THE HAIR BOWS. Hair bows grow larger.

If only one be worn, at the nape of the neck, it may be immense. Two bows are but the "hunting hair" of the horsey set over again. Broad plack ribbon is most seen, and

among young girls is ubiquitous. One pretty girl ties her cresses at the neck with a yard and a quarter of white seven-inch satin taffeta rib-

Women as well as girls wear the coll so low on the back of the neck that it rests on the shoulders.

When girls are really truly grown up the bows are replaced by shell elides, though those who look young often cling to the bows .- Philadelphia Record

LONG-DISTANCE BELLES. It is a familiar statement that women who go to the country for the summer seem to find more delight in their trips to town than their sojourn at the summer resort. The frequency with which they come into town depends on Terrasse, Marsanne, where the Presitheir ingenuity in inventing some press. dent was born. The old lady, to whom ing necessity for seeing the dress- the President is devoted, is over ninety, maker, the dentist or the doctor. It but is still hale and hearty. is usually the dentist who serves them

The superiority of the girl who goes oftenest to town over her associates in Missouri farm. She was born in Howthe hotel is always noticeable. She and County and lived there till a few chares temporarily the continued tri- years ago. umph of the engaged girl, who, as everybody knows, is looked upon by the other young women as worthy of envy in the highest degree.

Next to the girl who is engaged and the girl who goes oftenest to town, the girl who is most frequently called up on the telephone is regarded as a eightieth birthday. favorite of fortune. To be called up on the long-distance 'phone from New Nork must mean something serious, summer boarders say. It is expensive nough to imply that the engagement

a almost ready to announce. To be called up once a week to the "phone will fill the other young women ot the hotel with excitement, while to be called up daily fills the hearts of the others with chagrin, not excluding the engaged one and the one that goes oftenest to town.

It is only by these vicarious methods of the chef of the imperial kitchen. that girls may be belles in the summer The princess has a small kitchen of her hotels to-day. The number of men in own, and has already mastered the art these places is so small and most of of bread making. She also made some them are so young that actual superior- German seed cakes which were served ity among the girls struggling for their on her father's table. attention is a hollow victory .- Indian apolis News.

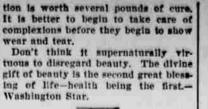
#### BEAUTY DON'TS.

Don't indulge in the brie-a-brae habit: It is responsible for more wrinkles and crow's-feet than age or illness. Don't scorn to learn of an almond

eyed Japanese the secrets of retaining a smooth, unfurrowed face. The secret is that she displays nothing in the drawing room except a lovely flower and a screen.

Don't get tired if you care to preserve the pristine beauty of a rose-leaf complexion.

Don't shop-that is, don't shop the whole day long in fe erish excitement, Not only



Boydoir

Mrs. Elizabeth Caplinger died in West Virginia, leaving sixteen children, sixty-two grandchildren and ninetythree great-grandchildren.

ture.

Ibsen.

ticer.

"Carmen Sylva." the Queen of Roumania, is now busy on a play the text of which is said to be that marriages beyond it. Brightly colored Indian, between peasants and princes are, to Persian, Chinese and Japanese strips all right-minded persons, against na-

The late Margaret Thoreson was one of the best-known Norwegian writers; her last novel has just made its posthumous appearance. She was a pupil of Bjoruson and stepmother-in-law of

Mile, Eve Humbert, daughter of the woman of the phantom millions, is now said to be living in a charming little German nook in the valley of the Weser and near the Westphalian woods,

The mother of President Loubet of France still manages the farm at La

Elsie Ward, the young New York best as an excuse, for he may be made artist who recently won the \$3000 comthe pretext for a visit to town at any mission to make a drinking fountain for the St. Louis World's Fair grounds, Generosity does not consist in a lavish spent her childhood on her father's

Fossett and Mrs. Martha Hayes, all widows. The first two married brothers. These triplets were born on June 20, 1823, and have celebrated their

Mrs. Emily Goodrich Smith, who died at Waterbury, Conn., recently, in her seventy-third year, was the long on the shelves. daughter of Samuel Griswold Good-

rich, who was known years ago in literature as "Peter Parley." She did considerable writing herself. Her grandfather was a Revolutionary of In meats the cheapest is not the most

Princess Victoria Louise, Emperor William's youngest daughter, is taking a course in cooking under the direction



The real lace coat is the quintessence of elegance-and costliness. Chrysoprase-that lovely green stone

-is pushing the ubiquitous turquoise hard in the race for favor. Pepper red is a new shade. We all

know that daring, brilliant hue. Very effective in touches and if properly handled.

