

# TALKS + ABOUT WOMANKIND

**Shaped Bands on New Skirts.**  
Shaped bands on new skirts. Although yokes or shaped bands are not universally becoming, they are seen on most of the new skirts. The ones that have the least effect of cutting the figure in two are simulated by braid or strapping. The short yokes are the most generally satisfactory, as they appear to be simply the continuation of the bodice or blouse. Platted and gored skirts are both attached to them.

**Russian Agricultural School.**  
The ministry of agriculture in St. Petersburg has just decided to found an agricultural high school for women, which will be the first institution of the kind in Europe.

The women who pass through this institution will enjoy the same rights as the successful male students of the existing high schools. They will therefore be deemed eligible to fill various posts under the ministry of agriculture and will be further entitled to hold the position of administrators of the crown domains and of teachers in the intermediate agricultural schools.

**Fashionable but Unbecoming.**  
It seems incredible that there should be one live squirrel left on the face of the earth. Find a woman of fashion who isn't wearing at least a touch of gray squirrel fur and win a prize. But few content themselves with a "touch." Most have stoles or wide capes, not to mention coats that come almost to the feet, and in every way it is in evidence as the fur of the season.

One can't help wondering what has given it vogue, for rarely is it becoming. It is too dull a shade of gray, and the fur itself is too dead looking. Chin-chilla, to the contrary, is charming, but squirrel has only the advantage of novelty. To an old woman it is nothing less than fatal. Not even rouge helps it out when a middle-aged woman draws her squirrel cape close around her. Mme. la Mode has spoken, and squirrel it is for the year.—Kansas City Journal.

**Revival of the Blue Frock Coat.**  
From over the water comes the news that the blue frock coat is to be revived. That is not so bad for the revival is confined to the coat alone, but as to its accessories—well, that is another story. When our grandfathers walked abroad in all the magnificence of their blue frock coats they wore flowered waistcoats which were quite as gaudy as their wives' best gowns. They wore high stocks, fob ribbons and all the paraphernalia that in those days went to the dressing of a fine gentleman. That was all very well in the days when a gentleman in question took snuff from jeweled boxes and spent most of his time discussing the affairs of the day in the chop or coffee houses. But in the bustle and hurry of today all this grandeur would seem sadly out of place. Let the blue frock coat come, but let it come alone; when quietly dressed up to it look as neat as any other, and its reappearance should be welcomed.—New York American.

**Simple Useful Handkerchief.**  
Plain huckaback towels can be transformed into pretty toilet articles by the girl who knows how. A nice pair of bathing shoes can be made by cutting out uppers (using the uppers of cast-off old shoes as a model) and stitching them to a pair of cork soles. Bind the edge with colored braid and sew on little rings around the edge. Then sew a tape or ribbon to the back seam and pass it through the rings as a fastening to the shoe.

A useful dressing cape to be thrown over the shoulders when "doing" the hair or drying it after a shampoo at home is made by dividing a towel in half to a depth of 13 inches, leaving 11 inches of undivided towel below. The two halves hang down in front, while the undivided part forms the back. Overcast the edges to prevent fraying, and trim the front in any way fancy dictates. Towelling lined with oil silk makes a neat sponge bag for traveling. Another handy accessory for traveling is a toilet case made from a strip of towel 14 inches long by six wide. This strip is lined with oil silk, then folded over at each end and sewed down, so as to form two pockets. Any amount of decoration can be lavished on this little article.

**The Newest Veils.**  
Perhaps the most important adjunct of a pretty woman's toilet is her veil. Upon it the effectiveness of her complexion largely depends. A good veil softens the tints of the tenderest skin and adds lustre to the most brilliant eyes.

Upon the selection of her veil the wise woman expends much time and thought. Whether it shall be black or white, or the black and white mesh, known as the beauty veil, because of its almost universal becomingness, is a question which she decides only after much pondering and more trying on before the glass.

The newest styles in veils are shown in the five accompanying illustrations, and from these the most fastidious woman will surely find something to select that will suit her.

