For an OF THE Insunance

Immense Amounts or Money or Sontrolled by the Companies.

Probably very few people who live and work outside the money markets have ever paused to consider the tre-mendous monetary force wielded by the insurance companies of the United States. The amount of money that these concerns handle, is enormous. One may read that at present the 67 leading life insurance companies of the leading life insurance companies of the United States hold securities of all kinds that aggregate more than \$1,500,000,000. Imagination fails to grasp such figures. It is equivalent to saying that there are 1,500 banks in the country, each of which has \$1,000,000 which it must keep invested. Striking as these figures are, they do not include the holdings of the lesser insurance companies, and they pay no heed to the money controlled by the multitude of large and small fire insurance companies. Of course the bulk of the money held by an insurance company has to be invested; that is to say every dollar not needed for running expenses and for the prome payment of claims. It is like a fr /y tale of finance when one reads what use is made of the millions c millions paid to incurance comparies. During the year 1901, for examile, the total of the incomes of the 6 deading life insurance companies was something like \$376,000,000. Of this money, about \$175,000,000 was paid to policy holders or to their heirs. More than \$77,000,000 was disbursed for operating expenses. Still, more than \$120,0000,000 was left Some "somemists" have was left. Some "conomists" have figured that such facts show a "surplus" in which policy holders do not

Big Price for Farm. George H. Vanderbilt has just a lde to his estate at Asheville, N. C., a smail tract of land for which he paid the owner, a negro named Joshua Moore. \$2.250. The land would have been doar at \$50, but the negro refused to sell at a less price than the amount he finally received. Moore's wife was the real engineer of the deal with the multi-millionaire. The nine acres which the modern David coveted were deeded to her 20 years ago by Erwin Hardy, a white man, in whose emplo she had been for many years. She had one child-o girl-before she man Moore, and the land was to go to her children. This daughter has just become of age and she wanted the money. Moore would no doubt have sold long ago if he could have made title. He said he got only a small portion of the money, his wife and her daughter getting the lion's share.

Great Bank's Small Start.

The Bank of England began opera tions on January 1, 1696, at Grocers hall, Poultry. In 1696 it stopped payment altogether for a time. In 1745 it had to pay claims in sixpences in order

Weak?

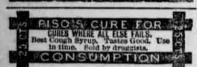
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DROPSY NEW DISCOVERY; STATE Pres. Dr. H. H. GEREN'S SONS, Eer D. Atlanta, Ga

P. N. U. 15, '03.

Wanter with Tachipson's Eye Water

Khartoum's Paper Khartoum is very shortly to possess its own paper. The native journal, Al Mokattam, has, by agreement with the Government of the Soudan, established the first printing establishment at Khartoum, where all official documents will be printed. Most of the work will be in Arabic and French. There is also to be, in connection with the undertaking, a new journal-the first in the Soudan. At first it will be printed in Arabic, but later it is hoped

FITS permanently cared. No fits or nervous-ness after first day's use of Dr. Kline's Great Kerve Restorer. #2trial bottleand treatise free Dr. E. H. KLINE, Ltd., USI Arch St., Phila., Pa. After a man is married he begins to lose

to add an English section.

Mrs. Winslow's Soothing Syrup for children teething soften the gums, reduces inflamma-tion, allays pain, cures wind colle. 25c. a bottle The United Kingdom spends \$4,490,000 a year on raisins.

Jamsure Piso's Cure for Consumption saved my life three years ago. —Mas. Thomas Ron-bins, Maple St., Norwich, N. Y., Feb. 17, 1909. The chronic borrower is usually out on a

refunded for each package of FADELESS DYES if unsatisfac-

ork is the best sort of physical



A Beautiful Neck.

To fill out holows in the neck inhale hausted from the lungs. Do this eight or ten times several times a day. Remember that this exercise practiced with the throat bare if you guess as to a woman's age up to a cerare to get the most possible good from tain time. There is a time when a it, and it is useless to expect to see an improvement for some weeks.

Stocks and Belta To Match.

A very new idea for a stock and belt is to have both fashloned of white cloth, with an appliqued design in white suede leather applied in medallions, which are then outlined with the giggling period gets a little closer small gold beads. Transparent collars are still as popular as ever. A stun-ning one has the usual pint in front, high at the sides and back sloping into a comfortable curve at the throat. It have in mind. is made of filet net as a foundation; on this is sewed appliques of pale blue embroidery spangled with turquuise beads. The entire collar is boned top and bottom. The smartest belts are the snakeskin ones with a gilt harness buckle. Good all round stocks, very neat and pretty to wear with the morning sairtwaist, are the black peau de soie and four-in-hands made up in the shops to sell for a dollar. A linen turnover completes the trim appear-

Women Use Stub Pens.

