

FOR THE FAIR

HIGH HEELS IN FASHION.

The craze for hygiene and athletics has done much toward the suppression of the high heel, which, according to many doctors, not only deforms the wearer's feet, but is bad for the general health by reason of the unnatural strain on the body caused by the weight being thrown on to the ball of the foot.

Now, however, for a while the high heel is to be in favor again, says the London Express, owing to the new fashion of the short skirt, which barely reaches to the ankle. It is thought that the high heel decreases the apparent size of the foot.

High heels are more generally worn in Paris than in any other city in the world; but in Vienna, where they were much in vogue some time ago, the tailor-made costume has been the means of bringing in the square heel.

THE HEAD.

Though the coiffures are still picturesque, they are fewer and closer than they were a few months ago, and a great many are parting the hair in the centre. Wise people adapt the fastidiously to their own requirements, especially in hairdressing. They must be modified to suit the form of face and figure. The broad style, which is adapted from the Gainsborough days, has led to the introduction of lace and tulle interthreaded through the hair, giving a cap-like effect to many a young girl, and the idea would seem to have originated entirely in the faubourg brain of one milliner, who had studied the fashions of the seventeenth and eighteenth centuries with good effect. It is generally more by accident than anything else that the best notions in dress originated and then improved on. If very truth it depends more on the piling up of clothes than anything else.

THE LACE CAP ONCE MORE.

The empadour style of tignon was brought in again a pretty conceit for wear in the hair with it the lace cap or hood. This is merely a small triangle of old lace which is fastened here at the top of the hair with a tined pin and tied either high up on the right side just under the ear or take behind and pinned below the knot on the back. Lace is so becoming to the face that it is a wonder greer use is not made of it as a headdress perhaps it is the old-fashioned me of cap which militates against, yet what's in a name? For instead of adding to the apparent age of a wearer it detracts therefrom, being a youthful and becoming. In the eighteenth century lace fillets in the hair were universally worn by the young iron of fashion; then in early and middle days the cap became the bad of sedate matronhood and spinsterhood, and all over thirty years of age we expected to wear it and consider ourselves henceforth as passe. Why, of course, the bachelor maid of day never would do, and so the crowd to retire.—Philadelphia Telegraph

and abundant. She is a thorough mistress of the art of dress and is the best dressed of the royal sisters. She has a certain amount of dramatic power and looked magnificent in the tabernacle vivants which Princess Beatrice used to arrange at Balmore and Osborne in the last reign. Her musical talents have excited the admiration of so competent a critic as Herr Johannes Wolff, the violinist. Like all her family, she is keenly interested in charity.—London Tatler.

UTILITY PARASOLS.

Ever so pretty are the little sunshades for morning use. No longer, in order to be serviceable, must our wearables be plain. For instance, one parasol for morning is of green silk, pin spotted in white. At the edge there is a broad band of plain white silk laid in tiny tufts. About the tip at the top is an arrangement of white satin ribbon, looking like a half-open rose. Isn't that prim prettiness for you?

Another, in the popular green and blue silk, with little cross-bars of white in it, has a deep border of the plain blue silk, over which the top proper falls in a loose edge, like a deep fold, of plain green. It looks as if there were a deep border effect of plain blue and green in folds and then a plaid top. It is very pretty and dainty, yet quite the practical thing for morning and practical use.—Philadelphia Telegraph.



In the United States the majority of librarians are women.

Miss Gwendoline Stewart, of California, is lecturing in London on American ways of housekeeping.

It is not necessary to use the complexion brush daily. Used too freely, it may constrict the skin. Once a week is sufficient.

Adolphe Kok, the first woman ever admitted to practice law at the bar of Holland, has just passed her examination, her husband, also a lawyer, acting as her sponsor.

A patent on an improvement on a typewriter was devised by Miss Emma D. Mills. The invention necessitated the construction of special tools and these she made also.

The House of Commons ordered war medals to be presented to the five American women nurses who served on the hospital ship Maine in South African and Chinese waters.

An important attachment to the sewing machine was invented by Miss Helen Blanchard, and the hand refrigerator and lunch box is the work of Miss Phillips, of Dorchester, Mass.

When applying cold cream to the skin, rub on with a slow rotary motion, using a slight pressure. Take time and lay in a stock of patience when setting out on the journey after beauty.

The Italian Minister of Marine has decorated with a silver medal for valor Luigia Felleiotti, a girl seventeen years of age, for two conspicuously brave deeds. She first rescued from drowning at Porto Recanati, her native place, a man much her senior, and afterward swam out from the shore to perform a similar service for a girl who had fallen out of a small boat.



