

FOR THE HAIR

HAIR BOWS.

Hair bows grow larger. If only one be worn, at the nape of the neck, it may be immense. Two bows are but the "hunting hair" of the horse set over again. Broad black ribbon is most seen, and among young girls is ubiquitous. One pretty girl ties her crosses at the neck with a yard and a quarter of white seven-inch satin taffeta ribbon. Women as well as girls wear the coil so low on the back of the neck that it rests on the shoulders. When girls are really truly grown up the bows are replaced by shell slides, though those who look young often cling to the bows.—Philadelphia Record.

LONG-DISTANCE BELLES.

It is a familiar statement that women who go to the country for the summer seem to find more delight in their trips to town than their sojourn at the summer resort. The frequency with which they come into town depends on their ingenuity in inventing some pressing necessity for seeing the dressmaker, the dentist or the doctor. It is usually the dentist who serves them best as an excuse, for he may be made the pretext for a visit to town at any time.

The superiority of the girl who goes oftener to town over her associates in the hotel is always noticeable. She shares temporarily the continued triumph of the engaged girl, who, as everybody knows, is looked upon by the other young women as worthy of envy in the highest degree.

Next to the girl who is engaged and the girl who goes oftener to town, the girl who is most frequently called up on the telephone is regarded as a favorite of fortune. To be called up on the long-distance 'phone from New York must mean something serious, summer boarders say. It is expensive enough to imply that the engagement is almost ready to announce.

To be called up once a week to the 'phone will fill the other young women at the hotel with excitement, while to be called up daily fills the hearts of the engaged one and the one that goes oftener to town.

It is only by these vicarious methods that girls may be belles in the summer hotels to-day. The number of men in these places is so small and most of them are so young that actual superiority among the girls struggling for their attention is a hollow victory.—Indianapolis News.

BEAUTY DON'TS.

Don't indulge in the bric-a-brac habit; it is responsible for more wrinkles and crow's-feet than age or illness.

Don't seem to learn of an almond-eyed Japanese the secrets of retaining a smooth, unfurrowed face. The secret is that she displays nothing in the drawing room except a lovely flower and a screen.

Don't get tired if you care to preserve the pristine beauty of a rose-leaf complexion.

Don't shop—that is, don't shop the whole day long in feverish excitement, running bargains to earth. Not only are dress and temper ruined, but complexions as well.

Don't wear gloves too new or too old. New ones cause wrinkles because of their newness; old ones because of their want of respectability. Gloves are worn too much anyway.

Don't always be doing something; have intermittent attacks of idling.

Don't neglect the afternoon "forty winks." If you don't rest your mirror will show a new line in your face every day.

Don't sleep with the hand under the cheek; it will numb and wrinkle the skin.

Don't let the jaw drop just at the moment of falling asleep; it tends to make lines on either side of the mouth.

Don't use powder on the face. It digs its way into every line and digs it deeper and deeper.

Don't be afraid of friction for the face; freshness is produced by the tepid bath in which bran has been stirred followed by hot friction. This keeps the blood at the surface.

Don't indulge in the essentially feminine habit of "knitting the brow;" take life less strenuously.

Don't always be thinking of something. Sometimes think of nothing.

Don't let a day pass without relaxing limbs, muscles and expression.

Don't fret and don't worry—these are the best cosmetics. Worry is called our national disease, and "Americanitis" is its distinctive name.

Don't "putter;" either work, rest or play. "Puttering" is twin sister to worrying.

tion is worth several pounds of cure. It is better to begin to take care of complexions before they begin to show wear and tear.

Boydor Chat

Mrs. Elizabeth Caplinger died in West Virginia, leaving sixteen children, sixty-two grandchildren and ninety-three great-grandchildren.

"Carmen Sylva," the Queen of Romania, is now busy on a play the text of which is said to be that marriage between peasants and princes are, to all right-minded persons, against nature.

The late Margaret Thoreson was one of the best-known Norwegian writers; her last novel has just made its posthumous appearance. She was a pupil of Bjornson and stepmother-in-law of Ibsen.

Miss Eve Humbert, daughter of the woman of the phantom millions, is now said to be living in a charming little German nook in the valley of the Weser and near the Westphalian woods.

The mother of President Loubet of France still manages the farm at La Terrasse, Marianne, where the President was born. The old lady, to whom the President is devoted, is over ninety, but is still hale and hearty.

