



WORLD OF WOMEN

The Short Sash Reappears. The short sash has reappeared, and with a swathed waist, two loops, and one pointed end, makes excellent cause with white and light frocks, more especially when rendered in one of those exquisite floral ribbons that are so deservedly popular.

Care of the Hands. Let the length and shape of the nails follow the formation of each finger. Once a week the nails should be manicured as follows: Soak the finger tips for about five minutes in hot, soapy water, wipe them dry; then with a little cuticle knife push the skin back from the nails, and with a curved scissors remove any "proud" flesh.

The Corset Belt. One of the novelties in belts is the corset. It is not hard to make, and is very effective in a narrow white ribbon or in double-faced satin about an inch wide. It extends about three inches up the back, but graduates to the front half of the height of the back. It is formed of three pieces of ribbon or in double-faced satin about a little more white silk elastic is introduced. This gives it a peculiarly snug fit. It is boned in the back, the sides and in front. The ribbon is run through rings, especially made for the purpose, that may be had either in gold, silver or gun-metal. French brilliant slides are especially attractive. Belts of white are extremely pretty and may be worn for many purposes.

Clothing the Baby. A baby left to lie flat on a cool, firm mattress, where it can kick and croon, wriggle and twist, stretch and turn, to its heart's content, without the stifling, enervating hindrance of fluffy pillows and innumerable gift blankets, does not need much binding with hands to keep it in shape, nor swaddling in long petticoats to keep it warm, nor jostling about to keep it distracted in lieu of its being comfortable and happy. A warm enough shirt, long, warm stockings fastened to the diaper (if legs need protection), and a clean, light, short little cotton slip, with one flannel one underneath when needed, is clothing enough. Thus the small busybody can kick clear of skirt with encouragement, to move so vigorously and busily as to stimulate its breathing and circulation and keep it warm from its own exertion, rather than from enervating dependence for warmth upon stuffy, discouraging clothing, that weakens the skin, circulation and general vigor.

Expert Woman Swimmer. Probably the most expert woman swimmer in the world is Madame Walburga von Isacescu, the beautiful widow of a once noted Roumanian. She lives in Vienna, and her training place is the Danube river. Mme. Isacescu's fame is comparatively recent, her early feats being only known to her family and friends. But Mme. Isacescu signs for otherworldly to conquer, so, unlaunched by her first failure, she is making preparations for a swim across the English channel. No other woman has ever dared to make such an attempt, but that fact in no way disconcerts Mme. Isacescu. She is receiving daily instructions from Holbein, the world-famous swimmer, and is confident that she will be able to swim the channel. Mme. Isacescu is endowed with indomitable courage. In the Danube, where the current is so strong that it has proved fatal to more than one daring swimmer, she takes her weekly swim every Sunday. It makes no difference whether it is summer or winter.

Mourning Rings. Widows have revived the fashion of wearing mourning rings, and a design that is finding great favor in the eyes of the wealthy consists of a large single black pearl, sunk in a rim of what is known as tarnished silver. Then, too, there are cameo rings, bearing the likeness of the woman's late husband, and set in a circle of gold covered with black enamel. All mourning rings are large and heavy, and must be worn above the wedding circlet. According to jewelers, the fashion for wearing rings is on the increase. Indeed, the thumb is the only digit that you may not adorn in these days; marquisette being first favorites for wearing on the index finger. We owe to this fashion the new finger tip

squeeze, for one really cannot describe such a proceeding as anything else; and a handshake would indeed be exquisitely painful to those who have rings on every finger, the gems in which would cut into the flesh if pressed in a hearty grip.

To Make Home Happy. Learn to say kind and pleasant things whenever opportunity offers. Study the characters of each, and sympathize with all in their troubles, however small. Avoid moods and pouts and fits of sulks. Learn to deny yourself and prefer others. Beware of meddlers and tale-bearers. Never conceive a bad motive if a good one is conceivable. Be gentle and firm with children. Do not allow your children to be away from home at night without knowing where they are. Do not say anything in their hearing which you do not wish them to repeat. Beware of correcting them in a petulant or angry manner. Learn to govern yourself and to be gentle and patient. Guard your temper, especially in seasons of ill-health, irritation and trouble, and soften them by prayer and a sense of your own shortcomings and errors. Remember that, valuable as is the gift of speech, silence is often more valuable. Do not expect too much from others, but forgive as we often desire forgiveness and forgiveness ourselves. Never retort a sharp or angry word. It is the second word that makes the quarrel. Beware of the first disagreement. Learn to speak in a gentle tone of voice.—American Queen.

