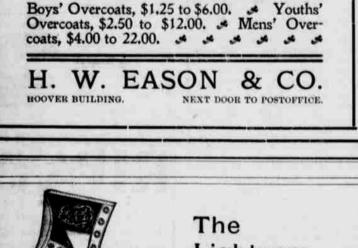
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OVERCOATS

% There isn't an overcoat fabric that's stylish and being worn this season but you'll find it rep-resented here. Nor is there a style of garment shown by anybody but we also have it-and at the lowest possible prices.



Lightness of a "Dorothy Dodd"

Public Appearance. One of the most celebrated of eighteenth century poems, Gray's "Elegy," made its first public appearance in the shape of a hurriedly printed pamphlet, which was sold for sixpence. This pub-lication was the result of a curious race for priority. Gray completed the poem some time in 1750, but had no immediate intention of publishing it. A copy, however, found its way into the hands of a Mr. Owen, the publisher and proprietor of the Magazine of Magazines, a recently established peri-edical, and he wrote to the poet stating his intention of printing it in his magazine, and asking his co-operation The proposal was not at all agreeable to Gray, but, seeing that publication was inevitable, he wrote at once to Horace Walpole explaining the circumstance and asking him to get Dodsley to print it immediately, but without the au-thor's name. Walpole handed the poem to Dodsley on Feb. 12, 1751, and on the 20th a copy was in Gray's hands at Cambridge, so that it was probably published in London on the 18th or 19th. The Magazine of Magazines for February, according to the then custom, was published toward the end of the month, and may have come out on the same day. The rival editions must have appeared, it is pretty safe to say, within a few hours of each other. The action of the magazine editor was hardly justifiable, but it laid the reading world under a debt of obligation by forcing the poem into print. Several original copies of the "Elegy" in the poet's writing are in existence. One, which was sold for \$1,150 at Sotheby's in 1875, was especially interesting from the number of corrections and erasures made by the author's hand. In this manuscript Gray

Gray's "Elegy" Made Its First

had substituted "Cromwell" and "Milton" for "Caesar and "Tully" as he had originally written. His friend Mason is said to have suggested this alteration as well as the title of the poem, which Gray at first simply called "Stanzas."-Golden Penny.

DEER IN THE WOODS

Their Appearance Deceives All but the Old Hunter.

Next to the difficulty of comprehending the wonderful senses of the deer is that of understanding how one looks in the woods. Your ideas are necessarily taken from pictures or from stuffed deer or tame ones in a park. You are almost certain to be looking for a deer, whereas you might better be looking for anything else. In the woods you seldom see half of a deer and generally much less, often only a part of the shoulder, or only an ear over a log or a leg under it, a bit of rump projecting from a bush or a head and bit of the neck reaching up for leaves. The arcade of maple lit up by the scarlet of the ginseng and bush cranberry, the little arbor where the wild hop is yelowing over the thorn apples on which half a dozen ruffed grouse are taking their breakfast, the edge of the pool where the trout flashes through the water over which the chelone is still nodding, or the darksome glade where the golden petals of the witch hazel are closing the floral march of the year would all make lovely frames for that charming artist's deer with individual hairs all glistening, the dark dew-claws shining, and even the split in the hoof flashing artistic light from its edges. But the glittering tines, the proud neck of the sculptured war proud neck of the sculptured war horse, the shaggy chest and bulging rump with tail full of shining hairs are not there except at long intervals when you may rout an old fool out of bed and get him twisted as to the points of the compass .-- T. S. Van Dyke

STORY OF A FAMOUS POEM FACTS CONCERNING SLEEP.

Even a Midday Nap Is Better Than the Noon Meal.

The scholar and professional man like the anxious housewife, is apt to carry his cares to bed, and insomnia becomes a curse. Men and women who are busied in getting and gaining, the merchant, the banker, all altke, fail to secure that self control which can manage the mind as well asleep as

awake. Normal sleep should be purely physiological repose similar to the rest of animals, who go to sleep with the darkness and awake with the light. Some one has said that sleep is like hunger and thirst, representing a diminution of energy throughout the entire body. I hardly think this can be true, but in my judgment sleep rather sug gests the diminution of the energy of the brain, and he is a wise man who takes the hint when brain fag sets in of an evening and goes comfortably

