



Hot Weather Hints.
Be out of doors as much as possible.
Eat plenty of fresh vegetables.
Let fruit be the chief feature of the diet.
Abstain from meat more than once a day.
Drink plenty of lemonade or take lemon juice in some form frequently.
Do not neglect the daily bath.
Do not sleep in a draught, or where the night air blows on you, or that tired feeling will be unpleasantly pronounced. You can have good ventilation without running this risk.

Passing of Orange Blossoms.
The orange blossom, that most sentimental of all flowers, is seeing days of adversity, for Dame Fashion, who knows nothing about sentiment and care less, has decreed that for a time at least the up-to-date bride shall wear as her chosen blossom the lily of the valley. One wonders how the orange blossom ever came to rank as the symbol of bridehood. It is hard to obtain and not especially graceful. At the same time it will be hard to accept any other blossom as the real bridal token, for those little white petals carry in their sweet-scented, waxy hearts much tender association and sentiment. And whether or not we care to acknowledge the fact, we are all sentimentalists at heart.—New York Journal.

An Artistic Portiere.
By cleverly combining burlap and leather a Brooklyn woman has made an extremely artistic portiere which will hang between the parlor and dining room in her summer cottage. The burlap is soft brown in tone, and decorated with figures cut from red leather. There are open circles containing a trefoil, the intermediate portion of the leather being cut out. The figures are put on at distances of a foot in a kind of large checker board design. A fringe of red leather ornaments the top and bottom of the portiere. This same design is worked out in another portiere in putty colored denim and red leather, while instead of these trefoils, large violet fleur de lis appear on a third portiere, also of putty color.—Brooklyn Eagle.

After a Round of Shopping.
If you come in after a long round of shopping and receive a sudden summons to the drawing-room to meet some unexpected guest, do not be dismayed at the crimson face which meets your eyes as you stand before your dressing table mirror, says the Philadelphia Inquirer. Likewise do not seek a remedy in the bathroom. Many women think the only way to cool off is to bathe the face lavishly in cold water. This is a great mistake, and, with a thin skin, will only intensify the color.
Dash the water on throat and neck as freely as you choose, particularly at the back of the neck; but if the face is bathed at all, let it be done sparingly; then sponge it with Florida water, and, lastly, apply a generous coating of rice powder. You will look ghastly, but let the powder remain while you add the few necessary touches to your toilet. Then, just as you are to descend, dust off all superfluous powder lightly, and you will welcome your guest fresh and cool, not only in appearance, but in reality.

Their Idea of Pretty Girls.
To begin with men are, without doubt, susceptible to beauty's influence, but they no longer expect their wives to be a household ornament and nothing more. They expect her to combine many womanly and wifely qualities with her physical charms.
Men think that merely pretty girls cannot interest themselves properly in the affairs of the household; that they are far too much absorbed with the ways and means of enhancing their beauty, and that they require, after marriage, constant expressions of devotion, and are not apt to be content to adorn only their own homes, but must seek admiration and adulation outside.

One discerning man expressed the firm belief that pretty girls were invariably fickle, and after marriage dissatisfied and reckless; while plainer girls, with no pretensions to beauty, were far more satisfactory as wives, because they devoted to their husbands and children the precious time and thoughts the pretty girl wasted on her prettiness. He furthermore asserted that beauty often caused self-pride, followed by petulance and often stubbornness.

An eligible bachelor frankly remarked that there was nothing more charming to admire than a really beautiful girl, "but that as a wife, well—she would not do," his very commendable reason being that: she was accustomed to flattery and would not be happy without it. Such a girl, in his opinion, would spend her time flirting with other men and making her husband miserable.
The soundest doctrine, however, was given out by a married man, who said, "Marry a pretty girl, if possible, but do not marry her for her beauty alone. Let her also be sensible and good."—American Queen.

She Manages Three Farms.
Mrs. M. A. Speakman, of Pennsylvania, has the unique distinction of

being one of the few successful farm managers of the gentler sex. She has a record in her chosen field which many farmers may well envy. Mrs. Speakman was educated for a schoolteacher, but at the age of 23 married a very energetic farmer, and together they purchased a farm of 123 acres, paid half down for it and then went to farming in earnest.

By careful attention to detail and shrewd business methods, they were soon able to clear off their indebtedness and at once bought a second farm of 108 acres. A year after this Mr. Speakman died, leaving his widow with three children and the management of the two farms. Friends advised her to sell the farms and get the money in Kansas bonds, which were very popular at that time. She decided that her opportunities were better on the farm, the children were better off in the country and it would be to her advantage to remain where she was. This she did and took upon herself the active management of the farms.

