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THE COMPENSATION OF THE FAITHFUL.

By Catherine S. Long.

light in the new arrival

from County Kerry. She was a more

slip of a thing, with eyes like patches

of blue sky let into her pale face, and

ofter each frightened upward glance

she drooped the black-fringed lids has

tily in the vain effort to force back the

Rigidly erect she sat upon the edge

of a kitchen chair, her nervous fingers.

clutching the handle of a shiny, old-

fashioned valise, her soft curves and

fresh, peasant beauty furnishing a

striking contrast to her aunt's sharp

Nora herself was not handsome, but

we had long since forgotten to com

ment upon her peculiarities of person.

We only remembered that she was

bonest, devoted and, in the language

of much-tried housekeepers, "a treas

I had more than once heard from

Norn's garrulous tongue the niece's

history, and knew that she had fur-

mished the girl's passage money to

America. I had promised to employ

Bridget as nurse maid, much to the

satisfaction of Nora, who wished to

dianship. Having come late in life

to this country Nora had never adapt

ed herself to new conditions, as other

girls of her class usually do. She had

went out except to church. The intro

duction of this new element from an

old environment was like a burst of

The maternal instinct lies dormant

advent of Bridget seemed to awaken it

in Norn. She was like a child with a

new doll, and with her joy was min-

gled a delightful sense of her own re-

The first thing to be considered was

"She's the look o' one lately come

over, basn't she, mem? Old-fashioned

but dacint, annyhow. My sister's not

one to see her childer goin' ragged.

It's a sailor hat I'm thinkin' to get her.

an' a nate an' tasty jacket, don't ye

And when the two sallied forth to

church on the Sunday following it

could not be denied that Nora's pretty

As for Nora her face shone with hon-

After the first few weeks of homesick

depression from which Bridget suf-

fered, she began to revive and to take

keen interest in her surroundings.

She was extremely quick and bright,

and adjusted herself to new conditions

with the facility so characteristic of

animated conversation with the police-

man, while the baby tumbled up and

down the front steps unattended, I felt

that Bridget had become successfully

Americanized. Her cool impertinence

when I reproved her for negligence

Nora's satisfaction at Bridget's pres

nce in the family was so keen that we

all felt anxious to be suited with our

new nurse maid, but as time went on I

gard her with Nora's fond enthusiasm.

It was quite evident that my cook's

stendiness had not descended in this

At first Nora watched Bridget with

persistent solicitude. She directed her

and downsittings with an authority

which admitted of no appeal. It soon

became apparent, however, that Brid-

get had a will of her own, and its man-

lfestations, at first uncertain and oc-

cusional, soon became so pronounced,

and were such a source of astonish

ment to Nora, that the situation might

bave been amusing if Bridget's bad

temper and incompetence had not been

the source of constantly increasing an-

She was frivolous, extravagant, idle

cept when she wished to make her nunt

serve some selfish purpose, she treated

Yet her companionship was the only

surce of inspiration for Nora, who

slow to recognize that the girl

rasp. As lapses became more fre-t so increased the loyalty with a Nora defended them.

Nora with an exasperating contempt.

oroughly irresponsible; and, ex-

novance in our domestic economy.

omings and outgoings, her uprisings

instance to the second generation.

ad it more and more difficult to re-

showed her an apt scholar of the as-

sociates she had found.

When I found her one morning in

Bridget's wardrobe. Nora was anx-

sunshine in her lonely life.

sponsibilities.

standards.

think?" she said.

angles and stooping figure.

homeslek tears.

THEN I first saw Nora's | at night after a Thursday out. "'Tis

Idol.

have her under her own careful guar- blamed for preferring association with

no followers, few guests and seldom O'Tooles of a preceding generation.

hood.

nouncement:

"Irene's slek!"

loned, you know."

niece I did not wonder at most like it's taken sick she was at the

my cook's interest and de- Bogans, where she was callin' in. She

be doin' it again."