Plataud and bergeres and other flat or semi hats, writes the Paris correspondent of the Millinery Trade Review, are being very materially transformed. One of the latest ideas is to roll brim over on both sides so as to fit a point at the back, while at the front assumes almost a square shape. It is called the cornet de plaine, a certain kind of thin blauset which has been known to many generations of French children as plaisir, probably because it is all surface and gains a minimum of nutrition. The point is generally kept in position by means of ribbon tied round it and arched underneath in a knot composed many loops. Flowers clustered are frequently added at the side. If resting on the rolled-over brim only on a cache-pique; some, however, have an ostrich feather fastened at point, tip forward. Another arrangement consists in folding the brim flat on both sides and likewise thin at the back, the effect in fringing that of a square poke simply the preceding. Under these circumstances there is no room for a cachegone, and the trimming lies on top on the over-turned brim.

A FAL ARTIST.

The fussy has been made over the picture friend exhibited by the DuchesArgyl reminds one that the late Signor Boehm, who was a good judge of a very high opinion of the due talents as an artist, and especially a sculptor. She was his pupil and often to visit his studio. She very practical studio at Kensington, where she has executed her works, including the picture of the above, the sitting statue of the late Queen which faces the R Pond, the statue of the late Quichid she did for Manchester Cast, and the bust of the late Quichid stands in the gallery of the Water Colors in Picea.

The DuchesArgyl has been favored by time at the present day she hardly over thirty. Her figure has lost its grace and glimmer. Her nose is good; she has the long, straggling and large eyes of the royal. Her hair is soft

Farm Topics

THE WINDMILL.

The windmill has become a necessity on farms. In proportion to cost it gives more power and service than any machine or implement on the farm. Not only will a windmill pump water, but it will also grind the grain, saw wood, cut the coarse food and furnish power for many other purposes. They have been greatly improved, and are capable of doing much more than many suppose.

THE FINEST WOOL.

The finest and softest wool is always on the shoulders of sheep. An expert in judging sheep always looks at the wool on the shoulders first. Assuming that the wool to be inspected is really fine, the shoulders are first examined as a part where the finest wool is to be found, which is taken as a standard, and is compared to the wool from the ribs, the thigh, the rump and the shoulder parts, and the nearer the wool from the various portions of the animal approaches the standard the better.

THE MIXED RATION.

A mixed ration will nearly always give more satisfactory results than any one material. Oats and corn, with good hay and fodder, can be made the principal parts of a ration, while bran, oil meal and quite a number of other materials can be used to make up a variety. Use a larger proportion of corn during the winter and less during the summer, increasing the oats in the summer and lessen the amount in the winter. Oats make one of the very best feeds that can be supplied to horses, and especially so to the working teams.

WEAK COLONIES.

Instead of allowing the bees to swarm it is better to build up the weak colonies by transferring brood comb to the depleted hives. Now is the time to attend to these details while the season is open for work, so as to allow time for the bees to increase in numbers and lay in stock for winter. It is folly to have the bees of the strong colonies swarm as long as there are any that are weak. If this is not considered the better mode then the strong colonies may be allowed to rob the weaker, in which case the two colonies will become as one, and both be benefited, but before making new hives see that all the hives are full and up to the complement, both in bees and honey, and it will be a saving of time and bees.

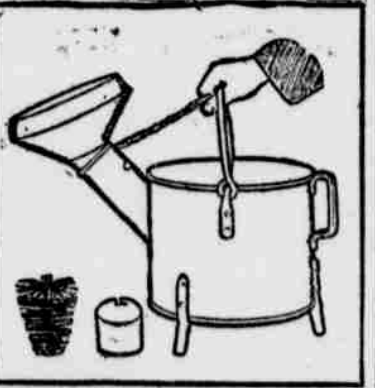
KEEP STABLES CLEAN.

During very warm weather the accumulation of the stable decomposes very quickly, and but a short time is required for the saturated bedding and manure to give off odors. The gases in stables in summer are detrimental, sometimes causing injury to the eyes, affect the hoofs and render it difficult for the animals to obtain rest at night. The stalls should not only be cleaned out morning and night, but the floors should be bedded with sawdust or dry earth, with a covering of cut straw over the fine materials.

The milk tester is the best detective on earth for picking out the poor cows. Four per cent. of butter fat should be the minimum, and the cow whose milk does not reach this point has missed her calling and is unworthy of a place in the advanced dairyman's herd.

