

W. C. HENRY



STYLISH, SERVICEABLE, REASONABLE Suits

at Henry's at a price lower than the lowest. Overcoats for men and boys in all the latest styles at Henry's.

NICE, EASY, OBVIOUS, AT HENRY'S

We can truly testify that without a doubt this is the choicest line of Neckwear ever brought to the town.

HATS.

The Pantomist, The Philadelphia Special, The Liberty Bell, Are the newest and now the leading styles. Don't fail to see these styles at HENRY'S.



We cordially invite you to come to our store and look over our line and get our prices. It is a pleasure for us to show our line of goods for we can boast of having the very latest styles.

Don't forget the place, for these late styles cannot be found elsewhere in Reynoldsville.

W. C. HENRY.

THE JEFFERSON SUPPLY COMPANY

Being the largest distributor of General Merchandise in this vicinity, is always in position to give the best quality of goods. Its aim is not to sell you cheap goods but when quality is considered the price will always be found right.

Its departments are all well filled, and among the specialties handled may be mentioned L. Adler Bros., Rochester, N. Y., Clothing, than which there is none better made; W. L. Douglass Shoe Co., Brockton, Mass.; Shoes; Curtice Bros. Co., Rochester, N. Y., Canned Goods; and Pillsbury's Flour.

This is a fair representation of the class of goods it is selling to its customers.

HOLIDAY GOODS.

We have the largest assortment of Holiday Goods ever placed on sale in Reynoldsville, consisting of

- FRENCH LIMOGES CHINA,
- FANCY GERMAN CHINA,
- ENGLISH AND AUSTRIAN CHINA
- DINNER AND TOILET SETS,
- KITCHEN WARE,
- CARVING SETS AND CUTLERY,
- DECORATED PARLOR LAMPS,
- AMERICAN PORCELAIN,
- JARDINIERS AND CUSPIDORS,
- MIRRORS AND RUGS,
- NOVELTIES OF ALL KINDS.

Also Cook Stoves, Ranges and Hot Blasts, Furniture, Carpets, Lace Curtains and Blinds.

Hall's House Furnishing Store.

Opposite Post Office.

SONG FOR THE TWENTIETH CENTURY

We tread a better earth to-day Than that the fathers knew; A broader sky the rounds away To realms of deeper blue. More ample is the human right, More true the human ken; The law of God has been a light To lead the lives of men.

He led our generations on In mist of smoldering fire; To more than all the centuries gone The marching years aspire, Across the onward sweep of time We strain our vision dim, And all the ages roll and climb To lose themselves in Him.

We gaze upon the aeons past— A blind and trembling surge, And slowly, from the weltering vast Behold a law emerge. The water seemed to heave and sway In chaos undimmed, Yet not a foam-fleck drove astray, For He was wind and tide.

O purpose of the stumbling years, O wistful need and hope, Whereby in all the woven spheres The atoms yearn and grope; Flow through the wandering will of man A tide of slow degree, And merge our strivings in the plan That draws the world to Thee.

—Frederick Langbridge, in Chicago Standard.

The Horse That Ran Away



LD Antelope Ranch of North-eastern Nebraska went out of existence with a great many other things during the season of the "big drought." Every cattle country has had a historic drought. Local events are marked from that period, and as is said in the South, when one is reminiscing, "before the war," so they say in Nebraska, "before the dry spell." But when the Antelope was in its prime there was kept in one of the corrals a black horse that was never used for any but special service. If a child was sick at the ranch house and needed a physician, out came the black, and furiously he covered the distance as no other horse on the range could. When the Sioux rose in the west of the State it was the black that carried the warning through Keyapaha and along the Niobrara, where the sparsely settled villagers were. He even in a day at that time journeyed 120 miles and flung his proud head high in the air whinnying as if he could joyously cover that distance over again without rest. Of course, he was a range horse; no thoroughbred's blood in him, offspring from no mother coddled under the trainer's watchful eye, but child of the range mare and stallion, facing blasts of ice and sand, fighting for food while the blizzard raged above, swimmer of swollen streams, companion of the coyote, the rabbit and the antelope, nature-born and nature-bred.

