

LILIES.

Lilies, white lilies, ye calm my soul,
For the waters are wild and the billows roll,
And love and trust have drifted away
Like the distant sail on the breast of the bay,
In a moment more 'twill have drifted from sight
And be hidden away in the waste of night!

And then ye came with your pure, sweet gaze,
With your dainty, winsome, loving ways,
And crept like a dear dream into my heart,
I could not bear to send thee apart,
For the fragrance that floats on your balmy
breath
To me whispers "peace," though the world calls
it death.
—Rose Van H. Speer in Scranton Tribune.

COULDN'T FOOL HIM.

This Man Knew a Steamboat When He Saw One.

The agent of one of the ocean steamship lines, says the Chicago Tribune, told the following story of a St. Louis man who got into New York the day after the maiden arrival of a great liner:

After gazing at the vessel from the pier the St. Louisan said to the man at the gangplank:

"Purty good sized steamboat."

"She's a liner, ocean liner," was the lofty reply.

"She's purty high up, ain't she?"

"Ocean liners have to be. But when she is under way she doesn't look so high."

"Her chimneys ain't very high, though."

"You mean her funnels. No; they never make them high for liners."

"Hinges on 'em?"

"Never heard of hinges on a funnel."

"How does she get under the bridge?"

"What bridge?"

"Why, any bridge. Steamboats out our way have hinges on their chimneys, and when they come to the bridges over the river they lower the chimneys, and she scoots under like she was greased."

The man at the gangplank observed the St. Louis man with lofty indifference.

"She ain't got any wheelhouses on her sides nor none at her stern," remarked the St. Louis man after he had made further inspection.

"Liners have propellers," said the man at the gangplank, and his nose turned up visibly.

"Well, I'll bet she can't run. It takes two wheels and a bow like an arrow-head and a scout hold to give a steamboat speed, sonny, and don't you forget it. If this steamboat was to get into the Mississippi, she'd go hard aground first clip."

"I have told you this is not a steamboat."

"Shucks! You can't gimme that. I saw a picture of her in one of our newspapers before I left home, and the printin' under it said 'steamboat.' Do you think a St. Louis editor don't know a steamboat when he sees one? You're not on to your job yet."

LIKED THE POORHOUSE.

Would Not Leave It to Go For Money That Belonged to Him.

"I won't go out! I won't leave here for anything!"

Such was the amazing declaration of a pauper attendant in an east end London workhouse on being told by an agent that he was entitled to some money. And the man—the son of a post captain in the navy—meant all that he said. Not an inch would he budge, nor would he sign any paper, and it was only by taking a commissioner down to him that the fund could be recovered.

Whether because it was only a comparatively small sum or whether because he was a worker, the guardians made no claim on it. Accordingly, at his request, it was split, and two accounts were opened on his behalf in the Postoffice Savings bank. But, for all that, he continued to remain in the workhouse.

Meanwhile he was very anxious that his wife should not know he was alive—in fact, he denied that he was married. His life partner, however, called at the agent's office to inquire about the case, though she begged that her husband might not be told of her whereabouts. She was in a fairly good position, earning as she did a living by keeping a ladies' school, and once or twice her reprobate husband had turned up in an intoxicated condition and raised a commotion that had scandalized her pupils. The ill sorted pair were, therefore, not brought into communication.

Never would the pauper legatee leave the workhouse. He remained there till his death, whereupon, having left no will, the money he had scorned to use passed to his wife.—Cassell's Saturday Journal.

How to Give a Cat Medicine.

A New York gentleman has a very fine Angora cat, and so fine a specimen of her kind that she is famous in a large circle of fashionable folk. She is not rugged in health, yet she cannot be persuaded to take physic. It has been put in her milk, it has been mixed with her meat, it has even been rudely and violently rubbed in her mouth, but never has she been deluded or forced into swallowing any of it. Last week a green Irish girl appeared among the household servants. She heard about the failure to treat the cat. "Sure," said she, "give me the medicine and some lard, and I'll warrant she'll be ating all I give her!" She mixed the powder and the grease and smeared it on the cat's sides. Pussy at once licked both sides clean and swallowed all the physic. "Faith," said the servant girl, "everybody in Ireland does know how to give medicine to a cat!"

A bell sounding the curfew signal to go home snucks as much of ring rule as a new married man not being allowed a lutekey.—Philadelphia Times.

One never realizes how little he really knows until he has read a page or two of the dictionary.

EXPOSITION'S STAR YEAR.

Pittsburg Show Promises to Be the Best in Its History.

With the best musical organizations that are procurable in America, an entirely new list of special attractions of the highest order, a complete renovation of the buildings and a largely increased list of exhibitors, this year's Pittsburg Exposition promises to be the most successful one in its history.

The Exposition opens on the evening of September 5, with the Banda Rossa, Italy's most famous musical organization, as the musical attraction. This band occupies the same place in Italy that Sousa does in this country, and its leader, Eugenio Sorrentino, like Sousa, is a writer of catchy marches. The band has been in America for nearly two years. During the present summer it has been at the northwestern lake resorts, where its popularity has been unbounded. While at Lake Harriet, near Minneapolis, Signor Sorrentino composed a funeral march for the late King Humbert, of Italy.

Emil Paur, conductor of the New York Philharmonic society, and for many years conductor of the Boston Symphony orchestra, will follow the Banda Rossa at the Exposition, with the Metropolitan Opera House orchestra, of New York, remaining from September 17 to 22. M. Paur's engagement is the result of increased preference for orchestral music that has been manifested in Western Pennsylvania in late years, and his company, and that of Walter Damrosch, who comes to the Exposition later, are the leaders in their line in America.



EUGENIO SORRENTINO.

