



"Clothcraft"

is the trade-mark name of a new line of strictly all wool Men's and Young Men's Clothes. The suits and overcoats put out under this label can safely be called the best that can be made.

"CLOTHCRAFT" CLOTHES are made by The Goldsmith, Joseph, Feiss Company of Cleveland, Ohio.

This Company has for years enjoyed a reputation among the trade as the most conscientious makers of men's clothes in the country.

The line of "CLOTHCRAFT" CLOTHES is just the best clothing that this famous house knows how to make. It is made in their own clean factory with the most modern facilities, by the most skilled workmen that money can employ, and under the most favorable conditions.

Every garment bearing the "CLOTHCRAFT" label is guaranteed all wool and the guarantee of the makers is as good as a U. S. Bond. We are the exclusive agents of this line of men's and young men's clothes and cheerfully add our guarantee. We not only guarantee that the goods are all wool, but that the fit and finish are superior to any line of men's and young men's clothes ever sold for anything like the price charged for "CLOTHCRAFT."

Suits and Overcoats of the "CLOTHCRAFT" brand can be had from \$10.00 and upward.

We have a limited number of handsomely gotten up Style Books showings some of the leading "CLOTHCRAFT" styles. You can have one of these books free if you will call for it.

Bing-Stoke Co.
DEPARTMENT STORES,
REYNOLDSVILLE, PENN'A.

An Odd Smell.

Among the unconsciously grotesque tributes paid to Queen Victoria at the time of her death by the Indian press was this unique expression from a Hindoo scribe: "Her majesty loved her subjects with the crown, maternal affection which a cow feels for her offspring."

The simile would only be pleasing to the Englishman who remembered the honorable position of the cow and calf in the Hindoo religion.

The Pet Dog's Abing.

First Nursegirl—Seems to me y'r puttin' on a heap o' style drivin' in the park with a moneygrammed kerriage and coachman and footmen, too. Does y'r missus lend ye her private rig?
Second Nursegirl—She sends me to take her pet dog out fer an airin'.
"But where's the dog?"
"Under th' seat."

PENNSYLVANIA RAILROAD.

HUFFALO & ALLEGHANY VALLEY DIVISION.
Low Grade Division.

In Effect March 24, 1902. (Eastern Standard Time.)

| EASTWARD. | |
|---------------|---|
| STATIONS. | No. 100 No. 101 No. 102 No. 103 No. 104 |
| Pittsburgh | 8:15 9:00 9:45 10:30 11:15 |
| Red Bank | 9:25 10:10 10:55 11:40 12:25 |
| Lawsonham | 10:40 11:25 12:10 12:55 1:40 |
| New Bethlehem | 11:55 12:40 13:25 14:10 14:55 |
| Oak Ridge | 13:10 13:55 14:40 15:25 16:10 |
| Mayville | 14:25 15:10 15:55 16:40 17:25 |
| Summersville | 15:40 16:25 17:10 17:55 18:40 |
| Brookville | 16:55 17:40 18:25 19:10 19:55 |
| Iowa | 18:10 18:55 19:40 20:25 21:10 |
| Faller | 19:25 20:10 20:55 21:40 22:25 |
| Reynoldsville | 20:40 21:25 22:10 22:55 23:40 |
| Pancoat | 21:55 22:40 23:25 24:10 24:55 |
| Falls Creek | 23:10 23:55 24:40 25:25 26:10 |
| DuBois | 24:25 25:10 25:55 26:40 27:25 |
| Saluda | 25:40 26:25 27:10 27:55 28:40 |
| Winterburn | 26:55 27:40 28:25 29:10 29:55 |
| Pennfield | 28:10 28:55 29:40 30:25 31:10 |
| Tyler | 29:25 30:10 30:55 31:40 32:25 |
| Benezette | 30:40 31:25 32:10 32:55 33:40 |
| Grant | 31:55 32:40 33:25 34:10 34:55 |
| Driftwood | 33:10 33:55 34:40 35:25 36:10 |

