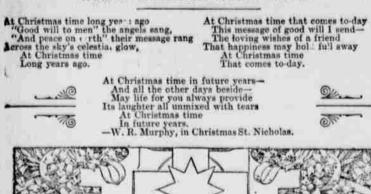


WITH A CHRISTMAS GIFT.



BRIGHT · EYES · AND · D ? R ? THY · JANE A.CHRISTMAS.ST?RY. ?F. TW?.D?LL



KKKRYCK RIGHT EYES and Dorothy Jane met for the first time B were being hurried over the city streets in a deliv-RR*XXX R

mate association with each other in a big wicker basket naturally led to a conversation. They were dolls-Doro thy Jane a big rag baby, homely and poorly dressed; Bright Eyes a finely clothed young lady, whose bright tints of check and hair were the work of French artists. Dorothy Jane was going to meet a "little mother" in an East Side tenement house on the morrow, and Bright Eyes was on her way to the big brownstone house on the West Side, there to open and close her eyes and say "Mamma" to the only daughter of a rich merchant.

Bright Eyes did not deign to notice poor Dorothy when she remarked that nolsy animals in the Noah's ark. at the other end of the box, were worse than those in the Zoo, and rather rudely crowded the poor little rag baby in the corner as she turned away in disgust. At the next corner the driver semoved the ark, with its noisy animals, and there was more room in the basket. Dorothy lifted her head and put her painted face close to the ear of

"I am going to little Jennie Reed. Jane grew from day to day, until the whose mother does washing for a liv- neighbors talked about it. Wherever ing. I am so anxious to see her, be-cause her mother, when she bought me, her. told the clerk that Jennie had not been

Bright Eyes, on the other hand, had very well since her papa died, and a hard time of it. When she arrived at she hoped that I would cheer her up on the house she found that there were Christmas Day. If Jennie is like her many other presents costlier than hermother I am going to love her." self, and, moreover, a little old rubber Bright Eyes was laughing by this doll was the favorite of her mistress. time, and interrupted to say, "You' All her visions of coming out into must be a missionary rag baby then. fashionable society faded away before a week had passed. She never went

How funny!" "That's what I am," cried Dorothy, out of doors, but lay tucked away in and unless Jennie expects too much a closet. One day Jip, a little fox of a rag baby, I believe that I will terrier, mistook her for something else, make her happy. Do you think that Before he was through the bloom was the little girl where you are going will gone from her cheeks and her hair love you?" and one arm were chewed off. So the

Bright Eyes moved uneasily in the next day Bright Eyes was just look-Jane met for the first time on Christmas Eve. They she said: "I don't know whether she the basement areaway when Jennie will love me or not. I don't care. I Reed, with Dorothy Jane in her arms, am pretty and they will show me to rang the basement bell. She had come ery wagon, and their inti- everybody. I like the idea of moving to get the washing. Bright Eyes rec-

MADONNA IN CONTEMPLATION.





Christmas Gnomes oom, Dorothy looked around for other

Christmas arrivals. At first she saw While every country has its store of no one else, and began to feel the relittle mythological personages, fairles, pixles, Pucks and other eldritch spirsponsibility which had been thrust upon her of being little Jennie's whole its, Sweden, which somehow seems as Christmas. Finally, however she spled a little pink candy dog, and he much Hans Andersen's country as Denmark, is peculiarly rich in such old her that he, too, was there for

Jennie, The next morning Mrs. Reed peeped nto the room in time to see Jennie ump around in an eestacy of joy, with Dorothy Jane clasped close to her breast and the pink candy dog in her band

The affection of the child for Dorothy

'UP MISTOOK HER FOR SOMETHING

ELSE.



PLAN CHRISTMAS VISIT TO THE CASTLE

traditions. In Sweden the little peo ple are known as gnomes, and are weird, misshapen little men, commonly seen as miners with pick and other utensils for delving into the earth's fustnesses. These gnomes are benev olent or malicious, according to conditions apparently, and bewitch or eurich as fancy, or a sort of fairy justice, prompts. They are supposed to be guardians of mineral treasures-gold, silver and precious stones. Unlike the litle men, the guomides or "indy fairles" are beautiful little creatures.