and properly to bed. Of course it goes without saying that night is not the only time for sleep. Men and women who are busy could steal just a few minutes before or after the noonday luncheon to catch a little nap, and, indeed, I am nearly sure that the noonday map is worth far more than the noonday meal, for the digestive processes are surely bindered during the periods of mental activity, and it is the exceptional person in this busy world of ours who is not called upon to use all his brain and brawn to make a living. It has been my habit to advise mothers to steal a while away from every "cumberous care" and even if sleep fails to be wooed, to take about twenty minutes every day in absolute peace and quietness, diverting the mind from all anxieties and relaxing all the muscles. A habit of this kind is easily acquired, and we might have fewer neurasthenic women, whose nerves make life hideous to their families, if a word like this, spoken from considerable experience, were heeded .-Pilgrim.



Why lie Left in a Hurry After Fin-ishing His Job.

A lady stepped into a plano wareroom recently to engage a tuner, but before doing so insisted upon the strongest assurance that the tuner was responsible. She was so determined that the manager became curlous to know the reason for her disbelief in the re liability of tuners. She gave her experience with the last tuner she had, and this is the story as she told it: He had finished tuning the plano when he looked up and said:

"Your instrument was in awful condition. You ought to have sent for me sooner. "It was tuned only three months

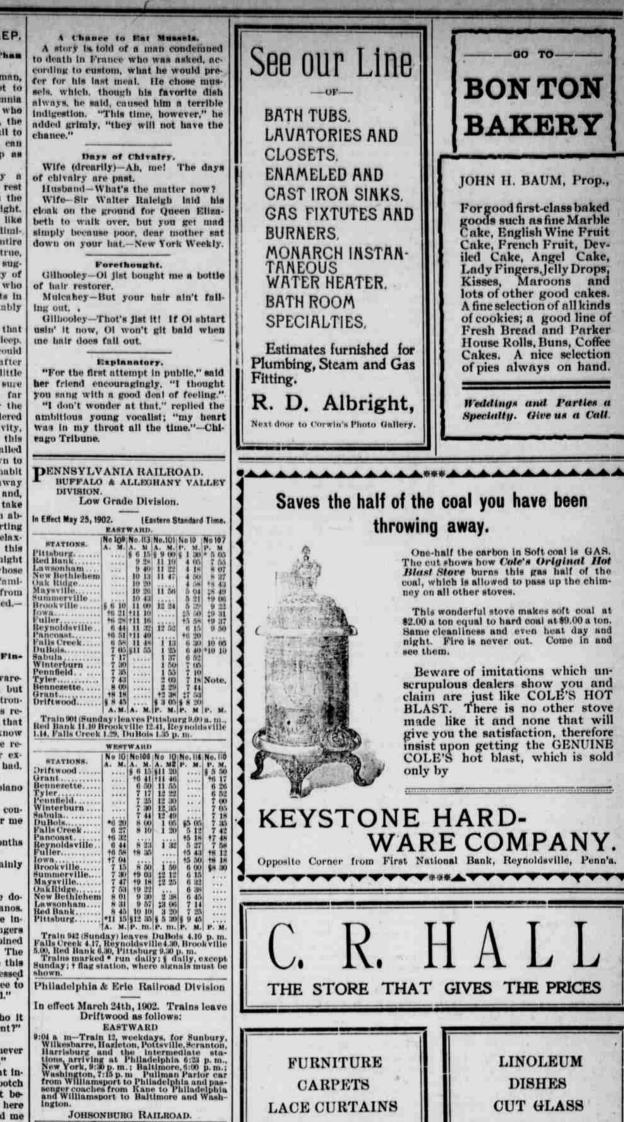
ngo. "Then the man who did it certainly didn't know his business." "No?"

"No, ma'am. He had better be doing street cleaning than tuning planos. Why, my dear madam, a delicate instrument like a plano needs fingers equally delicate to handle it, combine with an ear of uncering accuracy. The individual who attempted to tune this instrument last evidently possessed neither of these. In fact, I am free to say he did it more harm than good." "Indeed."

"Indeed he did. May I ask who it was who so abused your instrument?" "It was yourself."

"Madam, you are wrong. 1 never tuned a plano in this house before."

"Probably not, but you tuned that instrument nevertheless, or made a botch of it in attempting to do so. It be-longs to Mrs. Jones, who sent it here while the is out of town. She taid me



and choicest materials are tho that combine great strength with extreme lightness of weight.

