It is estimated that there are 30,000 pupils in the agricultural schools of the United States.

The "Yankee drummers" are capturing large slices of the iron and shoe trade in England, France, Germany and Russia. This is a sort of reciprocity that Europe does not like,

The California state board of prison directors has adopted a rule that hereafter, when a convict is found with a deadly weapon in his possession he shall be kept in solitary confinement for the rest of the term, even if it be for his natural life.

The maxim that time is money could not receive a more pertinent fi-Instration than in the proposition to build a tunnel between England and Ireland at a cost of \$50,000,000. The tendency toward public ownership of methods of transit is also shown in the proposition that the English government shall be the constructor, Such a tunnel would materially lessen the time of carriage between New York and London and is expected to make an important port of Galway. If ever racial distrust permit the construction of a tunnel beneath the English Channel, the Continent will be brought appreciably nearer in time of travel to the United States. The advent of the twentieth century is heralded by promised wonders that may knit the hemispheres together in new and closer bonds,

A good work has been undertaken by the graduates of the Perkins Instition for the Blind in Boston, in locating all the blind persons in New England who are in need of instruction in reading, or in work that will find a market. The school will not accept a Scotch terrier, whisked past her pupils over nineteen years of age, and and in at the kitchen door. The dog the purpose of the grateful Perkins alumni is to assist those who are excluded by the age limitation from the privileges of the school. These selfappointed teachers are to find out what is most needed, and then to give help to the best of their ability. A special point will be made of impressing upon people the wisdom of learning to read before they are totally blind. Many people are simply troubled with weak eyes, or their sight is failing slowly, and they do not find it possible to use their eyes as freely as they would. For these people to learn to read by the sense of touch is a great saving of eysight, and much it?" happiness is derived from the accomplichment.

Electricity has been the promotor of many new words and phrases. An electrical dictionary of the humblest proportions must contain thousands. and the number grows yearly. Some of these words grow, others are selected arbitrarily, but one can never tell which the public will seal with its approval. Marconi and other workers in telegraphy without wires are trying raphy," because the impulses are conveyed by the ether, but the prevathe newspapers is "wireless telegraphy," and it is ready to stick. An electrical journal opened its columns lately to a competition for a good word to describe electric carriages, and "electromobile" has been selected, but it is doubtful if it will "stick." Another electrical journal contains some suggestions for new electrical units, of which "septerg" and "decifin" may be quoted as graceful examples. The public, which has not yet mastered its volts, amperes, watts, and henrys, may be excused if it looks askance at these latest efforts of the word-maker.

The effects of civilization among the Pottawattomie Indians appeared at a recent council meeting of representatives of the tribe in Michigan and Indiana, held to choose a successor to Chief Simon Pokagon. The meeting was held under the council-tree near Hartford, Mich., and the young men present proposed an innovation in imitation of the white man, that the chief be chosen by ballot. But the old men objected to this, and argued so stoutly for the maintenance of the ancient traditions of the people that the young men gave way. Two veterans were selected to be candidates for chief, and the chairman of the council | beginning to rain, and reflected that conducted one to the eastern side of Mr. Dobbs would not continue hoeing, the tree and the other to the western. Then he directed the members of the council to form a line around the man they wished to elect with the result that one John Mix, a man seventy-five years old, and a brother-in-law of Bimon Pokagon, was chosen chief. All the speeches delivered during the council, which lasted for two days, were given in both English and Indian, as many of the young men could not understand the latter tongue, and my of the old men could not under-

SUNSHINE AND ROSES.

You can always find the sunshine
If you'll only seek and try,
For it's shinin' up there yonder,
In the ever changin' sk.;
And no matter how forebodin',
O' how dark the clouds may be,
There's a cheerin' silver linin'
Way up there for you and me.

Don't think 'enuse the bird is ug'y, And his feathers is awry, That his mission here amongst us Is only squawk and cry. You just wait until you hear him,

And ten chances unto one, He'll sing you into thinkin' That your life has just begun.

When you see a bud a-growin'
On a pend as black as night,
Don't let all the thoughts of heauty
In your mind be put to flight;
But just watch it in its changes,
And almost before you know,
'Twill turn out to be a lilly,
White and pure as silent snow,

So keep your heart a singin',
Be it spring or he it fall,
For there's sunshine, yes, and roses,
In the world, enough for all;
And no matter how forebodin',
Or how dark the clouds may be,
There's a cheerin' silver limin
Way up there for you and me,
—George Davison Sutton.

Miss Minerva's knitting fell to the floor, as rising hastily she adjusted her spectacles and peered out of the

The door leading into the kitchen was open and Elizabeth Ann bal seen Miss Minerva's agitation. "I wonder what it is this time," she muttered, as she poured hot water into a pan, preparatory to washing the dinner dishes. "Yes'm," she answered in response to Miss Minerva's excited call of

'Elizabeth Ann!" "That horrid dog from the next place is chasing Peter. Run and put the little beast out."

As Elizabeth Ann crossed the yard a large black cat, closely followed by wagged its tail and frisked around Elizabeth Ann,

"Oh, Flip, why do you worry poor old Peter so? Go home, sir," she said severely. The terrier trotted after her to a remote corner of the yard, where he submissively crept through a gap in the fence which separated Miss Minerva's property

from the adjoining place.

A man at work on the other side threw down his hoe and came up. He was tall and spare and was clad in blue jean trousers and checke I shirt. "Flip, tresspassin' sgaiu?"

