn't sleep in, so that I can bear to part with it I don't see. I'd work my fingers to the bone before I'd

nechanism have been renewed, as wants to sell he will give me first chance to buy it back. I couldn't-I like even that slight hope."

Miss Dunn put her elbow on her knee and her chin in her hand and stared at the floor. Her face now was scarlet, and she frowned.

"I hope you won't mind if I say that I-," he said, "that it's the pleasantest part of the whole affair to think that you are here and that you will be the one to—as I hope you will—to set the clock going and to keep it wound. who started the clock going enupon possession of the property.

It will be a very pleasant thought to
me when I'm in Africa. The nicest
stopped during the lifetime of
essessor and any other Mayhew
med to set it going the property
at at case. It had to be done in.

and stood before the open door looking

"I'd rather you wouldn't," she said,
"But I—Well, you see, I can't explain
it, but, I feel as if I couldn't let it go

on as if for me."
"I can't think"—she turned her head away as he stepped to her side-"of its ever going on for any one else-I couldn't stand its ticking if I started it. Don't you see? It would be a reproach. But if it goes on as it always as for you I should somehow think that you always had the hope of coming back and-and-of course I wouldn't keep the place from you." "If I did," he said, slowly, "and I drove you away, I am afraid that I wouldn't like it. I should see the ghost of you in every room. Besides, it's nonsense." he broke out abruptly, "that hope. You will be married and there are years to look forward to."

Miss Dunn put her hand on his arm as he extended it toward the pendulum.

"I am afraid that you have a proud and haughty spirit," she caught her "I don't think that-I'm sure that there's no chance from the way things are going that I shall be mar-She began to laugh nervously, ried." Won't you please let me have the position of steward of the clock?"

"Miss Dunn," Sir Robert took her hand from his arm and held it firmly. "I think I told you that I didn't want to see you again. If I could have held this place and wasn't a poor beggar there is just one thing that I could have desired, and that is to have-Well, you see you are going to live here after all, though. I haven't any right to tell you this. It's cowardly to take advantage of your sweet kindness, But I couldn't help it. That's why I was afraid to see you. God bless

He kissed her hand solemnly, and feeling it shake looked at her to find

that she was laughing silently.
"I beg your pardon," he straightened and dropped her hand. "I knew that was a fool, but you needn't rub it in that way."

"What do you think that you've said?" she asked with a gasp. "Oh, merely the trivial jest, I dare say. I suppose that it is because I am

too English, but I can't see why it's so

awfully laughable. I never had a girl

laugh before because I said I loved

"Indeed! How many have you told that fancy to?" she retorted indignantly.

"I don't know. It doesn't matter, I never wanted to marry them. Three it was I take it. I—"
"But you didn't tell me that," she

expostulated, flushing. "I did, and you must have known it. anyway!"

Miss Dunn softly closed the clock door, locked it and removed the key. "I suspected," she said, "a little, That's why I made Dad come here to

"You don't menn-" Sir Robert started. "I mean," said Miss Dunn, moving might count five, then pitched forward with dignly down the steps, "that I should consider it sacrllegious to take that clock out of the family. Besides, I don't think Africa is necessary. Dad

> scheme." Then, as far as either was concerned the Mayhew clock was stopped, at least Mr. Dunn was heard to state that "Those temfool young folks have no sense of the value of time."-New York Globe.

said it wasn't, for he has a better

The Spanish Novie.

A Spanish maiden who is in the least attractive is always attended by a young man. He is called her novio. and it is his privilege to accompany her on her walks, though of course always with either her mother or a *Do you know what it sounds as if treated wife took her revenge on her to the young lady, but while it lasts seldom ends in his becoming engaged she has to be obedient and loyal to

If he should transfer his affections to another fair damsel, the slighted one has no redress, for he is quite at liberty to do so, their friendship never being regarded in the light of a formal engagement. Marriages are settled by the heads of the two families chiefly concerned, and until such an arrangement is made the young Spanlard may be novlo to as inany girls as he likes, one after another. custom has certainly more advantages for the men than it has for the maidens, but yet few Spanish girls would care to be without a novio, however fickle he might be,

length only.

Some Eccentric Will Makers. There have been many will makers | yards forty-four inches wide, or two | fourth yards twenty-one inches wide, more eccentric than Mr. MacCaig, the and seven-eighthyards fifty-four inches three yards twenty-seven inches wide, Oban banker, whose last testament wide, will shortly come under the consideration of the Edinburgh Court of Session. Mr. MacCalg, it may be rememlar because of the interest Americans bered, left instructions in his will that gigantic statues of himself, his brothtake in the little nation's war with ers and sisters, a round dozen in all, Russia. Consequently, the kimonas, should be placed on the summit of a which were displaced by more artis on Battery Hill, near Oban-each sta-

tue to cost not less than \$5000. A much more whimsical testator was Mr. Sanborn, who left \$5000 to Professor Agassiz to have his skin converted into two drumbeads and two of his bones into drumsticks, and the balance of his fortune to his friend, Mr. Simpson, on condition that on every 17th of June he should repair to the foot of Bunker Hill, and, as the sun rose, "beat on the drum the spiritmoving strain of 'Yankee Doodle.' "-

Westminster Gazette. All British Bound-the-World Trip. thought."