One of the most popular and effective veils shown this season is of a fine open black mesh with large black

chenille dots. It has nothing very novel about it, but many women wear this veil to the exclusion of all others. For the girl who finds a black and white veil becoming a very pretty one of white net with large and small black chenille dots is shown. Another of white coarse mesh with clusters of black dots is much worn by the girl who wishes to be thoroughly up-to-date, even in the minor accessories of her costume.

A veil of white Brussels net with black and white scroll border and dots is also very becoming and decidedly modish.

**Newspaper Women.**  
Concerning the work of women on newspapers and the effect of the work on women, Kate Masterson writes in the Era Magazine:

"Not a few of the women who have gained notable success in the newspaper field within the past decade have graduated into higher literature, such as play writing and story telling, and have thus achieved additional reputation. Others have sunk the undoubted promise of their future into the more pleasant paths of domestic life.

"The question of the suitability of the journalistic field for women is one which may be looked at from many vantage points. Where there are so many who have made successes in this line, who shall say that it is not a desirable one? The same rule applies to this as to every other walk of life requiring good health and nerves, grit, perseverance and steady, earnest industry. It is generally acknowledged that the work of journalism is a difficult one even for men. A woman over-sensitive and not of good constitution, and, above all, without plenty of pluck, might better choose some other arena for her battle with life than a newspaper office.

There are, of course, numerous departments of the work, such as book reviewing, art criticism, fashion writing and the like that are admirably conducted by women who are rarely brought in contact with the actual life of the office and its politics, but these positions are the plums that do not fall in every lap, but are apt to come as rewards for harder work in other fields.

"The almost constant association with men in the reportorial department of a paper, the discipline of the office, the late and irregular hours as well as the nature of the work itself are not calculated to increase the gentleness or reserve of a woman's nature, while, on the other hand, all these are factors which will educate and broaden the mind and familiarize the woman writer with life in its real and varied aspects.

"But there is an undoubted tendency toward the deadly blight of 'new womanism' to the girl in this work which is difficult to escape. There are undoubtedly women who have preserved their womanliness, not of soul but of manner through years of journalistic work; work which has taken them into scenes unpleasant to look upon and more unpleasant to write of. They have learned to accustom themselves to the unconventionality of office work and the frequent brusqueness of editors, understanding that the present attitude of men employed upon a paper is one of kindness, good fellowship and sympathy for the woman workers on the staff."

## FOR WOMAN'S BENEFIT

Exquisite gowns are made of white panne with incrustations of black Chantilly on skirt and bodice. Touches of velvet whose sole trimming consists of a posy of violets or white roses on the top are extremely modish.

White satin makes a capital background for chine velvet painted garlands in soft pastel colorings mingled with lace.

One of the newest stoles of beaver is crossed with bands of ermine and from the ends depend a cluster of ermine tails.

A brooch in the form of a flower fashioned from a large amethyst and rimmed in rose gold represents an artistic jewelry production.

Some costumes of white and pastel cloth are trimmed with bordering showing spots of various tints. The border is edged with a narrow fancy braiding.

The latest gold chain purses are models of attractiveness and elaboration, most of them being inlaid with jewels and finished with clasps of exquisite workmanship.

Sets of fine linen and lawn edged with lace of good quality are taking the place of the hemstitched collar and cuff sets which have become too popular for exclusive taste.

**Manila's Plaza.**  
In Manila the principal plaza is a beautiful flower garden, two sides of which are bordered by the cathedral and the other two are flanked by private residences. It is also used as a place for recreation for young and old. Here on certain evenings of the week an excellent band aids in drawing crowds of citizens, who either do not care for a drive or ride to meet some friends or prefer a short walk and a breath of air laden with the perfume of tropical vegetation. For those who like a drive or ride on horseback and to inhale the sea breeze there is a boulevard consisting of two roads, which meet in a right angle, one of which runs along the sea like, where they have every day about sunset a regular corso which, after a few turns in carriage or on horseback, invariably culminates in a social gathering just at the angle where the two roads meet and where the music of the military is supposed to be the chief attraction. If nobody listens to its strains it serves as a pretext for the people to exchange the news of the day. Moreover, it is here that invitations for the rest of the evening are given or taken.