It was the young man's first day in the department store, and when he sorted out the pens to be distributed among the public writing deaks he selected fine and medium nibs. The old hand, who superintended the job, told him to put them all back in the box and to pick out stubs instead. "Department store letter writers are mostly women," he said, "and nine out of ten women use a stub pen these days. It is almost impossible to get them to write with any other kind. Every once in a while a new man comes along to do the work you are doing this morning, and he, not being up to the tricks of shoppers, scaters an assortment of fine-pointed pens over the writing tables. The women writers raise no end of a row over a mistake of that kind and insist upon being supplied with the favorite stubs."-New York

Reappearance of the Topaz.

Fashionable women who could not comes a pearl or two in their jewel boxes only recently felt that all the world stood awry. Every woman they knew wore pearls set in some form or other, and during the craze diamonds for a time lost their prestige.

and setting their supply of topazes, for the time seems ripe for a reappearance of the golden stone. A topaz must be set with diamonds and saps to give the good effects of Sapphires, more particularly, trast. will be favored, so nearly does the blue match the glowing purple of the cornflower.

The fewelers' windows show topages wonderfully set in ornaments of daintily carved tortoise shell, combs, fretted out as fine as lace work, and sprinkled everywhere with topaz in every shade from pale straw color to deepest yellow.

Tortoise shell is the chosen setting for the new favorite, and besides the fancy combs wonderful bracelets are being made of the richly colored shell. Scarcely bracelets or bangles are these new ornaments, but old fashioned armlets, that clasp the white member apove the elbows -- New York Harald

The Craze for Beadwork.

The beadwork of the Indian woman is steadily growing in favor, and we are using her artistic and beautiful handiwork for almost every purpose in both the world of fashion and in the household. Moreover, we are becoming very expert in the making of attractive designs ourselves, and pretty soon the paleface and the squaw will be brought into sharp competition. But we shall be handfcapped, as the Indian with tulle, gauged and tucked so as to girl's knowledge of this bend painting is second nature to her. For use in the household nothing is better to brighten up a dark niche than a string of glass beauties. They adorn chandellers and hang over picture frames. Lovely are the new candle shades. Covered first with silk, they are dotted with beads, and a fringe of the same finishes the bottom of the candle drapery. Battle axes having beaded handles are good for decorative purposes, and the tomahawk and ple combination is also adorned with beads. It seems we are to wear bands of beads on our summer hats as well as on the belts of our thin dresses. Purses, slippers and all time immemorial, but the view the once despised objects as point has changed, and we now look things of beauty, and if the enthusiasm keeps up they will prove joys forever, as the durability of Indian work is proverbial.-Washington Star.

Three Ages of Women.

"Woman's life may be divided broadwoman's age is a matter of much mystery, and a man, or a woman, for that matter, can't tell anything about it. The first statement, in which the division of periods is made, is probably a little awkward, for the whispering pe ried belongs to the child age rather than to the age of the woman, and to the border line of womanhood. Still all these periods belong to the life of the sex, and hence, they may be properly considered in the connection

"Note the difference between the gir

and the boy of, say between 10 and 12 years of age. The boy, as a rule, is loud, boisterous, speaks in big, commanding tones, and lives in all respects the life intense. But here the girl enters upon her whispering career. She begins to say things softly to her companions. She whispers ev-She does not use her low tones simply to peddle the little gossip of the schoolyard, to say shy things of Jodie, and Richard, and Thomas, and Henry, but she will whisper the most ordinary things in the world, nere commonplaces about which there no sort of need of secrecy. Now as he buds into her teens she enters upon a period of apparently feelish often silly, giggling. She will giggle at the most trifling things in the orld, giggle at nothing and often she will giggle when tears would be more ecoming. Of course, she doesn't mean to be harsh in this. She is probably urther from harshness at this age than t any other time in her career.

"It is the age when poetic and reigious impulses are strongest in the nature of woman, when the heart is tenderest and when the subtle essences of that indefinable thing, the soul, are more plastic and more responsive thar at any other period. So she giggles and giggles, until after she has round ed her way into the 20s. Thus we ome by degrees to the last period when the lines of life have dropped into their natural grooves, when timity is replaced by the self-assertive rit, when life continually alternates tween the sunshine and the shadow maing quickly from laughter to tears om song to sigh, from love's gentler, sping to the rasping speech of petunce, and so on until the fires burn ow on the hearth and the calm of age falls softly as heaven's benediction." Just now jewelers are polishing up New Orleans Times-Democrat.

Fashion Notes.

Feathers will be extremely fashion-

Some of the newest skirts are trimmed with either graduated rows of velvet or a fancy velvet and braid gal-

White velveteen of an inexpensive quality, and said to be washable, is much favored for morning wear in the house, with white cloth or serge

costumes will be the cuffs. Even the plainest walking gowns will be distinguished for conspicuous cuffs, usually of the gauntlet type. A milliner has introdeed a new hat

A prominent feature of the spring

pin, the head of which is made of a neat little pompon of chenille. Worn with a felt hat it looks as if it was part of the trimming.

The most attractive form in which the separate fancy waist has made its appearance this season is in ivory velvet, arranged in large plaits, decorated with small gold buttons.

