

# Bad Taste in the Mouth



When you get up in the morning with a coated tongue and a bad taste in the mouth, you may or may not be seriously ill, but if there is any disease going, your system is just right to catch it.

We know what you think—first you are half persuaded to try Vinol, and then you say to yourself: "That's the same story all the medicines tell; I've heard it before."

But Vinol is not like other medicines. If it were, we shouldn't be talking about it in any special way.

If you will regulate your bowels with Vinol and take Vinol to improve your digestion and assimilation of food, these troubles, with the headache, "liver complaint," neuralgia, rheumatic pains, and nerve troubles will disappear as by magic.

We pay back the money if it doesn't help you.

**H. ALEX. STOKES**  
DRUGGIST.  
Mail orders supplied, \$1.00 per bottle, express prepaid.

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**The Star**

If you want the News

### The Geisha.

"Geisha," the professional girl entertainer of Japan, is by no means to be confounded with "geinin," says Japan and America. The word geisha really means actor, "gei" meaning a play or entertainment of any sort, and "sha" means a person. For instance, i-sha means physician, and so on. The word really means what "actor" does in English, but it has come to mean only those girls in Japan who are trained to entertain by dancing and singing to the shamisen and koto, the usual musical instruments for light entertainments, and they also are trained to converse agreeably on topics of the day. "Geisha," on the other hand, while it really means the same thing as geisha, has now come to be applied to artists, in a higher sense.

### The Merry Wag.

Butkins—I don't know that you ever met my wife?  
Wislin—Can't say that I ever met her, but I have seen her many times. By the way, saw her kissing a man on your back stoop 'tother evening.  
Butkins—Saw my wife kissing a man? What do you mean by such a story as that?  
Wislin—Just what I say, that's all.  
Butkins—You actually mean it? If I only knew who the rascal was, I'd—  
Wislin—Don't get excited. It was you, of course. Supposed you'd know that at once.—Boston Transcript.

### What He Said.

One of the witnesses in a case in a Dublin court was asked, "Did you sell Major Studdert a horse?" "No, sir."  
"Did your father sell Major Studdert a horse?" "No, sir."  
"Did your grandfather sell him a horse?" "No, sir."  
"Well, then, did any member of your family sell Major Studdert anything?" "Yes, sir."  
"Who did, then?" "I did, sir."  
"And what did you sell Major Studdert?" "I sold him a mare, sir."  
The counsel sat down, and the court retired.

### Felicitous.

Barber—How's the razor, sir?  
Customer—Didn't know I was being shaved.  
Barber (flattered)—Very glad, I'm sure, sir.  
Customer—I thought I was being sandpapered.—London Pick-Me-Up.

### Changed From Her Former State.

"She's not as passive as she was before you married her."  
"No; she's expensive now."—Indianapolis News.

With the exception of the British parliament, the Swedish riksdag is the oldest of the existing legislative bodies.

Russians who are religions do not eat pigeons because of the sanctity conferred on the dove in the Scriptures.

Gab is nine points in an argument.—Portland Oregonian.

## THE FIRST WOMAN.

An Old Eastern Legend That Tells How She Was Created.

The last section "Of a Finger of the Moon Reddened by the Setting Sun" in the Sanskrit work called the "Sarging of the Ocean of Time" contains a legend concerning woman's creation which is commonly credited throughout India, and which runs somewhat as follows: At the beginning of time, Twashtri, the Vulcan of Hindu mythology, created the world. But when he wished to create a woman he found he had employed all his materials in the creation of man. There did not remain one solid element. Then Twashtri, perplexed, fell into a profound meditation. He roused himself to do as follows: He took the lightness of the leaf and the glance of the fawn, the gaiety of the sun's rays and tears of the mist, the inconstancy of the wind, and the timidity of the hare, the vanity of the peacock and the softness of the down on the throat of the swallow, the harshness of the diamond, the sweet flavor of honey, the cruelty of the tiger, the warmth of fire, the chill of snow, the chatter of the jay and the cooing of the turtle dove. He melted all this and formed a woman. Then he made a present of her to man. Eight days later the man came to Twashtri and said:

"My lord, the creature you gave me poisons my existence. She chatters without rest, she takes all my time, she laments for nothing at all and is always ill." And Twashtri received the woman again. But eight days later the man came again to the god and said:

"My lord, my life is very solitary since I returned this creature. I remember she danced before my singing. I recall how she glanced at me from the corner of her eye, that she played with me, clung to me." And Twashtri returned the woman to him. Three days only passed and Twashtri saw the man coming to him again.

"My lord," said he, "I do not understand exactly how, but I'm sure the woman causes me more annoyance than pleasure. I beg of you relieve me of her."

But Twashtri cried, "Go your way and do your best!"

And the man cried, "I cannot live with her!"

"Neither can you live without her," replied Twashtri.

And the man went sorrowfully away, murmuring, "Woe is me; I can neither live with her nor without her."—Collier's Weekly.

### POULTRY POINTERS.

Never give poultry water in the morning before feeding.

All the stimulants breeding fowls need is wholesome food and drink in proper quantities.

