

THE NORTH STAR.

BY MINNA IRVING.

From blue unfathomable heights
It glitters o'er the dusky pines,
And steadfast through the wintry nights
In fixed and frosty splendor shines.

For gazing over the drifted snow
I see dark figures at the wheel,
The green and crimson lamps aglow,
The rocking mass and rushing keel.

THE COMPENSATION OF THE FAITHFUL.

By Catherine S. Long.

WHEN I first saw Nora's
niece I did not wonder at
my cook's interest and de-
light in the new arrival
from County Kerry.

at night after a Thursday out.
"Is not like it's taken sick she was at
the Bogans, where she was callin' in.

Rigidly erect she sat upon the edge
of a kitchen chair, her nervous fingers
clutching the handle of a shiny, old-
fashioned valise, her soft curves and
fresh, peasant beauty furnishing a
striking contrast to her aunt's sharp
angles and stooping figure.

Everything was done with an eye to
the invalid's comfort and enjoyment.
An easy chair, smelling of varnish and
serenely with a Brussels covering,
stood at the sunniest window, in which
sang a canary, and the picture of the
Madonna, which I had contributed,
was strung up in close proximity to
the ceiling.

Nora herself was not handsome, but
we had long since forgotten to com-
ment upon her peculiarities of person.

For a moment she did not speak.
She seemed to be struggling with some
deep emotion. At last she said brokenly,

"The maternal instinct lies dormant
in the breasts of all women, and the
advent of Bridget seemed to awaken it
in Nora. She was like a child with a
new doll, and with her joy was mingled
a delightful sense of her own respon-
sibilities.

Another season of excitement began
for us when Nora one morning project-
ed her first forerunner which she called
her "bang" in at a crack of my cham-
ber door with the starting announce-
ment:

"She's the look o' one Intely come
over, hasn't she, mem? Old-fashioned
but dacin', annyhow. My sister's not
one to see her childer goin' ragged.
It's a sailor hat I'm thinkin' to get her,
an' a nate an' tasty jacket, don't ye
think?" she said.

"Irene's sick?"
"Irene?" I inquired vaguely.
Nora looked embarrassed. "Bridget,
I mean," she explained, following the
"bang" with the rest of her person
trembling with excitement. "Irene's
the name she goes by at the factory.
Bridget bein' so queer an' old-fash-
ioned, you know."

After the first few weeks of homesick
depression from which Bridget suf-
fered, she began to revive and to take
a keen interest in her surroundings.
She was extremely quick and bright,
and adjusted herself to new conditions
with the facility so characteristic of
youth.

"Irene is dead."
She received my condolences with
gratitude and appreciation, but with a
complacency and absence of all expres-
sion of deep sorrow for which I found
it hard to account. She told me with
much volubility of Irene's last illness,
of her death after much suffering, and
of the number of carriages which fol-
lowed her to the grave. Then she hesi-
tated, as if there were more to tell.

When I found her one morning in
animated conversation with the police-
man, while the baby tumbled up and
down the front steps unattended, I felt
that Bridget had become successfully
"Americanized." Her cool impertinence
showed her an apt scholar of the as-
sociates she had found.

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heretofore of its presiding genius rose before
me. "Why, Nora! What in the
world do you mean? Don't tell me
that you are going to get married!"

The idea of matrimony in connection
with awkward, bashful Nora was so
funny that we both laughed heartily,
but when she had recovered her breath
she explained matters.

The enthusiasm and reverence with
which Nora spoke the word "home"
told the whole story of a life of ungratified
longings.

At last everything was ready, and
the next day was to see Irene's acces-
sion to the throne of the palace.

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Her eyes brightened when I asked
after Irene. I learned that she was
better, and happy, with her husband,
who was good to her, and had bought
her a complete parlor set. It was also
mentioned incidentally and with some
pride that she had lace curtains at all
her windows.

A vague sense of some catastrophe
had oppressed me, but I was relieved
to find the little cottage shining in a
new coat of paint, and presenting an
unexpected air of cheerfulness. Nora
herself opened the door, and certainly
no one welcomed my return more
heartily than my old and trusty serv-
ant.

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New York City.—The novelty of the
season is undoubtedly the shirt waist
with pleats that run to or over the
shoulders. The smart May Manton



example illustrated combines that
feature with the new deep pointed
cuffs and stock and is suited to all the
season's waistings, madras, Oxfords,

Many of the white lawn shirt waists
are finished with wide cuffs made of
alternating rows of insertion and lace,
with a narrow ruffle of lace at the end
and coming over one side of the open-
ing. The cuffs fasten with three pearl
buttons concealed by the lace ruffle.

