

TRANSPARENT FABRICS.

Light, transparent fabrics, especially for young girls, seem more appropriate for evening and for the dance, but they are far more expensive in the end than the heavier materials that can stand so much more hard service. White, in the blue, the cream and the ivory tints are all very fashionable, while the pale blue and pink are charming in color. The more simply they are fashioned the smarter they are, and only folds of soft tulle around the shoulders, or possibly a tulle sash, is necessary,

There are, of course, many exquisite satin gowns, with lace applique, embroidered with gold or silver painettes, and one model that has stood the test of time most marvelously is trimmed with a wide flounce of rare old lace. on which are bands of narrow white velvet ribbon embroidered with pearl and rhinestones. The front of the low off its impurities. walst is completely covered with embroidered lace, and there are elbow years old and has six children insists dry with a clean dish towel. Care is sleeves with deep ruffles of lace. This upon living a higher life by neglecting required at every step of the process. that stays in fashion year after year. husband's money by taking painting not wish to keep the hands in the hot -Pittsburg Dispatch.

WHEN BABY COMES.

To announce the birth of a son or tach this card to a larger one bearing | Senators voted for Miss Hardin. your own name and address and day Miss Mary Cord, daughter of very at home. A small hole through both

When your callers come you need not decided that he had found a prodigy. feel under any obligations to serve tea, although such refreshments would be perfectly correct, accompanied by some dainty dry biscuit only, and would fare of that unhappy country is in the afford variation from strictly baby hands of its women. "When our men had be afford variation from strictly baby hands of its women. "When our men have better educated mothers," he obtheme, and he is considered sufficiently serves, "the meaning of patriotism will attractive to insure a pleasant call. As be better understood," Let us hope your visitors will be ladies, you may with perfect propriety wear a hand-since the Infanta Eulalia in her traity some ten gown, and need not rise to greet them unless you wish to do so.

INDIAN GIRLS AS HOUSEMAIDS.

The question has often been asked: Is it possible to take girls from the the girls in cooking, sewing, washing crosity of her husband. and ironing, and the general work of a domestic. Most of the girls arrive act like little Indians, and when punished for a fault become sulky and unmanageable. These objectionable traits, however, speedily yield to kind but firm treatment and once the cirls become interested in tan . daties they are tractable and easily taugut.

Strange to say, the sewing school is presided over by a woman who has been blind nearly all her life, and for nearly a quarter of a century has taught sowing without being able to see one of her pupils or the work they do. She is able to tell by the sense of touch alone whether or not a girl is doing her work properly. She knows the sound of each girl's voice. The fringes are now to be bought. girls are taught to sing together, and

A ROSE IN THE HAIR.

"So long as a woman clings to the rose or the bow in her hair she has not just so long does she hold man in the hollow of her hand."

It was a gentleman of the old school who said this. He understands the fair sex from A to Z. He began his study of women in the days when they wore hoop-skirts, and he has pursued his studies along the line of years reaching to tailored cheviots.

"The laws have not changed," he says to-day. "A rose in the hair means now what it meant fifty years agoand will mean fifty years hence."

sense of poetry is a sense of which has more attraction for the other sex than this. It is so closely akin to beauty itself that it is often mistaken for the much-desired gift. Few of the world's greatest actresses have regular features, but they have a se of beauty which prompts them places. for a rose or a bow in the hair.

For several years we have been of heavy Irish lace, the effect being studying decorations for the high coil.

This coil is by no means obsolete, and its algrette and rosette trimmings are still in favor. But with the new year enhance its lovliness all sorts of novel

ornaments must be devised. The arrangement of these must depend upon your own individuality. Study the form of your head and neck, and find where the ornament is most needed.—Katherine Morton in the Washington Star.



frequently from a lack of deep breathand crystal beads, while the pattern of ing. Deep breathing stimulates the and wash the glasses first, then the the lace is also outlined with pearls circulation and helps the body throw

An Atchison woman who is forty-five is a most picturesque model and one her household duties and spending her lessons and studying German with a water so long. Pudding dishes or teacher.-Atchison Globe.