White pongee is gaining favor for the torning gown. It seems to have a bit shades of green, blue, rose and brown- with flare cuffs. more body than china silk, and the weave is more fascinating. Having all the charm of weave of the linen canvas, and the softness and finish of a surah silk, surah linen is bound to be a blue ribboner. The ubiquitous lace collar is giving way to the one of cambric or batiste, elaborately hand-embroidered. Here is another opportunity for the deft needle-



Irish crochet centrepleces and effect-ive work set into a colored linen cioth is the latest novelty in napery. The colored cloth, be it faint coral pink or the new malachife green, is intended for a luncheon spread, for the evening a white cloth with inlets of crochet at the centre and corners is correct. Odd, new ornaments are Noah's arks in silver. All sorts of animals and birds,

modeled beautifully, are made to form a winding procession among the flower vases, either on the centreplece or just beyond it. Brightly colored Indian, are, too, very decorative, perhaps without any white cloth at all. With all this nothing gay and arrestive in china is requisite or in happy taste. A sim-

ple but good white set is smart, with the monogram or crest upon it in color, -Washington Star. ECONOMICAL MARKETING. Marketing and economy are, or

should be, synonymous terms. A proper conception of the meaning of the word economy is necessary in order to grasp the fulness of either term. Economy in buying means to pay as much as a thing is worth and no more. Judicious marketing means purchasing things in their best condition and in

their senson and in not buying more or less of perishable goods than what is needed for each day. Violation of this most essential rule is a source of much waste of money. Economy does not mean stinginess. Enough is enough.

superfluity of food or drink. Flour, grains and dried fruit will keep for an indefinite time if stored in a dry place. Beef and mutton should

be kept in a dry, cool place for some time before cooking, but yeal and lamb should be cooked when freshly killed. Fish and vegetables cannot be bought too fresh. Poultry should be cooked when fresh, but game requires more time to develop the flavor.

The best place to market is at the large stores, where there is a large patronage and quick sales. In smaller stores goods get stale by standing so

> NEW WINDOW DRAPERIES. By economy is not meant to buy the cheapest or the highest priced foods.

economical, since it is apt to be inferior and tough, in which case it would be the most expensive. The old saying that the best is the cheapest applies especially to meats,-American Queen. The question of window and archway draperies is a particularly live one to the present day householder. We are entering upon what an English writer terms "a renaissance of interior decoration," and the flood tide of French and Italian designs that mark all new fabrics quite sustains his conclusion. There is no phase of this study in which the impulse of invention is felt more strongly than in that which deals with new draperies and

their counterfeits, wall papers. The richest of to-day's novelties in furniture coverings and draperies are all in combinations that imitate the subdued tones of the late sixteenth and seventeenth centuries. Moire damask in palest tan, or the green of the mignon-

ette, over which are impressionistic cream or pink flowers, and designs in leaf and scroll that unite the pale



New York City .- Long coats make a | Little bow-knots of pretty straw are feature of the intest styles and can spaced down the narrow front panel be relied upon as correct both for the of the skirt and a large bow knot depresent and for the future. This one, sign is appliqued on the blouse front. Small straw bows decorate the elbow

WOMAN'S COAT

designed by May Manton, is essen

tially smart and is 'shaped to take

the outlines of the figure without being

over snug. As shown it is made of

Rhone blue cheviot, stitched with cor-

ticelli silk, and makes part of a cos

puff of the sleeve.