She has been superintendent of these farms for 16 years and the farms are now in a good state of cultivation, the children grown to manhood and womanhood, and she has never had occasion to regret her decision to stick to farm life. For nine years Mrs. Speakman was director of public schools and she has been active in other ways. Since her husband's death she has bought a third small farm, which makes three in all. She ships milk to Philadelphia from two large dairies, receiving 4 cents per quart. She finds farming a lucrative business and does not hesitate to credit much of her success to the aid she had received from agricultural papers. Mrs. Speakman has shown conclusively that a woman can succeed in farming as well as in other walks in life. What she has done other women can do if they have pluck and determination and go about it the same businesslike way.—American Agriculturist.

How to Dress Smartly.
A woman who has a reputation for smart dressing, yet who has all her gowns made at home and frequently helps in the operation herself, attributes her success in sticking to these three rules:

Find out the latest novelty and adopt it before it becomes general.
Finish all home-made garments perfectly and neatly, both inside and out. Too many home dressmakers neglect these details, which, though seemingly unimportant, mean much to the fit and hang of a gown.
Don't go in for too much simplicity.

This last item at variance with most advice on the subject, for home workers are usually told not to try too great elaboration and to pin their faith to simple effect. But this clever woman says: "Simplicity is all very well, if you go to the best tailor, but a simple home-made gown is generally very dowdy, while good taste in color and originality in designing are often shown at their best in gowns that are built by a day dressmaker under capable supervision."

As an evidence of what she can do, she has just designed and achieved an exquisite summer gown along novel but delightful lines. The gown itself was fashioned out of the fairest white organdy, with long, slim skirt, fluffing out at the bottom like a convolvulus flower, on the underside of this she arranged different shades of green chiffon, cut in the shape of different sized maple leaves, one overlapping another, and tacked to the organdy with invisible stitches in fine white thread. The leaves were arranged in a thick girldie just below the hips, with ends running down the seams of the front breadth, and a band of the leaves around the bottom of the skirt. The flowing sleeves of the bodice were confined around the arm just above the elbow by a tight-fitting band, and the waist had the same trimming across the chest. Under the leaf-bedecked organdy was a filmy skirt of yellow chiffon, over a taffeta skirt of the same color, looking, as some one said, "like sunshine filtering through the transparent green leaves." As the leaves were placed under the organdy, there was no occasion to turn in the edges, which would have taken much away from the transparent effect of the shadowy green foliage.—Philadelphia Telegraph.

Fashion Notes.
Smart white voile costumes are made entirely white.
The fitted bodice is one of the predicted autumn modes.
Wide girdles and corsets still prevail upon the handsomest toilettes.
The summer shirt-waist suit of plain white China silk is very much worn.
Ecrú muslin gowns trimmed in black lace and black velvet are very fashionable.
Creme de chine trimmed with responsive lace is one of the aristocrats of corsetdom at present.
Many of the dainty effects in embroidered handkerchiefs seem especially suitable for summer.
Whispers are heard of the return to fashion of the mantilla of 1830, but in a much modernized, modified form.
The collarless bodice, with elbow sleeves is fashion's favorite for both afternoon and evening toilettes for summer.
Woolen fabrics, far less than for seasons past, are not being used for country and seaside frocks. Linens and muslins are much more popular.
The new skirt flare presents the question of a stiff facing. The new gowns for this purpose are very different from the old crinoline, crash or duck; they are both elastic and light, yet produce admirably the new flare.



Use of Water in Baking Pastry.
It is useful to know when baking pies, either fruit or meat, by placing the pie in a tin with a little cold water it will save the syrup or gravy from boiling out, but do not let the water dry up. A little water sprinkled on top of fruit pies, and a little dry, fine sugar next, will give the pastry a pretty brown appearance.

How to Copy Mission Furniture.
A clever imitation of the popular Mission furniture designs may be obtained by a dull green stain applied carefully to old splint-bottomed chairs and settles. Any person who is skillful with the raw and hammer can easily produce odd little tables or book stands, their square shaping being very easy of execution. Oxidized gilt or silver nails give the necessary finishing touch.—New York Press.

For the Sofa Pillow.
An attractive addition to the sofa pillow corps is one covered with fishnet lace. A piece about 16 inches square is required for the cover. Two or more harmonizing or contrasting shades of satin bebe ribbon are woven in and out of the meshes, the entire cover being decorated in this manner. Grayish blue and pale yellow makes a pretty combination for a pillow of this sort. A ruffle of lace bordered with ribbon woven in a design corresponding to the top constitutes the finish. The ruffle is lined with silk the same shade as is used for the back.—Brooklyn Eagle.