The black lived long and well at the Antelope Ranch after he was tamed somewhat, but one day he broke the bounds of his corral by some chance, and standing where the dip of the plain land came up to the bars of his late prison, he gave a triumphant scream and plunged into the wilderness before him. The ranchman heard his cry, they came running, came just in time to see him arch himself on a distant elevation and scream again. He was free. Once long before this time he had been free. That was when he grazed with his mother, far out on the Elkhorn, when no strap or halter lay upon them, and only the

Gutta Percha From Peat. A German scientist has recently devised a method of manufacturing artificial gutta-percha from peat, and if it turns out to be what is claimed, it will simplify one of the greatest problems in electricity—the insulation of ocean cables. This far gutta-percha is the only substance which has been found to furnish perfect protection for a wire against the chemical influences of salt water, and the product is not only limited, but is controlled by an English firm of cable manufacturers, who own the forests in the East Indies from which gutta-percha is obtained. Experiments to find a substitute have been going on for years throughout the world, but thus far nothing has been entirely successful. The price of gutta-percha has been advanced considerably by the demands of the manufacturers of golf balls, which has almost doubled the cost of cable manufacture, and if this German inventor is able to make an equally as good insulator out of peat he will make a very important contribution to the world's economy, for peat can be found in almost every country on the globe in quantities almost unlimited. There are 3,000,000 acres in Ireland, 2,500,000 in Scotland, and even more in Germany, Russia, Norway, Sweden, Finland and other countries of Europe.



Women Have the Best of It. Out of Salt Lake City they have a system of street railway transfers which is hard to beat. The passenger who receives a transfer from a Salt Lake conductor is compelled to use it himself or throw it away.

Each ticket has printed on it, besides the usual hours and the names of intersecting lines, a row of seven small heads. Five of them are male heads, two are female. Of the male heads the first is a headless face, the second bears a mustache, the third "mutton chop" whiskers, the fourth a chin beard, and the fifth is fully bearded. Beneath the row are two plus signs, with a forty between them. The conductor is required to identify each passenger by punching one of the faces and one of the plus signs, the first plus being used for young men, the forty for men of middle age and the final plus for elderly men.

On the heads representing women one wears a hat and represents young women in general, and the other a bonnet, for matrons. With really rare delicacy, the question of age is not mentioned in regard to female passengers.—Washington Post.

as they heard the beat of his coming hoofs. He had heard them call to him in the night when he beat himself against the corral's timbers.

He roused the rattlesnake from its dusty bed; he left the blowsnake puffing and blowing far behind. The jack rabbit coursed with him, and distant antelope raised their heads, gazed and were not afraid. That which is free fears not freedom in others. The sun went down, the night came and the black shined his thirst in a stream almost on the border line of Nebraska and South Dakota. Then he swung on again, stronger, freer. From distant Buffalo Gap the breath of the mountain came to him; the grasses and wild flowers sprang beneath his flying feet sent after him a sweet perfume. Wolves howled about him, but held off. No terrors had they for him. He was coming to the White River country and the waiting manes of his breed. Not so many had been the years of his captivity that he did not know just where they would be lingering in the shadows of the valley. Few there were left unscathed by the white man, but these few, dauntless, unconquered, still roamed where, as a child, he had been part of their child days. Every glittering star told him when it was midnight, and he poised himself on the great roll of land above the valley where the manes waited. He listened, but the grasses gave no warning of pursuit. He had outstripped all men. He listened for a sound from the valley, but there was none. Then he called, the wild challenge of the full-blooded range horse to the female of his breed. The cry went up and down on the night air. It rang back from either rolls of land, and it burst through the shadows of the valley and roused the manes. One—two—three—they all called back. Below him was the sound of rising animals, the patting of hoofs on range grass. He had found his own.

He could not see them, so far below were they, but they, looking up, could see him silhouetted against the sky. His mane was blowing free; he was a something carved out of the night; he was flesh and fire and blood, and he was free. Again he called, and again he was answered, and this was repeated several times. No need for him to wait longer. He leaped from his enclosure, and he dashed down the rough way to where he knew he would be awaited. Headless of rock and shale, heedless of gashed waterways now dry, he leaped on, spurning all earth beneath his feet, coming with the wind of the plain. A rock turned beneath him; he was quick and did not fall; shale slid with him, he bounded ahead. Then for one instant there opened before him a horrible gulch, unsoundable, unknown. It had not been there when last he was in this valley. The manes were beyond calling to him. Surrender? He drew off and went at it, rising in the air for frightful span to cover, screaming again his wild song of freedom as he leaped.

The pursuing ranchman found him in the gulch's bed the next day, back broken, blood at his lips, dead. He was free.—H. I. Cleveland, in the Chicago Record-Herald.

Right this Way for your

- PICTURES,
- PICTURE FRAMES,
- EASELS,
- MOULDINGS,
- BOOKS,
- STATIONERY,
- PENS,
- INK,
- PENCILS,
- ETC.

Cabinet work of all kinds made to order. Upholstering and repair work of all kinds done promptly. We guarantee all our work and you will find our prices right.

Also agents for Kane patent Window Screens and Inside Blinds and Screen Doors. Estimates cheerfully given.