Miss Pauline Helm Hardin, has been re-elected State Librarian of Kentucky daughter have white cards two and by the Legislature. The term is four one-fourth inches wide, bearing the years and the salary \$1200 a year. A little one's full name and date of birth. lady was her Republican competitor Engraved cards are the best form. At- for the position, but two Republican

poor parents in Des Moines, Iowa, has cards is made at the upper left hand been sent to Europe to have her voice corner, through which is run and tied cultivated, society women of the city a dainty little bow of white satin baby cibbon. The mother's name on the Her wonderful vocal powers were discard should be visible below the lower covered oy a local teacher, who was edge of the small card. Enclose in a passing her humble home one day heavy white envelope the exact size when the girl was singing her baby of the large card and send by mail to brother to sleep. He took her in hand those you desire to receive.

> A prominent Spaniard; Colonel Figuerola y l'erretti, says in a recent article on "Woman in Spain" that the welsince the Infanta Eulalia, in her truly philanthropical spirit, graciously took her place on the platform at the Athenaeum in Madrid at the first meeting held in the country on the edu-

cation of women. wild, free life of the prairie and train have become a burning problem in The dowry of daughters appears to then for domestic service? A practical answer to the question has been plus of women continually increases returned by the management of the Lincoln Institution, of Philadelphia, a training home for Indian girls and or chance are thrown upon their own an old newspaper. Brown spots may be removed by rubbing them with boys under the wing of the Protest- resources. The hopeless outlook of the ant Episcopal church. Among the pu- spinster is a social problem which pils at this institution are girls from the Winnebago, Mohawk. Chippewa. Chippewa. Oneida, Seneca, Onondag), Menom- be almost equally necessary. Without ince, Tuscarora, Cheyenne and Sloux it the wife is in the position of a hirenations. A thorough training is given ling, dependent entirely upon the gen-



Not top laces are to be only second in popularity to Valenciennes.

effrontery on the filmy chiffon gown. Gold braids in all whiths and weights are to be used lavishly this season.

Fringes will be popular decorations the spring modes, Washable

Ruchings adorn all sorts and condithey sing exceedingly well.-Leslie's tions of gowns. The fluffy evening frock, the cloth gown, the slik dress and the airy cotton garment.

A linen gown with a round yoke of Cluny had the lace well covered with embroidered linen bands applied in a lost her sense of poetry, and so long pointed pattern. This was very effected as a woman keeps her sense of poetry. tive, giving the gown a substantial appointed pattern. This was very effecpearance. The linen gown, so far, seems to run to tailor effects more or

> About half of the new voile gowns have transparent ruffles at the cuffs. and many of the more elaborate tailor gowns are furnished with them. As a rule, they are made of batiste and fine lace, even when heavy lace is used on the rest of the gown. Chiffon, lace and net undersleeves are also seen.

Drop skirts are simply made as a rule, a five-gore model being preferred. beauty. There is nothing in a woman as fitting well over the hips. A deep circular flounce is added, with a cable run through the hem to hold it out. Accordion-pleated ruffles are no longer used on drop skirts. They wore very badly and were fussy. Pinked ruchings or narrow ruffles have taken their

to graceful motions, artistic dressing. A handkerchief inen gown for after-and the fascinating daintiness which noon and house wear has a plain skirt is so potent a charm. Little touches tucked in groups of fine tucks, divided setry in a woman's dress are by a wider tuck and a plain space. gerous to man than a flaw- The waist, which fastens in the back less Grecian nose; and the old gentle-man was right in claiming what he did for a rose or a bow in the hair.

and is after a simple model, is tucked to correspond, and has a circular dec-oration of diamond shaped medallions



WASHING DISHES.

A careless dishwasher can soon de great deal of damage. The china is disfigured by having the glazing cracked and chips broken from the Ivory and rubber handled edges. knives and forks are ruined by being washed in water that is greasy or too the low coil has a renewed popularity, bot; glasses are broken by pouring especially with the "younger set." To water over them; such things are done every day, yet they are entirely un

necessary. A good dishwasher needs a bright tin or porcelain dishpan and drainer, a supply of water, and tea towels that leave no lint. Do not dump the dishes into the pan promiseuously, thereby running the risk of breaking half of When the food is removed them. from the table scrape the plates and drain out any coffee or tea that is left in the cups. Pile the plates together, then the saucers, cups and small dishes. Have the pan half full of water that is as hot as you can bear your hands in, put in enough washing powder to make a good suds, silverware, and after that the china. Put them in the drainer, pour warm water over them to rinse them, and A dish mop may be used if one does other cooking utensils should soak awhile before washing. The wire dishcloth is excellent for cleaning from kettles, but should not be used on tinware.-E. J. C., in Detroit Free Press

ABOUT LAMPS.

