MODELS THAT ARE USED IN THE STUDY OF ANATOMY.

They Are Taken From Subjects In the Morgnes and Respitals of Paris and Are Colored Exactly to Repre-

In the window of an oculist up town is a display which is grewsomely (a. cinating. It is composed of papier mache representations of parts and or gans of the human body, colored simi lar to nature. Some are life size, such as a pair of lungs and a stomach. others, an eye and an ear for instance. are large enough to have belonged to the giant who was knocked out by Jack. A weird model of a bend dem onstrates unpleasantly how you would look if your skin were peeled off your face. Every vein and nerve and mus cle is carefully outlined and colored. A figure displaying the entire interior of a torso, colored to represent nature. shows us that all sorts of tints go to make us up inside. One is apt to think of oneself as being of one harmonions red interiorly, but this is all wrong, it

Studying these figures sets one won dering where they come from and who models them. It would be an occupation congenial to few, or would suppose. A gentleman who came to the door for a moment courteously answered a lot of questions asked by an in quisitive person.

"These models," said he, "are all made in Germany and France. There are none made in this country. Yes. the manufacturer's assistants make their originals in clay, working directly from subjects obtained in hospitals and morgues. Azou of Paris is the largest manufacturer of this line of They make models of sections of animals also. For instance, we now have an order for a deer. Come inside and let me show you more of the things." A glass case in the rear of the store was filled with all sorts of parts of all sorts of animals, buman and otherwise.

"Isn't this a beautiful heart?" said he enthusiastically, exhibiting a life size organ of papler mache, divided up into little hinged parts and colored red and tan and pink and blue.

"It sells for \$9. A little throat, simllarly colored and divided, would cost you \$8 if your fancy ran to that kind of brie-a-brac. A beautiful little bit of mechanism composed of papler mache, bone and wire, illustrating the nerves connecting the tongue with the ear, and various intricate auricular arrangements you can buy for \$35."

There was a shelf full of brains and another full of animals' legs and stomachs and livers and things. Altogether it was a pretty bloody looking kind of show on account of the quantities of red paint used to illustrate large sections of muscle. Then standing up in one corner was a life size figure of a man composed of innumerable separate pieces, so that any part could be taken off and individually studied. One side demonstrated the muscle formation and the other the veins and nerves and arteries. This figure can be bough for \$500 by any one who wishes such

an ornament. Then there were genuine skulls and skeletons. The French excel us also in the preparation of human bones for the market. An articulated skull of American workmanship would cost A skull of French articulation was priced at \$25, and the work was admirable. All the most delicate little bones were carefully preserved and arranged, and it was subdivided into many small parts, held together with tiny brass linges. The top of the skull was sawed evenly off, so as to form a sort of cap, but the other openings seemed irregular and devetalled. This was explained thus:

"Do you know how they separate a skull into its various parts? Well, they pack it full of sawdust, which they then wet. The sawdust expands and bursts the skull apart along its natural joinings or sutures. These are then hinged and wired, as you see. It all requires most delicate manipula-tion by an expert. Tramond of Paris is the leading artist in skulls and bones. The business of modeling these papier mache organs and of articulating bones is not an overcrowded one. as there is not a large demand for such things. Schools and colleges are the chief buyers of the articles. There are precious few students, as you may imagine, who can afford to invest so much money in models for private

Any bearts and lungs and livers that come to this country other than by way of the barge office, it may be added, must pay 40 per cent duty to Uncle Sam.-New York Commercial Adver-

A Remedy For Scintien.

Here is a really old fashloned reme It is a grandmother's remedy, and the grandmother who believes is it is alive and recommends it personal-It is for sciation.

Take equal parts of flour and red pepper and mix with vinegar. Make a paste of it and move it from place to place with the pain. "And if that does not help you then I am mistaken." concludes the grandmother. - New York Times.

Badly Expressed. Pusher-Gusher is not very happy in his choice of adjectives.

Usher-Why so? Pusher-Miss Gumms fished for a compliment by asking him what be thought of her slippers. Usher—And what did he say?

sher-He said they were immense -Gollier's Weekly.

