

FASHIONS FOR SUMMER. The Ways in Which Thin Gowns Will Be

immed-Millinery Styles. fortable bed. Another who is lame is the early shopper who catches the best of summer fashions for, weather over slippery pavements. strange as it may seem, after April These women wear themselves out in the prettiest things are gone. Then the effort to hold on to what they summer fabrics are cheaper now than have, haunted by the fear that they they will be later on, which is a point above all others to hasten the laggard. disappearance from public life and po-Prime favorites of the new season

litical activity of their Senator couwill be certain embroidered Swisses, sins or Congressional nephews .- New whose designs are as delicate as if York Press. stamped, and which are in the faint hues of organdle. One seen-a soft

maize with turquoise blue and black leaves-had been made up with blue ribbon borders to the flounces and a narrow black velvet sash.

Black is to trim everything, and black and white will be considered a more than ever ideal combination.

French organdles and Chantilly Ince fore a camera died at Hastings last month. This lady was Dorothy Cathare the materials of an effective gown whose foundation is of simple lawn. Daguerre's announcement of his dis-The skirt shows the hip trimming covery of the action of sunlight on which has been found so becoming to slight figures, and the arrangement of silver, her brother, the distinguished John W. Draper, afterwad President the kilted frills and lace bands below suggest the lines of the old graduated flounce. On the round bodice the lace ontlines, in rows, a little bolero effect, camera with his sister for a subject. In order that the impression might be which is topped by a shirred yoke, edged with a double kilted frill. The close lower portion of the puffed sleeves result of the first experiment, is still are only basted in that the sleeves may be worn elbow length when desired.

Elbow sleeves are seen on most of the airy gowns. Deep flounces narrowing at the inner arm in the quaint old way finish them all, and there are many narrow ribbon sashes.

the date it bears have been accepted The parasol that accompanies this particularly charming gown is of white as final proof that to her brother bechiffon, with close quillings of black to photograph a woman, and to her th lace heading several rows of tucks. The English walking hat is of black distinction of being the first woman and white straw, trimmed evenly with ever photographed .-- Woman's Home wings in the same combination, and Companion. black tulle and velvet.

The spoils of Bacchus are seen in the

The flower girdle gives the latest new millinery, in neck fixings and on mart touch to a simple evening gown. dance gowns. Grapes! grapes! every It is seen at its prettiest made of pink where says fashion, and she hands us the fruit, as if covered with a dellribbons and roses. At the back it is shaped like a high girdle. Ribbons are cate frost, in purple and white and silused to get this effect. They start from the tonic that weak, nervous women ver and in huge bunches. Sometimes the great balls are glued over with a the waist-line, and above it from unfine tarleton-for grapes are easily der the arm, and cross in the centre broken, and when the fruit is white of the back, one above the other, each with the deep green leaves of the more pointed than the one below it, and each fastening with a pink rose. natural vine, the effect is exquisite. In the front the ribbons are arranged Few walking hats are seen, hats which sit on the head rather flatly so as to produce the fashionable dip

The First Woman Ever Photographed.

traits of women, and when being pho-

The Flower Girdle.

Square Caps.

effect, which is further emphasized by and are pushed over the face, without a seductive fall of some sort at the a pointed buckle made of featherbone rear. Sometimes of lace, sometimes of covered with pink satin ribbon, the outline of the buckle defined with tiny ribbon, flowers or fruit, the dangling tall is always an aid to looks so it is pink roses. From this buckle a mass of pink ribbon-ends dangle. They vary not surprising that it is to be contin-This began last summer, but in length, and each end is finished with whether it is to increase in length rea pink rose .- Woman's Home Commains to be seen. In such a tentative panion.

manner started the "streamers" of the long ago. A black and white braid hat gives the present length for the

Square velvet sleeve caps appear on rear falls, which in this instance is of the shoulders of afternoon gowns and the thin white lace which fills in the evening home dress. The caps are set underside brims. Three of the popular in at the shoulder seam of the sleeve, pearl ornaments, and a crown wreath or slightly above that point should of pale pink roses are the other trim- the gown prove long on the shoulders. mings, and with it a black and white The square "caps" are not very large, collet of spotted net; velvet and lace and should never be of such proporis a suitable neck finish. tions as to look awkward. A belt,