From o'er the panes all silver-rimmed With frost I draw the curtain by, Glad to behold, keen and undimmed, Its sworded brilliance in the sky. May flying seud nor stormy haze Nor vapors gray thy glory mar; Fair and unclouded still thy rays Cast on the waters, friendly star.

For gazing over the drifted snow
I see dark figures at the wheel.
The green and crimson lamps a glow,
The rocking mass and rushing keel;
There one who feels beneath his feet
The deck to angry billows jar,
Turns often in his watch to meet
Its faithful gleam—the sailor's star,

My heart upon the windy deep Keeps pace with him the long night through,

through.

When in their quarters heavy sleep
And silence hold the weary crew.

Make straight across the rolling sea
From distant quay to harbor-bar
A path of light, and bring to me
My best beloved, Oh, northern star.

—The Criterion.

was always free to come and go before

she come over. I'll promise she'll not

When Bridget returned the next

morning she was so defiant and surly

that Nora and I both refrained from

criticism, Nora because of perplexity

and mortification, and I because I saw

but one outcome of the situation, and,

for Nora's sake, was patient to await

results. The crisis was not slow in

coming, and I was not surprised when

Nora informed me that Bridget in-

tended to leave, I was glad, but I

kindly. "Isn't she satisfied with the

"What's the matter?" I inquired

"Well, 'tis nayther, mem," said Nora,

berly inspecting her twisting fingers,

"She don't want to do nursin' any

more. The Bogan gurrls do be at her

added, still faithful to her crumbling

So Bridget dropped out of the house

hold, and I dave say she should not be

her own kind to the restraining society

of a plain, middle-aged woman, whose

conversation was tirelessly reminiscent

of the affairs of the Flahertys and the

Bridget's place was satisfactorily

Another season of excitement began

Nora looked embarrassed. "Bridget.

mean," she explained, following the

bang" with the rest of her person

trembling with excitement. "Irene's

the name she goes by at the factory,

I repressed a smile at the affected

the shallow nature, and soon became

interested in Nora's story. Her niece

had become suddenly III at the factory,

presumably from overwork, and had

been taken to the hospital, where she

Nora was loud in her self-accusations

and neglect were all forgotten. It

seemed to me that I could see cause

other than devotion to her duties for

the girl's collapse, but I made no com-

ment, and gave Nora the desired per

Then came a time when Bridget's

life hung in the balance, and Nora, her

heart bursting with grief and anxiety.

vibrated between the girl's bedside

and her own household duties, with

During this period she served up to

us the most incredible and mysterious

dishes, and went about with eyes so

dimmed with tears that the kitchen

grease spots and impromptu omelets.

Every comfort and luxury she lav-

ished on the sick girl, and in time

Bridget was out of danger. It is safe

life was the one upon which she

learned this fact.

long ago for finery.

to say that the happlest day of Nora's

Bridget's convalescence was slow

penses naturally being met from Nora's

pocket, for her own earnings had gone

When she was able, she came to the

Her face, still pretty in spite of its

pallor, was thin and drawn, and it did

not require a physician's eyes to see

as much by late hours as by disease.

One morning Nora again interviewe

me in my room. This time she told

money for an expensive tonic.

mission to go to the hospital.

much detriment to the latter

ay critically ill of typhoid fever.

"The swate lamb!" she cried.

for you, I'm a wicked woman!"

and expressions of sympathy.

Bridget bein' so queer an' old-fash-

"Irene?" I inquired vaguely.

ange of name so charact

filled by a stolld Swede, whose knowl

edge of English did not include a fa

she's afther young company."

pitied Nora's evident distress.

wages, or is the work too hard?"

with awkward, bashful Nora was so funny that we both laughed heartly, but when she had recovered her breath she explained matters. Bridget, or "Irene," as Nora scrupu ously called her, still continued frail, and with no prospect of rugged health in the future. Nora had, therefore, conceived the idea of buying with her own carefully hoarded savings a little

bereft of its presiding genius rose be-

fore me. "Why, Nora! What in the

The idea of matrimony in connection

world do you mean? Don't tell me

that you are going to get married!"