Following M. Paur the Exposition will have for a week the intangible Sousa, direct from Paris, where his band has been easily the most popular musical attraction at the big French show. The Damrosch orchestra will then be the attraction for two weeks, after which Sousa will return and remain until the close of the Exposition.

The Crystal Maze, in which young and old will delight to wander in perplexity, is a new feature. A fine demonstration of what may be accomplished by the aid of electricity will be given in the presentation of "A Day in the Alps," a spectacular representation of a Swiss village covering a period of 24 hours. It is given in a darkened room and lasts about 20 minutes.

The cinematograph will have new pictures representing the stirring scenes of the South African and Chinese wars taken right on the field of action, besides many other novelties in the way of other events, humorous scenes and oddities.

The main building this year will be a dream of beauty. A peculiar fact in connection with the decorations is that they were fashioned and designed solely by women.

For out-of-town visitors a concession of one fare for the round trip has been granted, besides which numerous special excursions will be run. At the grounds every accommodation furnished by a city will be at the disposal of visitors. There will be an excellent cafe, while those who bring a luncheon with them will find ample accommodation for its enjoyment. There will be a postoffice, a telegraph office, a long-distance telephone station and an emergency hospital.

The Eagle Got the Fish.

At this junction of the thoroughfare and Island lake on a dead pine more than 100 feet high sat a white headed eagle. In the air a large fishhawk was sailing over the water looking for his dinner 200 or 300 feet below him. What penetrating orbs of vision nature has endowed this bird with! There, he gives his lightninglike shot to the water, seems almost submerged, only to reappear with a four pound pike in his talons. Slowly he rises, going toward the woods, where he hopes to enjoy his well earned meal, but he has reckoned without his host. The king of birds has been watching his every movement and, if found successful, is in readiness to exact that tribute which the stronger always demands and compels from the weak.

Almost quick as thought the eagle is pursuing the hawk, and for a little while a merry chase it is. But the eagle is the master, and the hawk instinctively feels it, as after a sudden, violent swoop, only just to evade the terrible claws of the now enraged eagle, he drops the prize and slowly flies to the other end of the lake.

There is no need for haste now, as the master was after tribute, not the hawk. Payment having been made by relinquishing valuable property, the eagle once more displays his wonderful activity by catching the pike before it strikes the water and then as leisurely to cover to gormandize.—Forest and Stream.

Reading a Book.

A writer in the New York Medical Journal says that the curved pages of the ordinary book are injurious to the eye of the reader. The curvature necessitates a constant change of the focus of the eye as it reads from one side to another, and the ciliary muscles are under a constant strain. Moreover, the light falls unequally upon both sides of the page, further interfering with a continued clear field of vision. It is suggested that the difficulty might be obviated if the lines should be printed parallel to the binding instead of at right angles to it.

BE A GOOD BOY! GOODBY!

How oft in my dreams I go back to the day
When I stood at our school in the array,
And started to school in full battle array,
Well armed with a primer and a gun,
And as the latch fell I saw the self free
And gloried, I fear, oh, how!
Till I heard a kind voice as whispered to me:
"Be a good boy! Goodbye!"

"Be a good boy! Goodbye!" it seems
They have followed me all these years;
They have given a form to my childish dreams
And scattered my foolish fears;
They have staid my feet on many a brink,
Unseen by a blinded eye,
For just in time I would pause and think:
"Be a good boy! Goodbye!"

Oh, brother of mine, in the battle of life,
Just starting or nearing its close,
Will conquer wherever it goes!
Mistakes you will make, for each of us errs,
But, brother, just honestly try
To accomplish your best. In whatever occurs
"Be a good boy! Goodbye!"
—John L. Skroy in Saturday Evening Post.

The man who is afraid he may work too hard never does.—Chicago Times-Herald.



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2:20 p. m. Week days only. For Falls Creek, DuBois, Curwensville, Clearfield, Punxsutawney, Butler, Pittsburg, Brockwayville, Ridgway, Johnsonburg, Mt. Jewett and Bradford.

ARRIVE.
1:30 p. m. Week days only. From Clearfield, Curwensville, Falls Creek, DuBois, Pittsburg, Butler and Punxsutawney.

TRAINS LEAVE FALLS CREEK.
SOUTH BOUND.
2:54 a. m. Daily. Night Express for Punxsutawney, Dayton, Butler and Pittsburg.
7:12 a. m. Week days only. For Big Run, Punxsutawney, Butler, Pittsburg and intermediate points.
10:54 a. m. and 7:43 p. m. Week days only. For DuBois, Stanley, Sykes, Big Run and Punxsutawney.
2:44 p. m. Daily. Vestibuled limited. For Punxsutawney, Dayton, Butler and Pittsburg.

NORTH BOUND.
2:24 a. m. Daily. Night Express for Ridgway, Johnsonburg, Buffalo and Rochester.
7:25 a. m. and 3:30 p. m. Week days only. For Brockwayville, Ridgway, Johnsonburg, Mt. Jewett and Bradford.
12:52 p. m. Daily. Vestibuled limited. For Ridgway, Johnsonburg, Bradford, Buffalo and Rochester.
1:00 p. m. Week days only. Accommodation for Reynoldsville.
Trains for Curwensville, Clearfield and intermediate stations leave Falls Creek at 7:28 a. m., 2:40 and 10 p. m.
Thousand mile tickets good for passage over any portion of the B. & P. and Beech Creek railroads are on sale at two (2) cents per mile.
For tickets, time tables and full information apply to
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1899 **TWELFTH ANNUAL** 1900

Pittsburgh Exposition.

OPENS SEPTEMBER 5, CLOSES OCTOBER 20.

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