**Lamp Shades Chic and Dainty.**  
Chenille is everywhere this season. Even lamp shades are now garnished with it, or even made of it. Some dainty candelabra shades are of pinked and pleated white china silk as foundation, with chenille ends of pink falling over it so closely as to wholly cover the silk. Each length of chenille is finished with a tiny silver or gold bead or button to give it sufficient weight to keep it in place. These beads reach just below the pinked edge of the white silk, and the top ends of the chenille are caught about the neck of the shade with a rope of twisted strands knotted on the outer or "show" side. The effect of the whole is chic and dainty, and gives an especially soft quality to the light diffused through it.

**Temper and Self-Respect.**  
When one loses command of himself and throws the reins upon the neck of passion, he may have for the moment a certain enjoyment in the license; but there must surely come a reaction of regret. When he is calm again, and the fit has passed away, every serious person must be ashamed of what he said and what he did, of the manner in which he gave himself away, and the exhibition which he made of himself.

He will recall the amazement on the faces of his friends, and the silence which they adopted as a protective measure, and the soothing language which they used, as if they were speaking with a baby, and the glance which passed between them. He will not soon be thought the same of with them as he was before this outburst, nor will he have the same claim upon their confidence as a sound and clear-headed man. He has acted like a fretful, peevish child, and has for the time forfeited his title to manhood and the place of a man.—New York News.

**A Moroccan Incident.**  
A correspondent of the London Daily Chronicle writes thus from Tangier: "Morocco is not yet completely civilized, in spite of the fact that the Sultan has a motor and plays a good game of billiards. During the recent disturbances some villagers who had been grossly ill-treated sent a deputation to the bashaw at Tangier, who promptly imprisoned them, and set out with his aide-de-camp and eighty men to punish the malecontents. But the villagers were desperate, and defended themselves, captured the bashaw, and rolled him in the mud, while the wretched aide-de-camp had his eyes burned out with his own spurs, and was left naked on the ground in the rain the whole night. The son of the sheerefa was permitted to take him to Tangier the next day, on condition that the deputation should be released from prison, and no further trouble ensued."

**Out of His Class.**  
"There was a dog fight going on just around the corner out of sight," explained the man who was telling the story, and who always sees the funny side of life. "Back of me, coming as fast as his little legs could carry him, was a small dog not much bigger than a rat. As a matter of fact the biggest thing about him was his bark, but his every action seemed to say: 'Oh, I do hope that scrap won't be over before I get there!' I and that small dog came in sight of the fight at the same moment. There were six dogs in the mix-up, and not one of them was smaller than a calf. The way that that small dog suddenly stopped, took one look and then turned and legged it for home caused me to laugh aloud. He acted as if he had suddenly remembered that it wasn't his day to fight."—Detroit Free Press.

**The Refinements of Duelling.**  
A large meeting of students of the Berlin University was held recently, at which a resolution was passed requesting the Minister of War to recognize the sword as the official weapon in all duels between officers and students, and only to permit the use of the pistol in cases of (1) the most serious family insults, (2) if one or the other party is physically unable to use a sword, (3) if one of the parties suffers from a contagious disease which can be communicated through the blood. The concluding clause of the resolution, which was agreed to by sixty-five students "corporations," numbering 2318 students, reads: "The students are of the opinion that the lives of officers and students belong to the fatherland, and that they should not be risked on account of petty differences."

**Could Believe Some of Them.**  
An amusing story is told of a New England minister who often speaks in behalf of a certain charity in which he is greatly interested. He has a fine voice and a graphic way of telling incidents both humorous and pathetic, so that his hearers are often "moved to laughter or to tears."

At the close of one meeting, at which he had spoken with great effect and a large gain for the charity had been the direct result, a little old lady approached the minister.

"Oh," she said, earnestly, "I've been so interested in hearing about those poor, dear children! And I suppose a great many of those stories you told are really true, aren't they?"—Youth's Companion.