both. The enthusiasm and reverence with which Norn snoke the word "home" told the whole story of a life of ungrat-

house, and making a home for them

ified longings. The details of the investment were gladly attended to by my busband, and then the furnishing of the little cottage, at which I assisted, began, Irene was to be kept in profound ignorance of the scheme until all was ready. Nora's thin face seemed glorided, and happiness radiated from her person Participation in her delight was a ne-

Everything was done with an eye to he dayalid's comfort and enjoyment. An easy chair, smelling of varnish and scratchy with a Brussels covering. stood at the sunnlest window, in which ang a canary, and the pleture of the Madonna, which I had contributed. was strung up in close proximity to the celling.

the next day was to see Irene's accession to the throne of the palace.

I must confess that the next morning my sympathetic thoughts were in the cottage. It seemed to me almost as if a lover were bringing home his bride, and I was consequently puzzled when, late in the afternoon, I was informed that Nora wished to see me. On going down I was shocked at the change which had taken place in the woman. Her shoulders drooped, her face was worn, her eyes were dull and all the time to go into the factory. It's listless, and her whole attitude was expressive of dejection. a young thing she is, an' 'tisn't strange

"Why, Nora!" I exclaimed in alarm. What is the matter?"

For a moment she did not speak. She seemed to be struggling with some deep emotion. At last she said brokenly, but with a pathetic effort to regain her old cheerfulness, "I just called in to tell ve, mem, about-Irene. She's married-to-to-Tim Bogan-yesterday. No, mem, there's nothing you can do for me. 'Tisn't strange she'd be wantin' a home of her own, and-and then she didn't know, of course," she added bravely, but with onlyeving lips.

miliarity with the Irish brogue. Brid-It was some time after this before I get came but seldom to visit her aunt, saw Nora again. My husband's busiin the breasts of all women, and the and Nora, in accordance with well-diness required a trip to Europe, and the rected hints, refrained from obtruding children and I were to accompany him. upon the society of the factory, and uncomplaintly fell back into the old. It occurred to me that Nora might keen our house during our absence of a dull life which had been brightened year. I found her in the little cottage by this brief period of illusive motherand much the same as we had always known her, except that she seemed older, and had an sir of listlessness lous to exhibit her new acquisition to for us when Nora one morning projectquite different from her old, alert bearher few old-country acquaintances, and ed her bristling forclock which she ing. She thanked me kindly for my before doing so wished to make her called her "bang" in at a crack of my offer, but declined it. She was not presentable according to New World chamber door with the startling anwell, she said, and had lost her heart

for work. Her eves brightened when I asked after Irene. I learned that she was better, and happy, with her husband, who was good to her, and had bought her a complete parlor set. It was also mentioned incidentally and with some pride that she had lace curtains at all her windows.

Business affairs shaped themselves so that it was two years before we reusped to America Nors's and face had followed me across the Atlantic, and I had often thought of her during my absence. When I was reopening my house, my mind naturally reverted to her, and I went to see her.

A vague sense of some catastrophe had oppressed me, but I was relieved to find the little cottage shining in a new coat of paint, and presenting an hink of her workin' herself to the unexpected air of cheerfulness. Nora point an' me takin' no note! 'Tis true herself opened the door, and certainly no one welcomed my return more The warm and tender heart had heartily than my old and trusty servopened again, and Bridget's desertion

I was glad to note that she seemed happier than when I last saw her, and had regained much of her old vivacity. Consequently I was surprised on asking about her niece to see her face settle into solemn lines, and to hear her say in hushed and reverent tones:

"Irene is dead." She received my condolences with gratitude and appreciation, but with a complacency and absence of all expression of deep sorrow for which I found it hard to account. She told me with much volubility of Irene's last illness, of her death after much suffering, and of the number of carriages which folfloor was paved with broken china, lowed her to the grave. Then she hes-

itated, as if there were more to tell.

tinue, there came from behind me the sound of a faint cry. Hurriedly I turned, and on the lounge saw what I had not before noticed, a bundle wrapped in Nora's familiar, old

Suddenly, as I waited for her to con-

plaid shawl. and tedions, however, and during it Nora rose, approached it gravely she boarded with the Bogans' her exand took it in her arms. Carefully she unwrapped it, and there appeared from its folds the face of a lovely,

dimpled infant that thrust out its rosy little hands in a frantic effort to free house to see her aunt, and 'to get itself. Nora held it forth to me with shining eyes.

