



**Woman-kind**

An Odd Bracelet.

The Empress of Germany possesses a bracelet which is quite unique. It is a birthday present from the Kaiser, made from his own design, and is practically a jeweled miniature art gallery. Portraits of himself, his six sons and little daughter were painted on ivory and connected by wreaths of diamonds and gold. The place is given to an oval miniature of his daughter, while three boys are on each side. The emperor's portrait is heart shaped, and hangs as a pendant. The bracelet is set with 253 of the finest diamonds that could be procured. —Tit-Bits.

**Ribbon Flowers on Hats.**

Small turbans and the marquis hats have a new trimming as the season advances. Roses and other flowers fashioned of silk ribbons are the novel decorations that milliners have conceived for the late winter street hats. These flowers being soft, quaint, pliable and unique, have an added value in that they are more lasting than artificial flowers. Pinked out rectangles of shaded taffeta are a recent form of trimming. It is used on the brims of felt or velvet toques and sometimes even extends to the crown. Its chief attraction is that it gives a softening effect to the face.

**Gowns for Old Ladies.**

Black, deep purple, and grays, are all fashionable colors this season, and black silk must always be included in any outfit. After all, for an older woman silk, excepting for the street, is the most appropriate of materials, and next in favor come the soft woolen fabrics of which there are so many this year.

For a woolen wrap, smooth cloth and camel's hair are equally fashionable, but not the exaggerated long-haired ribbons or novelty goods. The cloak should be interlined for warmth, a single layer of chamois skin being put across the back and over the chest for any woman who is sensitive to cold winds. —Harper's Bazar.

**Modish Neck Dressing.**

One of the prettiest and faintest of stock collars is made of bias folds of white taffeta silk, measuring when folded exactly half an inch each. There are three of these, one above another, connecting by a little railroad of herring-bone embroidery, in coarse white embroidery silk. There is a wire stiffening beneath the chin, and at the ends, which hook together. In the middle of the front of the collar there extends downward a heart ornament, four inches deep in the middle. This is formed of the folded taffeta, which makes the heart, and the interior is composed of three lace "motifs," each one a violet shape, twice the natural size. The violets are connected with each other, and with the heart which frames them, by lines of herring-bone embroidery in white silk.

**The Newest Thing in Hats.**

The distinctive quality of the New York girl is her sense of style. As in a picture she sees herself as she would be, and such she straightway becomes. On her mental retina clearly defined is the model of her ideal self, and with this as a guide the result is that combination of all that is fetching and fitting which the world calls smart.

**What is the New York girl wearing right now?**

Well, to begin with, she has introduced an entirely new idea in her every-day hat. She does not trim it—that is, not in the way hats are usually trimmed. She buys a medium-sized hat of either soft, silky beaver, rough camel's hair or fine French felt, and instead of arranging the trimming about the crown she merely edges the rolling brim with a narrow binding of fur or black velvet, then at the back, where the brim turns up, she fastens a smart-looking bow of either velvet or fur. This is all, not another bit of trimming does the hat show. In hats of this sort the white-and-black combination is especially favored, though the white or biscuit-color hat with deep brown is equally good style. When the hat is white or biscuit-color and the lining and bow brown, fur, rather than velvet, is always used.—Grace Margaret Gould in the Woman's Home Companion.

**Keep Expenses a Secret.**

"My dear," said a shrewd matron to a newly married young woman, "it is bad to let a man know how little you can live on."

"If in a time of financial stress you cut your household expenses to the very last limit to help him, you will find that thereafter he will always expect you to get along on that minimum amount upon which you squeezed through in that emergency."

"I don't know, but men seem to have an idea somehow that you can get along on nothing, and if you should manage in some way to furnish a good table on money utterly inadequate for the purpose, it wouldn't

surprise them at all. In fact, they never would give it a thought, for men seem to have an idea that women can do with nothing.

"Don't forget that, as it is difficult to recover ground yielded in business, social or other relations with anybody. So will it be also with your own husband with regard to your household expenses. And so, my dear, use some discretion about these."

"If your husband is in real distress, why then, of course, you will sink every other consideration in your desire to help him. But if he is in comfortable circumstances in life, it is better not to let him know how cheaply you can run the house, if you can avoid it."—Chicago Inter-Ocean.

**Tidy Wrists in Fashion.**

Tidy wrists are once more in fashion. No longer will the girl or man who wishes to be strictly correct in their attire go with their gloves flopping down over their hands.

The flopping days, happily, are a thing of the past.