To fatten the cockerels rapidly, confine them in close quarters and feed cornmeal cooked in milk.

Shed legged fowls fatten quickly. Long legs are hard to fatten. Those first hatched fatten quickest in a brood.

Fowls seldom tire of milk. They may eat too much grain or meat, but milk in any form is palatable and healthy.

The roosting poles should be on a level with each other. This will prevent the fowls all trying to roost on the top perch.

A fowl or animal in which an excellence is constitutional is apt to transmit all this excellence in all the developed power and beauty to its progeny.

In selecting for breeding the pullet should be at least a year younger than the cock. This will conduce to the strength and good health of the offspring.

### A String to It.

Bridget and Nora Murphy, fresh from Ellis Island, had set out to make their "return calls" on their cousins, the McGougans, at service in an aristocratic part of the city. Upon arriving at the house, instead of being confronted by the usual bell knob, nothing but a stinging, mean apology of a knob in the shape of a little black button met them. Bridget got hold of the button and gave it a pull, but her fingers slipped before there was any audible ring from within. Again and again she tried with the same result, until she turned the job over to "Norie." Then the latter yanked and twisted without success, until both stood on the landing gazing helplessly at each other. Then light came upon Bridget.

"I'll tell you phwat it is," she said. "They're playin' th' joke on us fur greenhorns an' th' devils are within houldin' th' string!"—New York Tribune.

### The Blue of the Sapphire.

The blue of the sapphire is seldom pure or spread over the whole substance of the stone. Sometimes it is mixed with black, which gives it an inky appearance; sometimes with red, which, although imperceptible by daylight, yet by artificial light gives it an amethystine appearance. Two sapphires which by daylight may appear of the same hue often differ extremely in color at night. If the stone be held in an ordinary pair of forceps an inch beneath the surface of very clear water, the parts of the stone colored and uncolored will be distinctly apparent. This remark applies to all other gems.

### Realists.

The Landscape Painter—Don't you know, I'm quite a realist.

The Animal Painter (sarcastically)—Well, well! Who'd have thought it?

The Landscape Painter—Fact, I assure you. I always smoke when I'm painting a hazy atmosphere.

### Fainful Case.

Mrs. Rubba—How's Mrs. Chatter this morning, doctor?  
Doctor—Suffering terribly.  
Mrs. Rubba—What, with only a slight throat affection?  
Doctor—Yes, but she can't speak.—Chicago News.

### The Limit.

Worthless Husband—Going to leave me, are you, Moll? Didn't you take me for better or worse?  
Long Suffering Wife—Yes, but you are absolutely the worst. I didn't take you for that.—Chicago Tribune.

## HISTORIC STAGECOACH.

Preserved in the Postal Museum at the National Capital.

One of the most interesting relics of obsolete postal service to be seen at the museum in Washington, says the Washington Post, is an old time Rocky Mountain combination passenger and mail coach, built in 1858. This was among the first of its kind to carry the mails in Montana, the route of this particular coach being from Helena to Bozeman, the trip consuming a week. The residents along the same section now receive four mails daily. The coach was donated to the museum by S. S. Huntley, general manager of the Yellowstone Park Transportation company. It was captured by Indians in 1877 and recaptured after a hot pursuit by General Howard. Many distinguished persons have traveled in it, among them being General Garfield, before he was president; President Arthur, on a visit to Montana in 1883, and General Sherman, on a tour of inspection in 1877. The latter was a passenger when the coach made the distance from Fort Ellis to Helena, 108 miles, in eight hours, six horses being the team, with frequent relays.

This antiquated affair on wheels is the stonier, typical stagecoach of the Beadle dime novel. The James brothers and the Fords may have enriched themselves by looting this identical relic of the west. There are a front and rear boot, the former, under the driver's seat, being the repository of Uncle Sam's mail bags, the rear boot serving to carry baggage. Heavy leather springs and iron tires to the wheels half an inch thick enabled the vehicle to withstand the rough usage to which it was subjected. With a capacity inside for nine people, others riding on top and beside the driver, with slots in the sides of the coach through which rifles could be aimed, it seemed evident that a knight of the road had to be of reckless mold to tackle one of these once a week "expresses."

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## His Folded Arms.

"Madge, Harry asked me to be his wife last night."

"Oh, I am so delighted!" replied her friend. "How did it happen?"

"Well, you see, he just asked me, and I said 'Yes,' and then he stood up and folded his arms."

"Well, I never! Was he not more interested than that? Whatever did you do at such treatment?"

"What could I do? You see, I was in his arms when he folded them!"

### Saxon State Dinners.

At Saxon dinners slices of bread were the substitutes for plates, and these generally went into the alms basket afterward. Grandees were treated to a silver platter placed beneath the bread, which last in course of time became discarded as people came to recognize the superior advantages of metal and pewter.

### An Optimistic View.

The invalid looked out of the window just as hearse went by, and he smiled happily.

"Die mine, Biddy," he said, "it's worth the dyin' to have a ride in a thing like that, with the feathers on top an' a man with a bug on his hat, an' you bein' gr-reater an' more necessary than the marshal by a St. Patrick's day parade. There's wastin' in ye're life ye're the whole thing, an' that's whin ye're dead."—Chicago Post.

