A Dainty Coat.

A smart little coat for my lady to wear when she goes a-visiting is made of white broadcloth. It is rather short, with elaborate sleeves. So far it is not startling. But over it falls a little shawl-like cape. This is scalloped and three-cornered. One point falls to the edge of the coat at the centre back and the others come to the edge of each point. Is this little shawl-like cape the edge of the wedge, and are our grandmothers' Indian shawls to be used otherwise than as piano and mantel drapes? A word to the wise is sufficient. Don't give away or misuse your shawls.

Attractive Golf Vests.

About two seasons ago an enterprising manufacturer produced the golf vest. For a time it was received somewhat conservatively even by golfers, but after awhile it became widely popular. Women with an eye to convenience adopted it for all possible occasions. Elastic and tight fitting, it set snugly under the light jacket as well as the heavier wrap. Also, some of the so-called golf vests were so natty and becoming that it seemed a pity to waste their beauty on fellow golfers only, and for this reason they became the fashion for riding and driving. The knitted vests of this season are more attractive than ever, and their vogue seems on the increase.

Tortoise Shell Combs.

Tortoise shell combs are coming in again, and nothing can be prettier than these dainty, expensive ornaments for the hair.

Some of them are exquisitely ornamented with jewels and gold scrolls in odd and intricate designs.

Some are in the pale yellow tortoise shell set with diamonds and gold filigree work, and others are in dark shell with scroll designs.

Another novelty is a double spiral screw pin in tortoise shell, to which jewelled ornaments of any kind can be fastened, and which cannot possibly fall out of the hair.

There are also some special curved combs which will commend themselves to those who find it difficult to keep their hair puffed out in the prevailing fashion.

Advice to Tired Women.

If the busy woman will take advantage of the following advice, she will find that youth and beauty will linger with her past their allotted time. Every day after luncheon, no matter how much her time is occupied, she will bathe face and neck in warm water, and in case of unusual fatigue, especially warm applications will be placed at the back of the neck for a few moments. The tired lines should next be smoothed out deftly, skin food should be applied, and then away to a darkened room for 20 minutes of complete rest. This simple procedure is so inexpensive and so easily managed that it will never be popular, but facts show that many women have been wonderfully benefited by the rest when it is needed rather than after all the work and hurry and bustle are over.

Successful Women.

It has been wisely suggested that the women who succeed are those who go to their work with a determination born of courage and positive convictions, and whose energies are absolutely tireless.

It is true they are often not so well paid for the same work as men, but that is one of the mistakes of the day that will soon be rectified. We are growing wiser, and one of the things that is most important for every one to know is that there is no sex in brains. Those who fail are usually those who expect too much and presume on account of their being women. There is plenty of work and money for the sharp woman who will fight every difficulty.

Everybody loves a fighter, whether it be man or woman; fighters who see nothing but success at the other end of the long road; fighters who believe in themselves and their efforts, and who plan their daily battle as a general plans campaigns; fighters who are brave, above board and generous in the struggle—these are the heroines of daily life, and they command success and respect by thoroughly deserving it.—New York News.

Fashion Hints for Winter.

A chief characteristic of the new waists and bodices is the deep shoulder effect, achieved either by the shaping of the garment or the disposition of the trimming.

That skirts will remain close fitting about the hips and have the decided flare at the lower edge is indicated by the newest designs.

Quite the smartest coat to be worn with walking skirts is the loose Norfolk, with stitched straps and belt of the material.

The Empire designs are being well received for indoor purposes.

Velvet costumes are certain to enjoy the popularity accorded them last season.

Slot seams are retained in many of the latest skirts and appear also in coats.

Following the revival of hand embroidery stars, tackings, etc., are used to embellish gowns of all kinds.

The use of long haired plain and mixed goods is one of the features of the season. Among heavy-textured materials there is perhaps nothing more popular than the zibelines.

In trimmings the tendency is toward simple effects. The deamnd for braid decorations is unprecedented.—The Delineator.

Lace Boots Correct.

For walking and for general wear laced boots are still considered the correct thing, though there are many maids and matrons who cling to those that button. The favorite leathers for these heavy shoes are calf and calf velour, and the heels are either Cuban or the broad low flat ones that make walking easy.