Gloves buttoned simply and neatly are once again seen on every man, woman and girl who is particular about personal appearance or who desires to be perfectly proper in the least details of the toilet.

The reign of the flopping glove has really been short.

It is seldom that a fashion is feminine and at the same time masculine, but the untidy, slouchy glove knew neither sex, youth, age, color nor previous condition.

It was worn, despite its ugliness, by one and all alike. The particular pains that men and women for months past have taken to turn back their gloves, smooth them out and pat them well down into shape upon the back of their hands seemed worthy of a better and prettier fashion. Then, too, their efforts took much energy, for the attention that gloved hands have seemed to require has been ceaseless and unending.

But all this is over and at an end. Wherever the well dressed woman and the well dressed man are seen today special attention seems to have been given to their handwear. The wrists of the gloves are buttoned securely and fast. At least they are for the theatre, concerts, church and for all formal affairs. On the links they still continue to flop, for it was there that the shabby fashion started. But as those who are seldom or never on a golf course soon took up the style, the fashionables have once again buttoned their gloves. —New York American.

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**FASHION NOTES**

Pearls are used on every article of dress from hats to slippers.

On the most modish of evening frocks square necks are shown.

Evening gowns made entirely of fringe are very new and novel.

Hair-lined striped velvets are in tremendous favor for afternoon gowns.

An old friend with us once more is the plect edge ribbon, which is quite a mode.

The large drooping cape collars so fashionable on cloth coats are seen on many long fur coats.

Old-fashioned wheel embroidery is among the trimming used for black or colored silk dresses.

An inverted pleat in the centre of the back is a prominent feature of many of the new loose coats.

Plush, oftentimes of the long-haired variety, has quite relegated panne to obscurity in the millinery world.

Notwithstanding the seeming incongruity when the material is considered, stylish, velvet gowns must cling.

Plaid stocks are rivaling the plain color collar, with clerical tabs in lace, silk and wash stuffs. The tabs are growing longer if anything, some extending to the knees.

Plaid ribbons are everywhere in evidence. Hats, waists, entire suits and even coats are trimmed with them. The regular Scotch forms are the most popular, but plaids of all sorts are worn.

Blue and cherry red seem to be a favorite combination this winter. A deep cerise moire hat was lately seen above a bright blue cloth gown, with a cherry velvet vest, stamped in large checks. Strange to say, the effect of the whole was attractive.

A good idea for the slender-purged woman is to arrange a series of jet bands bolero-fashion over the shoulder and around and under the arms into a garniture that may be worn with white, black or with colors, and changed from one waist to another. This with jet stock, girdle and cuff piece forms a very attractive bodice trimming.



**FOR THE HOUSEWIFE**

The Low Studded Effect.

A low studded effect is the desired appearance for a room these days. The arrangement of the furniture and draperies has much to do with the apparent height of a room. Low bookcases lining the walls, pictures placed on a line with the eye and draperies arranged rather perpendicular lines—these all tend to give a low studded effect.

**A Boon.**

A small pressing board is a boon for the woman who is called upon to freshen her ribbons and laces and in order to have it handy and its covering fresh and clean a bag of striped Holland linen is made and trimmed with scarlet braid. On the outside of the bag is a pocket for the iron holder and the bit of wax. The receptacle is just large enough to permit the board to slip in easily and closes with a flap at the top. Straps of tape are attached to each side so that the board may be hung upon a closet door.

**Carpet Cleaning.**

To clean a carpet have it taken up and well shaken or beaten. Have the floor scrubbed and when dry relay the carpet. Now take two buckets of warm water, one clear and the other soapy. Two ounces of good yellow soap dissolved in two gallons of water will be the right mixture. Wash the carpet bit by bit, first with the soapy water and a clean rag and then, after taking up as much of the suds as possible, rinsing it with clear water and drying it with a clean cloth. Change the suds in the rinsing water, as they become dirty and take care to rub only the pile so that the water may not penetrate the carpet more than is necessary. The great point to be remembered is not to attempt to wash too large a portion at once, for it should be dried quickly to prevent the colors running.