To Cleanse Swansdown.
Tack the strips firmly to a piece of white muslin or calico. Make a lather of soap jelly and water in which you can comfortably bear your hand—a heaped tablespoonful to a gallon—add a teaspoonful of liquid ammonia. Put the swansdown into this, leave for a few minutes, rinse up and down, and without wringing put into a second lot of suds prepared in the same way, and rinse up and down. If it does not look clean, use a third lot of suds. Rinse in two lots of clear warm water and hang in the wind to dry, giving it an occasional shake. When dry rip it from the muslin, and rub gently between your hands to soften.

New Wall Papers.
For nurseries and the sleeping and living rooms used by children the English pictorial effects continue in vogue and grow more refined and interesting with each year's output. The Kate Greenaway designs still hold their own, and Mother Goose illustrations, with a generous supply of the rhymes as well, are plainly perennial.

The plain half tone cartridge papers, in yellow, gray, blue, terra cotta or sage green, make the best backgrounds for pictures, statuary and bric-a-brac. Large patterned papers are best for halls, and bed rooms, where ornaments upon the walls may be dispensed with.

For dens the quaint Paisley shawl designs that come from France are much in favor, and the most exquisitely tinted floral papers are also supplied from this source. In the pictorial line delightfully soft color effects come in pastoral scenes and legendary figures, very different from the crisp, clean tones of the English Mother Goose achievements.

A new bathroom paper from Germany showing the prow of a yacht and a wind blown old salt in comfortable tones of light sepia and old blue is in constantly growing demand. Green parrots and pink roses are another German combination which, strange to say, has proved a favorite and most effective under certain conditions.—Philadelphia Telegraph.

Recipes.
Strawberry Sherbet—Mash and rub through a sieve one quart of berries; add juice of one lemon, one pint of water and sugar enough to make very sweet; turn into the freezer and freeze to a mush.
Egless Muffins—Take a pint of buttermilk, half a teaspoonful of soda, two or three tablespoonfuls of sour cream, if you have it, pinch of salt and enough flour to make a rather thick batter. Bake in well-buttered gem pans in quick oven.

Whipped Cream and Fruit Pudding—Whip one cup of thick cream until stiff; beat the white of one egg to a stiff froth; add one-third cup of powdered sugar; add this to the whipped cream, and beat in half a cup of fresh berries; put between layers of sponge cake.
Steamed Rhubarb—Wash and cut in inch pieces, without peeling; put in a double boiler with one cupful of sugar to one pint of the cut rhubarb; cook until soft; do not stir it. If the rhubarb is very sour, pour boiling water over it; let stand five minutes and drain; add the sugar and steam it.

Tomato and Tapioca Soup—Put a pint of strained tomato into the soup kettle, add half a tablespoonful of beef extract, a tablespoonful of butter, three dessertspoonfuls of fine tapioca and three cups of hot water, season to taste with salt and paprika. Cook for a quarter of an hour and serve with tiny croutons.

NEW IDEAS in TOILETTES

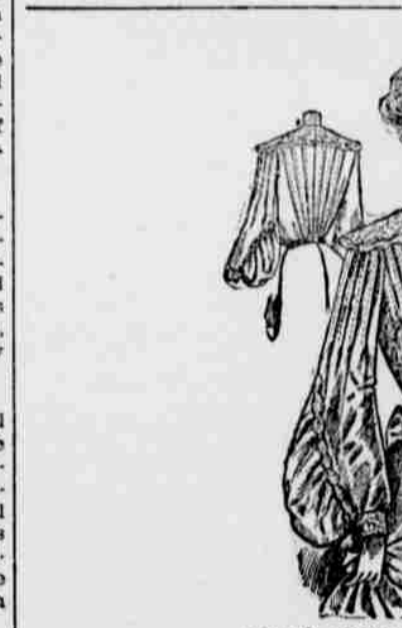
New York City.—Plain shirt waists are always in demand, let the season bring forth as many novelties as it may. This simple but stylish May



Manton one is adapted to the whole range of waisting materials and can be trimmed in various ways, but, as shown, is of embroidered muslin with a stock which combines it with lace.

The waist consists of the front and back of the lining, the front and back of the waist and the sleeves. The lining is smoothly fitted, but the waist is gathered slightly at the neck edge in front and at the waist line is both front and back. The fitting is accomplished by means of shoulder and under-arm seams. The sleeves are snug above the elbows but full and form soft puffs below and are gathered into cuffs at the wrists. The stock is novel and includes a plain foundation with the fancy turn-over portions.
The quantity of material required for the medium size is three and a half yards twenty-seven inches wide, three yards thirty-two inches wide, or one and three-quarter yards forty-four inches wide.