For afternoon dress, where a carriage will be used, the shoes are of soft, fine dull kid, with French heels, and these are almost invariably button.

For informal wear, full evening dress requires the duchesse satin slipper, with a Louis Quinze heel. This heel is slender and tall, quite three inches. The satin matches the dress exactly. One lovely slipper shows point de Venise lace en appliqué all around. It is even on the tongue.

As for further adorning, it's a tie between the buckle and the rosette. The buckle, of finest cut steel, is this season the first choice. When a chiffon is used it is caught with one of Rhinestones. Colored stones are introduced if one desires to indulge in any particular colored scheme.

For house wear in the day time many women prefer Oxfords to slippers.

Calf or kid with patent leather tips is the correct thing for children. For dancing school both boys and girls wear black patent leather pumps, though at 16 a girl adopts a very moderate French heel.

Winter Hats.

Fur hats are too hot for this climate, excepting for midwinter wear, but there are some fur toques and turbans which are so becoming and so smart that no one could resist them. The mole-skin, that most fashionable of all furs, which is made up in the new blouses, looks remarkably well in a toque with stiff cockade at the side; white and gray squirrel and the fur that looks like rabbit skin are also most attractive in hats. Few hats of Persian lamb are seen, but those that are in evidence are so exceedingly smart that they are unquestionably fashionable. In spite of the great extravagance in dress, there is one thing about this year's fashions which makes it possible for people of moderate means to dress well;—the fact that last year's hats and gowns may be altered satisfactorily into this year's styles. It will require time, patience and ingenuity to accomplish the desired result, but it is possible, and, of course, it is not sensible to throw away handsome materials simply because the styles of this year are different. A fur hat of last year can be remodeled by using velvet of the same shade, a rosette of lace, or some one of the feather trimmings so fashionable at the moment; the velvet hat may be quite modernized by combining with it chiffon, silk or taffeta, and often when a hat is really so shabby as to be quite discouraging in general appearance, the birds which are so fashionable at present can be put on to cover the entire hat. There are many new shapes in wire frames or in felt that easily may be trimmed with old materials at little expense, and while there are hats at enormously high prices, there are also hats at lower prices than ever known, and such as are worth buying, too.—Harper's Bazar.

Hairline stripes are seen in the newest vellings.

An odd design in braid trimmings is a leaf in two tones.

Evening gowns made entirely of fringe are decidedly new.

Pistachio and soft pastel shades are the green tints approved of by fashion.

Straps of black velvet studded with silver nail heads effectively set off a costume of black zibeline.

Camellias, both white and coral tinted, are fashionable in Paris; so, too, are tiger lilies and velvet poppies.

The latest kimona preserves the characteristics of the Japanese original but is cut to fit the American figure.

Toques formed of camellias, violets and foliage are much worn. For wear later on are shown toques of sable with garniture of flowers and foliage.

Opal pearls, shaped like the familiar baroque, but gleaming with opalescent coloring, are among the button novelties. They are inexpensive and exceedingly decorative.

Brown toques are particularly favored and a charming type is of mirror velvet with rainbow tinted, jeweled border and trimming of shot brown satin and brown ospreys.

Convenient little work baskets are formed of cardboard covered with gayly tinted chintz or cretonne and fitted with pockets for spools, pins, buttons, darning balls, etc. The receptacle draws up at the top like a purse.

The penchant for green has brought jade prominently to the front. An exquisite necklace that represents one of the newest productions is formed of links of silver or dull gold fashioned in art nouveau style. In the centre of each link is a bead of jade.

Fashions of To-day

New York City.—Waists tucked horizontally are extremely smart and are peculiarly well adapted to the fashionable soft and pliable materials. This

TUCKED WAIST.

stylish May Manton model is exceptionally desirable, and includes the long shouldered effect and the sleeves that widen to form full puffs at the wrists. As shown the material is Nile green peau de cynge with yoke, collar and cuffs of cream lace over white mousseline, full front of green chiffon over white and trimming of green panne velvet and drop ornaments. When desired the yoke can be omitted and the sleeves made in elbow length as shown in the small sketch.