"'Tis Irene's baby," she said, impressively. Then she added in a voice that shook with emotion, "She gave it that her health was shattered; her to me with her last breath?'-Youth's frail constitution had been weakened Companion.

In sewing machines for heavy ma me that she herself was going to terial an awl is attached to the needle one stitch ahead of the needle, in order to relieve the strain on the latter.



New York City.-The novelty of the cone-eighth yards forty-four inches wide season is undoubtedly the shirt waist for the belero. with pleats that run to or over the

shoulders. The smart May Manton

illustrated combines that At last everything was ready, and feature with the new deep pointed cuffs and stock and is suited to all the season's waistings, madras, Oxfords, pique, chambrays, linen, batistes, silks, light weight flannels, albatross and the like, but in the original is of silk chambray in pale blue, stitched with white, and is held by white pearl buttons.

The fitted lining extends to the waist line only, but forms the foundation on which the waist is arranged. The fronts and back of the waist proper are laid in two pleats at each side, which meet at the shoulder seams. The fronts include the regulation box pleat and are gathered at the belt or left free and adjusted to the figure as preferred, but the pleated back is smooth and without fulness. When the plain back is substituted it is drawn down mental stitching, simulating pointer novel pointed stock that matches the cuff's.

To cut this waist for a weman of medium size four yards of material twenty-one inches wide, three and sev-

Tiny Acts For Lattice Centres.

The evening gown of bias tace or dotted Brussels not is treated with paneling of embroidery. The panels are of white satin velled with Chantilly lace medallions. Although the medallions are not large in size they are enhanced by edges of baby velvet ribbon applied in three rows. At intervals here and there the ribbons are joined with small jet ornaments, "paillettes," which make lattices of the delicate structure. This adds to the beauty of the lace ovals used in paneling the skirt.

Novelties in Cents.

The loose cont wrap is quite an accepted fashlon for the season, and there are many charming little coats in black silk or soit aterial thich are very smart with the new universally worn black skirt. A limp, unlined blouse of silk batiste pl atifully tucked and inlet with lace is most effective with a black coat an skirt. and there are many dainty tists of ciel and turquoise blue and the new vieux rose and plak with a salmon

A Randsome Petticont.

An attractive petricoat in a plain color has a deep flounce in plaid silk and lace. There are perpendicular stripes alternating, lace and silk, the lace of a deep cream and the plaid showing several colors in deep shades. The effect is of stripes of two or two and n balf inches of the plaid and the same of the lace. It is a very attractive skirt.

Many of the white lawn shirt walsts are finished with wide cuffs made of alternating rows of insection and lace and coming over one side of the open ing. The cuffs fasten with three pearl buttons concealed by the lace ruffle.

to make foliage of the most fancy



SMART BOLERO WAIST.

en-eighth yards twenty-seven inches variety, and if fruit effects, such as wide, three yards thirty-two luches tiny berries, grapes and currants, wide or two and one-eighth yards for- form a part of the sprey, pearls are employed for the latter. ty-four inches wide will be required.

Woman's Bolero Waist.

The bolero waist is a marked favorite of fashion, and is shown in many drawing is admirable in many ways. and is adapted to a variety of materials. The bolero, having no collar, upon to give entire satisfaction. suggestion to be suited to street cosit makes part of a costume of satinwaist of Liberty satin in a lighter is correct. shade of the same color, the trimming on with black corticelli silk, and at the ends by leweled buttons.