Gold and silver tissue is now used
to make foliage of the most fancy



en-eight yards twenty-seven inches
wide, three yards thirty-two inches
wide or two and one-eighth yards for-
ty-four inches wide will be required.

Little girls as well as their elders
have need of well fitted underwear if
the pretty frocks are to appear at their
best. This carefully shaped petticoat
was designed by May Manton with
that fact in view and can be relied
upon to give entire satisfaction.

The skirt is cut in four gores so pro-
viding a straight back that can be
trusted to launder satisfactorily. To
the lower edge is joined a deep gath-
ered flounce that, in turn, is edged
with a pailled top, the upper side is finished
with a painted yoke-band, applied over
the material that can be drawn up to
the required size by means of tapes or
ribbons.

To cut this petticoat for a girl of
eight years of age three and a quarter
yards of material twenty-one inches
wide, two and three-quarter yards
twenty-seven inches wide, two and a

half yards thirty-six inches wide or
one and a half yards forty-four inches
wide will be required, with five yards
of needlework for frill.

Announcements.

Republican Primary February 18,
1902. Polls Open from 7:00
a. m. to 8:00 p. m.

W. O. SMITH,
FOR CONGRESS.
OF PRINCEGEORGE. Subject to the action of
the Republicans of Jefferson county at the
Primary Election Tuesday, February 18, 1902.

HENRY I. WILSON,
OF BIG BAY. Subject to the action of the
Republicans of Jefferson county at the Pri-
mary Election Tuesday, February 18, 1902.

S. TAYLOR NORTH,
OF YOUNG TOWNSHIP. Subject to the action of
the Republicans of Jefferson county at the
Primary Election Tuesday, February 18, 1902.

CURTIS R. VASBINDER,
OF BROOKVILLE. Subject to the action of the
Republicans of Jefferson county at the Pri-
mary Election Tuesday, February 18, 1902.

CYRUS H. BLOOD,
OF BROOKVILLE. Subject to the action of the
Republicans of Jefferson county at the Pri-
mary Election Tuesday, February 18, 1902.

GIL C. REITZ,
OF BROOKVILLE. Subject to the action of the
Republicans of Jefferson county at the Pri-
mary Election Tuesday, February 18, 1902.

JOHN D. EVANS,
OF BROOKVILLE. Subject to the action of the
Republicans of Jefferson county at the Pri-
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JAMES C. GREENE,
OF PRINCEGEORGE. Subject to the action of
the Republicans of Jefferson county at the
Primary Election Tuesday, February 18, 1902.

J. B. MEANS,
OF PERRY TOWNSHIP. Subject to the action of
the Republicans of Jefferson county at the
Primary Election Tuesday, February 18, 1902.

R. H. McINTOSH,
OF WASHINGTON TOWNSHIP. Subject to the action
of the Republicans of Jefferson county at
the Primary Election Tues. Feb. 18 1902.

W. A. McGEE,
OF YOUNG TOWNSHIP. Subject to the action of
the Republicans of Jefferson county at the
Primary Election Tuesday, February 18, 1902.

JOHN H. NULL,
OF WINDSOR TOWNSHIP. Subject to the action
of the Republicans of Jefferson county at
the Primary Election Tuesday, February 18, 1902.

J. W. CURRY,
OF SNYDER TOWNSHIP. Subject to the action of
the Republicans of Jefferson county at the
Primary Election Tuesday, February 18, 1902.

Right this
Way for your
PICTURES,
PICTURE FRAMES,
EASELS,
MOULDINGS,
BOOKS,
STATIONERY,
PENS,
INK,
PENCILS,
ETC.

Cabinet work of all
kinds made to order.
Upholstering and re-
pair work of all kinds
done promptly.
We guarantee all our
work and you will find
our prices right.

Northamer & Kellogg,
Woodward Building,
Main Street.

Table with columns for stations, times, and directions. Includes stations like Pittsburgh, DuBois, and Erie.

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Philadelphia & Erie Railroad Division
In effect May 28th, 1901. Trains leave
Driftwood as follows:

Table with columns for stations, times, and directions. Includes stations like Harrisburg, Philadelphia, and Washington.

WESTWARD:
6:00 a. m.—Train 12, weekdays, for Sunbury,
Harrisburg, Hazleton, Pottsville, Scranton,

Table with columns for stations, times, and directions. Includes stations like Sunbury, Harrisburg, and Philadelphia.