A NEW MILK-PAIL.

The above illustration represents a new milk-pail of German invention. It is composed of the pail itself, removable hair-filter and the likewise removable strainer. The pail is made of strong galvanized sheet iron, weighs about seven and a half pounds and has a capacity of fifteen quarts.—Philadelphia Record.



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STEPS IN SUGAR MAKING.

Every sugar maker should have the spouts and buckets washed and scalded and in readiness as soon as at least as the sap will start from the trees, and when it will be should be able to tap at once, be there many or few. The sap should be gathered as soon as possible after it runs. The boiling should be done as soon as possible after the sap is gathered. Shallow evaporating pans are preferred by the best sugar or syrup makers.

When the syrup is as thick as is wanted for canning it should be strained. Some let it stand and settle, and then if there be any settlings turn off and then warm up and strain again. The most popular styles of packages in this section are for syrup tin cans that will shut air tight, and that hold one gallon; for sugar, if soft, a can that will hold about twenty-five pounds. Many make hard sugar in about five-pound cakes or bricks.—G. H. Hurlburt, in New England Homestead.

Curious.

A curious thing about a woman is that she can be proud of her grandchildren and her youth at the same time.—New York Press.



New York City.—Little jackets that can be slipped on whenever required are essential to a child's wardrobe and are shown in a variety of charming



CHILD'S JACKET.

materials. This dainty May Manton one is made of embroidered flouncing and is eminently well suited to the season, but the design suits flannel, cashmere, pique, linen and all the materials used for the purpose equally well. When straight edged goods are used the edges can be embroidered or trimmed in various ways.

The jacket consists of the yoke to which the pleated fronts and back, cut in one piece, are attached. Its neck is finished with a turn-over collar and the sleeves are the new full ones, that are tucked above the elbows, but form full puffs below, and are gathered into roll-over cuffs at the wrists.

The quantity of material required for the medium size (four years) is three and three-fourths yards bordered material eleven inches wide with one yard of plain material for sleeves; or three yards twenty-seven inches wide, or one and three-fourth yards forty-

buttonholes to correspond, though many there are who prefer a threading or lacing together of the two component parts.

Chain Pattern Foulard.

The women who always wear black, or black and white at the utmost, will hail with delight the pretty new Louisines and foulards in which the graceful chain pattern appears in white on a black ground. It is surprising what a variety of designs is supplied from this "motif." Bracelet chains, distended or collapsed; arabesques of chains and various geometrical patterns are among the collection. The stripe effect is produced at intervals by a vertical chain pattern arranged between bars.

Hats With Tall Crowns.

The hats with the taller crowns, although now to be found in all the first-class collections, are still comparatively few in number beside those with low crowns, and while there is intimation that the vanishing note of the plateau hat is in contemplation, there is reason to believe that hats with low crowns and shapes more or less flat will rule the mode as long as the existing season continues.

For Lounging Gowns.

For lounging gowns a great deal of silk is being used, soft silk and glace in one plain color, such as bright rose du Barry pink, Delft blue, apple green, all made with some severity, having long hanging sleeves and deep falling collars, some with lace hoods at the back.

Belts For Summer.

Patent leather belts will be worn through the summer with cotton and linen shirt waist suits. For afternoon



AN EXCEEDINGLY SMART WAIST.

four inches wide when plain material is used.

Woman's Waist.

Tucked waists are much worn and are exceedingly smart in all the materials of the season. The very smart May Manton one shown in the large drawing is equally well adapted to the entire gown and to the odd waist and is shown in white batiste with trimming of embroidery. It can be made from any of the washable fabrics or from silk or light weight wool, the trimming being embroidery or lace as best suits the material. Washable fabrics are made unlined. When silk or wool is used the fitted foundation is an improvement.

The waist consists of the lining, fronts and back. The back is tacked for its entire length at the centre, the fronts in a full length group at each side of the front, and again at the shoulders to yoke depth. Between these groups of tucks the trimming is applied. The closing is made invisibly at the front beneath the tucks. The sleeves are the new full ones and are tucked to fit snugly above the elbows and form drooping puffs at the wrists.

The quantity of material required for the medium size is four yards twenty-one inches wide, three and three-fourth yards twenty-seven inches wide, three and one-half yards thirty-two inches wide, or two and three-eighth yards forty-four inches wide.

Gingham and Dimity Petticoats.