The fitted lining closes at the centre front. On it are arranged the waist in one. The full front and back of the waist are tucked to yoke depth then the required size by means of tapes or left free to take soft folds, the closing ribbons. being effected at the left front where an opening is cut from the shoulder to eight years of age three and a quarter viaist line. The facket is fitted by yards of material twenty-one inches means of shoulder and under-arm wide, two and three-quarter yards seams only, and is cut away at the twenty-seven inches wide, two and a eck to reveal the chemisette. The sleeves are novel, while in hishop at the upper edge which render them shape they include deep cuffs, pointed exceptionally becoming. At the neck s a regulation stock that closes invisi bly at the centre back.

To cut this waist for a woman of medium size two and one-eighth yards of material twenty-one inches wide, one and three-quarter yards twenty seven inches wide, or one and three eighth yards forty-four inches wide will be required for the waist; two and a half yards twenty-one inches Girls' Four-Gored Petticoat.

Little girls as well as their elders have need of well fitted underwear if of the advance styles. The smart May the pretty frocks are to appear at their Manton model shown in the large best. This carefully shaped petticoat was designed by May Manton with that fact in view and can be relied makes it peculiarly desirable for wear shown it is of white cambric with frill beneath a wrap, while at the same of needlework, but taffeta, Sicilian and time it gives sufficient of the jacket gloria are all correct as well as the various white fabrics. When made from tumes designed for spring. As shown silk or wool a pliese flounce makes the best substitute for the embroidered faced cloth in sage green, with the full one, although a bias ruffle, gathered,

The skirt is cut in four gores so pro being folds of the satin, cross-stitched viding a straight back that can be trusted to launder satisfactorily. the lower edge is joined a deep gathered flounce that, in turn, is edged with a frill. The upper side is finished and the bolero, so that both are made with a painted yoke-band, applied over the material that can be drawn up to

To cut this perticoat for a girl of



half yards thirty-six inches wide or one and a half yards torty-four inches wide will be required, with five yards

Announcements.

Republican Primary February 18, 1902, Folls Open from 7.00 a. m. to 8.00 p. m.

FOR CONGRESS. W. O. SMITH. of Punx antawney. Subject to the action of the Republicans of Jefferson county at the Primary election Tuesday, February 18, 1992.

POR ASSEMBLY HENRY I. WILSON, Of Big Run. Subject to the action of the Republicans of Jefferson county at the Pri mary election Tuesday, February 18, 1992. FOR ASSEMBLY

S. TAYLOR NORTH. Of Young township. Subject to the action of the Republicans of Jefferson county at the Primary Slection Tuesday, February 18, 1902 FOR ASSEMBLY.

CURTIS R. VASBINDER, Of Breokville. Subject to the action of the Republicans of Jefferson county at the Pri-mary Election Tuesday, February 18, 1987.

FOR PROTHONOTARY, CYRUS H. BLOOD, Of Brookville. Subject to the action of the Republicans of Jefferson county at the Pri mary Election Tuesday, February 18, 1992.

FOR REGISTER AND RECORDER, GIL. C. REITZ,

Of Brookville. Subject to the action of the Republicans of Jefferson county at the Pri-mary Election Tuesday, February 18, 1992. FOR REGISTER AND RECORDER.

JOHN D. EVANS. of Brookville. Subject to the action of the Republicans of Jefferson county at the Pri-mary election Tuesday, February 18, 1993. FOR REGISTER AND RECORDER,

JAMES C. GREENE, Of Punxsutawney. Subject to the action of the Republicans of Jefferson county at the Primary Election Tuesday, February 18, 1992.

FOR TREASURER. J. B. MEANS. Of Perry Township. Subject to the action of the Republicans of Jefferson county at the Primary Election Tuesday, Pebruary 18, 1901

FOR TREASURER.

R. H. McINTOSH, f Washington township. Subject to the ne-on of the Republicans of Jefferson county the Primary Election Tues. Feb. 18 1992.

FOR TREASURER. W. A. MeGEE, Young township. Subject to the action of Republicans of Jefferson county at the mary Election Tuesday, February 18, 1992.