Ocos, formerly one of the principal Mexican ports on the Pacific coast, has almost completely disappeared in the sea, owing to the sinking of the harbor bottom after an earthquake.

# FOR THE HOUSEWIFE

**Pure Water.**  
To purify large quantities of water in case a filter is not obtainable it is a good plan to use alum, for this will cause all impurities to sink to the bottom, when the clear water at the top may be poured off and will be fit for use. One tablespoonful of alum will be required for four gallons of water. It must be stirred in thoroughly and then allowed to settle.

**That Bathroom Closet.**  
The bathroom closet is usually crowded with bottles and packages, but it does not often have exactly the assortment of medicines and appliances called for in emergencies. Clear out the old stuff, half-emptied bottles, etc., once in a while, says the New York Post, and see that there are always on hand the simple remedies most often needed in the family. Ammonia, witch hazel, sweet oil and lime water should be there, and a one per cent solution of carbolic acid with which to bathe wounds and scratches. If a cut is first bathed in carbolic and then painted with collodion there will be little bleeding. The sweet oil and lime water, which the druggist will mix in exactly the right proportions is the best of remedies for a burn. Add to these a ten-cent box of absorbent cotton, a roll of antiseptic bandages and a hot water bag, and the closet will be ready for ordinary accidents.

**A Table for the Cook.**  
The following table should be pasted in every housekeeper's cook book:  
Four even teaspoonfuls liquid make one even tablespoonful.  
Three even teaspoonfuls dry material make one even tablespoonful.  
Sixteen tablespoonfuls liquid make one cupful.  
Twelve tablespoonfuls dry material make one cupful.  
Two cupfuls make one pint.  
Four cupfuls make one quart.  
One dozen eggs should weigh one and one-half pounds.  
Use—One teaspoonful soda to one cupful molasses.  
One teaspoonful soda to one pint sour milk.  
Three teaspoonfuls baking powder to one quart of flour.  
One-half cupful of yeast or one-quarter cake compressed yeast to one pint liquid.  
One teaspoonful extract to one loaf plain cake.  
One teaspoonful salt to two quarts of flour.  
One teaspoonful salt to one quart of soup.  
One scant cupful of liquid to two full cupfuls of flour for bread.  
One scant cupful of liquid to two full cupfuls of flour for muffins.  
One scant cupful of liquid to one full cupful of flour for batters.  
One quart of water to each pound of meat and bone for soup stock.  
Four pepper corns, four cloves, one teaspoonful mixed herbs to each quart of water for soup stock.

**Prayer Healing Sustained.**  
By his decision on the Eva Earl case in the police court, Judge Dick has established the right of persons to engage in the business of praying at the bedside of sick persons, for certain fee.

The defendant, Eva Earl, was arrested some time ago on the charge of violating the medical laws of the state by practicing medicine without a license. The person was a Mrs. Prentiss of Valley Crossing, now deceased.

In passing upon the case Judge Dick said the whole question hinged upon the word "treatment," as used in the statutes. He reviewed the testimony in the case, and said that there were fees paid the defendant; according to the testimony she was to receive \$5 for her first visit and \$3 for subsequent visits.

The evidence showed that the only treatment was that the defendant knelt by the bed of the sick person and prayed; this, while it may not have done any good for the sick woman, evidently did no harm. The Judge said he did not believe the law contemplated restricting prayer, even though the person doing the prayer received a fee; he took it that the law was meant to apply to persons "treating" invalids, where there was no skill and where an injury might follow.

After dwelling to some length as to the right of a sick person, or the friends of a sick person, to call in any one for the purpose of praying, Judge Dick dismissed the defendant.—Columbus Dispatch.

**Questioned Too Closely.**  
Tess—You and Miss Sere don't seem to be good friends, what's the matter?  
Jess—Why, she remarked that she was twenty-four years old, and—  
Tess—And you doubted it?  
Jess—Not at all, I merely said: "Of course, but when?"—Philadelphia Press.