The new wash bodices are as simple as they are pretty. The daintiest of them are made of dimity, in pale col-would look well. One must be careful, them are made of dimity in pale colors and white, tucked all over and though it has no special hygenic value. however, to avoid "spotty" effects by When one feels chilly after bathing showing lace insertions in straight and applying too numerous small bits of undulating bands. The popular sleeve it is a sure indication that there has velvet upon a gown. for them is elbow length. The neck is been no reaction of the skin, and that finished with an unlined stock in the it is not safe to indulge in so cold a A CONTRACTOR waist materials, and the garment fasbath. Such peoples hould take baths tens at the back with small pearl or at night at a tepid temperature. And NEWEST if a morning bath is also desirable, it linen buttons. FASHIONS With three skirts and six of these should be at least slightly warmed, o waists in white and colors, the most short duration and a brisk rubbing. \*\*\*\* modest person may go triumphantly through the summer. As to the ma-terials of the skirts, let them be of Trimmiugs come in complete sets this white duck, black serge and brown year. In embroideries there are the linen .- New York Sun. all-overs, the edgings, the insertions, and the galoons in matched designs. fanaging a Husband. In Swiss muslins there are beadings There is a positive exhibitration to be and hemstitched edgings, and there are pretty embroideries in 'nat daintiest



Paper Tapestries. While fashion sanctions tapestry but they struggle with woman's peristency to do their best, whatever papers as being excellent imitations of that may be. A whitehaired woman who died the other day dragged herthe genuine antique tapestries, yet they should be used with the greatest self out, day by day, for months, when care. As they absorb light ravenously she should have been dying in a comthey should only be used in a very risks her life by going out in bad light room.| They are a very undesirable background for pictures also, but where very few pictures are used, and P is desired to tone down the lighting of a room, they are quite useful

may lose it at any moment through the | and attractive. The Triffing Annoyances. It is the little things of life often that prove the most trying. Bureau

drawers that stick are sometimes more difficult to endure than a serious trouble. It is worth while to stop and Nowadays, when the principal busiremember that to rub the offending ness of photographers is making porelges with a cake of hard soap, a bit of stove-blacking, or even a soft lead-pencil wil make life worth living tographed is one of a woman's chief pleasures, it is interesting to know again. If the window of our poorly that the first woman who ever sat bebuilt houses rattle at night aggravatingly in these spring winds, a few erine Draper. In 1839, shortly after the noise and bring peace and slumslips of folded newspaper will stop ber.

To Remove Ink Stains. I had the misfortune to spill ink on of New York University's medical col- the front of a handsome double-faced lege, made some experiments with a walking skirt. I sponged the spots immediately with cold water, then with sweet milk, changing the milk and clearer, her face was dusted with a the rag used in sponging as often as fine white powder. This picture, the they became discolered, and kept this up until the rag showed no, further in existence, and is owned by Lord discoloration. As sood as the skirt Herschel's heirs in England. Many was dry I sponged it thoroughly with other men have alleged that they gasoline, and not a vestige of the ink were first in applying Daguerre's disremained. Soak the worst solled covery, but these claims are not well sponge in sweet milk and it will come founded. Miss Draper's likeness and out sweet and clean. I usually rinse mine afterward in water containing a few drops of carbolic acid.-Good longs the honor of being the first man Housekeeping.

Sen-Bathing at Home.

There are few people who do not find the daily sea bath an agreeable tonic; yet there are multitudes who hesitate to continue such baths in their own homes after they have left the seashore. The truth is that daily bathing in any water is in itself re freshing and agreeable, so long as the individual is in health, and it is just need.

The best time to bathe is usually early in the morning, and the best temperature for the person in health is about 70 degrees, or the temperature of the room in which the bath is taken. Such a morning dip should not be continued longer than from three to five minutes, and should be instantly followed by brisk rubbing with friction towels in order to put the skin in a glow. The best authorities seem to agree

that all the advantages that come from a sea bath can be secured in from five to eight minutes. It is also desirable to keep up brisk exercise in sea bathing in order to gain the greatest benefit from it.

