

# Interesting TO WOMEN

## Summer Stockings.

There is no doubt that some of the finest silk and hosiery stockings seen are entirely too showy for women and girls in private life. Black, pale-colored blue, banana yellow, eol gray, brown and bamboo colored hosiery are greatly preferable to the scarlet and gem parrot-hued stockings, the violent magenta and em-purples hose. Fancy stockings are really demodee, old style this season. Solid colors, varied now and then by "clocks" in color are now bought, while the harlequin hosiery with embroidered insets and panels lie neglected on the counters.

## Flower and Feather Fans.

The flower fan is a distinctively pretty novelty this summer. It is worthy of its name, for it is composed entirely of artificial flowers, and when closed up looks very much like a bunch of real flowers. Violets, lilies and roses seem to be the favorite flowers, but the fanmaker has ignored in his decorations scarcely a blossom that grows.

These fans have wooden sticks, which are made to represent the stems of the flowers.

The flower idea is also seen in paper fans, with long, slender sticks, at the ends of which are flat double paper panicles or roses.

The flirtation fans are of feathers. They are miniature fans, made of smooth, flat little feathers, lapped over one another. Another dainty little article is made entirely of imitation ivory, bearing an initial or college colors on the center stick.

The gauze fans are still as popular as ever, and some of them are in most exquisite coloring and design. Black and white gauze ones are spanned so densely that they resemble fish scales. Many of these fans have hand painted designs and carved sticks. Fan sticks are mostly in wood or mother-of-pearl, and are usually ornamented with spangles, imitation jewels, or inlaid designs in gilt.—American Queen.

## A Chat on Veils.

There are two kinds of veils necessary for midday's use these days—face veils and drapery veils.

Chiffon is most universally used for a drapery veil, while net or mesh effects are la mode for a face veil.

Black and white is a very popular color combination.

A foremost authority states that plain black, either for face or drapery purposes, is not nearly so much in demand as formerly.

Only women who wish to be conspicuous in their dress now choose colored veils.

Hairline and shadow mesh in Tuxedo veillings, with or without single or clustered dots, are far and away the smartest for face veils.

Very open meshed Tuxedo veils are prominently displayed, but for practical purposes a finer mesh is to be preferred, besides being more becoming.

Two-toned effects in white and black and black and white are much worn and many striking designs, in which white predominates, are seen.

The fair Parisienne is using light green or blue, or red or lavender combined with white, as her fashionable summer veil, but this vogue will hardly obtain here.

There is no one fancy color or novelty veil that has as yet reached the mad stage. An increasing demand for drapery veils of cardinal chiffon is noted, but this little ripple is not apt to reach serious proportions unless for seasoner wear by younger women.—Philadelphia Record.

## Care of the Feet.

Don't neglect the care of the feet. There is an intimate connection between feet and complexion. It is only when the former are in good condition that a woman looks her best.

Don't fail to put on a fresh pair of stockings daily. A single night's exposure to the air is insufficient to free stockings of moisture.

Don't wear woollen stockings. Cotton ones are always preferable, except for persons who suffer from perspiration.

Don't wear tight, stiff or ill fitting shoes or boots. They are the common cause of corns, causing pressure or friction on the projections of the bones.

Don't wear rubber overshoes in the house. Remove them at once. They interfere with the proper ventilation of the feet, as they are air tight. If worn too much they cause tender feet, dizziness and headache.

Don't spend so much time learning the art of maniplating that there is no opportunity to practice pedicuring. Take a few lessons from an expert chiropodist.

Don't attempt to treat a corn without first bathing the feet in warm water.

Don't use the chisel when a bit of pumice stone will answer the purpose. Don't cut the nails round. Make them square. If rounded like finger nails there is danger of their growing

# FOR THE FAIR LATEST NEW YORK FASHIONS

New York City.—Combinations of tucks and shirring are notable in many of the latest gowns and waists and are exceedingly effective in the fashion and nothing is more painful than an ironing-day's yell.

Don't go to bed with cold or damp feet if you wish to preserve your health. From a hygienic point of view a wet back should be less shunned than wet or cold feet.

Don't stand for any length of time on snow or ice or the cold ground. Many diseases may be traced to cold suddenly applied to the feet.

Don't think that a foot is beautiful because it is small. It must be in proportion to the stature—the instep moderately high, the toes regular, the heel non-protruding and the general outline graceful.—Washington Star.