The waist is made over a fitted lining that closes at the centre front and onto which the back of the yoke is faced. The waist proper is made with the full front, tucked fronts and back and the front yoke, and closes invisibly at the left shoulder seam and beneath the left front. The sleeves are small at the top and full at the straight cuffs, and are faced at the upper edges with material that matches the yoke. At the neck is a regulation stock.

The quantity of material required for the medium size is six yards twenty-one inches wide, five and an eighth yards twenty-seven inches wide or three and three-eighth yards forty-four inches wide, with one yard of all-over lace when high neck and long sleeves are used; four yards twenty-one inches wide three and a quarter yards twenty-seven or two and three-eighth yards forty-four inches wide when low neck and elbow sleeves are used.

A STLYISH MID-SEASON COSTUME.

Woman's Seven Gored Skirt.

Skirts that provide ample and graceful flare about the feet while they fit with perfect snugness about the hips make the only models accepted by fashion, and are shown in many variations. The exceedingly novel one, shown in the large drawing, possesses many advantages and suits many materials. The full length front gore gives the long line needed for an effect of height. The tucked flounce means flare and freedom while the entirely new arrangement of trimming is effective in the extreme. As shown the material is black taffeta with bands of cloth stitched with corticelli silk, and medallions of heavy guipure lace, but countless combinations can be made.

The skirt is cut in seven gores, the front one being full length. At sides and back it is cut off to form a succession of squares to which the flounce is fitted. The bands are arranged to make a most effective trimming and form the spaces in which the lace medallions are placed. The fulness at the back is arranged in the flat inverted pleats that are preferred to every other sort.

The quantity of material required for the medium size is eleven and a half yards twenty-one inches wide, nine and a half yards twenty-seven inches wide or five and three-quarter yards forty-four inches wide.

Swinging Ornaments.

Was there ever before such a number or variety of pendant ornaments to sleeves and skirts and also to the bodice? With chain or tassel and cord these ornaments swing from elbow, shoulder or wrist, or from the waistband. Sometimes it is a thick cable cold of black silk strung with jetted beads; again it is a cordelier or twist of silken strings loosely knotted at the ends. All these flying cords and chains have a tendency to impede hasty progress by catching around bureau knobs, door handles, and they frequently serve to sweep away small articles from the writing table, or help upset the contents of a work basket, and so distribute them in rolling reels and buttons about the room.

Woman's Bath Robe or Wrapper.

Comfortable robes or wrappers that can be slipped on for a half hour's rest are essential to well being and should be numbered among the necessities of life. This very attractive May Manton one is loose and ease-giving at the same time that it is shapely and becoming, and serves the double purpose of a negligee and a bath robe. The original is made of elderdown flannel, in pale blue with bands of taffeta stitched with corticelli silk, but flannel, flannelette, terry cloth and all similar materials are appropriate.

The robe is made with loose fronts, and backs that are shaped by means of a centre seam. At the neck is a big square collar that tapers to a point at the waist line. The sleeves are in bell shape and admit of slipping on and off with ease.

The quantity of material required for the medium size is nine yards twenty-seven inches wide or four and a half yards forty-four inches wide.

BATH ROBE OR WRAPPER.

SYRUP OF FIGS

Acts Gently;
Acts Pleasantly;
Acts Beneficially;
Acts truly as a Laxative.

Syrup of Figs appeals to the cultured and the well-informed and to the healthy, because its component parts are simple and wholesome and because it acts without disturbing the natural functions, as it is wholly free from every objectionable quality or substance. In the process of manufacturing figs are used, as they are pleasant to the taste, but the medicinal virtues of Syrup of Figs are obtained from an excellent combination of plants known to be medicinally laxative and to act most beneficially.

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For sale by all druggists. Price fifty cents per bottle.

A Novel Clock.

In Geneva a very novel and useful clock has just been constructed. Its principal feature is a phonograph, which will reproduce to-morrow and at precisely the same hour any words that may be spoken into it to-day. The usefulness of such a timepiece is manifest. Suppose, for example, you have an important appointment for to-morrow at 5 o'clock in the evening and do not wish to forget it, all that is necessary for you to do is to take the phonograph attached to the clock and say into it: "I have an appointment to-day with —— at 5 o'clock." If you utter these words at 3 o'clock to-day they will be produced at 3 o'clock to-morrow, and thus you will have ample time to keep your appointment. As an aid to memory a knot in one's handkerchiew has hitherto proved of much service, but it is certainly not as useful as this phonograph clock.