Train 901 (Sunday) leaves Pittsburgh 9:00 a. m., Red Bank 11:10, Brookville 12:41, Reynoldsville 1:41, Falls Creek 1:51, DuBois 1:51 p. m.

| WESTWARD. | |
|---------------|---|
| STATIONS. | No. 106 No. 107 No. 108 No. 109 No. 110 |
| Driftwood | 6:15 6:55 7:35 8:15 8:55 |
| Grant | 7:30 8:10 8:50 9:30 10:10 |
| Benezette | 8:45 9:25 10:05 10:45 11:25 |
| Tyler | 10:00 10:40 11:20 12:00 12:40 |
| Pennfield | 11:15 11:55 12:35 13:15 13:55 |
| Winterburn | 12:30 13:10 13:50 14:30 15:10 |
| Saluda | 13:45 14:25 15:05 15:45 16:25 |
| DuBois | 15:00 15:40 16:20 17:00 17:40 |
| Falls Creek | 16:15 16:55 17:35 18:15 18:55 |
| Pancoat | 17:30 18:10 18:50 19:30 20:10 |
| Reynoldsville | 18:45 19:25 20:05 20:45 21:25 |
| Faller | 19:55 20:35 21:15 21:55 22:35 |
| Iowa | 21:10 21:50 22:30 23:10 23:50 |
| Brookville | 22:25 23:05 23:45 24:25 25:05 |
| Summersville | 23:40 24:20 25:00 25:40 26:20 |
| Mayville | 24:55 25:35 26:15 26:55 27:35 |
| Oak Ridge | 26:10 26:50 27:30 28:10 28:50 |
| New Bethlehem | 27:25 28:05 28:45 29:25 30:05 |
| Lawsonham | 28:40 29:20 30:00 30:40 31:20 |
| Red Bank | 29:55 30:35 31:15 31:55 32:35 |
| Pittsburgh | 31:10 31:50 32:30 33:10 33:50 |

Train 902 (Sunday) leaves DuBois 4:10 p. m., Falls Creek 4:17, Reynoldsville 4:23, Brookville 4:30, Red Bank 4:39, Pittsburgh 4:50 p. m.

Trains marked * run daily; † daily, except Sunday; ‡ flag station, where signals must be shown.

Philadelphia & Erie Railroad Division

In effect March 24th, 1902. Trains leave Driftwood as follows:

| EASTWARD. | |
|---------------|---------------------------------|
| STATIONS. | No. 101 No. 102 No. 103 No. 104 |
| Driftwood | 7:00 7:45 8:30 9:15 |
| Grant | 8:15 9:00 9:45 10:30 |
| Benezette | 9:30 10:15 11:00 11:45 |
| Tyler | 10:45 11:30 12:15 13:00 |
| Pennfield | 12:00 12:45 13:30 14:15 |
| Winterburn | 13:15 14:00 14:45 15:30 |
| Saluda | 14:30 15:15 16:00 16:45 |
| DuBois | 15:45 16:30 17:15 18:00 |
| Falls Creek | 17:00 17:45 18:30 19:15 |
| Pancoat | 18:15 19:00 19:45 20:30 |
| Reynoldsville | 19:30 20:15 21:00 21:45 |
| Faller | 20:45 21:30 22:15 23:00 |
| Iowa | 22:00 22:45 23:30 24:15 |
| Brookville | 23:15 24:00 24:45 25:30 |
| Summersville | 24:30 25:15 26:00 26:45 |
| Mayville | 25:45 26:30 27:15 28:00 |
| Oak Ridge | 27:00 27:45 28:30 29:15 |
| New Bethlehem | 28:15 29:00 29:45 30:30 |
| Lawsonham | 29:30 30:15 31:00 31:45 |
| Red Bank | 30:45 31:30 32:15 33:00 |
| Pittsburgh | 32:00 32:45 33:30 34:15 |

Train 901 (Sunday) leaves DuBois 4:10 p. m., Falls Creek 4:17, Reynoldsville 4:23, Brookville 4:30, Red Bank 4:39, Pittsburgh 4:50 p. m.