Well dressed women are having striped ginghams and figured dimities made up into petticoats to be worn with their light morning frocks this summer. These skirts are cut on a regular circular pattern to the knees, from which point any amount of trimming in ruffles, insertions, tucks and lace is lavished upon them. Developed on alpaca, saten, moreen or other simple and substantial goods, a full ruffle with bands of shirring at top and bottom and in the middle is a pretty and sensible finish.

An Economical Departure.

Detachable frouces on petticoats are a departure that tend at once to economy and variety, one foundation, be it of silk or lawn, being asked to serve for the support of numerous additions in this regard. Undoubtedly the best method of securing these firmly in place is that of a stitched band on the skirt itself, accorded buttons at regular intervals, and the destined frouce

and evening wear soft silk and ribbon belts wrinkled about the waist are shown, to be fastened in front with curious silver pins or the newer enamel pins in rich, deep colors. Some of the art nouveau pins are extremely handsome, especially when developed in rose gold.

Panama Suitings.

Panama suitings in shades of biscuit, dark blue, gray and several lighter colors are admirably adapted for summer frocks.

Checked Louisines.

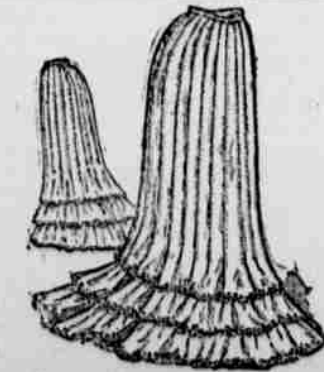
More serviceable ties are made of Louisine silk, woven in "shepherd's plaid," neat, small checks of brown or green, or black and white.

Woman's Tucked Triple Skirt.

Triple skirts make a feature of the season's styles and are exceedingly graceful. This very stylish May Manton one is made of cream colored canvas veiling with trimming of applique lace and is stitched with corticelli silk, but the design suits all the silk, wool, cotton and linen fabrics of fashion equally well.

The skirt is made over a foundation that fits snugly at the upper and flares at the lower edge and to which the two flounces are attached. The upper portion, or skirt proper, is gored, but the seams are concealed by the tucks. The fulness at the back is laid in inverted pleats.

The quantity of material required for the medium size is fourteen yards twenty-one inches wide, twelve yards twenty-seven inches wide, or eight



TUCKED TRIPLE SKIRT.

yards forty-four inches wide, with eight and one-half yards twenty-one inches or five yards thirty-six inches for foundation.

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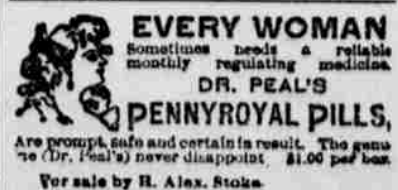
\$1.00 Dress Goods	85c	\$1.00 ladies' shirt waists	75c
50c dress goods	45c	\$1.35 ladies' shirt waists	\$1.15
75c dress goods	55c	\$1.50 ladies' shirt waists	\$1.35
25c cashmere	20c	\$1.15 ladies' shirt waists	95c
3.00 cashmere	2.40	\$1.25 baby dresses	85c
5c Cashmere	4.75	75c baby dresses	65c
1c Plaids	1.25	75c baby dresses	65c
5c Plaids	5c	75c baby dresses	65c
\$1.00 Broadcloth	75c	75c baby dresses	65c
\$1.25 Broadcloth	85c	75c baby dresses	65c
\$1.00 silks	75c	75c baby dresses	65c
5c silks	45c	75c baby dresses	65c
5c silks	35c	75c baby dresses	65c
5c Brush Binding	4c	75c baby dresses	65c
5c Brush Binding	4c	75c baby dresses	65c
2c Table Linen	2c	75c baby dresses	65c
75c table linen	40c	75c baby dresses	65c
75c table linen	50c	75c baby dresses	65c
5c butcher's linen	25c	75c baby dresses	65c
40c butcher's linen	30c	75c baby dresses	65c
5c cambric lining	4c	75c baby dresses	65c
50c ladies' shirt waists	40c	75c baby dresses	65c

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\$15.00 suits	10.00	\$3.00 suits	2.50
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8.00 suits	3.50	1.00 suits	75c
4.00 suits	2.40	75c knee pants	55c
		50c knee pants	45c
		25c knee pants	15c
		25c child's overalls	15c
		Men's 1/2c linen collars	10c
		Boy's 1/2c linen collars	7c
		Men's 25c rubber collars	10c
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		Men's 25c neckties	15c
		Child's 1/2c necktie	6c

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