IN ALL wearing apparel the finest

Few persons stop to consider how much needless' weight they carry about in their wearing apparel. And the greatest item comes in the matter of shoes. Heavy shoes are a drag upon your strength with every step you take. They are a continual tax and quickly ex-haust you.

24 22

The lightest of all shoes for women is the "Dorothy Dodd." The scales are the only test and they show a blg difference over any other shoe. Think of what it means to you to save the lifting of any needless weight many hundred times an hour. Yet no element of wear is lost in this lightness. They cost \$3.00.

P. S .- Of course we'll give you particulars of the \$4,000.00 Prize Contest.

Bing-Stoke Co. Departm't Stores

N. HANAU

I am closing out my stock of dry goods and clothing and ladies and gents' furnishing goods at 25 per cent less than cost. Am going to quit business.

.00 Dress Goods - Sic	\$1.00 ladies' shirt waists 70c
c dress goods, 65c	\$1.35 ladies' shirt waist \$1.12
c dress goods 55c	SLAD FRATON MITTE WRINE \$1.13
c dress goods, - 55c c Cashmero - 20c	\$1.50 ladies shirt waist \$1.15
c Cashmere - 20c c Cashmere - 24c	\$1.15 ladies' shirt waist 90c
computero - Etc	£1.25 baby dresses 85c
e Oashmere - 47%c c Plaids - 12c	75c baby dresses 65c
c Plaids - 12c	50c baby dresses - 36c
Plaids - 6c	25c baby dresses, d - 10c
.00 Broadcloth 76c	75c baby skirts 45c
.20 Broadcloth + 95c	50c haby skirts - iffe
.00 Bilks - 70c	25c baby's skirt - 19c
e Silks - 57c	10c child's stockings - 75c
	12% child's stockings - 10c
e Silks 45c	
Brush Binding - 7c	18c child's stockings 1256c
Brush Binding 4c	25c stand covers - 19c
and the stating 40	fc balls silkateen 4c
c Table Linen - 20c	10c yard silkateen - 756c
c table linen 40c	lic yard silkateen 10%c
c table linen - 50c c butcher's linen - 21c	15c yard silkateen 10%c \$1.60 flexible corset - \$1.00
c butcher's linen - 22c c butcher's linen - 30c	\$1.00 flexible corsets 83c
c butcher's linen 30c	So flexible corset - 65c
cambric lining - 40	50c flexible corset 40c
c indics' shirt waist 40c	50c flexible corset 40c 40c flexible corset - 20c
ACTION AND ADDRESS AND ADDRESS AND ADDRESS	and weathing counter - and
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TOTINTIN OTTING	60c knee pants 42c
YOUTH'S SUITS.	25c knee pants - 19c
0.00 suits 7.26	and shire pants - 190
	25c child's overalls - 19c
	Men's 15c linen collars 10c
7.00 suite 6.00	Boy's 10c linen collars 70
4.75 - 4.75	Men's 25c rubber collars 19c Men's 50c neckties
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State of the second sec	Hoy's 10c linen collars 70 Meu's 25c rubber collars 19c Meu's 25c rubber collars 19c Meu's 25c nackties - 19c Child's 10c neckties - 6c
the second s	

in Outing The Hint Was Taken. Johnnie McCraw was a bit of a character in a country village in the north of Scotland. He lived on the charity

Suits

of the villagers, but sometimes found it particularly hard work to do so. One day, when the springs of sym-pathy seemed to have dried up, John-

ie made his way to the house of the local doctor and said: "I've come to get a' my teeth taken oot, doctor."

"Dear me!" said the medical man. "What's wrang wi' them?" "Oh, they're a' richt, but I've nae use for them; I've naething to eat." "Yes," said the doctor, who saw the

loke; "here's sixpence for you to get a loaf."-Pearson's.

Terminal Not Yet Arranged. "You have discovered a new disease, have you, doctor? What are you go ing to call it?"

"That is a matter requiring some thought," responded the eminent med-feal specialist. "I have decided upon a name so far as the first three or four syllables are concerned, but have not made up my mind yet whether to classify it as an 'itis' or an 'osis.' "- Chica-Tribune.