Trains marked * run daily; † daily, except Sunday; ‡ flag station, where signals must be shown.

JOHNSBURG RAILROAD

S. H. WEEKDAYS. S. H.

| | |
|---------------------------|-------|
| 10:45 at Germantown | 11:01 |
| 10:58 | 11:01 |
| 10:55 | 11:07 |
| 10:41 | 11:07 |
| 10:25 | 11:07 |
| 10:20 | 11:07 |
| 10:11 | 11:07 |
| 9:55 | 11:07 |
| 9:49 | 11:07 |

RIDGWAY & CLEARFIELD RAILROAD and Connections

| | | | | | |
|------------|------|------|------|------|------|
| 7:30 | 7:45 | 8:00 | 8:15 | 8:30 | 8:45 |
| 7:24 | 7:39 | 7:54 | 8:09 | 8:24 | 8:39 |
| 7:09 | 7:24 | 7:39 | 7:54 | 8:09 | 8:24 |
| 7:03 | 7:18 | 7:33 | 7:48 | 8:03 | 8:18 |
| 6:57 | 7:12 | 7:27 | 7:42 | 7:57 | 8:12 |
| 6:44 | 7:09 | 7:24 | 7:39 | 7:54 | 8:09 |
| 6:30 | 6:45 | 7:00 | 7:15 | 7:30 | 7:45 |
| 6:24 | 6:39 | 6:54 | 7:09 | 7:24 | 7:39 |
| 6:10 | 6:25 | 6:40 | 6:55 | 7:10 | 7:25 |
| 6:00 | 6:15 | 6:30 | 6:45 | 7:00 | 7:15 |
| 5:54 | 6:09 | 6:24 | 6:39 | 6:54 | 7:09 |
| 5:48 | 6:03 | 6:18 | 6:33 | 6:48 | 7:03 |
| 5:42 | 6:03 | 6:18 | 6:33 | 6:48 | 7:03 |
| 5:36 | 6:03 | 6:18 | 6:33 | 6:48 | 7:03 |
| 5:30 | 6:03 | 6:18 | 6:33 | 6:48 | 7:03 |

A WONDERFUL ESCAPE.

Terrible Experience of a Hunter With an Indian Band.

One of the most remarkable instances of the escape of a white man from the Indians was that of John Colter, a famous hunter and trapper. On the day in question he and his companion were surrounded by 600 savage warriors. The companion was instantly killed, and Colter was captured. His foes had no intention of saving his life, however. They wanted the sport of putting him to the torture or at least of playing with him as a cat plays with a mouse. The chief asked him if he could run. He said, "Not much."

He was released and told to save his life if he could.

Colter darted away at high speed, and most of the 600 savages set off after him. There was a plain before him six miles wide, bounded on the far side by a river fringed with trees. Colter had always been famous as a runner, and his practice now stood him in good stead. He made straight across the plain for the stream, and the yells of his pursuers lent him wings. His foes had removed every shred of clothing from his body, and the plain was covered with prickly pears, so that his unprotected feet were lacerated at every stride.

Half way across the plain he glanced back and saw that only a few Indians were following him. Again he ran on and soon realized that one of his pursuers was nearing him. He redoubled his efforts, and blood gushed from his nostrils and flowed down over his breast.

The fringe of trees was near, but a hasty backward look showed him the pursuing brave close upon him with spear raised. Moved by a sudden impulse, Colter stopped, turned and faced the savage with outstretched arms.

The Indian was so taken aback at this unexpected movement that he stumbled and fell! This was Colter's opportunity. He ran back, seized the spear and, plugging his antagonist to the ground, ran on.

Other savages came on, fiercer than before at the death of their comrade, but Colter reached the trees, plunged into their midst and then into the river and swam to a pile of driftwood that had lodged. He dived beneath it and stuck his head up between two logs covered with smaller timbers and brush.