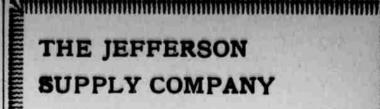
### Styles in Winter Millinery. Lovely petunia and fuchsia mauves and magentas are promised in winter millinery. These tints are beautiful and highly decorative, but not every one can wear them. The decided blonde, alike with the decided brunette, has difficulty in assimilating them, and they seem to be especially planned for the accommodation of the naturaltoned woman. She of the medium dark brown hair, medium skin and unob-trusive brown eyes generally carries them off successfully; therefore, as

The Shoulder Ruche.

In order to give the fair maid the proper width across the shoulders (which is intended to set off her simness below the waist), sleeve trim mings droop lower and lower on the shoulder, and medallions of lace and pinched-out ruchings of taffeta or louisine silk are frequently placed as shoulder decoration.

A Fall Outing Costume.

tume, but the design is equally appro priate for the separate coat and for An ultra-smart outing costume for all suiting and coat materials. the fall is of navy serge, the fine but The coat is made with fronts that are cut in three sections, back, side backs in preference to the smoother finish and under-arm gores, and so allows The skirt is perfectly plain in front, of the many seams that mean perfect fits exquisitely over the hips, and falls fit as well as vertical lines and ap-parent slenderness of figure. The neck jacket is tight-fitting, the front turn-



Being the largest distributor of General Merchandise in this vicinity, is always in position to give the best quality of goods. Its aim is not to sell you cheap goods but when quality is considered the price will al-ways be found right.

Its departments are all well filled, and among the specialties handled may be men-tioned L. Adler Bros., Rochester, N. Y., Clothing, than which there is none better made; W. L. Donglass Shoe Co., Brockton, Mass., Shoes; Curtice Bros. Co., Rochester, N. Y., Canned Goods; and Pillsbury's Plour.

This is a fair representation of the class of goods it is selling to its customers.

## 

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I am closing out my stock of dry goods and clothing and ladies and gents' furnishing goods at 25 per cent less than cost. Am going to quit business.

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	\$1.15 ladies' shirt waist 90c
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61.00 Broadcloth 76c 61.20 Broadcloth - 16c 61.00 Silks - 79c	50c baby skirts - 30c
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75c Silks 57c 60c Silks 45c 45c Silks 35c	TOC CITIZE A RECEASE AND A TOC
Sc Brush Binding • 7c	15c child's stockings 1256 25c stand covers - 19c
Sc Brush Binding - 7c Sc Brush Binding - 4c 25c Table Linen - 20c	for balls allkatean 40
Sic table linen - 200	for yard silkateen - 7%c
50c table linen - 60c 70c table linen - 60c 50c butcher's linen - 22c 40c butcher's linen - 30c 50c cambric lining - 4c	10c yard silkateen - 74c 15c yard silkateen 104c 81.00 flexible corset - \$1.00 81.00 flexible corset \$3c
40e butcher's linen - 22c 40e butcher's linen 30c	Si.00 flexible corsets 83c
Sc cambric lining 4c Soc ladies' shirt waist . 40c	85c flexible corset - 65c 50c flexible corset - 60c
SOc ladies' shirt waist . 40c	40c flexible corset - 29c
CLO	THING.
In black and thue, clay worsted,	Childrens' Knee Pant's Suite
15.00 sults \$11.00 14.00 sults - 10.00 13.00 sults - 8.59	\$5.00 Sults
12.00 suits 8.50	4.50 suits
10.00 suits - 7.25	8.50 sults 2.50
5.90 sults 3.50	1.50 sults 1.00 1.00 sults 75c
4.00 sults - 2.49	75c knee pants 85c
YOUTH'S SUITS.	1.00 suits 75c 75c knee pants 85c 56c knee pants 42c 25c knee pants 19c 25c child's overalls 19c Men's 15c linen collars 19c
<b>\$10.09 suits 7.25</b> <b>8.00 suits 6.05</b> 7.50 suits 5.09 6.50 suits - 4.75 6.50 suits - 4.75	25c child's overalls - 19c
8.00 suits - 6.25 7.50 suits - 5.09	Men's 15c linen collars 19c
6.50 sults - 4.75	Men's 25c rubber collars 19c
6.00 suits 4.00 5.50 suits 8.75	Men's 15c linen collars 10c Hoy's 10c linen collars 10c Men's 20c rubber collars 19c Men's 20c nockties - 50c Men's 25c nockties - 10c
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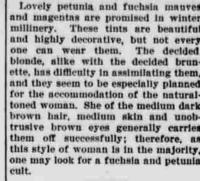
J. V. YOUNG, Prop.