## Beauty's Seven Nurses.

Beauty, it is said, has seven nurses, which, if given full charge, will make of the homeliest woman a picture of charm and loveliness.

These magic seven are fresh air, sunshine, warmth, rest, sleep, food and whatever stirs the blood, be it exercise or enthusiasm.

Be sure to get plenty of sleep. You can sleep yourself into good looks. A long nap and a hot bath will make any woman more attractive, and lift years from her shoulders.

Don't be afraid of sunshine and fresh air. They offer you bloom and color. And deep breathing is surely the handmaid of the fresh-air nurse. Deep breathing gives a fine figure as well as clear complexion.

Don't sit down to table as soon as you come in from work, or a round of social duties. Lie down, or sit down, for 10 minutes, waiting until you can partake of your dinner with the physical machinery rested and refreshed.

Don't bathe in hard water. Soften it with a little powdered borax, or a handful of oatmeal.

Don't bathe the face while it is very warm or very cold.

Don't wash the face when traveling, unless it is with a little alcohol and water, or a little cold cream.

Don't attempt to remove dust with cold water. Give the face a hot bath with soap, and then rinse thoroughly with clear tepid or cold water.

Don't rub the face with too coarse a towel. Treat it as you would the finest porcelain, tenderly and delicately.—Philadelphia Telegraph.

## Don't Come Too Early.

Timesos as guests are who spoil a dinner and keep all their fellow guests waiting 20 minutes longer than necessary, thus prolonging the dreary before-dinner interval, I think one feels even more exasperated, from a hostess' point of view, with those who come too early, says an exchange.

While the anxious giver of the feast is hurrying into her dinner dress, perhaps mindful of one or two small items yet undone, it is trying even to the most placid temperament to hear a peal from the hall door bell a quarter of an hour before the earliest expectation, announcing the advent of the first arrival, who must be admitted and smiled upon and conversed with in spite of aggrieved feelings.

Who does not know also those painfully early risers who will get up long before breakfast, to the annoyance of householders and their own discomfort, who greet their host and hostess with a reproachful "We have been down some time."

Then there is the fussy host, who speeds his parting half an hour too soon to catch a train, thus inflicting on his victims a long wait at a dull, drafty station till they are bored and tired before they commence their journey.

Life is too short to spend so much of it in unnecessary waiting as is done by these "too previous" spirits and the unfortunate and the unfortunes they drag in their train. Punctuality does not consist in always being too soon for everything, but just in time.

The happy knack of real punctuality is a royal gift, the outcome of forethought and kindly consideration for householders, who on such a momentous occasion as a dinner party, are only too grateful for any thoughtfulness shown for their feelings.

As it has often been remarked that it is never safe to count upon our dear friends being always dull of hearing, in the same way it is not wise on all occasions to reckon even on the most confirmed habit of procrastination. Dilatory people can and will sometimes unexpectedly bestir themselves, like a bride whose relatives so impressed upon her the necessity of being in good time on her wedding day that she arrived at the church before even the officiating clergyman had put in an appearance.—New Orleans Picayune.



FANCY WAIST AND SHIRRED FLOUNCE SKIRT.

lonable soft materials. The very smart May Manton waist illustrated is shown in white crepe de Chine with yoke and trimming of Venetian lace, but is suited to washable fabrics as well as to silks and wools, and to the odd waist as well as to the entire gown.

The waist consists of the fitted lining, with fronts and back of the waist proper. The lining is faced to form the yoke and the waist is shirred at the upper edge and tucked above the belt. It is gathered at the waist line and is slightly full over the belt. The closing



BLOUSE AND BOLERO.

is effected invisibly at the centre back. The sleeves are shirred at the shoulders where they form continuous lines with the waist, so giving the desired broad effect, and the fullness is gathered to form soft full puffs at the wrists.

The quantity of material required for the medium size is five and three-quarter yards twenty-one inches wide, four yards twenty-seven inches wide, three and a half yards thirty-two inches wide, or two and seven-eighth yards forty-four inches wide, with seven-eighth yards of all-over lace and two and one-eighth yards of applique to make as illustrated.

Shirred skirts are in the height of style and are exceedingly graceful and effective made of the fashionable soft and clinging materials. The very stylish model shown is adapted to all of these, the silk and wool fabrics as well as to those of cotton and linen, but in the case of the original is made of mercerized batiste. The shirring are arranged to give the best possible results with the least amount of bulk and the flounce falls in the soft and graceful folds that are always so desirable.