In fact, the gnomes seem to like femi



ing, shudder-provoking tales about the theft of this and that little girl to be made a queen of the mome world. Also, however, there are the usual moral stories of the good little girls who were rewarded by these tiny mining engineers.

The red or gray or even elfin green of their long garments and their belts and buckles scem to make them almost natural attendants upon Santa Claus or St. Nicholas, name him as you will.-Commercial Advertiser,

A Tall Christmas Tree. t Towers Sixty Feet and Contains

10,000 Toys.

Probably the largest Christmas tree to be seen in London nowndays, says Golden Penny, is that which is erected annually at the Crystal Palace. Our photograph conveys a very good idea of this interesting monster. The one seen in the photograph is sixty feet high. After the tree is securely lashed

A4444666666666666666666 AGRICULTURAL.

Device For Cutting Corn Fodder. A correspondent sends the Ohio Farmer a sketch of a fodder buck he



for horse feed and the rest of the stalks for cattle. He uses an ordinary buck saw, sharp, to cut with. The cut explains itself.

Low-Down Farm Wagons

Any farmer who has struggled to lift heavy loads to the box of the ordinary farm wagon realizes the value of the low wagon, but there is more in the low wagon than its road use. While the wagon designed for road use may be too expensive for general hauling

on the farm, a wagon suited for the purpose may be constructed at quite a small cost. Wheels from old mowers are used, but if none such are obtainable, low wheels can be bought for reasonable prices.

The wagon Led is made of heavy planks and is in reality a platform on and the best friend that the farmer or ly, as this wagon can be treed for hauling bags of grain and cornstalks, so mals, that no sides are needed. Heavy posts are used at the corners and arranged so that they may be removed when desired.

Dry and Cooked Feeds.

It is said that uncooked grain is, as a rule, preferable for strong, healthy horses in hard work, but it is not desirable that the grain should be given them by itself. Some chaff should always be mixed with it, as otherwise some of the feed is sure to pass into the bowels unmasticated, and probab ly will, in due course, be volded in the same condition exactly as when it was placed in the manger. Therefore it goes without saying that it has not nourished the horse a bit. When horses are not in hard or fast work they may have their oats steamed. and by this means not only will a saving in expense be effected, as the food goes further, but the animals enjoy the change. In this case, as in that of dry grain, chaff ought not to be mixed with the corn. Grain that is not perfectly sound ought never to be given to the horses uncooked; and cooked food must not be placed before them after fermentation has set in .structure, shed form, or else a two-Commercial Poultry. story, using the upper story for a

Buying Cheap Feed.

The farmer who grows the bulk of the feed given his cows and grows it intelligently, that is, with the single idea in mind of obtaining a crop rich in protein rather than a heavy crop of something which has considerable less feeding value, does not complain that his dairy is running behind; nor do we hear this complaint from the man who buys his stock feed with the same idea in mind. It is the feeder who demands cheap food who is constantly worrying over small returns

from the dairy. There are large quantities of cheap foods sold at from \$12 to \$20 a ton that contain a per centage of protein so small that gluten meal, cottonseed meal and other foods rich in protein would be cheap at one-half more than the highest market price at present as compared with the cheap foods re-

corded unusual honors at St. Louis. A lack of knowledge exists as to the varied utilities of the mule, but this display at the fair will be an eye opener in this respect.

The mule has invaded the North to stay, and we confidently expect a demand from the Northern farm. Never were the three great mule-raising States, Kentucky, Missouri and Tennessec, so raked and scraped for mules of all classes and ages as at the present time. Not only are the farmers who raise and those who feed sure of handsome profits, but the dealer counts on a wide and sure margin. These latter come here from all parts of the country to buy anything of the long-eared type, from the smallest colt to the fancy teams and high-priced lacks. Choice colts are selling at \$50 to \$100, while fancy teams bring \$250 to \$600.