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LADY ON EDITORIAL STAFF OF LEADING RELIGIOUS WEEKLY

Sends the Following Grand Testimonial to the Merits of Cuticura Remedies in the Treatment of Humours of the Blood, Skin and Scalp.

"I wish to give my testimony to the efficiency of the Cuticura Remedies in what seems to me two somewhat remarkable cases. I had a number of skin tumours—small ones—on my arms which had never given me serious trouble; but about two years ago one came on my throat. At first it was only about as large as a pinhead, but, as it was in a position where my collar, if not just right, would irritate it, it soon became very sensitive and began to grow rapidly. Last spring it was as large, if not larger, than a bean. A little unusual irritation of my collar started it to swelling, and in a day or two it was as large as half an orange. I was very much alarmed, and was at a loss to determine whether it was a carbuncle or a malignant tumor.

"My friends tried to persuade me to consult my physician; but dreading that he would insist on using the knife, I would not consent to go. Instead I got a small bottle of Cuticura Resolvent and a box of Cuticura Ointment. I took the former according to directions, and spread a thick layer of the Ointment on a linen cloth and placed it on the swelling. On renewing it I would bathe my neck in very warm water and Cuticura Soap. In a few days the Cuticura Ointment had drawn the swelling to a head, when it broke. Every morning it was opened with a large sterilized needle, squeezed and bathed, and fresh Ointment put on. Pus and blood, and a yellow, cheesy, tumorous matter came out. In about three or four weeks' time this treatment completely eliminated boil and tumor The soreness that had extended down into my chest was all gone, and my neck now seems to be perfectly well.

"About five or six years ago my sister had a similar experience. She had two large lumps come under her right arm, the result of a sprain. They grew rapidly, and our physician wanted to cut them out. I would not listen to it, and she tried the Cuticura Remedies (as I did a few months ago) with magical effect. In six weeks' time the lumps had entirely disappeared, and have never returned.

"I have great faith in the Cuticura Remedies, and I believe they might be as efficacious in similar cases with other people, and thus save much suffering, and perhaps life. I have derived so much benefit from the use of them myself that I am constantly advising others to use them. Recently I recommended them to an office boy for his father, who was disabled with salt rheum. The man's feet were swollen to an enormous size, and he had not worked for six weeks. Two bottles of Cuticura Resolvent and two boxes of Cuticura Ointment worked a perfect cure. You never saw a more grateful man in your life.

"I am very much interested in another case where I have recommended Cuticura just now. My housemaid's mother has a goitre which had reached a very dangerous point. The doctors told her that nothing could be done; that she could live only two or three weeks, and that she would die of strangulation. She was confined to her bed, and was unable to speak, when her daughter, at my suggestion, tried the effect of the Cuticura Ointment and Cuticura Resolvent. Strange to say, she was very shortly relieved of the most distressing symptoms. The swelling seemed to be exteriorized, and she is now able to be around her house, and can talk as well as ever.

"It seems to me that I have pretty good grounds for believing that Cuticura Remedies will prove successful in the most distressing forms of blood and skin humours, and if you wish to use my testimonial as herein indicated, I am willing that you should do so, with the further privilege of revealing my name and address to such persons as may wish to substantiate the above statements by personal letter to me."

Chicago, Nov. 12, 1902.

CUTICURA REMEDIES are sold throughout the civilized world. PRICES: Cuticura Resolvent, 50c. per bottle (in the form of Chocolate Coated Pills, 25c. per vial of 60), Cuticura Ointment, 50c. per box, and Cuticura Soap 25c. per cake. Send for the great work, "Humours of the Blood, Skin and Scalp, and How to Cure Them," 64 Pages, 200 Diseases, with Illustrations, Testimonials, and Directions in all languages, including Japanese and Chinese. British Depot, 27-28 Charterhouse Sq., London, E. C. French Depot, 5 Rue de la Paix, Paris. Australian Depot, R. Towns & Co., Sydney. POTTER DRUG AND CHEMICAL CORPORATION, Sole Proprietors, Boston, U. S. A.