All these rules apply with double force to a bath at home, which lacks the tonic effect of salt water. A great many persons always add a cup of rock salt dissolved in a little warm water to their daily bath. It tends to prevent a chill. A little perfumed alcohol is also used for the same reason

# GRANDER WASHINGTON. CAPITAL TO BECOME THE WORLD'S effective. MOST BEAUTIFUL CITY.

The Attainment of the Ideals of the Founders at Last in Sight - Projects for the Development of Every Phase

of the Federal Capital's Equipment.

When a little less than a year ago the senate directed its district committee to consider the question of developing the park system of the capital the hope was born in the breasts of progressive Washingtonians who had labored for years for the attainment of the ideals of the founders of the Federal city that at last achievement was within sight. As the scope of te work undertaken by the committee and the personnel of the commission of experts it created - became known this hope was brightened into a bellef. Now that the commission has fin-

ished its task and its report has been laid before the senate with the warm approval of the committee itself there is no longer reason to fear that the old hap-hazard, hit-or-miss methods of capital making will be followed. These reports, though not yet adopted by congress, or, given form in legislation even in part, may be regarded as the new foundation stones of the Washington that is to become the world's most beautiful city.

Broad and comprehensive, respectful of the principles underlying the original plans of the founders yet daring in the proposal of new projects in harmony with the old, regardful of only the single precept to make the most of Washington's opportunities for beauty and impressiveness, the plans contemplate a treatment of parks, buildings, driveways, memorials, water front and lakes which can-

not be duplicated elsewhere in the world with the same splendid effect. They recognize the exceptional facilitles for adornment afforded by the site of the capital flanked by two large streams and buttressed by noble hills,

The marvel is that the progressive, patriotic men who have been coming to the halls of congress for the past century have not more clearly recognized the possibilities lying in the way of the capital makers, have not turned their energies resolutely to the task of utilizing them to the full, have not rescured the grand original plan from its repressive, inharmonious setting which the negligence and indifferent "practicality" of generations has produced. But many great questions have demanded solution during the trying decades of national building and preservation and expansion, and the capital, regarded as the mere house accommodating the developing machinery of the government, has had to

grow hap-hazard, caring for itself in infancy and in youth and middle age. Now the Washington of ripe years is to be at last recognized by the nation. Its character as the centre of national activity, the expression of national thought and ideals, is to be established. It must be grand and beautiful, else it will fall short of the American standards. Where now it is tawdry and shows the signs of the make-shift expediency of the past, it must be given artistic strength. Where

neglect has permitted incongruities to crowd the very shadows of the great structures of governmental need, it must be made harmoniously true in every detail and in all places. The park commission has wisely conceived its mission one of more than mere landscape gardening. It has

structures of memorial art which pos terity may plan as occasions arise, the general scheme to be harmonious and

Two chief points are to be borne in mind in appraising the work of the park commission. It was instrumen-

tal in securing an ideal solution of the railroad problem to give Washington a monumental union station in a place where it will blend with the other great public improvements, and it has established the principle of meantain ing artistic as well as a practical rela tionship between the architectural and the landscape features of the capital The new plan, modernizing and sup-plementing the original project of L'Enfant, wil become the guide to all future improvements. By adopting this scheme now, leaving its components to be worked out in detail as necessities and opportunities arise, congress will demonstrate its foresight and its wisdom as well as its intelligent pride in the national capital .--Washington Evening Star.

# THE TINT OF THE PEARL.

How the Venetians Put It Upon the Glass Beads They Make.

"You would hardly think," said dealer in fancy goods as he held up a string of glass beads, each as big as a cherry, made in imitation pearls, says the New York Times, "that to put the pearl tint and luster on each one of these little globes the lives of at least 15 beautiful fish had to be sacrificed. would you? But such is the fact, and although the beads are made in Ven ice and this string of them represents a catch of at least 500 of these fish and the exhaustion of a good many cubi feet of glass blowers' breath, I can sell It to you for 25 cents and make a fair profit.