The Indians came up and searched for several hours, but failed to find him. Again and again they walked over the driftwood. Luckily they did not fire it, as he feared they would. At last they went away. Then Colter swam out and fled through the forest.

Seven days he went on, living on roots and berries, with no clothing, until at last he reached a trading post on the Bighorn river. He never fully recovered from the effects of this terrible experience.—Youth's Companion.

His Bank Signature.

A case for a handwriting expert was noted at one of the downtown banks the other day. A treasurer of one of the many charitable organizations of this city had received a check to be devoted to that certain charity, and he was desirous of acknowledging it, but could not read the signature. He took the check to the bank on which it was drawn and questioned one of the clerks as to the signature and was told that it was genuine, but could not get the desired information. It was next taken to the paying teller, who also declared that it was genuine, but even he could not make out who it was and had to consult the card catalogue. There was not the slightest resemblance between the signature to the check and the real name.—New York Post.

The "Bad" Boys.

The "bad" boys are often the best boys in the neighborhood. All they want is a chance to do something. Don't expect healthy, active boys to want to be tied up in books and so called improving occupations continually. If boys are not given good ideas to work upon, such as they always get in kindergarten, manual training and other up to date schools, they are sure to be in harmful mischief, because boys with vim and "get there" in them are bound to be busy. Give them tools and materials to work with; encourage them to make sleds, carts, boats and various kinds of playthings. Don't ever give a "bad" boy up. Give him something to do.

Vanished Interest.

"Charley, dear," said young Mrs. Torkins, "do you think that women ought to be prevented from voting?"
"Certainly not."
"Wouldn't you try to stop me if I tried to go to the polls?"
"Not for an instant."
"Well, then, what in the world is the use of wanting to vote?"—Washington Star.

From Bad to Worse.

Myer—I believe we will follow the same occupation in the next world that we do here on earth.
Gyer—Get out! What would plumbbers do in a place where the water pipes couldn't freeze, even if there was any water?—Chicago News.

Some of Them "Out."

"Is the jury still out?" asked the attorney for the defendant of Judge Way-lack.
"I guess some of 'em is," replied the judge sagely. "They've bin playin' poker for the past three hours."—Ohio State Journal.

Lucky Giel.

Mr. Cropper (after the fox hunt)—Were you in at the death?
Miss Annie Seed—Well, rather. My poor old grandfather left me a quarter of a million.—Philadelphia Press.

MADE A GOOD IMPRESSION.

A Case of Well Developed Nerve, Coupled With Wit.

"There is absolute wit in some men's nerve," said a business man to a reporter. "My partner and I, with the intention of expanding our business, about a year ago decided to send a representative through the south. We looked over the field carefully and finally picked out a young man who was possessed of good address and who, we felt sure, would do the work."

"He had been convivial in former days, but his department had been such for a year that it made us feel confident he would do the proper thing. He was given \$400 for expenses and was started out on the mission. It was the understanding that he was to make a daily report of his efforts."

"Two months passed by, and we never heard from him. We telegraphed repeatedly to different towns that were on his itinerary, but not a word could be learned regarding his whereabouts. Finally one day a hurried telegram, collect, came. It read:

"I am not selling many goods, but am making a fine impression. Wire \$100 quick."

"The nerve of the fellow got our nerve, and, do you know, we wired him the \$100, and afterward he made good. We have never asked him what he did during the two months, and he has never brought the subject up. It was the wit that pleased us."—Washington Star.

Historically, Mazepa was hetman of the Cossacks.

He was born of a noble Polish family in Podolia and became a page in the court of Jan Casimir, king of Poland. While in this capacity he intrigued with Therisia, the young wife of a Podonian count, who discovered the amour and had the young page lashed to a wild horse and turned adrift. The horse rushed in mad fury and dropped down dead in the Ukraine, where Mazepa was released by a Cossack family, who nursed him carefully in their own hut. In time he became secretary to the hetman and at the death of the prince was appointed his successor.