PCR SHERIFF. JOHN H. NULL. of Winslow township. Subject to the action of the Republicans of Jefferson county at the Primary Election Tuesday, February 18, 1992.

J. W. CURRY. of Snyder township. Subject to the action of he Republicans of Jefferson county at the rimary Election Tuesday, February 18, 1982 FOR SHERIFF.

C. T. HAUCK, Of Clayville. Subject to the action of the Republicans of Jefferson county at the Pri-mary Election Tuesday, Pebruary 18, 182. FOR COUNTY COMMISSIONER

NEWTON WEBSTER, Of Polk township. Subject to the action of the Republicans of Journal county at the Scimary Election Tuesday, Fabruary 18, 1992. FOR COUNTY COMMISSIONER,

HARVEY D. HAUGH, Of Union township. Subject to the action of the Republicans of Jefferson county at the Primary Election Tuesday, Pebruary 18, 1902. FOR COUNTY COMMISSIONER.

JACOB F. SHAFFER, Of Winslow township. Subject to the action of the Republicans of Jefferson county at the Primary Election Tuesday, February 18, 1903. FOR COUNTY COMMISSIONER,

JACOB C. SMITH, Of Young township. Subject to the action of the Republicans of Jefferson county at the Primary Election Tuesday, February 18, 1903 FOR COUNTY COMMISSIONER.

A. F. REITZ. Of Beaver township. Subject to the action of the Republicans of Jefferson county at the Primary Election Tuesday, February 18, 1902

BUSINESS CARDS.

C. MITCHELL, ATTORNEY-AT-LAW. Office on West Main street, opposite the

M. McDONALD, ATTORNEY-AT-LAW.

Notary Public, real estate agent, Patents secured, collections made promptly. Office in Noian block, Reynoldsville, Pa.

SMITH M. MCCREIGHT,

ATTORNEY-AT-LAW, Notary Public and Real Estate Agent. Col-lections will receive prompt attention. Office in Froehilch & Henry block, near postoffice, Reynoldsville Pa. A. C. WHEELER,

PHYSICIAN AND SURGEON, Office upstairsin Stoke Building, corner Main and Fifth streets.

DR. B. E. HOOVER,

REYNOLDSVILLE, PA. Resident dentist. In the Hoover building next door to postoffice, Main street. Gentle-ness in operating.

DR. L. L. MEANS, DENTIST, Office on second floor of First National bank building, Main street.

DR. R. DEVERE KING. DENTIST.

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REYNOLDSVILLE, PA. FBANK D'ETZ, Proprietor. First class in every particular. Located in he very centre of the business part of town. ree 'bus to and fre trains and commodious ample rooms for commercial travelers.

The total exports of animals and Since the commencement of the war in South Africa Scotland has sent to the front 15,500 non-commissioned officers and men and 330 officers total, 15,830.

Right this Way for your

PICTURES. PICTURE FRAMES, EASELS. MOULDINGS, BOOKS, STATIONERY, PENS, INK, PENCILS,

ETC. Cabinet work of all kinds rade to order. Upholstering and re-pair work of all kinds done promptly. We guarantee all our

work and you will find our prices right. Also agents for Kane patent Window Screens and Inside Blinds and Screen Doors. Estimates cheerfully given.

Northamer & Kellock, Woodward Building, Main Street.

DENNSYLVANIA RAILROAD. BUFFALO & ALLEGHANY VALLEY DIVISION Low Grade Division.

Effect May 26, 1901. [Eastern Standard Tim

EASTWARD. 10 26 11 50 10 43 ... 16 10 11 00 12 24 16 21 11 10 ... 16 44 11 32 12 52 16 58 11 48 1 13 7 05 \$11 53 1 25 7 17 ... 1 37 7 25 ... 1 48 owa.... Fuller noldsviile alls Creek ... nezette.

Train 901 (Sunday) leaves Pittsburg 9.00 a. m., Bed Bank 11.10 Brookville 12.41, Reynoldsville 1.14, Falls Creek 1.29, DuBois 1.35 p. m.