"They have been turning out bead such as these in Venice for nearly two centuries and a half. In the Adriatic lives a fish called the bleak, but why they named it bleak I can't see, for there is certainly nothing bleak about its appearance.

"It is a graceful fish, probably of the carp family, and has a glistening armor of silver scales. The fish are more prolific than the herring, which has been a good thing for them. One day in 1656 an observant citizen of Venice, with a turn for investigating things, his name Salvador Jacquin. placed a number of bleak in an acqui rium that he might take note of their habits. After they had been in the acquarium some time he saw that the water took on a pearly hue.

"Belleving that this was communicated by washings from the scales of the fish, the Venetian observer experimented. He found that water could be so densely charged with the tint from the fish scales that glass, when dipped into it and allowed to dry, had all the outward hues of a pearl. He conted glass beads with the substance. and the counterfeits were readily ac cepted as genuine pearls.

"The coating of these beads, it was found, though, had but slight resistance to friction and soon disappeared from the surface of the beals. As sured that a large and profitable demand for them would result if he could fix the pearly lustre on the beads so it would defy friction, Jacquin conceived the idea of having the globes blown hollow and then attaching the fish scale solution to the inner surface. This was a success from the start, and the glass pearl business got its first boom

"It requires the scales of 4000 bleas to make half a pint of the liquid pearl. The fish are more easily caught than our menhaden. The scales are reproposed projects for the development of every phase of the capital's moved and soaked in tepid water. "The utility of the liquid was im-



New York City .-- Novelty walsts are , the skirt in apron overskirt effect serves admirably to head a flared or a in demand for all occasions, and some pleated flounce. For these dresses silky of the latest designs are buttoned at volle and crepe de chine are ideal fabone side. This way of fastening is said rics, and white is first choice.

A FANCY WAIST.

novelty silks and light shades of pink.

and touches of silver.

### New Work For Chiffon Roses.

Chiffon roses are no longer "lilies of the field." They must now toll, being useful as well as ornamental. Their especial labor is to hold down the ends of black velvet ribbon trapping. A charmingly dainty dress in white chiffon with Chantilly appliques has the bodice as well as the skirt given distinction by a number of full-length strappings. A pink chiffon rose, exquisitely made in different shades, catches the end of each strap. Lest it prove not trustworthy, the strap is also ield some inches above by a glittering rhinestone buckle.

# Work For the Summer Girl;

Summer-girls-to-be with leisure and skill may make for themselves very pretty belts, which will look especially well with their white waists or whole dresses. Rows of ribbon arranged girdle fashion are feather-stitched gether with white silk. A few whaleto admit of a great variety of rich ones covered with white may be embroldery and other effects across necessary to keep the belt in shape. the front. White satin, taffeta and

A Sazon Decree Against Corects. The Minister of Education in Saxony blue or gray are among the materials used for walsts to be worn with black has issued a decree that no girl attendtaffeta silk or velvet skirts. The chiffon ng the public schools and colleges may wear a corset. He maintains that tight lacing is as deadly a fee to inellectual effort as the cigarette, therefore as legitimate an object for educational legislation.-Woman's Tribuce.

> Skirts with flounces, that produce ample flare at the feet, and that fit with snugness about the hips are in the height of style and appear to gain in favor month by month. This grace-



Woman's Five-Gored Skirt. No skirt is more generally satisfactory than the one cut in five gores.



derived from bringing all one's efforts to bear upon a husband whose business worries have pursued him from the office. There is a genuine delight to fight with the unknown anxieties edgings.

which his love will not permit him to Handles of natural wood are smart. unburden at home. It brings out all They are often decorated with a bow the tact and patience and diplomacy, or rosette of silk, or chiffon in a harall the charms and graces, of a wom monious shade, and end in a small ball an's character to transform a cross, tired, worn-out husband into a new or curve. Bird's head handles are also fashionable and for these jade or ivory man-just by a good dinner and a little is employed with good effect. There are new wash silks on the