Peter I much admired his energy of character and created him prince of the Ukraine, but in the wars with Sweden Mazepa deserted to Charles XII and fought against Russia at the battle of Poltava. After the loss of this battle Mazepa fled to Valentinia and then to Bender. Some say he died a natural death and others that he was put to death for treason by the czar. Lord Byron makes Mazepa tell his tale to Charles after the battle of Poltava.

Judicial Differentiation.

Dipper (at wayside tavern)—That was Judge Close, who just took a solitary at the bar; know him, I suppose.
Tipper—Oh, fairly well.
Dipper—Exact fellow. I loved him a small bill at one time, and, being tied up at the time, I went to him for a little indulgence, and he wouldn't even give me thirty days.
Hardensce (interposing)—Excuse me, gentlemen, but I had a little different experience. I didn't owe him anything, and he gave me seven years.—Boston Courier.

White as a Color.

Speaking scientifically, white is a combination of all colors—that is, the pure light of the sun when decomposed by the spectrum analysis shows that it is made up of all the colors. Speaking popularly, white is a color, as a paint, and is not a color, as when we say that a person was "perfectly colorless."

ALLEGHANY, ROCHESTER & PITTSBURGH RY.

CONDENSED TIME TABLE

IN EFFECT JAN. 5, 1902.

| NORTH BOUND. | |
|------------------|-------------------------|
| STATIONS. | No. 1 No. 2 No. 3 No. 4 |
| Pittsburgh | 7:00 7:45 8:30 9:15 |
| Butler | 8:15 9:00 9:45 10:30 |
| Craigsville | 9:30 10:15 11:00 11:45 |
| West Mogrovo | 10:45 11:30 12:15 13:00 |
| Dayton | 12:00 12:45 13:30 14:15 |
| Punkusawney Av | 13:15 14:00 14:45 15:30 |
| Big Run | 14:30 15:15 16:00 16:45 |
| C. & M. Junction | 15:45 16:30 17:15 18:00 |
| DuBois | 16:55 17:40 18:25 19:10 |
| Falls Creek | 18:10 18:55 19:40 20:25 |
| Brookwayville | 19:25 20:10 20:55 21:40 |
| Ridgway | 20:40 21:25 22:10 22:55 |
| Johnsbury | 21:55 22:40 23:25 24:10 |
| Mt. Jewett | 23:10 23:55 24:40 25:25 |
| Newton | 24:25 25:10 25:55 26:40 |
| Bradford | 25:40 26:25 27:10 27:55 |
| Buffalo | 26:55 27:40 28:25 29:10 |
| Rochester | 28:10 28:55 29:40 30:25 |

Additional train leaves Butler for Punkusawney 7:30 A. M. daily, except Sundays.

SOUTH BOUND.

| STATIONS. | No. 1 No. 2 No. 3 No. 4 |
|------------------|-------------------------|
| Rochester | 7:00 7:45 8:30 9:15 |
| Buffalo | 8:15 9:00 9:45 10:30 |
| Bradford | 9:30 10:15 11:00 11:45 |
| Newton | 10:45 11:30 12:15 13:00 |
| Mt. Jewett | 12:00 12:45 13:30 14:15 |
| Johnsbury | 13:15 14:00 14:45 15:30 |
| Ridgway | 14:30 15:15 16:00 16:45 |
| Brookwayville | 15:45 16:30 17:15 18:00 |
| Falls Creek | 16:55 17:40 18:25 19:10 |
| DuBois | 18:10 18:55 19:40 20:25 |
| C. & M. Junction | 19:25 20:10 20:55 21:40 |
| Big Run | 20:40 21:25 22:10 22:55 |
| Punkusawney Av | 21:55 22:40 23:25 24:10 |
| Dayton | 23:10 23:55 24:40 25:25 |
| West Mogrovo | 24:25 25:10 25:55 26:40 |
| Craigsville | 25:40 26:25 27:10 27:55 |
| Butler | 26:55 27:40 28:25 29:10 |
| Allegheny | 28:10 28:55 29:40 30:25 |
| Pittsburgh | 29:25 30:10 30:55 31:40 |

Additional train leaves Punkusawney for Butler 4:35 P. M. daily, except Sundays.