**Washing Flannels.**

The washing of flannels, like the making of mayonnaise or puff paste, seems a matter of extraordinary skill, and a good deal of uncertainty under any conditions. But, as a matter of fact, it is extremely simple. Flannels may be washed in very hot water or in water barely warm with equal success. The main thing to be observed is that they be not subjected to more than one temperature during the process. Shave plenty of fine white soap into warm water, which it is well to soften with a little ammonia. The ammonia serves the purpose of helping the cleansing and, therefore, doing away with some of the rubbing. Soak the garments 10 minutes and begin to squeeze and press them in the water. A great deal of the dirt will come out at once. Put them through at least two soapy waters and rinse in clear water, all of the same degree of heat. Never let soap touch them, and do not rub on a washboard. Pull into shape and dry in a warm room. Iron on the wrong side while quite damp. It is a good idea to have forms for stockings, and no ironing is necessary when these are used. Woollens washed in this way will remain soft and loose as long as a thread of them is left. —New York Post.

**Woman's Jacket.**

Stylish snug-fitting jackets always are fashionable and make ideal wraps for general wear. The smart May Manton model shown in the large drawing is shown in kersey cloth, in royal blue stitched in cortecell silk and finished with collar and cuffs of velvet edged with bands of white cloth, but all cloaking and suit materials are appropriate, as the design suits the odd coat and the entire costume equally well. When desired the fronts can be rolled back to form revers as shown in the small sketch.

The jacket consists of fronts, side-fronts, under-arm gores, back and side-backs. When plain seams are preferred those at front and back are simply closed on indicated lines, the stitched tucks and underfacings, that form the slot seams, being omitted. The fronts are deeply faced and meet the collar that is sewed to the neck edge. When closed they are lapped in double-breasted style. At each hip is inserted a pocket that is finished with a pocket welt. The sleeves are two-seamed and finished with roll-over cuffs, but can be left plain if preferred.

The quantity of material required for the medium size is two and one-fourth yards forty-four inches wide or two and one-fourth yards fifty-one inches wide.



**HOUSEHOLD RECIPES**

**Apple Souffle**—Strain one pint of apple sauce through a sieve; sweeten to taste; add the juice and grated rind of half a lemon, the yolks of two good sized eggs, then the whites of the eggs beaten stiff; turn this into a buttered pudding dish and bake till it cracks in the centre; sprinkle with sugar and serve without sauce.

**Curried Tomatoes**—Wash three-fourths of a cup of rice to one can of tomatoes; add one teaspoonful of curry powder and one teaspoonful of salt; put a layer of tomatoes in a baking dish, then a layer of uncooked rice, then tomatoes, and continue until the dish is full; moisten bread crumbs in a little melted butter; spread them over the tomatoes; bake in a moderate oven one hour.

**Boiled Pudding**—One cupful of milk, one cup of stoned raisins, one cup of chopped raisins, one cup of finely chopped suet, one-half cup of molasses, half a cup of brown sugar, three cupfuls of flour, one and one-half teaspoonfuls of baking powder, one teaspoon of grated nutmeg, one teaspoon of cinnamon and half a teaspoon of cloves; mix all together, turn into a buttered mould and boil two hours; serve with lemon or vanilla sauce.

**Cream Roll of Fish**—Remove the skin and bones from one pound of halibut, chop it fine with a silver knife; put one cup of bread crumbs and half a cup of milk over the fire, stir and cook until smooth; take from the fire and add the fish, beat until smooth; stir in the unbeaten whites of two eggs, add one teaspoon of salt, a dash or two of red pepper, half a teaspoon of onion juice, stand away until cold; when cold form into small balls, dip in egg then in bread crumbs; put four or five in the frying basket and fry in smoking hot deep fat; serve hot with oyster sauce.



**Her Clothes**

Prevailing New York Style—after Design by May Manton

New York City.—Tasteful house coats may fairly be counted among the necessities of modern life. Little by little we have attained the French

Therefore, it is better to have one street dress only made in this way, as you will not have more than one gown rendered "old style" if it, or they, survive this season. Some dressmakers keep all tucks and pleats and paneling below the knee, but this is only to be recommended when a woman is uncommonly tall. To be slender and tall is the desideratum nowadays, and all the lines of dress are arranged to produce and enhance this effect.

**Flexible Side Bags.**

Provision for carrying the well-high indispensable mouchoir is made in various ways. One of the pretty contrivances is the flexible side bag. There are many of these in the market, and they can be described as belonging to one or other of two grand divisions. First come the well-known beaded bags in different styles, the choice examples being in icy-clear frost beads or in a copper-colored bead, which is extremely showy. The second grand division of flexible bags includes those made of knitted links like chain armor or of overlapping plates like fish scales of different metals. Silver, steel, French gilt, gun metal are all used, but none are more novel than those made of plates of Berlin iron.

**Gun Metal Hat Pins.**

Gun metal hat pins are still to be found in many charming designs. Crystal is combined with the metal. Semi-precious as well as precious stones and silver designs upon the black make smart pins. Green is one of the colors used frequently with the gun metal.