But to manage a husband when there are so many kinds of husbands re ferent in appearance from the silks usquires, more than any other one thing ually found under this head. They are a thorough study of your subject. To "meet your husband with a smile," is the old-fashioned rule for in twilled. They are warranted to all ills, is enough to make a nervous, wash without fading. irritable man frantic. Look him over before you even smile. You ought to know how to trent him. Don't sing or hum if he has a headache, or begin to tell him the news before you have fed tucking. Then against every fifth tuck a very fine black and white cord gives a pretty effect of light and shade. In him. If there is one rule to lay down which there is not-or if I were giv-ng automatic advice-which I am not other patterns a mercerized Persian stripe alternates with three or five of -I abould say that most men come home like hungry animals, and require first of all to be fed.-Lilian Bell, in the narrow lengthwise tucking. vorn with separate blouses and walsts of filmy texture, are as elaborately Harper's Bazar

### tie Old W

of himy texture, are as emborately trimmed and frequently as expensive as the waist. Some of these are made entirely of beading, through which white, pink or blue baby ribbon is drawn. Others have applied designs of lovers' knots in lace.

ite baking pan, sprinkle with one of materials for many things, nainsook tablespoon of sugar and pour over one in ribbon insertions and hemstitched cup of hot water. Bake in a good brisk oven 20 minutes; serve with or without cream. Very wholesome. Stuffed Prunes-Soak California runes in water until soft enough to

pit, then fill each prune with one teaspoon powdered sugar, one-half teasponful chopped English walnuts and one-half date. Shape the prunes, Heap them in a glass dish and sprinkle with market this year, which are quite dif-

powdered sugar. Horseradish Sauce-Scrape clean and grate one stick of horseradish. heavy silks, which come in plain colors Add one gill whipped cream, one desand in stripes, in plain woven silk, and sertspoon of made mustard, one dessertspoon of powdered sugar, one teaspoonful salt, a generous dash of pep-Stylish waisting for present wear is per and a tablespoon of vinegar. Mix in granite cloth, with fine all over well and cook for five minutes. Serve

cold Kidney Omlette-Chop cold boiled didney quite fine; make an omlet with three beaten eggs, three tablepsoonfuls of milk, a pinch of salt and a little pepper. Put one teaspoon of butter in a frying pan; when melted turn in the Muslin and silk corset covers, to be mixture; let cook slowly until a crust forms on the bottom. In the meantime sprinkle over the omlet the chopped kidney and a little chopped parsley. Fold in half, turn out on a hot platter and spread with butter and garnish with parsley.

equipment. The mall is to be cleared of its incumbrances and given new and beautiful features of artistic adornment. A great memorial to Liucoln is to stand at an axial point, commanding the approaches to the memorial bridge. Potomac Park and a great park driveway leading into the Rock Creek valley. This valley is to be reclaimed from its deplorable state,

to become a beauty spot and a means of access to the two great parks above. Series of driveways wil permit continuous communication between a chain of large public reservations. along scenes of artistic landscape gardening and passing handsome public structures. The miasmatic Anacostia is to become a water and land park, affording pleasure and recreation to the

people where now it poisons them, Potomac park is to blossom into a place of beauty and public enjoyment. river front, now disgracefully shabby, wil become neat and attractive. The city will be girdled by drives and parks which cannot be elsewhere approached for extent or utility, or beauty, or accessibility. At the very doors of all the people will lie expanses of space filled with trees and flowers and lawns to delight the eye and refresh the soul and body.

On this great system of parks a comprehensive scheme of public buildings will be based, permitting practically endless extension and unlimited development as the government's needs increase. The capitol grounds are to be flanked only by public buildings, while around Lafayette square will arise a great series of beautiful structures, giving in themselves a distinctive character to Washington as a centre of American art and architecbaby. The great triangle between ture. Pennsylivania avenue and the mail will be eventually ocupied in part by buildings of national and municipal uses, surrounded by park approaches and giving a new character to southern side of the capital's grandest street and great historic parade ground. Recreation grounds are to be

ern public bathing facilities will be afforded. Places are designated for

provided near the water, where mod-

proved some years ago by the addition of a small quantity of sal ammoniac and isingless to it. These gave it a closer and firmer set to the glass and increased the lustre. The liquid is introduced inside the hollow glass bead by means of a small tube, and when it is dry a coating of transpar ent wax is run over it.