**Dutch Apple Pudding.**—Beat two eggs; add to them one cupful of milk; pour this over two cupfuls of sifted flour; add two level teaspoonfuls of baking powder and a quarter teaspoonful of salt; turn this into a buttered baking dish; have two apples pared and quartered; lay them in the batter round sides up; dust the top thickly with granulated sugar and sprinkle over a little cinnamon and bake in a moderate oven twenty minutes; serve hot with cream.

**Eggless Ginger Gems.**—Put one cup of molasses, one cup of sugar and one large tablespoonful of butter in a saucepan and warm slightly, beat up well and stir for ten to twelve minutes; then add two teaspoonfuls of ginger, one teaspoonful of cinnamon, and gradually stir in one cup of milk. Sift two teaspoonfuls of baking powder and five cups of sifted flour and add to the mixture. If you want them a little richer, stir in half a cup of seeded raisins or chopped dates. Bake them in well greased gopher pans and eat them hot for luncheon or tea.

## HOUSEHOLD RECIPES

# A FAMILY PERIL

Bill Jones, he has a little boy, With such a wondrous head That Bill will stand around for hours Repeating what he said. And even if we do not smile, Bill laughs with all his heart, And says he is a lucky man To have a child so smart.

Of Bill's intentions there's no doubt; He doesn't mean to shirk, But keeps on talking of his boy When he should go to work. If that child holds his humorous bent, A mournful fate he'll meet— His father won't do work enough To earn the price of meat.

**HUMOROUS.**  
"The fact that some marriages are happy and others are unhappy," says the Cynical Bachelor, "is purely accidental."

Wigg—Old Happygo-lucky is pretty well preserved, isn't he? I wonder how he manages it. Wagg—I suppose he keeps out of Jara.

Sharpe—I wonder why women are not admitted as members in the Stock Exchange. Wheaton—For practical reasons. If one came in a man would be expected to give up his \$20,000 seat to her.

"Young man," said the minister, gravely, "you must choose between the narrow path and the broad road." "Guess I'll take the broad road," replied the rich man's son. "I own an automobile."

"Am I to understand that you were discharged from the army for a mere breach of etiquette," queries the interested friend. "Yes, sir," boldly asserted Col. Blupper. "What was it?" "Turning my back to the enemy."

"Son of the House—Won't you sing something, Miss Muriel? Miss M.—Oh, I daren't after such good music as we have been listening to. Son of the House—But I'd rather listen to your singing than to any amount of good music."

Jack (to lady, come out to lunch)—Are you coming with the guns this afternoon, Miss Maud? Miss Maud—I would, but I don't think I should like to see a lot of poor birds shot! Jack—Oh, if you go with Fred, your feelings will be entirely spared.

Merchant—Yes, I've lost my entire fortune. Our most trusted employe robbed us of enough to force my company into bankruptcy. Friend—But you surely saved something from the wreck, Merchant—No. We found the receiver as bad as the thief.

"Reginald," she said to a wealthy young dandy who had been paying his attentions to her, "I would like to ask you one very serious question." "What is it, my dear?" he replied. "Would you object to marry mamma, if I refused you? You see, we really don't want to lose you."

"There is a history entitled 'Men Who Bled for Their Country,'" said the enterprising book agent. "So I see," remarked the prospective buyer; "but you also have a volume containing the lives of national politicians. What do you call that?" "Men Who Bled Their Country."

"Tell the truth, now. You are a professional beggar, are you not?" said the keen-faced individual who had been braided. "I used to think I was," replied the weary wayfarer, "but since 13 cents and an exchange ticket are all I have to show for a day's work I am forced to the conclusion that I am merely an amateur."

"Wasn't it a terrifying experience," asked his friend, "when you lost your foothold and went sliding down the mountainside?" "It was exciting, but extremely interesting," said the college professor. "I could not help noticing all the way down, with what absolute accuracy I was following along the line of least resistance."