Northamer & Kellogg,
Woodward Building,
Main Street.

PENNSYLVANIA RAILROAD.

BUFFALO & ALLEGHANY VALLEY DIVISION.
Low Grade Division.
In Effect May 26, 1901. (Eastern Standard Time.)

| STATIONS. | EASTWARD. | | | | | | | | | |
|---------------|-----------|---------|---------|---------|---------|-------|-------|-------|-------|-------|
| | No. 108 | No. 103 | No. 109 | No. 105 | No. 107 | A. M. | M. A. | M. P. | M. P. | M. P. |
| Pittsburg | 8:15 | 9:00 | 9:45 | 10:30 | 11:15 | 8:15 | 9:00 | 9:45 | 10:30 | 11:15 |
| Red Bank | 8:28 | 9:13 | 10:00 | 10:45 | 11:30 | 8:28 | 9:13 | 10:00 | 10:45 | 11:30 |
| Lawsonham | 8:40 | 9:25 | 10:10 | 11:00 | 11:45 | 8:40 | 9:25 | 10:10 | 11:00 | 11:45 |
| New Bethlehem | 8:53 | 9:38 | 10:25 | 11:15 | 12:00 | 8:53 | 9:38 | 10:25 | 11:15 | 12:00 |
| Oak Ridge | 9:05 | 9:50 | 10:35 | 11:25 | 12:10 | 9:05 | 9:50 | 10:35 | 11:25 | 12:10 |
| Mayville | 9:18 | 10:03 | 10:50 | 11:40 | 12:25 | 9:18 | 10:03 | 10:50 | 11:40 | 12:25 |
| Summersville | 9:30 | 10:15 | 11:00 | 11:50 | 12:35 | 9:30 | 10:15 | 11:00 | 11:50 | 12:35 |
| Brookville | 9:43 | 10:28 | 11:15 | 12:05 | 12:50 | 9:43 | 10:28 | 11:15 | 12:05 | 12:50 |
| Dulles | 9:55 | 10:40 | 11:25 | 12:15 | 13:00 | 9:55 | 10:40 | 11:25 | 12:15 | 13:00 |
| Falls Creek | 10:08 | 10:53 | 11:40 | 12:30 | 13:15 | 10:08 | 10:53 | 11:40 | 12:30 | 13:15 |
| Reynoldsville | 10:20 | 11:05 | 11:50 | 12:40 | 13:25 | 10:20 | 11:05 | 11:50 | 12:40 | 13:25 |
| Lawsonham | 10:33 | 11:18 | 12:05 | 12:55 | 13:40 | 10:33 | 11:18 | 12:05 | 12:55 | 13:40 |
| Dulles | 10:45 | 11:30 | 12:15 | 13:05 | 13:50 | 10:45 | 11:30 | 12:15 | 13:05 | 13:50 |
| Falls Creek | 10:58 | 11:43 | 12:30 | 13:20 | 14:05 | 10:58 | 11:43 | 12:30 | 13:20 | 14:05 |
| Reynoldsville | 11:10 | 11:55 | 12:40 | 13:30 | 14:15 | 11:10 | 11:55 | 12:40 | 13:30 | 14:15 |
| Lawsonham | 11:23 | 12:08 | 12:55 | 13:45 | 14:30 | 11:23 | 12:08 | 12:55 | 13:45 | 14:30 |
| Dulles | 11:35 | 12:20 | 13:05 | 13:55 | 14:40 | 11:35 | 12:20 | 13:05 | 13:55 | 14:40 |
| Falls Creek | 11:48 | 12:33 | 13:20 | 14:10 | 14:55 | 11:48 | 12:33 | 13:20 | 14:10 | 14:55 |
| Reynoldsville | 12:00 | 12:45 | 13:30 | 14:20 | 15:05 | 12:00 | 12:45 | 13:30 | 14:20 | 15:05 |
| Lawsonham | 12:13 | 12:58 | 13:45 | 14:35 | 15:20 | 12:13 | 12:58 | 13:45 | 14:35 | 15:20 |
| Dulles | 12:25 | 13:10 | 13:55 | 14:45 | 15:30 | 12:25 | 13:10 | 13:55 | 14:45 | 15:30 |
| Falls Creek | 12:38 | 13:23 | 14:10 | 15:00 | 15:45 | 12:38 | 13:23 | 14:10 | 15:00 | 15:45 |
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| Falls Creek | 20:58 | 21:43 | 22:30 | 23:20 | 24:05 | 20:58 | 21:43 | 22:30 | 23:20 | 24:05 |
| Reynold | | | | | | | | | | |