"Fortunately for the race of bleaks the trade in these beads, pretty and cheap as they are, is not so alarmingly large that extinction of the yielders of the pearl tint is imminent. There are apparently just as many bleak in the Adriatic now as there were two centuries and a half ago, and more than likely there will be just as many two centuries hence as now."

### Overeating and Morality.

At a recent purity congress held in Chicago a vegetarian delegate read a curious paper on diet .. He stated that much of the immorality in the world was due to the eating of animal food. "The cook," he said, "often leads to more drunkenness and excess than the saloon keeper. Highly seasoned, rich animal foods lead to indigestion and ill health. Ill health weakons the will and a weak will breaks down the moral character. Total copravity is often nothing but total indigestion This reasoning reminds one of the old conundrum, "Why is home like a baby?" the answer being, "Because home is where the heart is; the heart is in the chest; a chest is a box, boy is a small shrub, a small shrub is a growing plant, a growing plant is a beautiful thing, a beautiful thing is a primrose, a primrose is a pronounce. yeller,' and a pronounced 'yeller' is a

The Highest Point of the World. The highest point in the world-that is to say, the highest mountain tor ever reached by a human being-rests now upon the writing desk of the King | the tinlest appliques-some one figure of England. It is a letter weight, made of a plece of stone taken from the summit of Mr. Gaurisankar, the big bands, some of them a dozen inches highest mountain on the globe. It was in width. These are usually edged

be required.

the foot in the centre and over the the fulness at the back may be gathseaming of the flounce and skirt; but ered or laid in inverted pleats, that are all dress materials are suitable, and flat for a few inches below the belt, tailor stitching, with corticelli silk, can then form soft folds and fall in ripbe substituted for the bands when preples to the floor. The flounces are ferred. Both front and side gores are circular, curved to give the fulness narrow in conformity with the latest desired by fashion, and are arranged style, and the fitting is accomplished over the foundation. One, two or three without hip darts. The fulness at the can be used as may be preferred. back is laid in inverted pleats that are To cut this skirt in the medlum size, pressed quite flat. The flounce is curved to give the fashionable fulness

The admirable May Manton model, ful model is adapted to all coft ma-

an upper portion so shaped and a grad-unted circular flounce scamed to the pastel tax shown is made of foulard, in pastel tax shown is made of foulard, in

lower edge and is shaped to fit with and is singularly effective and stylish.

green veiling, with trimming of bias stitching in self colored corticelli silk.

folds headed with black and white | The skirt is cut in three pieces, fitted

fancy silk braid that are arranged at at the waist with short hip darts, and

fifteen and one-eighth yards of material twenty-one inches wide, ten and

terials, whether wool, silk or ectton,

pastel tan color with figures in white,

The founces curve in a way to give

the best results and run up just suf-

ficiently at the back to give a smart

effect, their edges being finished with

and is seamed to the lower edge. To cut this skirt in the medium size nine and three-fourth yards of material twenty-one inches wide, eight and one eighth yards twenty-seven inches wide. seven and one-half yards thirty-two inches wide, four and one-fourth yards forty-four inches wide, or four and one-fourth yards fifty inches wide will

shown in the large drawing, includes

perfect snugness at the upper portion,

while it flares at the lower, and the

flounce falls in graceful folds and rip-

ples. The original is made of sage

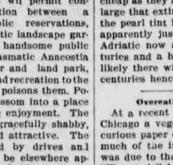
the lace all-overs are possessed of even greater possibilities than the narrow appliques. Hence we see them used for everything from whole dresses to a leaf or a flower, being chosen for th latter, Then, too, these cut up into

one-eighth yards twenty-seven inches highest mountain on the globe. It was in width. These are usually edged wide, ten yards thirty-two inches wide, presented to his majesty by a British with the narrowest sort of a scroll ap- or seven and five-eighth yards fortyplique in the same lace. A band set on four inches wide will be requir

All-Overs as Trimmings. Dressmakers have discovered that



THREE PIECE SEIRT.





Baked Bananas-Remove the skin from six medium bananas, lay in gran-