## PENNSYLVANIA RAILROAD.

BUFFALO & ALLEGHANY VALLEY DIVISION.  
Low Grade Division.  
In Effect May 25, 1902. Eastern Standard Time.

STATIONS.	EASTWARD.									
	No. 100	No. 113	No. 101	No. 102	No. 107	A. M.	M. P.	M. P.	M. P.	M. P.
Pittsburg	9:05	9:05	9:10	9:15	9:20	9:25	9:30	9:35	9:40	9:45
Red Bank	9:20	9:20	9:25	9:30	9:35	9:40	9:45	9:50	9:55	10:00
Lawsanham	9:35	9:35	9:40	9:45	9:50	9:55	10:00	10:05	10:10	10:15
New Bethlehem	9:50	9:50	9:55	10:00	10:05	10:10	10:15	10:20	10:25	10:30
Oak Ridge	10:05	10:05	10:10	10:15	10:20	10:25	10:30	10:35	10:40	10:45
Mayaville	10:20	10:20	10:25	10:30	10:35	10:40	10:45	10:50	10:55	11:00
Summersville	10:35	10:35	10:40	10:45	10:50	10:55	11:00	11:05	11:10	11:15
Brookville	10:50	10:50	10:55	11:00	11:05	11:10	11:15	11:20	11:25	11:30
Iowa	11:05	11:05	11:10	11:15	11:20	11:25	11:30	11:35	11:40	11:45
Fuller	11:20	11:20	11:25	11:30	11:35	11:40	11:45	11:50	11:55	12:00
Reynoldsville	11:35	11:35	11:40	11:45	11:50	11:55	12:00	12:05	12:10	12:15
Pennocost	11:50	11:50	11:55	12:00	12:05	12:10	12:15	12:20	12:25	12:30
Falls Creek	12:05	12:05	12:10	12:15	12:20	12:25	12:30	12:35	12:40	12:45
DuBois	12:20	12:20	12:25	12:30	12:35	12:40	12:45	12:50	12:55	1:00
Sabula	12:35	12:35	12:40	12:45	12:50	12:55	1:00	1:05	1:10	1:15
Winterburn	12:50	12:50	12:55	1:00	1:05	1:10	1:15	1:20	1:25	1:30
Penfield	1:05	1:05	1:10	1:15	1:20	1:25	1:30	1:35	1:40	1:45
Tyler	1:20	1:20	1:25	1:30	1:35	1:40	1:45	1:50	1:55	2:00
Bennoette	1:35	1:35	1:40	1:45	1:50	1:55	2:00	2:05	2:10	2:15
Grant	1:50	1:50	1:55	2:00	2:05	2:10	2:15	2:20	2:25	2:30
Driftwood	2:05	2:05	2:10	2:15	2:20	2:25	2:30	2:35	2:40	2:45

Train 901 (Sunday) leaves Pittsburg 9:30 a. m., Red Bank 11:30 a. m., DuBois 12:45 p. m., Falls Creek 1:30 p. m.

### WESTWARD.

STATIONS.	WESTWARD.									
	No. 100	No. 113	No. 101	No. 102	No. 107	A. M.	M. P.	M. P.	M. P.	M. P.
Driftwood	9:15	9:15	9:20	9:25	9:30	9:35	9:40	9:45	9:50	9:55
Grant	9:30	9:30	9:35	9:40	9:45	9:50	9:55	10:00	10:05	10:10
Bennoette	9:45	9:45	9:50	9:55	10:00	10:05	10:10	10:15	10:20	10:25
Tyler	10:00	10:00	10:05	10:10	10:15	10:20	10:25	10:30	10:35	10:40
Penfield	10:15	10:15	10:20	10:25	10:30	10:35	10:40	10:45	10:50	10:55
Winterburn	10:30	10:30	10:35	10:40	10:45	10:50	10:55	11:00	11:05	11:10
Sabula	10:45	10:45	10:50	10:55	11:00	11:05	11:10	11:15	11:20	11:25
DuBois	11:00	11:00	11:05	11:10	11:15	11:20	11:25	11:30	11:35	11:40
Falls Creek	11:15	11:15	11:20	11:25	11:30	11:35	11:40	11:45	11:50	11:55
Pennocost	11:30	11:30	11:35	11:40	11:45	11:50	11:55	12:00	12:05	12:10
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Red Bank	1:45	1:45	1:50	1:55	2:00	2:05	2:10	2:15	2:20	2:25
Pittsburg	2:00	2:00	2:05	2:10	2:15	2:20	2:25	2:30	2:35	2:40

Train 902 (Sunday) leaves DuBois 4:10 p. m., Falls Creek 4:45 p. m., Reynoldsville 5:30 p. m., Red Bank 6:30 p. m., Pittsburg 7:30 p. m.

Trains marked \* run daily; 1 daily, except Sunday; † flag station, where signals must be shown.

### Philadelphia & Erie Railroad Division

In effect March