A Japanese Woman's Return. There is a considerable range of differences suggested in the letter of a Japanese woman recently returned to her own land, after four years in this country. Redempting her native costume, she writes of it: "Yesterday I bought a suit of Japanese clothes, very pretty, cost about \$12. My brother helped me to choose fashionable ones, and we had all sorts of fun. For instance, when I went to buy a pair of Japanese stockings, I had to try on and change three times, for the American shoes have made my feet much smaller than those of four years ago, and hence I cannot at all wear the same sized stockings of my former self. Next about the color of my dress and the material of it, with what sash. Of course, my brother, being an unmarried man, does not know about such a thing. So he talked about it with his friend, who is an artist, and got his ready suggestions. "I put on my new dress for the first time last evening. Well, I called on a cousin of mine who lives in the same city. Oh, what a time I had! I was tortured to death by his thoughtless, repeated, Japanese profound bows, and then by my own unaccustomed positions—sitting, you know, on my heels. My brother was with me. Worst of all was when I was telling about Japan America in my fluent Japanese—at least, so I thought—my brother would interrupt me, saying, "You have lost your Japanese accent!" Upon my life, I have not, but both my cousin and brother laughed and agreed that I had. "It is hard to live again at home, for I miss your freedom. Yet, above all, my heart is with this country of my own people."—New York Tribune.

Fashion Notes. Orange and white is a favored combination, particularly for house gowns and blouses. Silver lace and embroideries have been seen at a number of recent fashionable weddings. Novelties in veilings include coarse meshed plaids in nets and clustered chenille dots in malines. Drawn work or Madeira stitch in embroideries are much in vogue. Drawn work collars, cuffs and stocks in hand-worked designs, make dressy accessories for street or evening costumes. Drooping trimmings will prevail in the millinery modes of the spring season, the idea being to add nothing to the height of the hat. There is an increasing fancy for introducing a little color into brides' dresses, but it is very slight, so as not to destroy the white effect. Glace satin straws are the novelty in the millinery line, and the preferred colors are deep brown, yellow, dark and pale blue, scarlet and bluish-green. Skirts will be cut a little longer and fuller this spring, and the thicker laces will be in great request, as will the fancy chenille and silk ornaments for trimming purposes. A marked change will be noticed in the spring and summer hats from winter styles, the new models being mounted on bandeaux, thus raising them a trifle above the hair. Pastel blue cloth is a favored spring color, and on a new model shown recently the cape collar was an important factor, while another noticeable detail was the white silk applications embroidered in black, which were inserted into the side seams of the bolero. One of the prettiest princess gowns seen this season was of white mousseline de soie, accordion pleated, having a front and back panel of point de Venise lace; the corsage was cut en bolero, and the only touch of color was introduced in the yoke of orange velvet embroidered in white silk and seed pearls.

Winged ornaments are ornamental additions to the spring blouses, both of silk, linen or soft woolen cloth. The butterfly with "sail set" in full flight, or the gauzy dragon fly are favorite models. They are set on the blouse

front, or shoulders usually, and the prettiest of the models have open work wings, while the body of the flying figure is embroidered solidly or in outline applications. These pretty patterns are especially suitable for decorating young girls' garments. Their rival flower designs in present popularity. But every one wears them, provided they can secure the novel decorations for the useful blouse.

As to Wearing the Veil. Frenchwomen, while doing justice to American woman's taste in dress, aver that not all of us know how to wear a face veil. They cannot understand why these tissues should be strained closely over the face. Their argument is that the modish veil should be loosely draped over the countenance, hanging like a valance from the hat or toque, and never dragged tight over the face. It is not meant by this that the veil must necessarily be gathered under the chin or halloon out with a gust of wind. It must simulate looseness, however, and not be drawn like a mask over nose and cheeks.

Ribbon Grapes. The ever-present grapes are made of ribbons and sold in bunches for ornaments. One bunch is made of black ribbon, each grape being as large as a good-sized natural grape, round and full, and there is a knot of bright green ribbons at the top. Another bunch of grapes is made of green ribbon, and it has a knot of white ones at the top. Finished With Narrow Borders. Many of the new spring gowns are finished with narrow borders. These borders are effective on the bottom of the skirt or applied in lengthwise

inches wide, or one and five-eighths yards fifty-two inches wide. Woman's Shirt Waist. Shirt waists are among the desirable things of which no woman ever yet had too many. The stylish model illustrated in the large drawing includes the latest features in the graduated box pleat and the wide tucks that extend to yoke depth. The original is made of white mercerized vesting, with dots of blue, and is trimmed with ornamental pearl buttons, but all waisting materials, cotton, linen, wool and silk are appropriate. The waist consists of fronts, back and pleat. The back is plain and drawn down in gathers at the waist line, but the fronts are arranged to blouse slightly over the belt. The graduated pleat is joined to the right edge, and is hooked over invisibly onto the left. The sleeves are the new ones that fit smoothly at the shoulders, but form wide puffs over the narrow straight cuffs. At the neck is a stock cut with the fashionable clerical point. The quantity of material required for the medium size is four and five-eighths yards twenty-seven inches wide, four and one-half yards thirty-two inches wide, or two yards forty-four inches wide.