CLEARFIELD DIVISION.

| EASTERN TIME. | |
|---------------------|-------------------------|
| STATIONS. | No. 70 No. 71 |
| P. M. P. M. Arrive. | Leave. A. M. P. M. |
| 1:25 | Reynoldsville |
| 1:30 | Falls Creek |
| 1:35 | DuBois |
| 1:40 | C. & M. Junction |
| 1:45 | Curwensville |
| 1:50 | Clearfield, Mt. St. |
| 1:55 | Clearfield, N. Y. Cross |
| 2:00 | Arrive. |

* Daily. † Daily except Sunday.
EDWARD C. LAPEY,
General Passenger Agent,
(Floor N. P. 2.) Rochester, N. Y.

SPRING SPRING SPRING

Suit or Overcoat \$15.00 to Order.

Union Label on every Garment.

We are now ready with a full line of the choicest up-to-date Spring and Summer Fabrics.

TWENTIETH CENTURY METHODS
Single Price From Mills to
Single Profit Man Direct
WE GUARANTEE A PERFECT FIT.

In regard to the workmanship on these garments—we employ only the most skilled Union labor.

Dundee Woolen Mills Tailoring Co.,

—THE BIG TAILORS—
40 N. Brady St. DuBois, Pa.

N. HANAU

SPRING & SUMMER GOODS

I receive goods every day in Wash Goods, Dress Goods and Silks.

WASH GOODS

| | |
|-----------------------------|-------------------------|
| A. F. C. Glaghams, 10 cents | Granite Cloth, 39 cents |
| Escent Glaghams, 8 cents | Storm Serge, 50 cents |
| Silk Tissue, 25 to 50 cents | Poplin, 95 cents |

CLOTHING

I want to close out my Clothing stock. If you want to save money now is your time. Come in and see for yourself.

| | |
|---|--------------------------------|
| Men's Fine Black and Blue Clay Worsteds—\$15 and \$16 Suits for \$10. | \$8 and \$10 Suits for \$6.50. |
| \$12 and \$13 Suits for \$8.50. | \$7 and \$8 Suits for \$5.50. |
| Fine Cuesimere Suits, \$5.50. | Boys' Suits, \$2.50 up. |

Mens Pants, \$3.00 for \$1.95.
..... \$2.50 for \$1.75.
Men's Pants, 1.75 for \$1.35.
..... Men's Pants, 1.00 for 75c.

CHILD'S SUIT, \$4.50 for \$3.50.
Child's Suit, \$4.00 for \$3.00.
Child's Suit, \$3.50 for \$2.50.

Child's Suit, \$2.00 for \$1.50.
Child's Suit, \$1.50 for \$1.00.
Child's Suit, \$1.00 for 75c.

Child's Suits, \$2.75 for \$1.95.

Reynoldsville Hardware Co.

Carpets Carpets .. Carpets ..

Measure your rooms, plan out any changes you may contemplate. March is the time to purchase your Carpets. All the new Spring patterns are here and if we are any judge of beauty, the carpets are handsomer than ever before. If you are not familiar with Reynoldsville Hardware Company Carpets, we may say that we've never sold a carpet that we are ashamed of, and the new stock is made up of just good, time-tried grades of which we have made a reputation.

We are looking for a volume of business; to introduce such results we are satisfied with small margins.

Reynoldsville Hardware Co.

CARPETS

LINED FREE.

1000 Yards Velvets
300 Yds. Tapestries
2000 Yards Ingrains

Direct from the Mills in assortment of styles and colorings at prices that defy competition.

Art Squares and Rugs, China and Japan Mattings, Lace Curtains and Blinds.

AT HALL'S,</