**Woman's Work Apron.**

Every housewife, every artist and



**JACKET FOR A WOMAN.**

pleats that is attached to a shallow yoke, a shawl collar and elbow sleeves. The fronts are lapped in double-breasted style and are held by invisible fastenings. The sleeves are edged with graduated circular frills that are graceful in the extreme.

The quantity of material required for the medium size is four and three-fourth yards twenty-seven inches wide, three and one-fourth yards thirty-two inches wide or three and one-eighth yards forty-four inches wide.

every other woman whose occupation means danger of soil to her gowns, feels the need of a protective apron. This very excellent model was designed with direct reference to such need and is eminently serviceable and satisfactory at the same time that it is tasteful. The original is made of white lawn and is simply stitched, but gingham and all apron materials are appropriate and bands of embroidery can be substituted for the plain ones if desired.

The apron is made with fronts and backs that are gathered at their upper edges and finished with bands that serve as a yoke. To these bands are attached others that form shoulder straps and which serve to keep the apron in place. A single button and buttonhole make the only fastening that is required.

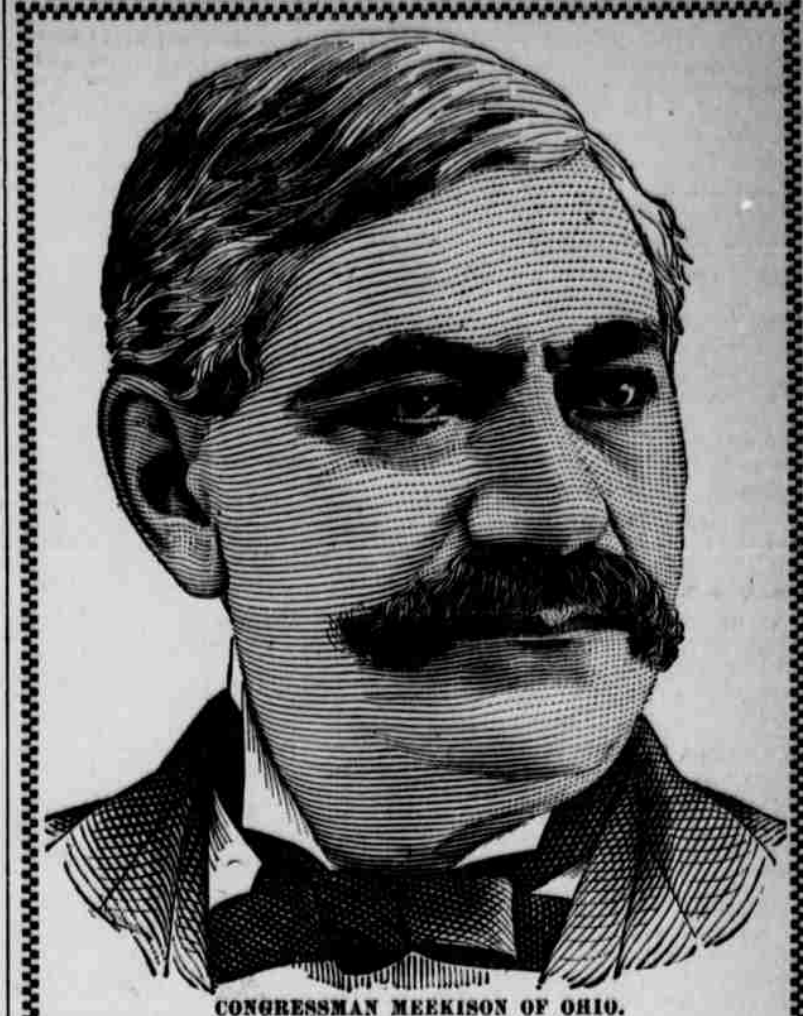
The quantity of material required



**SERVICEABLE WORK APRON.**

For the medium size is four and one-half yards twenty-seven inches wide, or four and one-half yards thirty-six inches wide.

**CATARRH THIRTY YEARS.**



CONGRESSMAN MEEKISON OF OHIO.

Hon. David Meekison is well known, not only in his own State, but throughout America. He began his political career by serving four consecutive terms as Mayor of the town in which he lives, during which time he became widely known as the founder of the Meekison Bank of Napoleon, Ohio. He was elected to the Fifty-fifth Congress by a very large majority, and is the acknowledged leader of his party in his section of the State.