A Shirt Waist Suit. Your dressmaker will be sure to persuade you, or at least to endeavor to guide you in having her make up a shirt waist suit for you. It is a good pattern for a foulard or summer silk, which will be used as a street gown. The "shirt waist" idea does not necessarily condemn you to this form of bodice. Many of the so-called shirt waist suits show jacket fronts and a narrow waistcoat effect. The back of the bodice is made like a shirt waist, and the jacket fronts are never loose, but are attached down to the lining. The elastic phrase permits a good deal of variation from the titular model, and individual choice can determine in what measure you wish to deviate from the original design.

Openwork Wings. Winged ornaments are ornamental additions to the spring blouses, both of silk, linen or soft woolen cloth. The butterfly with "sail set" in full flight, or the gauzy dragon fly are favorite models. They are set on the blouse

medium size (four years) is four and one-half yards twenty-seven inches wide, four yards twenty-seven inches wide, or two and one-fourth yards forty-four inches wide.

FOR THE FAIR LATEST NEW YORK FASHIONS

New York City.—Small capes always make desirable wraps for mild weather wear. The very stylish May Manton one illustrated is adapted both to the



WOMAN'S CAPE.

costume and to the separate wrap, but as shown is of tan colored cloth and makes part of an entire suit. The stole fronts are trimmed with drop ornaments, but the edges and seams are simply machine stitched with corticelli silk. The cape is cut to give the effect of a pointed yoke at the back, and with circular portions that fall over the shoulders and are joined to the centre portion with inverted pleats at fronts and on centre back. The neck is finished with a flat collar that terminates in stole ends. The quantity of material required for the medium size is three and one-fourth yards twenty-one inches wide, one and five-eighths yards forty-four

inches wide, or one and five-eighths yards fifty-two inches wide.

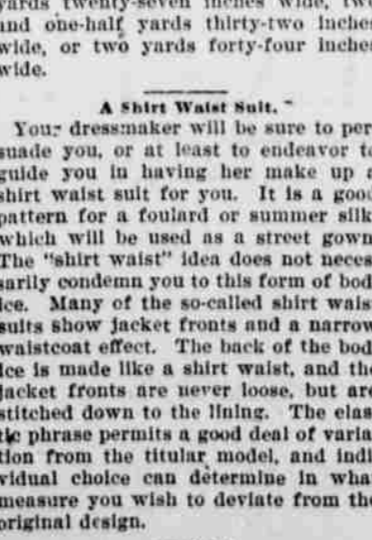


FASHIONABLE SHIRT WAIST.

Black-Edged Sash Ribbons. Many black-edged sash ribbons are being shown with the new light gowns. They are bright-colored, flowered ribbons, and the black on the edges is half an inch deep on some of the ribbons, and on others there are several narrow lines of black.

Girl's Tucked Coat. Loose fitting tucked coats are greatly in vogue for little girls and will be much worn during the season to come. The stylish little model shown is made of pongee with trimming of heavy linen lace of the same shade, but all pliable materials are appropriate. The coat consists of fronts and back, both of which are tucked and stitched with corticelli silk to flounce depth. Over the shoulders is arranged a deep cape collar that is shaped with scalloped outline. The sleeves are in bell shape and can be slipped on and off with ease. The right side of the coat lays over the left, and is closed in double-breasted style with buttons and buttonholes.

The quantity of material required for



GIRL'S TUCKED COAT.

medium size (four years) is four and one-half yards twenty-seven inches wide, four yards twenty-seven inches wide, or two and one-fourth yards forty-four inches wide.

AUDITORS' REPORT Of the Finances of the Borough of Reynoldsville for the year ending, March 2, 1903.

James A. Campbell and John Howlett, public accountants, in account with the borough of Reynoldsville for the year ending, March 2, 1903.

Table with columns for item description and amount. Includes entries for 'To amt due from Geo. W. Swartz last settlement', 'To amt due from James A. Campbell last settlement', etc.

Geo. W. Swartz, collector, in account with the borough of Reynoldsville for the year ending, March 2, 1903.

Table with columns for item description and amount. Includes entries for 'To amt due from last settlement', 'To amt of duplicate', 'By amt returned', etc.

