|  | distant hill |  |  | MEET VEARS ATTTEWARD | ＂ROOM UP FRONT，＂ | SCIENCE NOTES． |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |
| Berenely wreathed in millow fras It looms fhere，dim tud distant，stil When，after many trying days， |  |  |  |  |  |  |
| amaty |  |  |  | mever expect to enccumter again have | writu |  |
|  |  |  | the Work－Chinamen Cannot Stand | markable cofnctdence that has of late | $0$ |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  | in fincwich，Of course there were nice |  |  |  | oaly for shoit eishtenn motaths and may clro live for ten yenrm，in very ex－ ceptional cases inz twlee as loag． |
|  | MABELLE． |  | ployed for four years at the latter un－ | Emita |  |  |
|  |  |  | spoke of the dificulties that our en－ gineers will have to contend with in |  |  |  |
|  |  |  |  |  |  |  |
| It was Mrat Into our head | Klle the | and |  |  | Humorous． |  |
| tmat |  |  |  |  |  |  |
|  | asyrates imitutan |  |  |  |  |  |
|  |  |  |  | num |  |  |
|  |  |  | getting the right clasis of men－that |  |  |  |
|  | ${ }_{\text {and }}^{\text {ond }}$ | Noul how top put her bot on＂tam now |  |  |  | Great Prtatal it to hare an hattral |
| 1 |  |  |  |  |  |  |
| an |  |  |  |  |  |  |
|  |  | 1 |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | mome doum nio may boe erpeed |  |  |  |
|  |  |  | come |  |  |  |
| ， | \％ |  |  |  |  |  |
| cirl in | commen | nein |  | mor |  |  |
| amid maner in | sho |  |  |  |  |  |
| an prystat tom | Insta hime himmoe |  |  |  |  |  |
| ction | 何 | round the corner；and then we dd not stop running until we were safe in |  | met In the treasury building |  |  |
|  | mama ilioarton |  | $!$ | ouaint ano curiogs． |  |  |
|  | Thenw wile |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | It |  |  |  |
| tas to exrrees it it |  |  | sers | the average traveling man，preacher or teacher talks 12,000 words a day． |  |  |
| dia |  |  |  |  |  |  |
| as |  |  |  |  |  |  |
| man | cura |  |  |  |  |  |
| dit |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | bat |
|  | wel |  | 硅 |  |  |  |
|  |  |  |  |  |  |  |
|  | ateme |  |  |  |  |  |
|  | frankly what wo thought，instea using a method that was so Ilkel |  |  |  |  |  |
| maid mad | den mill | Matthew Nell s3 |  |  |  |  |
|  |  | way | difficulties to contend ＂The work of the |  |  |  |
|  |  | jow men and |  |  |  |  |
|  |  |  |  | An Engitan sjundato has been |  |  |
| said Mat，＂to nee if sho would go to | $\xrightarrow{\text { Bom Noir mid }}$ |  |  |  |  |  |
| held me up at the door for a card－ |  |  |  | Irish Iudustrial devel flicted，viz．，dear cosl |  |  |
|  |  |  |  |  |  |  |
| mitime | Ruta |  |  |  |  |  |
|  |  |  |  |  | tien | An attempt on a largo scale to Intro－ |
|  | － |  |  |  |  |  |
|  | aurs mo corre | sers | ， |  | I call them my＇revernes．＇＂－Pblladel－ |  |
|  |  |  | at bit |  | mid |  |
|  |  | －thea her | of cornl－reffo and hard |  |  | Sol |
|  |  | comals |  |  |  |  |
| 为 |  |  |  |  |  |  |
|  | as | ${ }^{\text {coser }}$ | tance of between three |  | physician at the coaclusion of his ex |  |
| ant momeme | 为 |  | mout | atr |  |  |
| $\begin{aligned} & \text { ane } \\ & \substack{\text { ont }} \\ & \hline \end{aligned}$ | cose |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | Summarrie Hotel in France． |
|  |  |  |  |  |  |  |
|  | Pethans our ending |  | ＂Th has almys been $\mathrm{m}^{\text {a }}$ |  |  |  |
| Tiksa mail |  |  |  |  |  |  |
| dy |  |  |  |  |  |  |
| But he did not sae the mirth．He sald severely： |  | $\text { to } y_{1}^{20 m}$ |  |  |  |  |
|  |  |  |  |  | A |  |
|  |  |  |  | $\begin{aligned} & \text { will walt for an } \\ & \text { nd answer in Be } \end{aligned}$ |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| matar | Ticemen |  |  |  |  |  |
|  | Mater |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |

