## FOR FARM AND GARDEN.















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in white are composed entirely of lace
and embroidery insertion in alternate
Iengthwise strips. Others are tueked




thint ging to b
without dout.
 and shatuary has long beon an inter-
osting one, and one thant has been fol-
lowed with more or less success, but
it it was not until recently that it at-
traeted particular attention, through
the work of a Boaton girl, who makes the work of a Boston girl, who wakes
a ppecinlty of repairing all sorts of
porcelain, statuary, fine cat glana and precions, pottery, In one year sha
prateheil up $\$ 800,000$ worth of fragile ware, and as she got neariy ten per
cent. on the value of the goods 10.
deemed, it can be figured out what hemed,
hineome for a year amonnted to,
The girl began by indacing a large
dopartment houne to allow hor tor re.
pir dopartuent houne oto allow hor to re
pair, not only their own fne potter
nidg ghanware, but to take ordera from
hie eantomern of eng house who
bronght their broken ware there in
the hope that there was some one in
the entablintinment who could fin it.
She was an artint to begin with and She wax an urtint, to begin with, and
in adidition nhe had a good deal of me-
ohanienl ingenuity.

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& \text { ohanien ingenuity, } \\
& \text { Later she took }
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& \text { Later nhe took a contraet from an an } \\
& \text { art mnenenm in Boston to do onch work }
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Peraonally, of course, I never
came in contaet with him, but his
men abolutely idolized him,
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American oommander. Think of his
tanding thero in front of his tmen form of oil
his doeth a
but ended.