WHEN IN DOUIST, TRY

I will sell cheap.

DR. R. DEVERE KING.





ins to arth. are dress and temper relined, but com plexions as well.

Don't wear gloves too new or too old. New ones cause wrinkles because of their newness; old ones because of their want of respectability. Gloves are worn too much anyway.

Don't always be doing something; have intermittent attacks of idling. Don't neglect the afternoon "forty

winks." If you don't rest your mirror woman. will show a new line in your face every day.

Don't sleep with the hand under the cheek; it will numb and wrinkle the ekin.

Don't let the jaw drop just at the moment of falling asleep; it tends to make lines on either side of the mouth. Don't use powder on the face. It digs

its way into every line and digs it deeper and deeper. Don't be afraid of friction for the

face; freshness is produced by the tepid bath in which bran has been tirred followed by long friction. This keeps the blood at the surface.

Don't indulge in the essentially feminine habit of "knitting the brow;" take life less strenuously.

Don't always be thinking of something. Sometimes think of nothing. Don't let a day pass without relax-

ing limbs, muscles and expression. Don't fret and don't worry-these are

the best cosmetics. Worry is called our national disease, and "Americanitis" is its distinctive name.

Don't "putter;" either work, rest or is made over pale liberty silk. It is play. vorrying.

the ordering of the household or the turned back, showing a prettily draped nagement of the servants if you effect of pink liberty silk, arranged like wish to keep fagged cheeks and hol- a crossed fichu. The sleeves are cut low eyes at a distance.

Don't get wildly excited if Bridget | tend even to the elbows, but beneath ball table. Neither the welfare of your sleeves which rufile in a delightful family nor that of the nation is in-

Don't exhaust all your reserve force woman loses control over her nerves the moves a fraction of an inch farther on in the path that leads to premature ings. The owners of these homes are lings. The owners of these homes are over petty cares. Each time that a

A woven bead covering is now the stunning thing in parasol handles. Not a bad idea. One might make several Florentine ornament.-Harper's Bazar,

of these coverings to go with different costumes and thus bring her parasol into harmony with many gowns

The new handkerchief sleeve is most elegant and yet quite simple of construction; the top portion is plain and tight fitting and reaches to the elbow and would almost be better for a lining -than the handkerchlef-shaped frill

would be stitched to the outside and the lining felled over it. Wide girdle belts are popular. They are very pretty and becoming for the long-walsted woman, but for her short-

waisted sister they are a miserable failure. Panne velvet is the chosen material for most of the girdles, though wide sash ribbons are also used. Those made of the ribbons are pleated front and back with long ends tied behind in a bow and fringed.

Daintiness and simplicity mark a regligee of white crep de chine, which

"Puttering" is twin sister to gathered with half a dozen shirrings into the figure, and the neck has a Don't put too much of yourself into deep collar of the soft crape, which is

into several deep points and do not ex-

ted to dust the legs of the these are closely fitted liberty slik mousquetaire fashion to the wrist.

Encouraging Huilders. To encourage the erection of beautirelieved of haif their annual taxes.

ish tans, is conspicuous. In all the new brocades and damasks, whether costly or of medium grade, and again repeated in lace embroideries, wall papers and the more beautiful cretonnes, the tendency is toward the exquisitely detailed conventional garland and basket and lover's knot designs

which characterized French decorations of every class for 100 or more years preceding Napoleon. At the same time there is to be seen in draperies of high texture, and on embroidered net curtains, a revival of Venetian and

Surprise Sausages-This is a nice breakfast dish. Halve some sausages (one-half pound) and remove their skins. Coat each piece with wellmashed potato, then egg and bread crumb each one; fry them in boiling

fat. Drain and serve on a paper doily; garnish prettily with parsley. Highland Sconces-To one pound of four allow four ounces of fresh butter.