Good-sized two-year-old mules are put to work and do good service until twenty-five years old, and are not subject to disease. Mules are more caslly broken to work than horses, and whoever heard of a team of mules running away and tearing things up? If they run, it is a very short and wild

Whoever saw a balky mule? team will carry a buggy along smooth-er and nicer than a span of small. well-broken mules. In fact, a \$300 span of mules will do more work than \$500 pair of horses. The mule is easily raised, easily broken to work, doelle, trusty, hardy,

teamster has in the way of work ani-

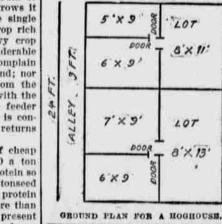
Plan of a Hoghouse.

In making out this plan the fact must be considered that the pigs will not long remain pigs, but will soon become hogs that will require hogs' feeding room. Every hoghouse properly constructed should have a sleeping and a feeding apartment. If fed in

is a difficult matter to keep the bed dry and clean. Six grown hogs will find comfortable lying space on a floor space seven feet square; but for a feeding floor they should have rather more room, say, a floor space eight feet square. It is a difficult matter to plan out a satisfactory hoghouse for some one else, when the surroundings are not known or his plan or manner of growing hogs. Every pen in a hoghouse should have an outdoor yard connected with it, for hogs cannot long

be kept in close confinement on a hard floor. Young things will suffer much more quickly with lameness than older animals. In this place we will allow space for the pigs about one-half that allowed for the grown hogs. You can make a one-story

12 PT!



ment, the mule and his kin will be new THE LAY OF THE CITY PAVEMENT

They took a little gravel, And they took a little tar, With various ingredients Imported from afar. They hammered it and rolled it, And when they went away They said they had a pavement That would last for many a day.

But they came with picks and smote it To lay a water main; And then they called the workmen To put it back again. To run a railway cable They took it up some more; And then they put it back again Just where it was before.

They took it up for conduits To run the telephone, And then they put it back again As hard as any stone. They took it up for wires To feed the 'lectric light, And then they put it back again, Which was no more than right.

Oh, the pavement's full of furrows; There are patches everywhere; You'd like to ride upon it. But it's seldom that you dare. It's a very handsome pavement, A credit to the town; They're always dizzin' of it up Or puttin' of it down. —Chicago Inter-Ocean.



Old Gentleman-"Walter, this meat Is like leather!" "Yes, sir. Saddle of mutton, sir!"-Punch.

Edith-"I believe he only married her for her money." Edith-"Well, he has certainly earned it."-St. Paul Ploneer Press.

Gladys Beautigirl-"Oh, mamma objects to kissing!" Jack Swift-"Well, I am not kissing your mamma, am I?"-Town Toples.

Henry-"Horace is too confiding." the same room in which they sleep it Harvey-"I think so; he tries to catch his trains by the clock out at his country hotel."-Detroit Free Press.

And have you ever noticed, With a feeling of surprise, You really cannot recallect The color of her eyes?

Editor-"This stuff isn't poetry! It's the worst rot I ever saw!" Poet-"Oh, come now! I tried to sell it to a popular song house and they wouldn't take it!"-Puck.

Mr. Borem-"I can't imagine why she was out when I called." Miss Pert-"Why, didn't you just tell me she knew you were coming?"-Philadelphia Ledger.

Elsie-"You know, Dorothy, Bobby, is our first cousin," Lorothy (on whom Bobby has made an unfavorable impression)-"Is he? Well, I hope he's our last, that's all!"-Punch.

"I wish," she sighed, "that I could see myself as others see me." "Gracious," replied her fond friend, "why aren't you satisfied to let well enough alone?"-Chicago Record-Herald,

"What in the world are you doing with a phonograph, Harker? Thought you hated them?" "I do; but we use this one to keep our neighbors away, when we don't feel like entertaining."