The quantity of material required for the medium size is ten and three-quarter yards twenty-seven inches wide, eight and a half yards thirty-two inches wide or six and a half yards forty-four inches wide.

Woman's Blouse and Bolero. Fancy boleros of all sorts are much in vogue and make charming bodices over the soft full blouses with which they are worn. The stylish May Manton one is shown in the large drawing in moss green velvet ribbon, piped with white and held by fancy stitching, over a blouse of white pongee with embroidered dots of green, but it is equally well suited to a variety of materials. Strips of material or of lace can be substituted for the velvet or the jacket can be made of one material, plain silk, brocade, lace, linen or anything pretty and attractive that may be preferred, while the blouse is suited to all soft and pliable materials.

The waist consists of the blouse, that is made with full fronts and back, and the bolero. The bolero is gathered at both upper and lower edges and is joined to a plain collar at the neck and

to a basque portion at the lower edge and closes invisibly at the centre front. A fancy collar, plain or draped, is arranged over the foundation one and is closed at the back. The sleeves are full and ample and are gathered into straight cuffs. The bolero is made with fronts and back and fitted by means of shoulder and under-arm seams. When, as in the case of the model, it is made from ribbon the strips are arranged over indicated lines and joined by fagoting or other fancy stitches. The sleeves are cut in one piece each.

The quantity of material required for the medium size is for blouse three and three-quarter yards twenty-one inches wide, three yards thirty-two inches wide or two yards forty-four inches wide; for bolero one and a half yards twenty-one inches wide, one and a quarter yards thirty-two inches wide, or seven-eighth yards forty-four inches wide, or fourteen and a half yards of ribbon one and a quarter inches wide.

## A New Stock.

One of the newest stocks for negligee wear is a very soft silk handkerchief of unusually large size. This comes in five or six colors, navy blue, dark green, black, and a lovely shade of crimson. The handkerchiefs are dyed black fashion; that is, by having small stones tied in the silk in an irregular pattern before being dyed. The parts covered by the thread are left white, and the effect is a design of small sketchy circles or wheels. The handkerchiefs are folded three times on the bias, wound twice around the neck, and tied in what children call a hard knot. They are very good.—Philadelphia Telegraph.

## Woman's Tucked Jacket.

Tucked jackets in half length are exceedingly smart and are shown much favor both for suits and odd wraps.



BLOUSE AND BOLERO.

Those for warm weather use are made of taffeta, of etamine and linen, those to be worn when greater protection is needed of cloth, peau de sole and all seasonable jacket materials. This stylish May Manton one is shown in black taffeta stitched with corticelli silk, but is adapted to all the materials mentioned. The full length tucks are a feature and give just the effect of slender height demanded by fashion and the simple coat finish at the neck renders it peculiarly smart.

The jacket is made with a body portion, that is extended at the fronts to include the tucked portions of the tunic, and a skirt that is secured to it beneath the tucks and belt. The right front laps over the left and the closing is made invisibly beneath its edge. The sleeves are ample and full below the elbows, tucked above, and are gathered into flare cuffs. The flat collar is secured to the neck and joins the fronts that are faced and turned back to form lapels.

## The quantity of material required



TUCKED JACKET.

for the medium size is six and a half yards twenty-seven inches wide, three and a half yards forty-four inches wide or three and a quarter yards fifty-two inches wide.

The number of leaves on a large sixty-foot-high oak tree has been counted and found to exceed 6,000,000.

## SCIENCE NOTES.

The images preceding sleep are found by M. Dolage to be retinal; they persist as retinal "glimmers" after the eyes are closed, and pass to the cornebrum only when sleep begins.

The forests of Mcaragua are found by Prof. F. D. Baker to contain 300 distinct varieties of trees. A bark that has been brought to the United States as a substitute of cork proves to be from the roots of the anona, a tree of the lowlands resembling the ordinary cottonwood of the United States.

High and low tension electric currents, Dr. F. Battelli of Geneva finds, produce death differently. Currents of 12,000 volts act on the nerve centers and arrest respiration, but the heart continues to beat and artificial respiration usually restores life. Currents of low tension stop the heart, evidently by causing irregular contractions and disturbing the rhythm.

In a test of the electro-magnetic cannon of Professor Hirkland, the Norwegian physicist, a 22-pound projectile from a 2.1-2-inch bore was made to penetrate to a depth of 16 inches; and it is claimed that a projectile of 1100 pounds could be discharged from a 12-inch gun with a speed of more than 200 yards per second without flame or explosion. The special advantage is that projectiles can be discharged with a force that would destroy the gun if ordinary explosives were used.