Goese are the emblems of conjugat las in Chiua, and a pair of geese are maidered a handsome present from a maideman to the lady of his choice.

FIRST WIG IN HISTORY.

Was Worn by the Daughter of

Saul. King of Israel. The first wig mentioned in history was made of a goat's skin and worn by the daughter of Saul, king of Israel, The first artistle wigs were made in south of Italy for the Gapiniens. who lived in Apulia and were known for the luxuries of their toilet. These people were, they say, the first who painted their faces. This they did with the juice of strawberries.

The Persians were wigs. Xenophon relates that little Cyrus, when he visited Astynges, his grandfather, whose eyes were framed in blue paint and who were an enormous wig, threw mother, what a beautiful grandfather I have!" Aglais, a maid of honor, was so struck by the appearance of the old gentleman that she remained with As tyages as a slave.

The Phonician women, who were proud of their bair, having been or dered by their priests to offer it up on the altars dedicated to Venus after the death of Adonis, obeyed, but with mur muring. Soon after they were consoled by a Greek merchant, who told them that he would give them the means of hiding their bald pates under luxuriou curls. In his charlot be had hundreds of wigs of all colors.

Wigs were in vogue in Rome toward the end of the republic and so well made that, says Ovid, "no man could know if his wife had any hair at all be fore she had given him an opportunity of selzing her by the tresses."

Tentonic peasants were the provid ers of blond hair for rich Roman prin cesses, who loved the contrast of its finxen hue with their black eyes. They even bad morning wigs, small and tightly curled, of any color, and they kept the beautiful fair ones to receive their admirers at night. Messalina had 150 wigs to disguise herself.-Cincin natl Commercial Tribune.

#### THE SAMPLE FIEND.

It Takes Lots of Material to Supply the Sampler's Demands.

Coming suddenly upon a salesman in a retail store who had a number of yard long lengths of new piques liber ally sprinkled with those little price tags (the plus all stuck through the several thicknesses and bent down. one understood all at once the full import of the demands of the sample fiend. Marked off evenly like a checkerboard, with 17 price tags lengthwise and seven to the width, which made 119 to the yard, the salesman was go ing over the lot with a pencil, setting

down the width and price on each. At one store the one who is at the head of each stock attends to the preparing of the samples of his particular Thus the pique samples would be cut by one, samples of swiss by another, of organdie by another, and so In the silk department one man, who is kept for the purpose, does it all. And it takes all his time.

For people from a distance who do their buying by mail this is of course a very good method. But the part to which all sane people take exception is the senseless sampling of those who wander aimlessly about, evidently gathering samples as a thoughtless child sometimes pulls twigs in passing bushes. The worst of it is we have to pay for this senseless woman's foolishness, it being often observable that the biggest samplers are the smallest buy ers. One clerk says that he has actual ly seen thrown upon the sidewalk the samples given to a woman after showing her his whole stock, her purchase being ostensibly postponed because of

something or other. The time is past when these scraps went to feed the insatiate crazy quilt flends,-Philadelphia Record.

her fear that the goods will not match

His Resentment.

A Memphis young lady who is very fond of her sister's little child, a boy of 2 or 3 years, who is visiting her now, was trying yesterday to get him to let her "fix him up" to have his photo-graph taken. She got her curling tongs and was trying to coax him to let her curl his hair. But with true boyish disgust at the idea of having his hair treated like a girl's he refused to submit to the process. She insisted, how-ever, and offered him every kind of bribe, but in every instance he refused to allow her to do what she wished. and finally, becoming tired of her attempt to get him to submit, he sat down, crossed his legs and looked up at er very seriously and said:

"Auntie, I tell you what I'll do. I won't take a dollar to let you curl my hair, but I'll give you a dollar if you just go away and let my hair alone."-Memphis Scimitar.

Wounded In Battle.

An army loses far more of its strength through its wounded than through its killed. In the first place there are four or five wounded to one killed, and in the second place the dead men give no trouble, while the wounded require an immense number of noncombatants to attend to them. A great many of the wounded return again to duty, their wounds being comparatively slight, but as a rule more than half of them take no mere part in the war.-London

The Poet's Choice. "I don't care for your poem, "The Song of the Lark,' " remarked the edi-

tor. The poet sighed wearily. "To tell the truth," he replied, "I my-self much prefer the lay of the hen."— Philadelphia Record.

Among birds the swan lives to be the oldest, in extreme cases reaching 200 years. The falcon has been known to live over 162 years.

The average duration of marriages in England is 28 years: in France and Germany, 20: Norway, 24: Russia, 30.

Said the man who had traveled: Years ago in a western frontier town a traveler, footsore and weary, arrived ne afternoon and made his way down the one street of the burg. He was suddenly startled by the sounds of shots, and, looking up, discovered four men shooting at one another. The men were standing at the four corners of an imaginary square, and each was shooting at the man catacorner to him. Being in what he supposed a safe posttion, he paused to watch the outcome of the fray, when a bullet, going wide of its intended mark, cut by his ear. That roused his wrath, and, drawing his pistol, he dropped the man in his SHOES tracks who had all but dropped him. Another bullet flying wide from its mark, but near to the stranger, caused him to lay out one of the other pair, and the two remaining men sought safety in flight. In that particular town duels had been previously comparatively harmless amusements, owing to the poor marksmanship of the contestants, but the man who could shoot had arrived, and the inhabitants although they turned out to greet him in a body and grant bim the freedom of the city, did so in manifest a ve and

trepidation.
"Whenever he told the story afterward, he used to wind it up impressively by saying, 'And, boys, in that town after that they went around me as if I had been a swamp."-New York Tribune.

Suspicions. Miss Matilda Snowflake sat at the plane and sang "All I Wants Is Ma

Chicken!" Zeke Darkleigh, who had paid nocturnal visit to Miss Snowflake's pa pa's hencoost the week before, squirm ed uneasily in his seat and finally ask ed in auxious tones:

"Is is dev anything pussonal intend ed in dat song. Miss Matilda?"-Baltimore American.

Pelt Competent.

Briggs-You don't know what you are talking about when you call me a

Diggs-I'd like to know why I don't once owned a donkey for three months. -Chleago News.

Horses were introduced into Egypt by the shepherd kings less than 1700 B. C. No horse figures appear on the early monuments of Egypt.

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On and after landary 1st, 1899, passenger trains will arrive and depart from Reynoldsville station, daily, except Sunday, as DEPART.

20 p. m. Week days only. For Falls Creek,
Duffols, Curwensville, Clearfield, Punxsu-tawney, Butter, Pittsburg, Brockwayville,
Ridgway, Johnsonburg, Mt. Jewett and
Bradford.

1.20 p. m. Week days only. From Clearfield, Curwensville, Falls Creek, DuBols, Pitts-burg, Butfer and Punssutawney. TRAINS LEAVE FALLS CREEK.

SOUTH BOUND.

1.03 a. m. Week days only. For Big Run,
Ponysutuwney, Butler, Pittsburg and in-termediate points.

10.39 a. m. and 7.43 p. m. Week days only. For Dultois, Stanley, Sykes, Big Run and Punx-sutawney. sutawney. 45 p. m. Daily. Vestibuled limited. For Punxsutawney, Dayton, Butler and Pitts-

burg.

NORTH BOUND.

7.28 a. m. and 3.01 p. m. Week days only. For Brockwayville, Ridgway, Johnsonburg, Mt. Jewett and Bradford.

12.57 p. m. Daily. Vestibuled limited. For Ridgway. Johnsonburg, Bradford, Buffalo and Rochester.

1.00 p. m. Week days only. Accommodation for Reynoldsville.

Trains for Curwensville, Clearfield and intermediate stations leave Falls Creek at 7.28 a.m., 2.40 and 8.10 p. m.
Thousand mile tickets good for passage over any portion of the B., R. & P. and Beech Creek railroads are on sale at two (2) cents per sile.