"Are you going to stop fif she casked in a whisper.

"Zea," he said simply, and she rese Cape Town, M. Heleus and England.

"Lie Bicose with Pointed York.

BLOUSE WITH POINTED YORE.

BLOUSE WITH POINTED YORE.

BLOUSE WITH POINTED YORE.

To one and seven-eighth yards of alltop, falling to the top of the cuff, are
deep ruffles, made of different mateand twelve yards of volvet ribbon to
make as illustrated. It is possible to go round the world





COLLABLESS JACKET.

simple tailor lines and is eminently smart as well as practical and serviceable. The model is made of tan colstitched bands,

and the closing can be made with but- signed for dinner or evening use.

New York City.-Collariess jackets | sleeve. One of these sleeves has : make a conspicuous feature of the lat- deep lace frill, with another of chiffon est styles and bid fair to outnumber under it at the top. Many are elbow every other sort. This one is made on sleeves, and the top ruffles fall from the elbow or just above it when they are on. There are always deep ruffles double and triple, for the sleeves of gowns, and there are soft puffed sleeves of chiffon, mousseline, or lace, with no ruffles,

Stocks of Lawn. Pretty stocks of lawn and lace are finished with deep cream embroidery. There is cream on white, on pale pink, and cream on the cream. There is a narrow pleated front piece to these stocks, finished around the edge with "val" lace.

Spray For a Hat.

An attractive spray for a hat has popples in the soft deep, rose pluk seen in natural blossoms sometimes, and with them different kinds of grasses in red shades.

Blouse With Pointed Yoke.

Pointed yokes are eminently becom ing to the greater number of figures and are to be noted on many of the newest and smartest waists. This one is cut in drop style and extends over the shoulders to give the broad line of ored cloth with bands of braid and the season. As illustrated the waist includes plain sleeves, but those of is made of pale green chiffon louisine J. C. King, Vice President; John H. Kancher Cashier mandolin shape can be substituted if with yoke of cream colored lace and preferred, and all materials in vogue bands of pale green velvet held by for coats are appropriate, while the fancy stitches, but is well adapted to trimming can be either braid or washable fabrics and can be made lined or unlined as may be preferred The coat is made with fronts, side. The long sleeves are full and graceful fronts, backs, side-backs and under and are much to be desired for everyarm gores and is finished with seams day wear, but those of elbow length stitched flat with corticelli silk. The are extremely graceful and somewhat right front laps slightly over the left more dressy when the blouse is de-

tons and loops or invisibly by means of a fly, and both side-front and side-back lining over which the full front, backs seams are left open for a short distance and yoke are arranged. Both from above the lower edge to provide flare. and backs are gathered at upper and The plain sleeves are cut in two pieces lower edges and biouse becomingly each in coat style, but the mandolia over the belt while the yoke is quite sleeves are made in one piece each separate. The sleeves are full at the and are shaped by means of an outer shoulders and are either gathered into

A LATE DESIGN BY MAY MANTON.

seam that extends for part of their cuffs or cut in elbow length and left

the medium size is four yards twenty- The quantity of material required for

even inches wide, two and one-fourth the medium size is three and three

The quantity of material required for the back.

The Kimona Craze,

Everything Japanese is now popu-

demand. Lawn, crepon, sllk and alba-

gorgeously flowered robes are no long-

er countenanced by women of taste.

who have learned that the Japanese

lady of good birth leaves such glaring

garments to the geisha girl and her

sort, choosing for herself the most

delicate tints, harmoniously combined

and utterly lacking ostentatious deco-

Separate Undersleeves.

Of the separate undersleeves that are

sold many have ruffles falling over the

lower part, which fits the arm. There

will be a long, close-fitting cuff, and

rations and barbaric ornaments,

tross kimonas are seasonable.

free. The closing is made invisibly at

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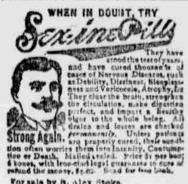
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For sule by it. Alex Stoke.

PENNSYLVANIA RAILROAD BUF PALO & ALLEGENY VALLEY DIVISION. Low Grade Division.