The common kerosene lamp which is used in almost every household will give a bright even light and be a source of comfort to the family if properly cared for.

The bowl of the lamp should be kept full of oil, but when not in use, the wick should be turned low to keep the oil from oozing out upon the burner. If the wick is soaked in vinegar, then dried before it is put in the lamp it is not likely to smoke. The wick should be trimmed evenly with a pair of sharp scissors that the flame may always be even.

Use none but the best burners. In ferior burners are cheaper at first but soon get out of order. This prevents the wicks from turning up or down and the lamps do not give a good

Wash the burners frequently and scour the discolored parts. A clean lamp gives no disagreeable odor while burning.

Lamp chimneys are not as liable to break upon exposure to changes of temperature if they are put in a pan of cold water and allowed to heat gradually till the water is boiling and left in the water till cold again.

When you wish to clean the chim neys wash them in suds, rinse in clear be removed by rubbing them with conrse salt.

If you have china or colored glass lamp shades they should be polished every day. See that the chimneys fit closely that there be no danger of their falling off when the lamp is removed.



Wheat Fritters-Beat three eggs, add to them one and one-half cupfuls of milk and flour to make a rather stiff batter; beat in four level teaspoonfuls of baking powder and balf a teaspoon Beaids disport themselves with great | ful of salt; drop into hot fat and fry same as doughnuts.

Consomme with Macaroni-To pre pare consomme with macaroni, ver micelli or noodles, boil three-quarter of a cup of any one of these salted in water until tender. Drain and turn into a soup tureen when done, and pour over them a quart of bolling hot consomme.

German Toast-Beat one egg a little add half a tenspoon of sait, two table lines that give the fashionable breadth is made of tan-colored foulard figspoonfuls of sugar and three-fourths of figure and the garniture over the ured with brown and white and is cup of milk; dip five slices of bread shoulders provides the drooping line trimmed with folds of the material in this mixture; cook on a well-greased without which no waist is quite up to stitched with silk, but all the fashgriddle; when brown on one side ture date. and brown the other; serve for breakfast, or if for luncheon serve with ing on which the yoke and front and any sort, sweet sauce.

Tomato Rice Soup-Put the contents of one can of tomatoes in an agate pan sleeves are shirred and the closing is over the fire; add to it one pint of hot made invisibly at the left shoulder tucked at the upper edge as illustratwater, one tablespoonful of salt, one seam and beneath the left front. The tablesponful of sugar, three cloves. three pepper-corns and one-third of a deep cuffs but shirred to fit the upper cup of well washed rice; cook one slice arm snugly. of onion in a little hot butter for five minutes; do not let it burn; cook slowly | for the medium size is three and sevenuntil the rice is tender; then rub all eighth yards twenty-one inches wide, through a fine strainer; add more three yards twenty-seven inches wide. seasoning if desired.

Meat Souffie-Put two level tablespoonfuls of butter in a frying pan; when it is hot add two tablespoonfuls of flour; stir until smooth; then add plique to make as illustrated. gradually one cup of cold milk, stirring until boiling; add half a teaspoonful of salt, a little pepper and one cup of cold cooked meat or chicken and the beaten yolks of two eggs; let this cook one minute; put aside to cool; then add the beaten whites of two eggs; fold them in carefully when thoroughly mixed; turn into a buttered baking dish and bake in a moderate oven twenty minutes; serve as soon as removed. If chicken is used add a little grated nutmeg.



A LATE DESIGN BY MAY MANTON.

full front and cuffs of chiffon in a is arranged in small tucks at the up-

lighter shade and trimming of ecru per portion that give a yoke effect,

lace. The shirrings of waist and but is left plain at the front, so avoid-

sleeves are arranged on continuous ing unbecoming fuliness. The model

The waist is made over a fitted lin-

various parts of the waist are ar-

ranged. The waist proper and the

sleeves are wide and full above the

The quantity of material required

or one and three-quarter yards fortyfour inches wide, with one yard of

chiffon, one-half yard of all-over lace

and four and one-quarter yards of ap-

Fancy Trimmings

Fancy trimmings, as well as but-

tons, will be a feature of the early

bands of taffeta, satin and velvet will

also be used. In some cases these bands are very smart, but on the other

hand they are apt to accentuate any

renovations are concerned; for in-

spring frocks, as well as various em broideries. A good many graduated

and to the entire gown and to a variety of materials, but in the case of the model makes part of a costume of vio- folds below, make the latest shown. let crepe de Chine, with a tucked yoke, This May Manton one is circular and

New York City.-The demand for | stance, in order to lengthen a frock, fancy waists seems ever to increase. a new flounce may be added beneath This one, designed by May Manton, is a band, and all of us who putronize equally well adapted to the odd bodice the cleaner realize that some things must shrink a little.