Elsie Ward, the young New York artist who recently won the \$3000 commission to make a drinking fountain for the St. Louis World's Fair grounds, spent her childhood on her father's Missouri farm. She was born in Howard County and lived there till a few years ago.

Maine claims the oldest living triplets in the United States. They are Mrs. Sarah A. Fossett, Mrs. Mary A. Fossett and Mrs. Martha Hayes, all widows. The first two married brothers. These triplets were born on June 20, 1823, and have celebrated their eightieth birthday.

Mrs. Emily Goodrich Smith, who died at Waterbury, Conn., recently, in her seventy-third year, was the daughter of Samuel Griswold Goodrich, who was known years ago in literature as "Peter Parley." She did considerable writing herself. Her grandfather was a Revolutionary officer.

Princess Victoria Louise, Emperor William's youngest daughter, is taking a course in cooking under the direction of the chef of the imperial kitchen. The princess has a small kitchen of her own, and has already mastered the art of bread making. She also made some German seed cakes which were served on her father's table.



The real lace coat is the quintessence of elegance and costliness.

Chrysoprase—that lovely green stone—is pushing the ubiquitous turquoise hard in the race for favor.

Pepper red is a new shade. We all know that daring, brilliant hue. Very effective in touches and if properly handled.

White pongee is gaining favor for the morning gown. It seems to have a bit more body than china silk, and the weave is more fascinating.

Having all the charm of weave of the linen canvas, and the softness and finish of a surah silk, surah linen is bound to be a blue ribbon.

The ubiquitous lace collar is giving way to the one of cambric or batiste, elaborately hand-embroidered. Here is another opportunity for the deft needlewoman.

A woven bead covering is now the stunning thing in parasol handles. Not a bad idea. One might make several of these coverings to go with different costumes and thus bring her parasol into harmony with many gowns.

The new handkerchief sleeve is most elegant and yet quite simple of construction; the top portion is plain and tight fitting and reaches to the elbow and would almost be better for a lining than the handkerchief-shaped frill which is stitched to the outside and the lining felled over it.

Wide girder belts are popular. They are very pretty and becoming for the long-waisted woman, but for her short-waisted sister they are a miserable failure. Pannu velvet is the chosen material for most of the girdles, though wide sash ribbons are also used. Those made of the ribbons are pleated front and back with long ends tied behind in a bow and fringed.

Daintiness and simplicity mark a negligence of white crepe de chine, which is made over pale liberty silk. It is gathered with half a dozen shirring into the figure, and the neck has a deep collar of the soft crepe, which is turned back, showing a prettily draped effect of pink liberty silk, arranged like a crossed fichu. The sleeves are cut into several deep points and do not extend even to the elbows, but beneath these are closely fitted liberty silk sleeves which ruffle in a delightful mousquetaire fashion to the wrist.

Encouraging Builders. To encourage the erection of beautiful residences in Paris the authorities award three gold medals annually to the designers of the most artistic dwellings. The owners of these houses are relieved of half their annual taxes.

HOUSEHOLD AFFAIRS



TABLE LINEN.

Irish crochet centerpieces and effective work set into a colored linen cloth is the latest novelty in napery. The colored cloth, be it faint coral pink or the new malachite green, is intended for a luncheon spread, for the evening a white cloth with insets of crochet at the centre and corners is correct. Odd, new ornaments are Noah's arks in silver. All sorts of animals and birds, mod'ed beautifully, are made to form a winding procession among the flower vases, either on the centerpiece or just beyond it. Brightly colored Indian, Persian, Chinese and Japanese strips are, too, very decorative, perhaps without any white cloth at all. With all this nothing gay and arrestive in china is requisite or in happy taste. A simple but good white set is smart, with the monogram or crest upon it in color.—Washington Star.

ECONOMICAL MARKETING.

Marketing and economy are, or should be, synonymous terms. A proper conception of the meaning of the word economy is necessary in order to grasp the fullness of either term. Economy in buying means to pay as much as a thing is worth and no more. Judicious marketing means purchasing things in their best condition and in their season and in not buying more or less of perishable goods than what is needed for each day. Violation of this most essential rule is a source of much waste of money. Economy does not mean stinginess. Enough is enough. Generosity does not consist in a lavish superfluity of food or drink.

Flour, grains and dried fruit will keep for an indefinite time if stored in a dry place. Beef and mutton should be kept in a dry, cool place for some time before cooking, but veal and lamb should be cooked when freshly killed. Fish and vegetables cannot be bought too fresh. Poultry should be cooked when fresh, but game requires more time to develop the flavor.