In Effect Nov. 29, 1903.		Enstern Standard Time						
EASTWARD.								
STATIONS, Pittsburg Red Bank Lawsenham New Rethichen Oak Ridge Maysville Brookville Iowa Fullet Reynoldsville Pancoast Fulle Creek DuBois Sabula Winterburn Pennfeld Tyler Renezotte Grant Driftwood	5 4 0 10 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1 87 1 50 1 55 2 60 5 29 +2 38 8 3 06	No. 1 M. 100 M.	No 107 P M. 7 5 10 7 5 10 8 80 18 41 11 00 12 11 12 10 10 10 10 10 10 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 10 11 11 10 11			

WESTWARD									
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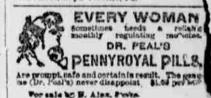
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Philadelphia & Erie Railroad Division In effect May 25th, 1903. Trains leave

Driftwood as follows: EASTWARD 9:04 a m—Train 12, weekdays, for Sunbory, Wilkesbarre, Hazieton, Pottsville, Scranton, Harrisburg and the Intermediate sta-tions, arriving at Philadelphia 6:23 p. m., New York, 9:30 p. m.: Baltimore, 8:50 p. m.: Washinton, 7:15 p. m. Pullman Parlor car from Williamsport to Philadelphia and pas-senger coaches from Kane to Philadelphia and Williamsport to Baltimore and Wash-ington.

and will amsport to hardone 12.30 p. m.—Train 5, daily for Sunbury, Harrisburg and principal intermediate stations, arriving at Philadelphia 7.32 p. m., New York 19:23 p. m., Baittimore 7.30 p. m., Washington 8.30 p. m. Vestibuled parior cars and passenger coaches, Buffalo to Philadelphia and Washington.

and passings coaches, Buffalo to Philadelphia and Washington.

100 p. m.—Train a, daily, for Harrisburg and intermediate stations, arriving at Philadelphia 123 A. S. New York, 7.21 a. m.: Battimore, 1.20 a. m.: Washington a.50 A. M. Puliman Siesping care from Harrisburg to Philadelphia and New York, Philadelphia passengers can remain in sleeper undisturbed until 7:50 A. M.

11:65 p.m.—Train 4. daily for Sunbury, Harrisburg and intermediate stations, arriving at Philadelphia, 1:17 A. M.: New York, 9:33 A. M. on week days and 10.38 A. M. on Sunday; Battimore, 7:15 A. M.: New York, 9:33 A. M. on week days and 10.38 A. M. on Sunday; Battimore, 7:15 A. M.: New York, 9:35 A. M.: Puliman sleepers from Etc. and Williamsport to Philadelphia, 123 Williamsport to Washington, 123 Graches from Etc. to Philadelphia, and Williamsport to Washington, 14 February, Harrisbury and principal intermediate stations, arriving at Philadelphia 7:12 a. m., New York 1:33 a. m. weekdays, 10.38 a. m., Sunday) Haitmore, 123 a. m., Washington, 8:46 a. m. Vestibuled buffer sleeping curs and passenger coaches, Buffalo to Philadelphia and Washington.

WESTWARD

3:55 a. m.-Train 7, daily for Buffalo via 519 h. m.—Train 7, daily for Buffalo via Emporium. 4141 a. m.—Train 9, daily for Eric, Eldg-way, and weak days for Duliots, Ciermont and principal intermediate stations. 350 a. m.—Train 3, daily for Eric and Inter-mediate points. 314 p. m.—Train 15, daily for Buffalo via Emporium.

Emporium.

5:45p . m.--Train 61, weekdays for Kane and intermediate stations. JONSONBURG RAILROAD. B. III. WEEKDAYS. ar Clermont iv Woodvale Quinwood Smith's Run Instanter Straight Glen Hazel Johnsonburg 11 02 ... 11 03 ... 11 04 ... 11 15 ... 11 15 ... 11 27 ... 11 40 ...

9 50 Johnsonburg 9 15 Iv Ridgwayar RIDGWAY & CLEARFIELD RAILROAD

ar Ridgway ly
Mill Haven
Croyland
Shorts Mills
Blue Rock
Carrier
Brockwayv'l
Lanes Mills
McMinn Smt
Harveys Run
ly Falls C'k ar
ly DuBois ar

[A. 36]P. M. P. 18, 19, 19, 19, 19, 19, 17, 34. Train 94? (Sunday) leaves DuBots 4.10 p. m. Palis trees's 4.17, Reynoldsville 4.39, Brookville 5.39, Red Bank 6.39, Pittaburg 9.25 p. m. No. 197 duily between Pittsburg and DuBots, On Sundays only train leaves Driftwood at 8.30 a. m., arrives DuBots 10.00 a. m. Returning leaves DuBots 2.40 p. m., arrives Delftwood 3.40 p. m., stopping at intermediate stations.

Trains marked * run daily; \$ daily, excep Sunday; \$ flag station, where signals must be shown.

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