Newest Materials For Stocks.

The newest materials for stocks are cross-stitched canvas, mummy canvas and coarse linen, with Russian and Hungarian embroidery effects in the vivid national colors.

A Caprice of Pashion. Only a gathered cap in lieu of a sleeve is another of fashion's caprices for summer dress gowns, reviving an old-time mode.

A Quaint Effect.

Many evenings gowns have borrowed that quaint old fashion of opening over a gay petticoat in front.

Full skirts, that are confined over

First National Bank G. M. Medonald.

OF REYNOLDSVILLE.

Capital \$50,000 Surplus \$40,000

Scott McClelland, President; J. C. King, Vice President; John H. Kaucher Cashler Directors:

Scott McClelland J. C. King Daniel Nolan John H. Corbett J. H. Kaucher G. W. Fuller B. H. Wilson

Does a general banking business and solicits the accounts of merchants, professional men, farmers, mechanics, miners, lumbermen and others, promising the most careful attention to the business of all persons. Safe Deposit Hoxes for rent. First National Bank building, Nolan block

Fire Proof Vault.



For sale by Mr. Alex Stoke.

PENNSYLVANIA RAILROAD BUF FALO & ALLEGENY VALLEY Low Grade Division.

In Effect Nov. 29, 1903. Eastern Standard Time

EASTWARD.

| No 109 | No 113 | No 101 | No 1 1 | No 107 |
| A. M. A. M. A. M. P. M. P. M. P. M. A. M. A. M. P. M. EASTWARD STATIONS. Pittsburg.
Red Bank.
Lawsonham.
New Bethlehe
Oak Ridge
Maysville.
Summerville
Brookville. Sabula Winterburn Penntield Tyler Bennezette Grant Oriftwood...

Train 901 (Sunday) leaves Pittsburg 9 of a. m., Red Bank 11.10 Brookville 17.41, Reynoldsville 1.14, Falls Creek 1.29, DuRols 1.30 p. m.

Train 942 (Sunday) leaves DuBois 4.10 p. m., Falis Creek 4.17, Reynoldsville 4.30, Brookville 5.00, Red Bank 6.30, Pittsburg 9.53 p. m., No. 107 daily between Pittsburg and DuBois. On Sundays only train leaves Driftwood at 8.30 a.m., arrives DuBois 1.00 p. m., arrives Drift-wood 3.40 p. m., stopping at Intermediate sta-tions. the latter are shaped to fit smoothly

Trains marked * run daily; \$ daily, except Sunday; † flag station, where signals must be shown.

YOUNG'S

PLANING

MILL

overstock of Nails which I w ell cheap.

J. V. YOUNG, Prop.



ionable clinging materials are admir-

Both skirt and folds are circular and

over the foundation, which can be

ed or arranged in gathers as preferred.

able and trimming can be applique of

CIRCULAR SKIRT.

for the medium size is ten yards twen tendency to stoutness. These bands ty-one inches wide, eight yards twenof satin ribbon are most useful where ty-seven inches wide, or five and one half yards forty-four inches wide

BUSINESS CARDS.

Being the largest distributor of Gone Merchandise in this vicinity, is always position to give the best quality of good Its aim is not to sell you cheap goods is when quality is considered the price will ways be found right.

Its departments are all well filled, and among the specialties handled may be mentioned L. Adler Bros., Rochester, N. Y., Clothing, than which there is none better made; W. L. Douglass Shoe Co., Brockton, Mass., Shoes; Curtice Bros. Co., Rochester, N. Y., Canned Goods; and Pillsbury's Plour.

This is a fair representation of the class of goods it is selling to its customers.

THE JEFFERSON

SUPPLY COMPANY

ATTORNEY AT-LAW. Notary Public, real estate agent, Patents secured, collections made promptly. Omes in Synsicate building, Raymoldeville, Pa.