WESTWARD No 108 No 108 No 102 No. 1141 riftwood. Cyler Pennfield. Pancoast. Reynoldsville Fuller.

Train 942 (Sunday) leaves DuBois 4.10 p. m. Falls Creek 4.17, Reynoldsville 4.30, Brook ville 5.00, Red Bank 6.30, Pittsburg 9.30 p. m. Trains marked * run daily; £ daily, except Sunday; † flag station, where signals must be shown.

Philadelphia & Erie Railroad Division

In effect May 26th, 1901. Trains leave Driftwood as follows: EASTWARD

On a m—Train 12, weekdays, for Sunbury,
Wilkesbarre, Hazleton, Pottsville, Scranton,
Harrisburg and the intermediate stations, arriving at Philadelphia 6:23 p.m.,
New York, 9:30 p.m., Baltimore, 6:00 p.m.,
Washington, 7:15 p.m. Pallman Parlor car Washington, 7:15 p. m. Pullman Parior Car from Williamsport to Philadelphia and pas-senger coaches from Kane to Philadelphia and Williamsport to Baltimore and Wash-

senger coaches from Kane to Philadelphia and Williamsport to Baltimore and Washington.

2:48 p. m.—Train s. daily for Sunbury. Harrisburg and principal intermediate stationa arriving at Philadelphia 7:32 p. m., New York 19:32 p. m., Baltimore 7:39 p. m., Washington 8:33 p. m. Vestibuled parlor carsand passenger coaches, Buffalo to Philadelphia and Washington.

4:02 p. m.—Train 6. daily, for Harrisburg and intermediate stations, arriving at Philadelphia 4:24 A. M.; New York, 7:33 a. m.; Buitimore, 2:39 a. m.; Washington 4:06 A. M. Pullman Sleeping cars from Harrisburg to Philadelphia and New York. Philadelphia passengers can remain is sleeper undisturbed until 7:39 A. M.; New York, 9:28 A. M.; On Sunbury, Harrisburg and intermediate stations, arriving at Philadelphia, 7:22 A. M.; New York, 9:28 A. M. on week days and 10:38 A. M. on Sunday; Haltimore, 7:15 A. M.; Washington, 8:20 A. M. Pullman sleepers from Eric, and Williamsport to Washington. Passenger coaches from Eric to Philadelphia, and Williamsport to Baltimore. Passenger coaches from Eric 19:17 p.m.—Train 14, daily for Sunbury, Harrisburg and principal intermediate stations, arriving at Philadelphia, 7:22 a. m., New York, 9:33 a. m. weekdays, 10:33 a. m., Sunday) Haltimore 7:55 a. m., Washington, 8:30 a. m. Vestibuled buffet sleeping cars and passenger coaches, Buffalo to Philadelphia und Washington. WESTWARD!

WESTWARDI Emporium.

3s a. m.—Train 9, daily for Eris, Ridgway, and week days for DuBols, Clermont and principal intermediate stations.

4t a. m.—Train 3, daily for Eric and intermediate points.
48 p. m.—Train 15, daily for Buffalo via Emportum. 45 p. m.-- Train 61, weekdays for Kane and intermediate stations.

a. m. WEEKDAYS. 10 45 ar Clermont lv 10 38 Woodvale 10 35 Quinwood 10 31 Smith's Run 10 25 Instanter Instanter Straight Glen Hazel

Croyland Shorts Mills Blue Rock Carrier Brockwavv'l Lanes Mills McMian Smt Harveys Run Iv Falls C'kar Iv Bulls C's ar

ar Falls C'k lv 8 10 1 20 5 17 Reynoldsville 8 7 Brookville 10 New Bethl'm

HOTEL BELNAP,

SHIRT WAIST.

example

in gathers at the waist line. Ornabands, is shown on the fronts. The pointed cuffs that lap over and are buttoned at the outside. At the neck is a

Cutts on Lawn Shirt Waists. sleeves are in shirt style, but with deep with a narrow ruffle of lace at the end Fancy Foliage on the Hats.

Gold and silver tissue is now used