The famous North sea island of Helligoland, which is a little more than a mile long, is gradually slipping away from Germany. The cause is geographical, however, instead of political. The island eight centuries ago was five times as large as now, and late investigation has shown that nothing can be done to stop the disintegration, which is particularly rapid in the region of the grottoes on the western side. The rock of the island contains much salt, which is steadily dissolving in the sea.

The volatile oils that give plants their odors are usually regarded as waste products which play no part in the vegetable economy. Dr. George Henderson suggests that they may serve the useful purpose of preventing damage by night frost during the flowering period. It is well known that moisture in the air prevents radiation and loss of heat, and Tyndall showed that if the heat-absorbing power of dry air be represented by 1, that of air saturated with moisture would be 72, which he increased to 74, by traces of the essential oil of rose-mary, to 109 by that of cassia, and to 372 by that of anised.

## Water Spouts Twenty-five Feet.

There is a flowing well of water on the Giles Tillett farm, four miles west of Peru, Ind., on the north bank of the Wabash river, and the grounds surrounding it are rapidly becoming a popular picnic resort. The well is 1000 feet deep. It is between the old Wabash and Erie canal bed and the river, and for half a mile on either side, both east and west, along the river, there is a dense growth of tall sycamore, elm, and walnut trees. The river flows between high banks. Three years ago a company of oil men, while "wild-cating," sank this well, but found no oil. As the water flowed over the casing in an eight-inch stream it was decided to cap it and permit the water to flow through a two-inch opening in the cap. The water spouts from this two-inch opening 25 feet into the air, and it never varies in pressure. It has continued to shoot skyward for the past three years without diminishing in pressure. There is no disagreeable odor nor bad taste to the output; in fact, the taste is something like sugar water and very palatable.—Indianapolis (Ind.) News.

## Singing by the Phonograph.

"Once in a while," said a manager of a public phonograph concern, "we can persuade a man or woman who has made a song popular to come to our warehouse and sing for a record, but in nine cases out of ten the game is not worth the candle. We can get better results for the same song from performers trained to phonographic work, but who could scarcely earn their salt in a music hall. Professional singers do not seem to get the low and even pitch that makes a song for the phonograph a success. Not one man in fifty who applies for work in this line is fit for it. If a man insists we give him a trial, and then let him listen to his own voice. With the women we have more trouble still. That is why so many songs sung by women in the comic operas are trotted out by men over the phonograph. One fellow who gets along well enough in the music halls listened to his own voice here last week.

"Say, he exclaimed in disgust, 'if I thought I screeched like that it would be the fishcart for mine!'"—New York Times.

## The Celery Man.

There is a merchant in New York who has amassed a handsome fortune by the sale of celery. For 20 years he has handled nothing else. In season he buys it in carload lots. Out of season—as at present—he keeps large quantities frozen in ice, for which he obtains fabulous prices. He will freeze a dozen bunches in a cake of artificial ice weighing 100 pounds, and in that style they are delivered to his millionaire customers. No charge for the ice! The celery comes out as brittle as glass.—New York Press.

Postoffices were first established in 1444.

# THE JEFFERSON SUPPLY COMPANY

Being the largest distributor of General Merchandise in this vicinity, is always in position to give the best quality of goods. Its aim is not to sell you cheap goods but when quality is considered the price will always be found right.

Its departments are all well filled, and among the specialties handled may be mentioned L. Adler Bros., Rochester, N. Y., Clothing, than which there is none better made; W. L. Douglass Shoe Co., Brockton, Mass., Shoes; Curdick Bros. Co., Rochester, N. Y., Canned Goods; and Pillsbury's Flour.

This is a fair representation of the class of goods it is selling to its customers.

## N. HANAU

I am closing out my stock of dry goods and clothing and ladies and gents' furnishing goods at 25 per cent less than cost. Am going to quit business.

