風.

 are being ahown tin everything,
a proferened for French Jowelis

## When you hicar a woman say that sthe to going to have a doonen feathers on Ker new hat to not think that she ts going out looking as though she had

 borrowed her headdress of an Apacthochife. These reathers cannot be dig.
niffed by the name plume; they are
 ths aneano. A dozen are none too
many, hhough thdepens on the eize of
the feathera and whether or no there
in a bow at the backe
 pulousty clean.
Put all medicine botles out of sight.
Regulate but do not bantith light and
ventliation; it can easily be done by menns of screens.
Do not arlow neveral people to stay
and chatter In a slek room, even
though they should not be addreating themselves to the patient,
Flowers aro niwayn ploasing to the
eye, but do not ntronduce those of
strong scents into an Invalds room,
and and be careful to remove all cut flo
ens an nitht, as they absorb the air
leave it less freah for the patient.

## Quite Japanesque is the chrymanthe- mum petticoat. Not only because the deaign it of chysanthemums, but te- cause the embroidery is upon the ltes Jald down by Japanese experts. And say what you will, thero no no embroi dery no utterly nott and yet so heaviIy rich lookngy as the Japanese. Th partitular pettucoat tio of palest b taffeta and tucked narrow frills ed the deep founce. It is upon this flounce that there is a vertable rlot of chrya nathemums. These dainty, fantastio and  Which are fnely done in biack, A mere une--ust enough to accent the exquiately pale colorings.

From a great Viennese dressmaker
comes a gow of pearl gray silk with
wide matin and Loutsine stripes. Whill
it boata It boasta all the fulfy, shiny beauty of
the styles of 1833 , this numpness is so
well held in and down that the effect Modern rather than old.
Qutte the moat notable parts of the
thtrrings-that form the deeply point-
 mas ahown a decided Inellination to to
turn bick to the early đays of the last
century. Nothing could be more beautifu
than the thlek lustrous sllks worn by
our grandmothers has the advantage of our ancestors in
that our gowns are lund with silk in.
stend of the nimsy Hinen with which
thet stend of the gilmsy Hinen with which
they were obliged to be contenw. And
say what you will, it is a pleasure to hate one's gown almost as lovely on
the tnalide as the outalde.


| wreath ts treated to an incrustation of tranaparent cryatal spangles now and then, which give quite the frosts beau- |  |
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| sald one of the orchentra lead- yesterday, "because we are outside | is chopped fore using. |
| hem. Our performers have no | Gno of the soxernm |
| er eatartes |  |
| Many of them make their entre liclun |  |
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| Bors Both the orchestras |  |
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| man who now swings the baton. Their |  |
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| Gowns of blue cloth bralded with | - |
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The easiest and beet way to clean
mindows is have two chanots clothas
Duat the window panes. then partiy
wring out a chamots In cold or silikhty


## $\mid$

Such a man was Eara Hemming,
who worked on a western papor-one
of the kind wheh would now be de-
nominated an "yellow"-and frequent.

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