The best place to market is at the large stores, where there is a large patronage and quick sales. In smaller stores goods get stale by standing so long on the shelves.

NEW WINDOW DRAPERIES.

By economy is not meant to buy the cheapest or the highest priced foods. In meats the cheapest is not the most economical, since it is apt to be inferior and tough, in which case it would be the most expensive. The old saying that the best is the cheapest applies especially to meats.—American Queen.

The question of window and archway draperies is a particularly live one to the present day householder. We are entering upon what an English writer terms "a renaissance of interior decoration," and the flood tide of French and Italian designs that mark all new fabrics quite sustains his conclusion. There is no phase of this study in which the impulse of invention is felt more strongly than in that which deals with new draperies and their counterfeits, wall papers. The richest of to-day's novelties in furniture coverings and draperies are all in combinations that imitate the subdued tones of the late sixteenth and seventeenth centuries. Moire damask in palest tan, or the green of the mignonette, over which are impressionistic cream or pink flowers, and designs in leaf and scroll that unite the pale shades of green, blue, rose and brownish tans, is conspicuous. In all the new brocades and damasks, whether costly or of medium grade, and again repeated in lace embroideries, wall papers and the more beautiful cretonnes, the tendency is toward the exquisitely detailed conventional garland and basket and lover's knot designs which characterized French decorations of every class for 100 or more years preceding Napoleon. At the same time there is to be seen in draperies of high texture, and on embroidered net curtains, a revival of Venetian and Florentine ornament.—Harper's Bazar.

RECIPES

Surprise Sausages—This is a nice breakfast dish. Halve some sausages (one-half pound) and remove their skins. Coat each piece with well-washed potato, then egg and bread crumb each one; fry them in boiling fat. Drain and serve on a paper dolly; garnish prettily with parsley.

Highland Scones—To one pound of flour allow four ounces of fresh butter. Rub it in thoroughly; then add as much hot milk mixed with two beaten eggs as will make a soft dough. Mix quickly, roll out, cut into shapes and bake on a hot griddle or a thick frying pan. Serve hot, cut open and buttered.

Kidney Toast—Gently stew three sheep's kidneys in a little water until perfectly tender, then remove all skin and gristle and pound them in a mortar with one ounce of butter till they form a smooth paste. Squeeze a little lemon into them and season lightly with pepper and salt. Spread the paste on nicely buttered toast and serve very hot.

Sardine Eggs—For each egg to be used allow two sardines. Boil the eggs hard and take out the yolks carefully, without breaking the whites. Scald the sardines, season with salt, cayenne and lemon juice; chop very small and then pound with butter and yolks of eggs. Fill the boiled whites of eggs with this mixture; press together and serve, when set and perfectly cold, on lettuce leaves coated with apple jelly.

FOR THE FAIR

LATEST NEW YORK FASHIONS

New York City.—Long coats make a feature of the latest styles and can be relied upon as correct both for the present and for the future. This one,



designed by May Mantou, is essentially smart and is adapted to take the outlines of the figure without being over snug. As shown it is made of Rhone blue cheviot, stitched with corticell silk, and makes part of a costume, but the design is equally appropriate for the separate coat and for all suiting and coat materials.

The coat is made with fronts that are cut in three sections, back, side backs and under-arm gores, and so allows of the many seams that mean perfect fit as well as vertical lines and apparent slenderness of figure. The neck

Little bow-knots of pretty straw are spaced down the narrow front panel of the skirt and a large bow knot design is applied on the blouse front. Small straw bows decorate the elbow puff of the sleeve.

Styles in Winter Millinery.

Lovely petunia and fuchsia mauves and magentas are promised in winter millinery. These tints are beautiful and highly decorative, but not every one can wear them. The decided blonde, alike with the decided brunette, has difficulty in assimilating them, and they seem to be especially planned for the accommodation of the natural-toned woman. She of the medium dark brown hair, medium skin and unobtrusive brown eyes generally carries them off successfully; therefore, as this style of woman is in the majority, one may look for a fuchsia and petunia suit.

The Shoulder Ruche.

In order to give the fair maid the proper width across the shoulders (which is intended to set off her slenderness below the waist), sleeve trimmings droop lower and lower on the shoulder, and medallions of lace and pinched-out ruchings of taffeta or louisiane silk are frequently placed as a shoulder decoration.

