## The $\star$ star.

VOLUME 11.
REYNOLDSVILLE, PENN'A., WEDNESDAY, FEBRUARY 4, 1903.

| HE MATRON" SPEECH, |  |  | ĆÁTCHING CRABÉŚ. | OVERPETTED PETS. | JUST LIKE MOTHER. | THE NUGGÁR TANK. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | The Two Men Sepnrately Two In One Belng. | Not a Littie Wolf but a Dignifica Not "IIttle woif," in the Ignorant | Choptank Hiver Finhern Land Them Thone who crath for market on the | Dagt and Cats Spolied by Appetite Possibly the dog world might afford |  |  |
| Tmmm | $\underset{\substack{\text { fim } \\ \text { fimo }}}{\mathrm{Al}}$ | thluk, is the signtfican | Choptank rlver, Margtand, hinve an fir- genlous method of catching crabs in |  |  |  |
| pital thariug the war, relates thls ex | nary should have been living at the same time in the smme place was a |  |  | deat |  |  |
| cuns sem | Tiry exturnuars |  |  |  | range Thus Exprem tells |  |
|  |  |  |  |  |  |  |
|  |  | Molte fumer too best |  |  |  |  |
|  | aremer | demememer |  |  |  |  |
| tommen totore tie urzeom tumut in | matur some two meen human be |  |  |  | Liot |  |
|  |  | ${ }^{\text {a }}$ |  |  |  |  |
| eled to the sroum and 200 exclted | mull put that ono man theoud imo | branch or before whileh it sudd |  |  |  |  |
|  |  |  |  |  |  |  |
| 1 l | ${ }_{\text {mary }}$ |  |  |  |  |  |
| Hor | tempomery imise | 4 | m |  |  |  |
|  | mon mine |  |  |  |  |  |
|  |  |  |  |  | Hrume |  |
| Thess, maktha you chlcken kowp when we bad not semt in chicken for a year, | In Bacon which could be mistaken for Shakespentw or five lines in Shake- |  | the crab and fings it Into the boat. The |  | mangit Thie tem dem |  |
| forelau ath ofll bwasthone to do duty for montha for those unreasonable fel | Smero when cona |  | for the loottuif, lut sueh is the fisher- man's dexterity that his net is swifter |  |  |  |
|  |  | $\xrightarrow{\text { a }}$ |  |  |  |  |
| Somen |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | from his cradie to his grave physical marks which do not | the |  | mom suter tue |  |  |
|  | their character and by which b always be hlentifled, and that w |  |  |  |  |  |
| ${ }^{\text {tixer }}$ |  |  |  | $\begin{gathered} \text { soum } \\ \substack{\text { soiden }} \end{gathered}$ |  |  |
| mis | and | and |  | date |  |  |
| mor mix nitum |  |  |  |  | Tateoneme on pomit werry |  |
|  | cismem |  |  |  |  |  |
| tron, in horgt of lher brave conduct on the day of the brend riot.". |  | ain hior no ner men |  |  |  | OZOLINE |
| THE COOKBOок. | look at the balls of your finger that have very sharp eyesight, you | ci.and on | ate | Is pretty expensive for us fellows that | asf rom tho soed whei |  |
|  |  |  |  |  |  |  |
| they are bollue | enter | why you'so often fall to get seated as far up frout as you would IIke.' "-Phil- |  | APHORISM |  |  |
|  |  |  |  | Llimemity |  |  |
| When onlous are of too strong flaver |  |  |  |  |  |  |
| Whit inem but remore |  | Titemat hio |  |  |  |  |
|  | nemt that the culling of |  | duesed |  |  |  |
| tle of fat. It more are cooked. they soak grease and take a long thime | $\begin{aligned} & \text { covered with mirrors so that eve } \\ & \text { at rest he could study elegance } \\ & \text { sume a graceful pose. For such } \end{aligned}$ |  | later whil his oflice | mean |  |  |
| - |  | murna deatued be |  |  |  |  |
|  | ed to gratify h |  |  | me wio han no molinaten |  |  |
|  | Yoirsturer sumememat |  |  |  | BRUS |  |
| manimem tor reat doeks somk couprut |  |  |  | ${ }_{\text {dam }}^{\text {dean }}$ | axminster |  |
|  |  |  |  |  | SIZED RU | ND ART SQUAR |
| Serve with mayonnaise dressit $\qquad$ | seene of many an exciting tight, which, lying on his back, be saw reflected in | to the sonorous lieauty with which the verse is declaimed by all.-Saturday |  |  | ndy Patt | ad Good |
| Mre For wow woten theo |  |  | Yot's the good of the | the premium we pay for it.-Pe |  |  |
|  |  |  |  |  | are, | Go-Carts, Iron |
|  |  | 为 |  | come |  |  |
|  |  |  |  |  | N |  |
|  | sulted a specialist to see what c |  |  |  |  |  |
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|  | not teoentre my wem |  |  |  |  |  |
|  |  | down as a magistrate. |  |  |  |  |
|  |  |  |  | 5 | Abcde |  |
|  |  | warded off by painting the inflamed tonsil with theture of lodine if you |  |  |  |  |
| simperomum - Twentr-dre | form | mer |  |  |  |  |
| Dnele Potunk (putting hist pocken-All right. Gi | \% |  |  |  |  |  |
|  |  |  | dever tha been cood |  | u. |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | These letters me present form, bu and cents to an | hing at all in their might mean dollars ess man who will use |
|  | , |  | The Inclosed area was 360 squaro yards, but it included a course for foot | Jack, mion job kive | m to write | ${ }_{\text {straightorward }}^{\substack{\text { ade } \\ \text { it in The Star. The }}}$ |
|  |  |  |  | $\begin{aligned} & \text { nome } \\ & \text { nome } \\ & \text { outer } \end{aligned}$ |  | is comparitively small |
| ir |  |  |  |  |  |  |
|  |  |  |  | artorex |  |  |
| are into smamemers - marre | crink mid |  | 边 |  |  |  |
|  |  | mhe man who coant amment |  |  |  |  |

