

singly.

A lovely frock is fashioned of Nile crepe de chine over pale rose, with incrustations of Irish point. The skirt, very tight at the hips, widens at the feet with points of Irlande incrunted upon a delightfully vaporous combination of pale green and pale pink. The bodice is made with a pleated emplecement of mousseline de sole incrusted with lace, and a large collar of the same lace trimmed with rococo embroidery.-New York Commercial Advertiser.

The Submerged Crown.

A gorgeous burst of color is seen in a broad-brimmed leghorn hat with low, round crown. The crown is submerged in a thick garland of roses shading from vivid magenta to rich crimson. Below this the back of the brim is bent abruptly in shape of a double terrace and wired to make it stay in shape.

The upper "terrace," if one can use that expression, is, of course, wider than that immediately below. Each "terrace" is strapped across with a four-inch band of superb magenta silk velvet ribbon, slightly crinkled to adjust it to the width of terrace. The straps are spread horizontally and stand much more on the bent down brim than they would if the leghorn was in its usual flat shape.

One Secret of Attractiveness.

Not all women can be beautiful, of course, but some phase of attractiveness is within the reach of all. It is an exceptional person who has not one "redeeming virtue" that can be cultivated, and volumes have been written on this subject. In this wisdom she is doubtless well versed, and has tested the rules and regulations thoroughly, with perhaps less success than she ex-The "secrets" have not divulged themselves and still remain inscrutable.

But here is a secret that "works." It is not new, and to many it sounds rather prosy, but it really does pay, as all who have found it can testify. Cheerfulness and positive thoughts always pay, because they relax not only the mind, but even the muscles of the face. Try this secret and see for yourself.-American Queen.

The Lilac.

In The Delineator N. Hudson Moore writes charmingly of that favorite of old gardens, the ...ac. In the language of flowers, the lilac, it is said, is unrequited love. Many superstitious fancies hover about this flower, particularly in England, where in some rural parts it is regarded with especial disfavor by lovers. In many small hamlets in the heart of England, to give to your sweetheart a spring of purple illac, is to say you wish the engage-ment broken, while stout hearted bachelors sport a boutonniere of it to show that they are proof against the charms of woman. The white lilac is called less unlucky than the mauve, but neither should be made a gift between lovers. "She who wears lilac will nevor wear a wedding ring," runs an old proverb, so wise mothers with marriagable daughters see to it that no sprig of this unfortunate duner is brought inside the house. In Devon and Cornwall pixie ridden counties, the lliac is the May flower and a peculiar virtue attaches to it, if gathered before the sun is up.

Originality in Dress.

The woman who is anxious to be known as a smart dresser must cultivate an individuality in wearing her clothes. She must exhibit good taste in the adaptation of color and design, and she must indulge in a few artistic audacities in the combination of hues and in the adoption of modes.

Moreover she must take on the uccessories to the season's fashions. In these adjuncts to smart garments lies a fascinating charm when they are wonn with a certain chic aplomb.

If you wear gowns that are adapted to your complexion and figure, you white gown than a large picture hat of may acquire the reputation of being black straw trimmed in black ribbon an admirably dressed woman and a

person of good taste. The usual woman is ambitious in the smart zense; she is eager to be conapicuous for a certain artistic dash in clothes and demeanor.

To assure berself of the latter, she must cultivate a chastened breeziness and self-reliant gracefulness. She must discipline herself in unconscious All this is not affectation. Every woman has the privilege of creating a personality in behavior and in attitudes .- New York Journal.

Button-Like.

Whether the torturing of so many ecorations into the shape of a but-on is from pure love of buttons, or perversity, is not to be told. Suficient is it to know that the button and white, in oval, square and oblong

After we have buttons galore we someder the button-like adornment, it is to used in even greater profusion than the button itself, for buttons

out the glycerine with lukewarm rain

Not so the pastille. It may be placed

anywhere, or everywhere, in groups or

Last season these pastilles of cloth

er pastille of another material will be

French knots in profusion will also

adorn either the whole or a part of

the pastille. As for lace applique, its

season will see elaboration.

tumes.—Philadelphia Record.