There are plans that are wrong, there are hopes fairly set That flutter aloft and then die; Ambitions are crushed into wreeks of re-

gret; They are flying machines that won't fly. —Washington Star. "What's the difference between bachelor girl and an old maid?" a bachelor girl thinks she could get married if she wanted to, and an old maid knows she couldn't."-Scottish-American.

Witherby-"I made the mistake of



AS HAPPY AS THE NIGHT IS LONG.

nine beauty, and there are hair-rais

Bright Eyes and whispered: "You are prettier than I am, I know; but can't we be friends, anyway? I never talked to a foreigner before. We had some folls from China in our department several weeks ago, but I couldn't understand what they said. How do you shut your eyes that way when you e down? How nice it is." Bright Eyes sat up and looked at the flat ittle painted face of Dorothy Jane with evident amusement.

"You don't pretend to call yourself Christmas present, I hope?" she said. You must have been put together in the dark. I don't see what pleasure you can find in existence."

"I believe that I am happier than you "re to-night," said Dorothy Jane, but her lip quivered.

"Why?" asked Bright Eves. "Don't you know that I am going to live in one



DOROTHY JANE CLOSE TO HER BREAST AND THE CANDY DOG IN HER HAND."

of the finest houses in the city, and be hown to members of the '400?' "What do you mean by the '400?"

ried Dorothy Jane. You poor, neglected ou poor, neglected, uneducated lit-hing," said Bright Eyes. "Tell me, se are you going, any way?"

in high society, and won't worry about their loving me." | ognized Dorothy at once and called ou with all her former haughtiness with all her former haughtiness crushed and broken: "Oh, you dear

Dorothy Jane knew nothing about society, and did not fully understand old rag baby; you were right after all. Bright Eyes' idea of life. All she Then Jennie went away, and the dolls could think about was Jennie Reed, never met again .- New York Mail and and whether or not they would be Express,

101

happy together. "Get that big French doll out, Bill," said the driverd to his Willing Willie, or Just Before Christmas assistant, as the wagon suddenly stopped. It startled Dorothy Jane, an she had about made up her mind to tell Bright Eyes that she had missed entirely the object of life when she made love secondary. All she had time to sey, as she put an unshapely rag hand in one of Bright Eyes', was, "Make that little girl love you." But Bright Eyes tossed her hend scornfully as Bill ran with her up the brownstone steps. 'If you ever get up into high society call on me," were her parting words. Bill complained bitterly to the driver about being overworked after he had handed Dorothy Jane over to Mrs. Reed, on the fifth floor of the East Side tenement house. Mrs. Reed took the rag baby and quietly sat her in the fireplace, facing Jennie's little bed. When Mrs. Roed had kissed

into an upright po tion three or for days are occupied in trimming it with numerous toys. It is estimated that some of the bigger trees have carried

ferred to. It is not easy to advise a man how to feed his stock when, perhaps, the amount of money he has to use in buying feed is very small, but

a little thought will convince any one that there is no more profit in feeding six cows on cheap feed, which results in a money crop only equal to that which would come from feeding four cows properly, than there is in put ting the manure which is sufficient in quantity for one acre on four. There s a chance here for considerable thinking .- Indianapolis News.

Packing Apples For Market.

'All fruit should be neatly and hon estly packed, whether in the small box. where deception is easily detected, or in the barrel, where less liable. The practice of facing at the ends of the barrel is one calculated to do the grower great harm, sooner or later. For best results the fruit should run the same, all through the barrel. Do not place large, fine colored speciment at the end and fill in the middle with windfalls, knotty or decayed fruitthese can best be marketed as elder or vinegar stock. That barrel will be opened eventually, and the deception come to light. Such a man will not get to run his fraud the second time on that customer, so he will be con tinually on the hunt of new trade. Use regulation size barrels. Bend the nails down close, so that they will not cut the contents. Place a course of aver-