DR. B. E. HOOVER,

REYNOLDSVILLE, PA. Resident dentist. In the Hoover building dain street. Gentleness in operating. DR. L. L. MEANS,

DENTIST,

Office on second floor of First Wational bank building, Main street. DR. R. DEVERE KING,

DENTIST, Office on second floor Reynoldsville Book Estate Bldg. Main street Reynoldsville, Pa.

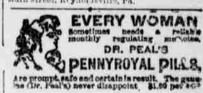
DR. W. A. HENRY. DENTIST

Office on second floor of Henry Bres. briefs E. NEFF.

JUSTICE OF THE PEACE And Real Estate Agent, Reynoldsville, Pa.

SMITH M. MCCREIGHT, ATTORNEY-AT-LAW.

Notary Public and Real Estate Agents, Col-lections will receive prompt attention. Office in the Reproductille Hardware Co. Building, Main street, Reynoldsville, Pa.



For sale by H. Alex. Freien. Philadelphia & Eric Railroad Division

In effect May 25th, 1903. Trains leave Driftwood as follows:

EASTWARD

Driftwood as follows:

EASTWARD

2:04 a m—Train 12, weekdays, for Sonbury,
Wilkesbarre, Hazleton, Pottsville, Scranton,
Harrisburg and the intermediate stations, arriving at Philadelphia 6:23 p.m.,
New York, 9:39 p.m.; Baltimore, 6:09 p.m.;
Washington, 7:15 p.m. Polliman Parlor car
from Williamsport to Philadelphia and passenger coaches from Rane to Philadelphia
and Williamsport to Baltimore and Washington.

12:59 p.m.—Train 8, daily for Sunbury, Harrisburg and principal intermediate stations,
arriving at Philadelphia 7:32 p. m., New
York 16:23 p. m., Baltimore 7:39 p. m., Washington 8:35 p. m. Vestibuled parlor cars
and passenger coaches, Roffalo to Philadelphia and Washington.

4:30 p. m.—Train 6, daily, for Harrisburg and intermediate stations, arriving at Philadelphia 4:23 a. m.; New York,
7:23 a. m.; Baltimore, 1:25 a. m.; Washington
1:20 A. M. Pullman Sleeping cars from
Harrisburg to Philadelphia and New York,
Philadelphia passengers can remain in
sleeper undisturbed until 7:30 A. M. (New York,
Philadelphia, 7:17 a. M.; New York, 9:33
A. M. on Wesk days and 10:38 a. M. on Sunday; Baltimore, 7:15 A. M.; Washington, 8:30
A. M. on Wesk days and 10:38 a. M. on Sunday; Baltimore, 7:15 A. M.; Washington, 8:30
A. M. on Wesk days and 10:38 a. M. on Sunday; Baltimore, 7:15 A. M.; Washington, 8:30
A. M. on Wesk days and pasleving at Philadelphia, 7:37 a. m., New York,
9:38 a. m. weekdays, 10:38 a. m., Sunday;
Haltimore 7:25 a. m., Washington, 3:46 a. m.
Vestibuled buffet sinceping cars and passenger coaches, Buffalo to Philadelphia and
Washington.

WESTWARD

8:33 a. m.—Train 7, daily for Buffalo via

WESTWARD

8:33 a. m.-Train 7, daily for Buffalo via Emporium.
4:41 a. m.—Train 9, daily for Eric, Ridg-way, and week days for Duilois, Clermont and principal intermediate stations.
9:50 a. m.—Train 3, daily for Eric and inter-mediate points.

mediate points. 1:45 p. m.—Frain 15, daily for Buffalo via 5:45p . m.--Train 6i, weekdays for Kane and intermediate stations.

JONSONBURG RAILROAD.

		a. m	. WEEKDAYS.	a. m.	
	****	10 40	ar Clermont ly	10 55	***
	****	10 34	Woodvale	11 02	****
	****	19 30	Quinwood	11 03	
	***	10 26	Smith's Run	11 09	****
c		10 20	Instanter	11 15	
٠	****	10 16	Straight	11 18	****
ě.	****	10 07	Glen Hazel	11 27	***
8	****	9 50	Johnsonburg	11 40	
ě	310	9 35	lv Ridgway ar	12 01	****
=	and the same	21172	A contract of the contract of	1000	- V

RIDGWAY & CLEARFIELD RAILROAD