All He Needed. Ascum-I hear that French count your wife and daughter met abroad is going to visit you. Richman-Yes; I believe he is. Ascum-Better take French lessons, hadn't you? Richman-Ob, I'm fixed. I got n professor to teach me how to say, "Sor-ry, but I have made it a rule nover to end money."-Cleveland Plain Dealer.

A Word Too Much. She-You're not paying attention to May Roxley nowadays. He-No; she had entirely too much to say to suit me. She-Heally? He-Yes; she said "No."-Washington

Friendship you have to buy is dear at any price.--Chicago News.

while she is out of town. She told me	JOHSONBURG RAILROAD.	
you always had tuned it and to send	a. m. WEEKDAYS. a. m.	KI
for you when"-	10 45 ar Clermont Iv 11 00	I KI
But the unhappy man fled with such	10 38 Woodvale 11 04	
haste as to make his coattalls a good	10 31 Smith's Run 11 10	
substitute for a card tablePhiladel-		
phia Musician.	10 11 Glen Hazel 11 28	The
	9 55 Johnsonburg 11 40	1 116
Difficulties of Our Language.		
A Frenchman came to England to learn English, and the following sen-	RIDGWAY & CLEARFIELD RAILROAD and Connections.	12
tence was given him:		
"The rough cough and hiccough	p.m. p.m. a.m. 7 30 2 15 9 35 ar Ridgway lv 7 00 12 10 4 10 7 30 3 04 9 35 Mill Haven 7 10 13 20 4 20	-
plough me through." The teacher told	7 30 2 15 9 35 ar Ridgway ly 7 00 12 10 4 10 7 20 2 04 9 25 Mill Haven 7 10 12 20 4 20	
him the first word was pronounced	7 09 1 54 9 15 Croyland 7 21 12 30 4 30	I W
ruff. He thereupon said this: "The ruff	7 01 1 47 9 07 Blue Rock 7 28 19 36 4 37	1.000
cuff and blecuff pluff me thruff."	6 57 1 43 9 02 Carrier 7 33 12 40 4 41 6 47 1 33 8 53 Brockwayy'1 7 43 12 50 4 51	JU
"No, no, the second word is pro-	6 47 1 33 8 53 Brockwayv'l 7 43 12 50 4 51 6 43 1 28 8 47 Lanes Mills 7 47 12 54 4 54	S. Karrin D.
nounced 'koff.' "	6 35 1 19 8 39 Harveys Run 7 54 1 03 5 02	1
"Then," said the Frenchman, "It	6 35 1 19 8 39 Harveys Run 7 54 1 03 5 02 6 30 1 15 8 35 lv Falls C'kar 8 00 1 10 5 10 6 10 1 05 8 25 lv DuBols ar 8 15 1 25 5 35	-
must be the roff coff and hiccoff ploff	0 30 1 13 6 58 ar Falls C'k ly 8 10 1 20 5 10	XX/IN
me throff."	6 30 1 13 6 58 ar Falis C'k iv 8 10 1 20 5 10 6 12 12 52 6 44 Reynoldsville 8 23 1 32 5 27 5 39 12 24 6 10 Brookville 8 50 1 59 6 00	W/
The third, fourth and fifth words	5 39 12 24 6 10 Brookville 8 50 1 59 6 00 4 50 11 47 New Bethl'm 9 30 2 38 6 45	**
were explained with the same result,	6 30 1 13 6 55 ar Falls C'k iv 8 10 1 20 5 10 6 12 25 6 44 Reynoldsville 8 23 1 25 5 27 5 30 12 4 610 Hrookville 8 23 1 25 5 27 5 30 12 4 610 Hrookville 8 23 1 35 5 27 4 50 11 47 New Bethl'm 9.00 2 38 6 45 4 05 11 01 Bacd Bank 10 10 3.0 7 25 1 30 9 00 iv Pittsburgar 12 35 5 30 9 45	1.24
which the reader may repeat for him- selfLondon Express.	p.m. p.m. p.m. p.m.	No
sent London Express.	For time tables and additional information consult licket agents.	110
Too Much.	J.B. HUTCHINSON J. R. WOOD,	And
Mrs. Marryat-Mamma is talking of		ever
closing her house and coming to live	12:50 p. mTrain 8, daily for Sunbury, Har-	in th