A Woman's College in Japan.

is only two years old, yet it already

has more than 800 pupils. Of this number many come from the furthest

parts of Japan, girls and women of

all ages, from the yougest pupils of

the high school (12 years old) to stu-

dents in the university classes of more than 35 years old. According to The

Indian Review, which describes the

institution at some length, some have

been teachers themselves for years,

others are looking forward to a long

career of usefulness as such, and many

hope to visit England and study for a

time at one of the universities before

returning to Japan to become lecturers

and literary workers in their turn. The

college is undenominational-all reli-

ligions are tolerated, none are taught

-and the staff comprises Christians

Shintoists and Buddhists, while among

the students the same variety exists.

The whole number of lecturers is 41,

including the president, and of these

the majority are men and Japanese

one German woman, one American and

two English women being among them.

There are three departments-English

language and literature, Chinese and

Japanese language and literature, and

the domestic department, in which sew-

ing, cooking, the tea ceremony, flower

arrangement and similar things are

taught. Music and gymnastic drill are

also among the subjects taught, and

Fashion Notes.

want on the latest feminine watch

Birth month flower pins of gold are

a new idea that has struck popular

neck chains bids fair to hold its own

Picturesqueness, grace and quaint-

ness are to characterize the new sea-

A unique and exclusive garniture

idea has a two-inch fringe applied in a

The English style of embroidery, es-

pecially for lingerie, holds first place in

Chiffon, crepe de chine, lace and net

are the materials most favored for

Deep knotted headings are a feat-

are of the fringes spoken of as a smart

Military effects are strongly empha-

sized among the advance showings of

Craves ette umbrellas, made in club

style, with plain handles, have a se-

The accentuated drooping shoulder

effect will continue to be one of the

salient points of the autumn shirt

Nothing is more effective with

Large chiffon appliques are just out

as a dress garniture, and they are

somewhat different from anything in

The puff below the elbow is not

nearly so exaggerated among the

sleeves of the new autumn shirt waists

as it was upon those of thinner sum-

A color that is very popular is green

and there is the new foliage green, which is a little lighter than leaf

green. It goes well with blue, as so

For wash belts buckles of French

enamel are a late idea much favored.

They come in all pastel colors, as well

as turquoise, royal blue, maroon, black

verely simple chic all their own.

fancy.

indefinitely.

son's models.

scroll pattern.

fashion's favor.

evening gowns.

autumn trimming.

autumn street gowns.

and ostrich feathers.

vogue for some time past.

waist.

mer stuffs.

many greens do.

The first college for women in Japan

mounted upon it.

The pastille will be braided,

Mosquito-Proof Porches.

FOUTE

The plainest and simplest verands may be made into a bower of beauty and comfort by a little care and skill Since the medical world has brought to light the malaria-bearing habits of the mosquito, many people prefer to remain indeors in hot discomfort rather than expose themselves to these pests. But the mosquitoes may be or of velvet were, as a rule, plain. Next penned out by an arrangement of wire netting, now used on country houses which is tightly fitted to the porch broidered or simply crossed with rows of ribbon or braid or cord. Or a smallpillars.-New York Press.

For Spots.

Useful Hints.

If you want to keep meat tender be eareful not to prick it when cooking. if a fork is used in turning it the juice ts sure to run out.

usefulness in this or any other capaci-Parsley, if kept in a cool place in an ty goes without saying in this way of airtight jar, will retain its freshness much longer than if kept in water. adorning a dress of the ornate sort.

The pastille, however, is a democratic A little gum arabic mixed with combit of trimming. A cloth one is just as content on a walking suit as is a non starch will give a glossy surface to linen. coquettish little velvet one on an even-The odor of onlon may be removed

ing dress. In big, ornate sorts it will from a knife by rubbing it in coarse be in evidence on handsome street cos-

Water absorbs impurities, and if allowed to stand in a badly-ventilated room may become most injurious.

An Idea in Chair Cushions.