Rub it in thoroughly; then add as much hot milk mixed with two beaten eggs as will make a soft dough. Mix quickly, "roll out, cut into shapes and bake on a hot griddle or a thick frying pan. Serve hot, cut open and buttered. Kidney Tonst - Gently stew three sheep's kidneys in a little water until

perfectly tender, then remove all skin and gristle and pound them in a mortar with one ounce of butter till they form a smooth paste. Squeeze a little lemon into them and season highly with pepper and salt. Spread the paste on nicely buttered toast and serve very hot. Sardine Eggs-For each egg to be used allow two sardines. Boil the eggs hard and take out the yolks carefully. without breaking the whites. Scald

the sardines, season with sait, cayenne and lemon juice; chop very small and then pound with butter and yolks of

strappings of fuchsia mauve velvet, D The quantity of material required for piped with the white silk, which come the medium size is six and a quarter over the shoulders and curve from the yards twenty-seven inches wide, three centre seam of the back as far as and a half yards forty-four inches wide the darts in front. or three and a half yards fifty-two inches wide. Woman's Blouse Waist.

MISSES' WAIST WITH BERTHA

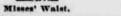
is finished in regulation coat style and ing back in small revers faced with

the fronts lap over to be buttoned in double-breasted fashion. The sleeves tons, seven on each side, are placed on

are the accepted ones that are without the front of the garment, to emphasize

fullness above the elbows, but form the lines of the revers. The distinct

puffs at the wrists and are finished live note in the suit is sounded by the



Bertha waists are apt to be exceed 'ngly becoming to young girls, and are in the height of present styles. The very attractive one, designed by May Manton and illustrated in the large drawing, is shown in white India silk. with trimming of Valenciennes lace

and is stitched with corticelli silk, but the design is equally well suited to cotton, linen and woolen materials and can be made either with or without the fitted lining.

The waist consists of the front and back of the fitted foundation, which can be faced to form the yoke or from

which the yoke can be cut, the front and backs of the waist and the bertha. The front is bloused slightly but the backs are drawn down snugly on the walst line. The trimming is applied over the belt. The sleeves are backed on indicated lines and gives the fashabove the elbows but left plain and ionable pointed effect while the tucked full below.

bertha outlines the yoke. The sleeves are the pointed ones of the season, tucked to be snug above the elbows and full below.

The quantity of material required for the medium size is four yards twentyone inches wide, three and three-quar ter yards twenty-seven inches wide three yards thirty-two inches wide, or two and a quarter yards forty-four inches wide, with three-eighth yard of tucking for yoke and five and threequarter yards of insertion to trim as illustrated.

#### Bow Knots of Straw.

A walking dress of bamboo-colored louisine is very smartly trimmed with the new decoration-bands of straw. The straw is exceedingly glossy and the braid so fine, the band so slender that all stiffness is avoided. In fact, you would scarcely realize what is the trimming unless you see the gown very close. Satin-finished bands

then pound with butter and yoirs of eggs. Fill the boiled whites of eggs with this mixture; press together and serve, when set and perfectly cold, on lettuce leaves coated with asple jelly.

Blouse walsts continue to hold the world of fashion and will be greatly DR. W. A. HENRY. worn during the coming season both as separate bodices and parts of en tire costumes. This one, designed by May Manton, is adapted to both purposes and to all the soft and pliable E. NEFF. materials so much in vogue, but 15 shown in white louisine silk with trimming of antique insertion. The waist is made over a fitted foundation, which can be used or omit ted as may be preferred, and closes invisibly beneath the centre group of tucks. The backs are tucked from the shoulders to the waist line and are drawn down snugly, so giving a tapering effect to the figure. The front is laid in three groups of tucks which extend full length, with two that are left free of yoke depth, and is pouched

The quantity of material required for the medlum size is four and a half yards twenty-one inches wide, four



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In England alone the volume of coperative business has grown in the ast 40 years more than 40 times fast as her manufactures, and times as fast as the population, fast as

The importations of pig iron in Year ware 68,000,000 pounds, again 7,000,000 in 1890.