1/2 Dress Goods	40c	1/2 Ladies' shirt waists	75c
3/4 Dress Goods	50c	1/2 Ladies' shirt waists	\$1.12
1/2 Cashmere	55c	1/2 Ladies' shirt waists	\$1.15
1/2 Cashmere	55c	1/2 Ladies' shirt waists	90c
1/2 Cashmere	55c	1/2 Ladies' shirt waists	90c
1/2 Cashmere	55c	1/2 Ladies' shirt waists	90c
1/2 Cashmere	55c	1/2 Ladies' shirt waists	90c
1/2 Cashmere	55c	1/2 Ladies' shirt waists	90c
1/2 Cashmere	55c	1/2 Ladies' shirt waists	90c
1/2 Cashmere	55c	1/2 Ladies' shirt waists	90c

Children's Knee Pant's Suits	50c
50c Suits	2.00
4.50 suits	2.50
3.50 suits	1.00
1.50 suits	1.00
1.00 suits	1.00
75c knee pants	55c
50c knee pants	45c
35c knee pants	35c
25c child's overalls	15c
Men's 1/2c linen collars	10c
Boy's 1/2c linen collars	8c
Men's 1/2c rubber collars	10c
Men's 1/2c neckties	5c
Men's 1/2c neckties	5c
Child's 1/2c necktie	6c

BUSINESS CARDS.

G. M. McDONALD,  
ATTORNEY-AT-LAW,  
Notary Public, real estate agent, Patents secured, collections made promptly. Office in N. H. Block, Reynoldsville, Pa.

SMITH M. MCCREIGHT,  
ATTORNEY-AT-LAW,  
Notary Public and Real Estate Agent. Collections will receive prompt attention. Office in Freshfield & Henry block, near postoffice, Reynoldsville, Pa.

DR. B. E. HOOVER,  
REYNOLDSVILLE, PA.  
Resident dentist. In the Hoover building, next door to postoffice, Main street. Gentle and successful.

DR. L. L. MEANS,  
DENTIST,  
Office on second floor of First National bank building, Main street.

DR. R. DAVERE KING,  
DENTIST,  
Office on second floor Reynoldsville Real Estate Bldg. Main street Reynoldsville, Pa.

DR. W. A. HENRY,  
DENTIST,  
Office on second floor of Henry Bros. brick building, Main street.

E. NEFF,  
JUSTICE OF THE PEACE  
And Real Estate Agent, Reynoldsville, Pa.

**First National Bank**  
OF REYNOLDSVILLE.  
Capital \$50,000  
Surplus \$25,000  
Scott McClelland, President;  
J. C. King, Vice President;  
John H. Kaucher, Cashier.

Directors:  
Scott McClelland, J. C. King, Daniel Nolan,  
John H. Conbrett, J. H. Kaucher,  
G. W. Fuller, B. H. Wilson.

Does a general banking business and solicits the accounts of merchants, professional men, farmers, mechanics, miners, lumbermen and others, promising the most careful attention to the business of all persons.  
Safe Deposit Boxes for rent.  
First National Bank building, N. H. block  
Fire Proof Vault.

—GO TO—  
**BON TON BAKERY**

JOHN H. BAUM, Prop.,  
For good first-class baked goods such as fine Marble Cake, English Fruit Cake, French Fruit Devil Cake, Angel Cake, Lady Fingers, Jelly Drops, Kisses, Maroons and lots of other good cakes. A fine selection of all kinds of cookies; a good line of Fresh Bread and Parker House Rolls, Buns, Coffee Cakes. A nice selection of pies always on hand.  
Weddings and Parties a Specialty. Give us a Call.

EVERY WOMAN  
Sometimes needs a reliable  
monthly regulating  
DR. PEARL'S  
**PENNYROYAL PILLS,**  
Are prompt, safe and certain in result. The genuine (Dr. Pearl's) never disappoints. \$1.00 per box.  
For sale by H. Alex. Steaks.

Prime Minister Seddon, of New Zealand, announces that the government proposes to buy meat in the colony and ship it direct to the United Kingdom, where depots for its sale at cost will be established in the big manufacturing centers. The purpose is to drive out competition.

AT  
**YOUNG'S  
PLANING  
MILL**  
You will find Sash, Doors, Frames and Finish of all kinds, Rough and Dressed Lumber, High Grade Varnishes, Lead and Oil Colors in all shades. And also an overstock of Nails which I will sell cheap.  
J. V. YOUNG, Prop.

WHEN IN DOUBT, TRY  
**Sex-ins Pills**  
They have stood the test of years and have cured thousands of cases of Nervous Diseases, such as Debility, Dizziness, Sleeplessness and Vertigo, Astheny, etc. They clear the brain, strengthen the circulation, make digestion perfect, and impart a healthy glow to the whole being. All druggists and lawyers are authorized to sell them. Do not be misled by cheap imitations. Price per box \$1.00. Send for free book.