A pretty head rest that may be made o fit any size or style of chairs is made in the following way: First, make the inside cushion to fit the back of the chair and cover it with either silk or satin in some pretty shade. Then make an outside covering of plain or flowered muslin, contrasting with the inside covering. This is made very full and is very easily done by gathering at each end a large square of the material used, slipping it over the cushion and drawing the ends up for the required size. Straps of satin and long lace flounces on the ends give a very rich effect. One or two dainty butterfly bows are the finishing touches.-American Queen.

For the Scrap Book.

Fish, when fresh, will have firm flesh, a good odor and a glittering, fine, clear skin. In smaller fish the eyes will be clear, the gills red and the scales bright and shiny. When arranging flowers try putting

the foliage of carrot with sweet peas or verbenus. The effect is very satisfying to one's love of the artistic. Meat can be protected from flies by smearing with pepper or vinegar,

which can be washed off before using, The vinegar, by the way, will help to make tough meat tender.

creditable progress in these is being . If very new potatoes are put into pan of cold water and stirred briskly with a stick or a paddle very little skin will remain on them. This may be rubbed off with the fingers. A piece of A safety attachment fills a long felt lemon rubbed over the fingers will remove all stain.

Javelle water is a home-made cleans er that is worth keeping on hand. It will remove stains made by grass, tea, coffee and fruit. The following recipe will provide enough to last an ordinar household for a year. Mix in an earth rn jar or a large bottle one pound of salsoda, five cents' worth of chloride of lime and two quarts of soft water.

Recipes.

Messina Sauce.-Cream with a fork half a cup of butter; add two whole eggs, a pinch of salt, a little pepper, two tablespoonfuls of orange juice and one-third cup of boiling water; stir over hot water until very creamy.

Lemon Souffle.-Mix yolks of four eggs with four tablespoonfuls of sugar; add the juice of one lemon and two tablespoonfuls of water; cook in the double boiler until it thickens: beat the whites of the eggs; add two tablespoonfuls of sugar, and fold this carefully into the mixture; bake fifteen minutes.

Scalloped Lamb.-Remove skin and fat from thin slices of cold roast lamb; sprinkle with salt and pepper: cover the bottom of a baking dish with buttered crumbs, then put in a layer of meat, then a layer of boiled macaroni, then another layer of mutton and macaroni; pour over tomato sauce; spread over buttered crumbs; bake in a hot oven until crumbs are brown. Cold boiled rice may be used in place of crumbs.

Carrot Croquettes.—Wash, scrape and boil the carrots until tender; drain highly with salt and pepper; add the yolks of two raw eggs, a pinch of mace and one teaspoon of butter; mix thoroughly and set away until cold; shape into tiny croquettes; dip in slightly beaten egg; roll in fine bread crumbs and fry in smoking hot fat: drain on paper; arrange on a folded napkin

Rice Meringue.-Wash in several waters half a cup of rice; put it in the double boiler with one pint of milk; cook until tender; stir in three tablespoonfuls of sugar; remove from the fire; add the grated rind of one lemon and the yolks of three eggs; beat the whites of the eggs stiff; fold them in carefully to the rice mixture; turn into a buttered baking dish and bake in a quick oven twenty minutes; pretty beyond a doubt, but horizontal yards forty-four inches wide, or two and one-fourth pretty beyond a doubt, but horizontal yards forty-four inches wide.



New York City.-Long coats make a | lines tend to entals apparent height, feature of advance styles and will be much worn during the coming season. This one, designed by May Manton, is



THRE-QUARTER COAT.

well adapted to suiting material and cloth of lighter weight as well as to the silks and pongees of warmer weather, and to both the odd wrap and the costume. As shown, however, it is made of black taffeta stitched with corticelli silk, and is trimmed with handsome buttons and held by loops of silk cord. The long lines of the pleats are singularly becoming and the renerous sleeves mean comfort as well s protection for those of the bodice.

skirt portions that are joined beneath that they are succeeding. the belt. Both portions are tucked to give a box pleated effect, and the plouse is fitted by means of shoulder and under-arm seams. The sleeves are ucked to be snug above the elbows, but form full puffs below and are finished with flaring cuffs at the wrists. At the neck is a flat collar.