John H. Kaucher, treasurer, in account with the borough of Reynoldsville for the year ending, March 2, 1903.

Table with columns for item description and amount. Includes entries for 'To amt in Treasurer's hands last settlement', 'To amt from G. W. Swartz, collector', etc.

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THE JEFFERSON SUPPLY COMPANY

Being the largest distributor of General Merchandise in this vicinity, is always in position to give the best quality of goods. Its aim is not to sell you cheap goods but when quality is considered the price will always be found right.

Its departments are all well filled, and among the specialties handled may be mentioned L. Adler Bros., Rochester, N. Y., Clothing, than which there is none better made; W. L. Douglass Shoe Co., Brockton, Mass., Shoes; Curdick Bros. Co., Rochester, N. Y., Canned Goods; and Pillsbury's Flour.

This is a fair representation of the class of goods it is selling to its customers.

BUSINESS CARDS. G. M. McDONALD, ATTORNEY-AT-LAW. Notary Public, real estate agent, Patent agent, collections made promptly. Office in Nolan block, Reynoldsville, Pa.

SMITH M. McCREIGHT, ATTORNEY-AT-LAW. Notary Public and Real Estate Agent. Office in Nolan block, Reynoldsville, Pa.

DR. B. E. HOOVER, REYNOLDSVILLE, PA. Resident dentist. In the Hoover building next door to postoffice. Main street. Office in operating.

DR. L. L. MEANS, DENTIST. Office on second floor of First National bank building, Main street.

DR. R. DEVERE KING, DENTIST. Office on second floor Reynoldsville Real Estate Bldg. Main street.

DR. W. A. HENRY, DENTIST. Office on second floor of Henry Bros. brick building, Main street.

E. NEFF, JUSTICE OF THE PEACE and Real Estate Agent, Reynoldsville, Pa.

YOUNG'S PLANING MILL. You will find Sash, Doors, Frames and Finish of all kinds, Rough and Dressed Lumber, High Grade Varnishes, Lead and Oil Colors in all shades. And also an overstock of Nails which I will sell cheap. J. V. YOUNG, Prop.

EVERY WOMAN needs a reliable monthly regulating medicine. DR. PEAL'S PENNYROYAL PILLS. Are prompt, safe and certain in result. The genuine Dr. Peal's never disappoint. \$1.00 per box. For sale by E. Alex. Stokes.

WHEN IN DOUBT TRY Serrine Pills. They have stood the test of years, and have cured thousands of cases of Nervous Disease, such as Debility, Distress, Sleeplessness and Vertigo, Atrophy, etc. They clear the brain, strengthen the circulation, make digestion perfect, and impart a healthy vigor to the whole being. All druggists and dealers are checked for genuineness. Unless patients are properly cured, their condition often worries them into insanity, Consumption or Death. Mailed sealed. Price \$1 per box; 4 boxes, with free legal guarantee to cure or refund the money, \$5.00. Send for free book. For sale by E. Alex. Stokes.

TRANS-SIBERIAN RAILWAY. Its Length About 3,700 Miles, and Cost \$192,300,000. The Siberian Railway Commission, on the occasion of its recent session on the tenth anniversary of the beginning of the work at Vladivostok, Russia, held under the presidency of the czar, published figures concerning the cost to date. The Trans-Siberian Railway, with a length of 5,628 versts (about 3,700 miles), cost \$192,300,000, including the first order of rolling stock, though not including an appropriation of \$47,190,000 to reinforce its means of transport. The committee has likewise appropriated \$5,160,000, for river and harbor improvements, etc., \$15,320,000 for colonization purposes and about \$2,500,000 for gold mine surveys, churches, medical relief, etc.

Just Like Monkeys. A scientist connected with the Peabody Museum, of Harvard University who has been spending some time among the Maya people, of Yucatan says that they use their toes in many kinds of work as readily as they use their fingers. The Maya women, who always go barefooted, easily pick up a pin in that way.

Home for Musicians. In a few weeks there will be opened at Rome a very interesting establishment—the asylum founded by Verdi for musicians in their declining years. It is for both sexes, is replete with modern comforts and attached to it are charming gardens. The apartments of the men and women are entirely separate, but they will have saloons and dining room in common. The men will wear a coat and soft hat similar to those usually worn by the founder. Attached to the establishment will be a Verdi museum, full of the personal belongings of the founder. There will be accommodation for 60 men and 40 women. A friend of Verdi has left a sum of money for the decoration of the crypt where Verdi's remains lie. The honor of possessing the largest membership of any automobile club in the world rests with the Automobile Club of Great Britain and Ireland, which has now no less than 2,180 members.