Cloth of two colors and types will be used on one frock, cloth strappings will decorate velvet and vice versa, and lace motifs will be tinted to match the gown they embellish.

A charming spring model in millisery is of white moire silk, draped esemble fur, with two long ostrich feathers curling around the brim.

Braided skirts are decidedly the ogue acording to foreign advices; ometimes the braid is just put on plainly in rows on either side of the plastron or it takes some Grecian or evere conventional design. With the closely platted skirts the plastron may be braided and another favored spring trimming for cloth dresses is decoupe

velvet and lace incrustations. Trimmings promise to constitute the chief charm of the spring costumes. The tailor-made gowns will be claborately trimmed with bands of velvet sorts of fancy baskets we have seen and braid artistically combined. Buttons of all sizes and all sorts will be used as a trimming. The demand for silk cords and tassels will be increased rather than diminished, and lace and silk embroideries will be introduced wherever there is a possible



with wide box pleats at the centre and with tucks running from the shoulders make notable features of the latest



WOMAN'S SHIRT WAIST

styles and are exceedingly becoming. The very attractive May Manton model shown is made of pongee stitched with corticelli silk in self color, and worn with stock and cuffs of eeru lace bound with brown velvet, but the design suits all the season's silks, wools, linen and takes a new lease of life, appears in an

the case. Fine deep chenille fringe outlining a very shallow shaped yoke s becoming to very good figures.

Simple looking, but far from cheap or easy to make, is a gown copied from one Ludy Sybil Primrose were at the coming-of-age ball Lord Rosebery recently gave his son. It is of cream-white accordioned chiffon, the skirt in sun-ray effect, bordered with ruche-like frillings and failing from a perfectly fitting yoke of the lovellest duchesse lace. Over the finely-pleated blouse is bolero of the lace, which comes down o the skirt yoke at the centre front. It covers the front of the low, square-cut podice entirely. The snug elbow sleeves are also of the lace, ending in a small flare at the elbow. A large chou of white silk ribbon is at the back of a

gracefully draped girdle.

White cloth gowns are very smart, and for the moment what is known as champagne-colored cloth, somewhat darker than ivory white, is the favorite color, trimmed with lace and embroidery of the same color or with a touch of pale blue to make it more becoming. There is also a return to the fad for black, and there are dozens of smart black gowns with a round or pointed lace yoke and high stock collar all in one, and with elbow sleeves of the black finished with big puffed undersleeves of lace.

The separate waist, that most useful and practical garment which is so often prophesied to be going out of fashion, and which each succeeding season



FASHIONABLE BLOUSE WAI ST AND THREE-PIECE SKIRT.

of tucks is peculiarly satisfactory, as new models and always is becoming.

The fitted lining extends to the waist front, but separately from the outside. walst Itself consists of the back is drawn down smoothly, but the fronts centre is the regulation box plent through which the closing is made. The sleeves are in bishop style with straight cuffs. The stock is novel and attractive.

The quantity of material required for medium size is three and three-quarter yards twenty-one inches wide, three vards thirty-two inches wide or two yards forty-four inches wide, with onebatf yard of all-over for stock and culf's.

New Finery For the Fair. There never was a time when so many evening dresses suitable for restaurant feasting and resort wear were to be seen, and even bought ready White broadcloth is so far the smartest thing, though velvet, lace and more or less spangled fabrics have

played a conspicuous part. From this on canvas, etamine, volie, barege, nun's veiling, grenadine and lace will be more in evidence. And lace and handwork will be most favored as trimmings. Tiny tucks, ajour stitchings and any amount of embroidery, all these go to make the success of these lovely dresses. Add to these lace, any amount of it, and there you are. Such yoke are often transparent.

Fringe has neither become a craze sleeve.-Harper's Bazar,

cotton fabrics equally well. Plain col- endless variety of designs. It is once iar and cuffs can be substituted for the again the most noticeable of all the ace when the material requires such new styles. Quite apparent is the shirt treatment and the lining can be used waist influence upon the waists. These, or omitted at will. The arrangement while quite too elaborate to be rightly called shirt waists, are like them in the shorter groups provide fulness and being made without lining or bones, sets folds over the bust. The plain and with a certain simplicity of patback is seen in the greater number of tern. All white materials are fashionable again, and especially the wash materials that even now are to be had line only and is closed at the centre in such fascinating patterns with openwork and embroidery, lines of lace insertion, or lace medallions all woven and fronts, both of which are arranged | with the fabric. These are more exin gathers at the waist fine. The back | pensive, and | consequently thought smarter, with the lace or embroidery of blouse slightly over the belt. At the the finest hand work. As a rule, the new waists are made to fasten in the back, all the more elaborate ones being finished in that style. The lace is in bands across the chests or in long lines The sleeves are charming, with the fulness well below the elbow, but gath



PLEATED BRIEF WAIST.

dresses are high at the neck, with or ered into a band of lace or embroidery without a stock, though the sleeves and at the wrist, and large enough to allow of a little fulness at the top of the

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