SIXTY FEET TREE AT THE CRYSTAL age apples on the bottom, stems down-Then gently put in the fruit, ward. reculling as the barrel fills. Fill to

about two inches above the barrel so. terns and flags. Perched on the top when the cover is forced in place, the of the tree, just under the glass roof, contents will not shake about. With a is an artistic statue of Father Christscrew or lever force the cover in place mas, dressed in an appropriate cloak, and nail firmly. On the end neatly stencil the name of the apple. A good and carrying two Union Jack flags. Up to two years ago the Christman stencil outfit can be had for seventytrees, which have formed one of the five cents or \$1, and is useful in a variprominent features during Christmas ety of ways to the fruit and truck week at the Palace, were presented to grower, aplarist and all who ship prothe company by the Archbishop of duce. The best is the one-inch size with guiding rack.-A Fruit Grower, in Canterbury. It has been the custom The Epitomist. of the Crystal Palace authorities to

trees are decorated to hospitals and to the poor children of the neighbor

PALACE, LONDON.

The Faithful Mule. In case the plans of the chief of the Live Stock Department of the World's Fair meet the approval of manage-

feed room. A small room at the north end will be found convenient for a well and for feed mixing purposes The plan is twelve by twenty-four feet. In this latitude I would make the long way north and south; cut an alleyway three feet wide off the west side; for the large hogs' sleeping room cut a space five by nine feet off the north end. Then give them a feeding room six by nine feet, connecting with sleeping room by a door in the east end of the partition.

> This will leave a space nine by thirteen feet for the pigs. Give them a sleeping room six by nine feet off the outh end. This leaves them a feeding space seven by nine feet. In each case make the door into the lot from the feeding room, but close to the partition between the feeding and sleeping rooms

This building will give much better satisfaction if floored with cement, which will cost little if any more than first-class floor of lumber. Allowng as much space each for the pigs as for the larger hogs would doubtiess require a house larger than you would care to build at first .- John M. Jamison, Roxabell, Ohio, in Tribune Farmer.

Farm Notes.

Breaking colts is a great deal like sitting up with a sick man. One must attend strictly to business. No napping on duty.

Really sound horses of good and kind disposition are scarce. If we get one we ought to stick to it as long as the animal is able to work.

Sometimes a bit of taffy goes a good ways toward making a man do his best. Cows are just so. Kind words and good treatment count for a sight. Ever try it?

Look well to the colts you are driving. It is a good plan to put them one at a time with some old and steady horse until they have become thoroughly broken.

The manure produced by one pig in a year is worth about \$12 for fertilizing purposes, hence the need of re-moving this to a suitable yard or shed

where its fertilizing value will not be wasted.

my life this morning. I told my wife I didn't like her new gown." Plankington-"What, was she angry?" Witherby-"Oh, no, it wasn't that; but she wants another."-New Yorker.

"At what age do you consider women most charming?" asked the inquisitive of more or less uncertain years. "The age of the woman who asks the question," answered the man, who was a diplomat from Diplomatville .- Chicago News.

Drama of Loyalty.

Dramatic entertainments at Windsor differ from those at Sandringham. All the court ceremonials are enforced, and the performance is one of state. In front of the stage, and screening the orchestra, is a superb bank of paims, ferns and flowers. At 9 or 10 o'clock

the court enter the magnificent room and take their places, the men in full uniform and official dress. Soon afterward the orchestra plays the national anthem, the assembly stands, the doors are thrown open, and, with the announcement, "Their Majesties," the royal party enters. The court remains standing until the King and Queen are seated in their armchairs in the front row. The curtain then promptly rises. At Windsor etiquette forbids any enthusiastic demonstration on the part of the audience; applause and laughter must be well modulated, and follow only in the wake of

the King.

Sandals For Princess.

When King Victor Emanuel decreed that his little daughter, Princess Yo-

lande, should wear sandals which are now so much worn by our little people, his people were properly shocked. Fancy a little princess having her bare feet protected only by an arrange-

ment of brown leather soles and straps, and of actually going barefooted on the seashore! Even the Queen disap proved and would like to have kept her daughter's little toes covered with openwork silk socks and white kid shoes, like those of other little folks

of exalted rank. Princess Yolande's opinion on the subject is not recorded, but doubtless she approved of her father's choice of

gear for bar,