A Fall Outing Costume.

An ultra-smart outing costume for the fall is of navy serge, the fine but rough quality of goods being chosen in preference to the smoother finish. The skirt is perfectly plain in front, fits exquisitely over the hips, and falls in an inverted box pleat behind. The jacket is tight-fitting, the front turn-



ing back in small revers faced with white watered silk. Silver fall buttons, seven on each side, are placed on the front of the garment, to emphasize the lines of the revers. The distinctive note in the suit is sounded by the strappings of fuchsia mauve velvet, piped with the white silk, which come over the shoulders and curve from the centre seam of the back as far as the darts in front.

Woman's Blouse Waist.

Blouse waists continue to hold the world of fashion and will be greatly worn during the coming season both as separate bodices and parts of entire costumes. This one, designed by May Mantou, is adapted to both purposes and to all the soft and pliable materials so much in vogue, but is shown in white louisiane silk with trimming of antique insertion.

The waist is made over a fitted foundation, which can be used or omitted as may be preferred, and closes invisibly beneath the centre group of tucks. The backs are tucked from the shoulders to the waist line and are drawn down snugly, so giving a tapering effect to the figure. The front is laid in three groups of tucks which extend full length, with two that are left free of yoke depth, and is pouched above the elbows but left plain and full below.

The quantity of material required for the medium size is four and a half yards twenty-one inches wide, four

Misses' Waist.

Bertha waists are apt to be exceedingly becoming to young girls, and are in the height of present styles. The very attractive one, designed by May Mantou and illustrated in the large drawing, is shown in white India silk, with trimming of Valenciennes lace and is stitched with corticell silk, but the design is equally well suited to cotton, linen and woolen materials, and can be made either with or without the fitted lining.

The waist consists of the front and back of the fitted foundation, which can be faced to form the yoke or from which the yoke can be cut, the front and backs of the waist and the berthas. The front is bloused slightly but the backs are drawn down snugly on the waist line. The trimming is applied on indicated lines and gives the fashionable pointed effect while the tucked berthas outline the yoke. The sleeves are the pointed ones of the season, tucked to be snug above the elbows and full below.

The quantity of material required for the medium size is four yards twenty-one inches wide, three and three-quarter yards twenty-seven inches wide, three yards thirty-two inches wide, or two and a quarter yards forty-four inches wide, with three-eighth yard of tucking for yoke and five and three-quarter yards of insertion to trim as illustrated.

Bow Knots of Straw.

A walking dress of bamboo-colored louisiane is very smartly trimmed with the new decoration—bands of straw. The straw is exceedingly glossy and the braid so fine, the band so slender that all stiffness is avoided. In fact, you would scarcely realize what is the trimming unless you see the gown very close. Satin-finished bands of pale yellow straw are an excellent match for the bamboo-colored silk. It looks not unlike a fine-woven braid trimming, with plenty of "body" to it.

The quantity of material required for the medium size is six and a quarter yards twenty-seven inches wide, three and a half yards forty-four inches wide or three and a half yards fifty-two inches wide.

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75c dress goods	65c	\$1.50 ladies' shirt waists	\$1.35
50c Cashmere	24c	\$1.75 ladies' shirt waists	\$1.60
50c Cashmere	24c	\$1.25 baby dresses	85c
60c Cashmere	47c	25c baby dresses	55c
18c Plaids	15c	50c baby dresses	35c
8c Plaids	6c	25c baby dresses	15c
\$1.25 Broadcloth	75c	25c baby dresses	15c
\$1.25 Broadcloth	75c	50c baby skirts	35c
\$1.00 silks	75c	25c baby skirts	15c
75c silks	67c	15c child's stockings	7c
60c silks	45c	12c child's stockings	10c
45c silks	35c	12c child's stockings	12c
35c Irish Binding	7c	25c stand covers	15c
35c Irish Binding	4c	5c balls alskateen	4c
25c Table Linen	20c	15c yard alskateen	7c
40c Table Linen	40c	15c yard alskateen	10c
70c Table Linen	50c	\$1.00 flexible corsets	\$1.00
40c butcher's linen	25c	\$1.00 flexible corsets	85c
40c butcher's linen	25c	50c flexible corsets	55c
5c cambrie lining	4c	50c flexible corsets	40c
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\$10.00 suits	7.50	4.50 suits	3.50
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