**Woman's Fancy Collarette.**  
Collarettes have become so generally worn as to be numbered among the necessities of correct dress. The very smart May Manton model shown in the large drawing is adapted to silk, chiffon, Liberty silk and to combinations with lace, and is eminently to be desired. Fur always is handsome, but to many people it is overheating worn about the throat, for which reason collarettes of silk often take its place even in mid winter, while for all other seasons silk, chiffon and the like take first rank. As shown, the model is made of heavy white French crochet lace, combined with black chiffon, but various laces can be used or the collar can be of silk.

# FOR THE FAIR LATEST NEW YORK FASHIONS

New York City.—Box pleated blouses with drop yokes, or deep yoke collars, are much in vogue and are generally becoming as well as smart. This fashion



BOX PLEATED BLOUSE.

lonable May Manton model is shown in pale blue peau de cygne, with the yoke and cuffs of the material, banded with black velvet ribbon held by fancy stitches in black corticeil embroidery silk, and is further trimmed with drop ornaments in black silk. All waisting and light weight dress materials are, however, appropriate, as the waist suits the old bodice and the gown equally well.

The foundation lining fits smoothly and closes at the centre front, but separately from the outside. The waist proper consists of fronts and back, that are box pleated and arranged over the lining at yoke depth, closing invisibly beneath the centre pleat. The yoke is separate and closes at the back, being simply tacked to position, and is finished with a stock that is trimmed

with any fabric or color with which it is combined. Among the new ornaments that have been made for women to wear are long chains, belt buckles, sash pins, entire belts of this metal wrought into filigree work, handbag mounts, card cases, purses and shoe buckles. The more elaborate of them are set with semi-precious stones.

**Extravagant Fashions.**  
All fashions of to-day point to extravagance. If we have inexpensive materials they are so loaded with trimmings, or are so minutely and expensively hand worked, that they are dear in the end. Beautiful velvets and the costliest embroideries are part of the modes of the moment, and never has luxury been carried to such a pitch in jewelry. The neck, arms and head are covered with gems, so are the fronts of the bodices, and many women introduce beautiful jewels on to the skirts—real, not imitation. Rows of pearls are festooned over many of the draperies on low bodices. Embroideries of wreaths and sprays of flowers in their natural tints, made of chiffon and shaded silk, are much worn.

**Leather of the Throat.**  
Leather fobs carrying a metal monogram or a design in baroque pearls or rhinestones are now worn at the collar, fastened with a knotted thong of leather about the throat, and strongly remind one of the tags worn by poolers.

**For the Short Hairs.**  
Crescent shaped pins for catching the short hairs at the back are enjoying considerable vogue and white, pink, gray and occasionally black pearls are utilized for their embellishment.

**Baby Doll's Outfit.**  
Every little girl delights in a baby doll. The complete little outfit illustrated is copied directly from that of the real live baby, and for that reason



WOMAN'S COLLARETTE.

to give continuous lines. The sleeves are box pleated and form puffs above the snug fitting cuffs.

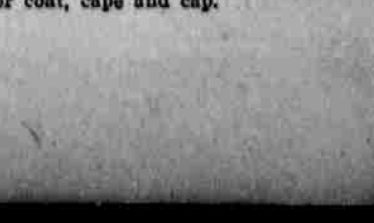
The quantity of material required for the medium size is four and one-half yards twenty-one inches wide, four and one-half yards twenty-seven inches wide or two and one-fourth yards forty-four inches wide.

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The collarette is made with the fitted cape collar, to which the frills are attached, and a standing collar that is cut away in front and concealed by the ruche. At the front edge are ties and rosettes. The ruche is double and pleated at the centre, but the frills are edged with a tiny quilting, then laid in pleats at the upper edge.

The quantity of material required is six and one-fourth yards twenty-one inches wide or three yards forty-four inches wide with one-half yard of all-over lace for collar.

**Gun Metal Novelties.**  
Gun metal increases in favor in novelties for feminine decoration. When this metal first became popular it was used in making men's jewelry alone, but the vogue for it soon necessitated its being made up in pretty conceits for maids and matrons. It is especially worn by women who are wearing slight mourning. The chief attraction of gun metal is that it never tarnishes, and that its soft shade harmonizes well



BABY DOLL'S OUTFIT.