Waists Made with Fancy Yoke-Collar.
Waists made with yoke-collars are among the notable features of the latest styles and are as becoming to the generalities of women as they are fashionable. The May Manton design shown in the large drawing is adapted



to a wide range of materials, silk and light weight wools and the many linen and cotton fabrics, but, as shown, is made of pale blue silk mull with trimming of cream lace and is stitched with corticelli silk.

The waist is made with a fitted foundation on which its tucked front and backs are arranged. The backs are tucked for their entire length to give a "V" effect, but the front to yoke depth only, then is gathered at the waist line where it blouses slightly over the belt. The yoke collar is novel and is extended over the shoulders to give the breadth of figure so much in style. The sleeves are quite new, and, in addition to being smart, are well adapted to remodeling, as the full pieces could be of lace or other contrasting material set in those of less size, so making them up to date. If preferred, however, the puffs can be omitted and the sleeves left plain above the cuffs. The tucks extend from the shoulders to a short distance above the elbows, where they fall free to form the fullness of the lower portion.
The quantity of material required for the medium size is four and a quarter yards twenty-seven inches wide, four yards thirty-two inches wide, or two and a quarter yards forty-four inches wide with three-quarter yards of all-over lace, for yoke-collar and three and a half yards of applique to trim as illustrated.

New Belt.
In order to be in keeping with the fashions that carry all garments below the waist line the new belts have tabs that are becoming to a stout or slender figure. An inexpensive one is made of black stitched glace silk and finished with silk tassels. The back is decorated with buttons. One of the chief novelties of the belt is the manner of sewing the hooks and eyes in the front so as to give the sloping, long waist

effect. The hooks are sewed on the usual way, but the eyes are placed along the top edge of the other end of the belt.
Gainsborough Hats.
All lovers of the picturesque are glad the Gainsborough hats are still fashionable. They come in chip, bass and new fancy straws, decorated with the always becoming single, long, thick ostrich plume. Whatever fashions come and go, the best milliners remain faithful to the graceful lines made famous by the old masters, and in this they show great wisdom.
Jewels Which Require Care.
Owners of jewels should remember that if turquoises are wet they are apt to lose color. Pearls should be exposed to light and air as much as possible, but not to damp. Opals must never be exposed to great heat, or they may crack and fall from the setting. Don't forget this when warming your hands at the fire if you happen to wear an opal ring.
Of "Manish Materials."
"High-class walking skirts of manish materials," is placarded on some very smart-looking, well-pressed tailor skirts of cloth resembling trouser stuff. Like all garments made by expert tailors, they are expensive, but they show what they are at a glance.
Triple Skirts Becoming.
Triple skirts are much worn. They are even noted on shirt waist suits. For the tall and slender they are very becoming.
The Pointed Waist.
In the models of evening gowns in European fashion journals the pointed waist is a prominent feature, and the point grows deeper and sharper.
Misses' Waist With Bertha.
Bertha waists are among the features of the season and are exceedingly becoming to girlish figures. This May Manton one includes the fashionable handkerchief points and is adapted to silk and to wool as well as to cotton and linen fabrics, but is shown in white batiste with trimming of Valenciennes lace and French knots. The yoke is exceedingly effective and combines bands of the material embroidered

in black and blue, clay worsted, square and round cut suits.

YOUTH'S SUITS.
\$10.00 suits - 7.25
8.00 suits - 6.25
7.50 suits - 5.90
6.50 suits - 5.50
6.00 suits - 5.15
5.50 suits - 4.75

CHILDREN'S KNEE PANTS SUITS
\$5.00 suits - 3.90
4.50 suits - 3.50
4.00 suits - 3.10
3.50 suits - 2.70
3.00 suits - 2.30
2.50 suits - 1.90
2.00 suits - 1.50
1.50 suits - 1.10
1.00 suits - .70
75c knee pants - .50
50c knee pants - .30
25c child's overalls - .15
Men's 1 1/2c linen collars - .10
Men's 2 1/2c rubber collars - .15
Men's 5c neckties - .30
Men's 10c neckties - .50
Child's 5c neckties - .25

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They have cured thousands of cases of Nervous Diseases, such as Debility, Dizziness, Sleeplessness and Vertigo, Asthemia, etc. They clear the brain, strengthen the circulation, make digestion perfect, and impart a healthy glow to the whole being. All druggists and grocers are supplied. Write for a free trial. Serrine Pills are sold by all druggists. Price 25c per box. Sold by mail, 50c. Send for free trial. For sale by H. Alex. Studio.

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The power plants now in operation at the falls divert one-seventeenth of the volume of Niagara river, and when the flumes now building are completed one-eighth less water will go over the falls, this aside from the water diverted by the Welland canal and by the great volume of the Chicago drainage canal.