with us. Do you think you could sup-	Gen Manager Gen. Pass Agt 12:50 p. m.—Train 8, daily for Sonbury, Har- Grisburg and principal intermediate stations, earriving at Philadelphia 7:32 p. m., New 19 York 19:32 p. m. Raitimore 7:30 p. m., Wash- ington 8:35 p. m. Vestibuled parlor cars oand passenger coaches, Buffalo to Philadel- Iphia and Washington. 4:00 p. m.—Train 6, daily, for Har- risburg and intermediate stations, ar- riving at Philadelphia 4:35 A. M.; New York, 7.13 a. m.; Baltimore, 2:30 a. m.; Washington 4:05 A. M. Puliman Sleeping cars from Harrisburg to Philadelphia and New York, Philadelphia passengers can remain in sleeper undisturbed until 7:30 A. M.;	Upho
port both of us?	DYork 10:23 p. m., Baltimore 7:30 p. m., Wash-	and r
Mr. Marryat-My dear, I can support	nand passenger coaches, Buffalo to Philadel-	prom
you very nicely now, but I'm afraid	4:00 p. mTrain 6, daily, for Har-	Pletu
your mother would be insupportable	risburg and intermediate stations, ar-	Wet
Catholic Standard and Times.	7.13 a. m.; Baltimore, 2.30 a. m.; Washington	Stof Pi
	4.05 A. M. Pullman Sleeping cars from Harrisburg to Philadelphia and New York.	= line
Added Attraction.	Philadelphia passengers can remain in	Call
"No, indeed," said the crafty agent to	11:05 p.mTrain 4, daily for Sunbury, Harris-	⊂⊃ price
the bride and bridegroom. "Our com-	burg and intermediate stations, arriving at	Our b
pany does not prohibit kissing on the platforms, and, besides, I would call	A. M. on week days and 10.38 A M. on Sun-	with
your attention to the fact that we have	A. W. Pullman sleepers from Eric.	more
more and knger tunnels than any	and Williamsport to Philadelphia, and	sell o
other railway in the world."-Balti-	coaches from Erie to Philadelphia, and	Pletu
more American.	11:66 p.mTrain 4.daily for Sunbury, Harrisburg and intermediate stations, arriving at Philadelphia, 7:22 A. M.: New York, 9:36 A. M. on Week days and 10:38 A. M. on Sunday, 7:15 A. M.: Washington, 8:30 A. M. Pullman sleepers from Erie, and Williamsport to Philadelphia, and Williamsport to Philadelphia, and Williamsport to Baltimore. Il:27 p.mTrain 14. daily for Sunbury, Harrisburg and principal intermediate stations.arriving at Philadelphia, 17:28 a. M. New York 9:26 a. m. weekdays, (0:33 a. m., Sunday) Haitimore 7:15 a. m., Washington, 8:30 a. M. Vestibuled buffet sleeping cars and passonger coaches, Buffalo to Philadelphia and Washington, 8:30 a. M. Vestibuled buffet sleeping cars and passonger coaches, Buffalo to Philadelphia and Washington.	87.4
the second se	burg and principal intermediate stations.ar-	\$6.
No Comparison.	9:33 a. m. weekdays, (10.33 a. m., New York	85.
"That New York girl was awful mad	Baltimore 7:15 a. m., Washington, 8:30 a m.	84.
when I asked her if she was from Bos-	senger coaches, Buffalo to Philadelphia and	\$3.0
ton."	Washington. WESTWARD	82.0
"I'll bet she wasn't half so mad as	3:33 a. mTrain 7, daily for Buffalo via	all the re
the Boston girl whom I asked if she	Kennetren	We are
was from New York."-Life.	4:35 a. mTrain 9, daily for Erie, Ridg- way, and week days for DuBois, Clermont and principal intermediate stations.	side Slid
the same of the same same same same same same same sam	and principal intermediate stations.	TTTI- A

Forest covers 36 per cent of Russia's 9:50 a.m.--Train 3, daily for Erie and int 145 p. m.-Train 15, daily for Buffalo total area, or, in all, 464,500,000 acres. In other words, there are four acres of forest to every inhabitant of Russia. 5:45 p. m .-- Train 61, weekdays for Kane and

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as-	\$3.00 Pictures at	\$2.25.
nu	\$2.00 Pictures at	\$1.60.
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