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In effect Nov. 19, 1899. Trains leave

Driftwood as follows:

EASTWARD

FOR m.—Train 8, weekuays, for Sunbpry,
Wilkesbarre, Hazleton, Polisville, Scranton,
Harrisburg and the intermediate stations, arriving at Philadelphia 6:23 p. m.,
New York, 5:30 p. m.; Baitimore, 6:30 p. m.;
Washington, 7:10 p. m. Pullman Parlor car
from Williamsport to Philadelphia and passenger coaches from Kane to Philadelphia
and Williamsport to Baltimore and Washington.

and Williamsport to Baltimore and Washington.

3:08 p. m.—Train 6, weekdays, for Harrisburg and intermediate stations, arrisburg and intermediate stations, arrisburg and intermediate stations, arrisburg at Philadelphia (2:25 A. M.; New York,
7:13 a. m.; Haltimore, 2:35 a. m.; Washington,
4:05 A. M. Philadelphia and New York,
Philadelphia passengers can remain in
sleeper undisturbed until 7:35 A. M.
10:12 p.m.—Train 4, daily for Sunbury, Harrishurg and intermediate stations, arriving at
Polladelphia, 6:22 A. M.; New York, 9:33
A. M. on week days and 10:35 A. M. on Sunday; Baltimore, 6:38 A. M.; Washington, 7:48
A. M. Fullman sleepers from Erte and Williamsport to Philadelphia and Williamsport
to Washington. Passengers in sleeper
for Baltimore and Washington will be
transferred into Washington sleeper at Williamsport. Passenger conches from Erte to
Philadelphia and Williamsport to Baltimore.

WESTWARD

more. WESTWARD

4:38 a. m.—Train b. weekdays, for Eric, Ridgway, DuRois, Clermont and principal intermediate stations.

9:44 z. m.—Train 3, duily for Eric and intermediate points.

5:45 p. m.—Train 15, weekdays for Kane and intermediate stations.

mediate points.
5:46 p. m.—Train 15. weekdays for Kane and intermediate stations.
THROUGH TRAINS FOR DRIFTWOOD FROM THE EAST AND SOUTH.
TRAIN 9 leaves New York 5:55 p. m., Philadels, phia 8:50 p. m.; Washington 7:20 p. m., Baltimore 8:40 p. m., arriving at Driftwood 4:38 a. m., weekdays, with Pullman sleepers and passenger coaches from Philadelphia to Erie and Washington and Baltimore to Williamsport.
TRAIN 3 leaves New York at 7:35 p. m.; Philadelphia, 11:20 p. m.; Washington, 10:40 p. m.; Baltimore, 11:55 p. m.; daily arriving at Driftwood at 9:44 a. m. Pullman sleeping cars from Phila to Williamspt, and through passenger coaches from Philadelphia to Erie and Baltimore to Williamsport. On Sundays only Pullman sleeper Philadelphia to Erie.
TRAIN 15 leaves Philadelphia 8:40 A. m.;

to Erie.

TRAIN 15 leaves Philadelphia 8:40 A. m.:
Washington, 7.55 A. M.: Baltimore, 8:55 A. M.:
Wilkesbarre, 10:55 A. M.: weekdays,
arriving at Driftwood at 5:45 F. M. with
Pullman Parlor car from Philadelphia to
Williamsport and passenger coach to Kane.

Connections via Johnsonburg R. R. and Ridgway & Clearfield R. R.

Johnsonburg ly Ridgway ar

a. m. WEEKDAYS

Through Pullman Parlor Car to Pittsburg on train leaving Falls Creek at 8.33 a.m., re-turning on train leaving Pittsburg at 1.40 p.m. J. B. HUTCHINSON, J. K. WOOD, Gen Manager. Gen. Pass. Ag't.

A LLEGHENY VALLEY RAILWAY In effect Sunday, Nov. 19, 1899.

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A. M. A. M. A. M. P. M. P. M.

6. 15. 9. 00. 1 05. 4 00. 7. 30.

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9. 50. 11. 28. 4 40.

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10. 03. 4 53. STATIONS. Pittsburg..... Red Bank.... Lawsonham \$ 6 15 10 35 12 12 \*6 21 +10 46 \*6 33 +10 51 6 53 11 63 12 38 Bell Fuller Reynoldsville Panconst. Falls Creek DuBots. Tyler... Bennezette.

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