Only one flaw marred the otherwise complete success of this rising statesman, Catarrh, with its insidious approach and tenacious grasp, was his only unconquered foe. For thirty years he waged unsuccessful warfare against this personal enemy. At last Peruna came to the rescue, and he dictated the following letter to Dr. Hartman as the result:

"I have used several bottles of Peruna and I feel greatly benefited thereby from my catarrh of the head. I feel encouraged to believe that if I use it a short time longer I will be fully able to eradicate the disease of thirty years' standing."—David Meekison, Member of Congress.

THE season of catching cold is upon us. The cough and the sneeze and the nasal twang are to be heard on every hand. The origin of chronic catarrh, the most common and dreadful of diseases, is a cold.

This is the way the chronic catarrh generally begins. A person catches cold, which hangs on longer than usual. The cold generally starts in the head and throat. Then follows sensitiveness of the air passages which incline one to catch cold very easily. At last the person has a cold all the while seemingly, more or less discharge from the nose, hawking, spitting, frequent clearing of the throat, nostrils sore, inflamed throat.

The best time to treat catarrh is at the very beginning. A bottle of Peruna, properly used, never fails to cure a common cold, thus preventing chronic catarrh.

While many people have been cured of chronic catarrh by a single bottle of Peruna, yet, as a rule, when the catarrh becomes thoroughly fixed more than one bottle is necessary to complete a cure. Peruna has cured cases innumerable of catarrh of twenty years' standing. It is the best, if not the only internal remedy for chronic catarrh in existence.

But prevention is far better than cure. Every person subject to catching cold should take Peruna at once at the slightest symptom of cold or sore throat at this season of the year and thus prevent what is almost certain to end in chronic catarrh.

Send for free book on catarrh, entitled "Winter Catarrh," by Dr. Hartman, "Health and Beauty" sent free to women only.

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**PATENTS**

H. W. T. Jenner, Wash. D. C. Send for circular. A good idea may make you rich.

**Oldest Type of Living Animals.**

The tuatara, the curious lizard of New Zealand Islands, is supposed to represent the oldest living type of animals in the world, and is of further interest as being the first vertebrate in which was discovered a survival of an eye of invertebrate kind in addition to the ordinary seeing organs. The third eye has more recently been found by its original discoverer, Dr. Dendy, in another New Zealand creature. This is the New Zealand lamprey, a favorite food of the Maoris, and the third eye, covered with thin skin and probably of no present use for seeing, is exactly on top of the head. Dr. Dendy believes that far back in the earth's history this eye was one of a pair of useful ones, both the lamprey and the tuatara having then two eyes on the back of the head. In the tuatara it is the left eye that still remains, but the lamprey it is the right one.

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In order to extend our business we need additional capital, and we offer an interest in the business, allowing you to pay for the same in installments of \$2.00 monthly. By the time you have completed your payments the dividends upon your stock purchase should have covered your subscription, or amount paid in by you.

The wage earner of today cannot enter into business and compete with the enormous aggregations of capital controlling most all lines; but here he can unite with others, become a stockholder in a large concern, and share in its profits. Can have a handsome income for life. We would ask an opportunity of submitting our proposition to you, and if after you have made a thorough investigation, your own good judgment prompts you to unite with us, we shall be glad to have you.

If you are interested in knowing more and will kindly send us your address on a postal card, we will give full particulars.

R. C. MACHESNEY, Secretary.

**\$3.00 W. L. DOUGLAS SHOES \$3.50**

UNION MADE

W. L. Douglas makes and sells more men's Good-year Well (Hand-Sewed Process) shoes than any other manufacturer in the world.

**\$25.00 REWARD**

will be paid to anyone who can disclose this statement.

Because W. L. Douglas is the largest manufacturer he can buy cheaper and produce his shoes at a lower cost than other concerns, which enables him to sell shoes for \$3.50 and \$5.00 equal in every way to those sold elsewhere for \$4 and \$5.00.

W. L. Douglas has \$2,000,000 in business, and a gain of \$5,000,000.00 in four years.

**W. L. DOUGLAS \$4.00 GILT EDGE LINE, WORTH \$6.00 COMPARED WITH OTHER MAKE.**

The best imported and American leathers, Healy's Patent Gilt, Enamel, Box Calf, Gilt, Vici Kid, Goran Calf, and Walnut leather. Fast Color Fast.

**Caution:** The genuine have W. L. DOUGLAS stamped on the bottom. Check by mail, the extra. Illus. Catalog free.

W. L. DOUGLAS, BOSTON, U.S.A.

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