The quantity of material required for

The skirt consists of a foundation the front gore, the yoke, the shirred portion and the flounce, all joinings being concealed by the tucks and the shirrings. The front gore is laid in two tucks at each edge that are stitched flat to flounce depth, then fall free. Both it and the flounce are

The quantity of material required for the medium size is eleven and a haif yards twenty-one inches wide, ten and three - quarter yards twenty - seven inches wide, or seven and a half yards forty-four inches wide, with half yard of all over lace for yoke.

tucked at the lower edge.

Trimmed With Blue Thistles. Purple thistles beloved by donkeys are most familiar to wayfarers, but the requisitions of a fashionable milliner take a different view of natural history and botany. A blue straw hat is trimmed with bunches of blue thistles arranged on both sides of the middle and front. A scarf of white tulle is twisted loosely about the crown, and forms a sort of bed for the blue thistles to spring from. A green straw hat with a medium brim has an Algerian scarf as over-brim trimmirfy. This is of changeable silk gauze, two shades of green, bluish and yellow green, one of white and one of blue. A bunch of white thisties is set at the left of front.

The Fitted Bodice Now.

The return of the fitted bodice is heralded. Women have been trying to get rid of the pouch effec, in bo dices and coats for some time, and The coat is made with blouse and the autumn and winter models show

Woman's Shirt Walst.

Variety in shirt waists appears to cnow no limit. Month by month and week by week new designs appear. each one seeming more attractive than than the last. The May Manton model illustrated shows a broad pleat at the front with tucks at each side, and the medium size is six and a half yards also from the shoulders, that are ar-



SHIRRED WAIST AND TUCKED AND SHIRRED SKIRT.

yards fifty-four inches wide.

tures of the season and of the latest as well as linen and cotton are appromodels. The smart May Manton waist, printe, illustrated in the large drawing, shows them used in a novel manner, and is and pliable materials in vogue. The original is made of white silk mull trimmed with cream guipure lace and s charming, but the many thin wools and silks are equally suitable as well us the fine linen and cotton fabrics.

The waist is made over a smoothly fitted lining that closes at the centre front. The fronts and the back are shirred at the shoulders to give a yoke effect, and are again gathered at the waist line. The folds at the back give a tapering effect to the figure, while the front blouses slightly over the belt. At the centre front is a shirred vest-like portion that can be made high and finished with the col-lar, or cut off at the shirrings to form and mash them; to each cupful season a square neck. The long sleeves are soft and full and are shirred to fit the arms closely above the elbows, but form puffs at the wrists. When elbow length is desired they can be cut off and gathered into bands.

The quantity of material required for the medium size is five and a quarter yards twenty-one inches wide, four and a half yards twenty-seven inches wide, four and a half yards thirty-two inches wide, or two and a quarter yards fortyfour inches wide, with three yards of applique to trim as illustrated.

Nothing marks the season more sure ly than the shirrings and tucks that are so abundantly used. The very smart skirt illustrated in the large pic ture combines the two, and with them

twenty-seven inches wide, or three ranged to give a double box pleated effect, and is exceedingly becoming at the same time that it is simple. The original is made of white cheviot, but Shirrings of all sorts are notable fea- all waisting materials, silk and wool,

The waist consists of the fitted foundation, which can be used or omitted singularly well adapted to the soft as preferred, the fronts and the back. The back is plain, being smooth.y drawn down in gathers at the waist line, but the front is tucked at the shoulders and gathered at the waist line to pouch slightly over the belt. The sleeves are tucked at their upper portion, but form full puffs below the elbows and are gathered into straight cuffs at the wrists.

The quantity of material required for the medium size is four and one-half yards twenty-one inches wide, four



SHIRT WAIST WITH BROAD PLEAT.

pards twenty-seven inches wide, thre

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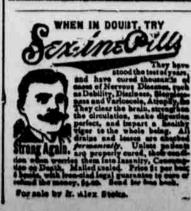
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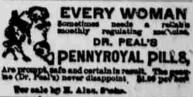
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A new rifle with which the United States army is to be shortly equipped is said to have an effective range of five miles, and to be the lightest rifle ever devised.

Running a baky gasoline automobile will be made a misdemeanor in San Francisco, as it now is in Detroit. Gasoline disintegrates asphalt pavement