"He was chasin' Pete ," said Elizaboth Ann. "It was the chickens this morning, Mr. Dobbs."

"Keeps you pretty busy, doesn't

Elizabeth Ann laughed. "I don't mind it, it's fun," she said. "She always d'4 set great store by Peter, but Flip cau't a' l.le him. Still

he wouldn't hurt the critter." "Miss Minerva doesn't like dogs," said Elizabeth Ann, langhing agaid. Mr. Dobbs chuckle 1, "I reekon it's

more the dog's owner that she doesn't like," he said.
"I must go back," said Elizabeth

Ann, in a regretful tone, "Good-by, for now, Mr. Dobbs."

"Mighty interestin' child for only bein' 11, too," said Mr. Dobbs, reflec-tely, stroked his grizzled beard, as for the adoption of "etheric teleg- he looked after Elizabeth, "Wonder what Minerva Collins 'd say if she knew me and her is such friends."

As he resumed his beeing his thoughts went back to the years when the relations between him and Miss Minerva had not been in their present strained condition; to that unlucky evening when a discussion arose as to the proper mode of baptism. He had contended that sprinkling was suffi-cieut, and Miss Minerva had held out for immersion. That was long before Elizabeth Ann had come to live with her aunt. Mr. Dobbs had often told her about the quarrels,

"And she's never taken any notice of me since. I tried once to make it up. And it was strange about that, he had added thoughtfully. Elizabeth Ann had wondered how he had tried to make it up, but had not liked to ask.

"Did you see him on his own side before you came back?" asked Miss Minerva when Elizabeth Ann went back to her interrupted dishwashing.

"Yes'm," answered Elizabeth Ann.
"Nasty little beast!"ejaculated Miss Minerva. When the last dish had been placed

in the closet and the kitchen put in spotless order Elizabeth Ann went into the sitting room.

"If everything's done you may have the afternoon to yourself," said Miss Minerva, who was now tranquilly knitting, and Peter curied up on a cushion near her.

Elizabeth Ann stood awhile looking out of the window. She was unde-cided whether to go down to the fence and talk with Mr. Dobbs or to so up for he had been having rheumatic twinges lately. So with some regret, she decided in favor of the attic, for great as were the charms which the stee place had for her, Mr. Dobbs' society possessed a stronger attraction. He told her such interesting stories and listened to all of her confidences so attentively, and he never told her not to be foolish, as Miss Minerva had done when she had ventured to com-

municate her thoughts to her.
"Don't get into mischief," Miss
Minerva called out as Elizabeth Ann

left the room.

There was an old-fashioned trunk of odds and ends which Miss Minerva

had told her she could have to play with provided "she kept them tidily." Elizabeth Ann had not yet explored to the bottom of the trunk. She would do so today. There were pieces of ribbons and lace, ends of embroi-dery, some bunches of artificial flowers and various other articles of cast off finery. Under all, on the bottom of the trunk, something was folded in white tissue paper. Elizabeth Ann white tissue paper. Elizabeth Ann-opened it and a long Roman scarf fell out in glistening folds. It was soft and fine, and of beantiful coloring; the ends deeply fringed. Elizabeth Ann gave an exclamation of delight. She had a passion for rich colors, and this was the most beautiful thing she had ever seen. Severe plainness of dress was part of Miss Minerva's

Elizabeth Ann smoothed out the soft folds again and again. It would make such a lovely sash, she thought, How had her aunt ever thrown it aside? She passed it about her waist and tied it in a bow with loops that fell to the bottom of her skirt. A ray of sunlight flashed through the attic window. Why, it had not rained much after all. She would run down to the orchard and see if Mr. Dobbs were out. She must show that scarf. Mr. Dobbs liked pretty things too. So she crept quietly down stairs and avoiding the sitting room went out of a side door. If Miss Minerva saw her but the second her with the scarf on, she would tell her not to be foolish.

Miss Minerva was still knitting placidly and Peter purred at her feet, when, chancing to glance out of the window, she beheld a sight which made her suddenly sit up stiff and erect in her chair. Mr. Dobbs and creet in her chair. Mr. Dobbs crossing the yard! He came on with a long, rapid stride that in a few moments brought him to the sitting room door, which he opened after a warning knock. Miss Minerva turned her stern gray eyes upon him in cold inquiry. He held scarf in his hand. He held a gay colored silk

"Minerya, why didn't you send it back as I asked you, and then I'd 'a' known—and not waited and waited as I did for months?" he asked reproachfully, as he looked alternately at the scarf and Miss Minerys.

The latter made no answer, and Mr. Dobbs went on: "Our not agreein" on aprinklin' or 'mersion made no difference. When a man asks a woman to marry him he naturally looks for an adswer.

Miss Minerva now found voice. "Jonathan Dobbs, will you tell me what all this means?" she asked, frigidly.

tte held out the searf. "Why didn't you send it back, if you didn't want

Miss Minerva stared at him in evergrowing astonishment. "I don't know what you are talking about. Send it back? I never saw the thing before." "Is that really so, Minerva?" he asked, eagerly.

"It's not my habit to lie," replied Miss Minerva, icily.
"I've often had misgivings that

here was some mistake. I never had the courage to ask you about it, for you know how you treated me when we met. Turning away your head and _____ .
Miss Minerva rose impatiently.

"That are you talking about? What have I to do with that silk thing?" "Well, Minerva, I'll go over the

whole thing. I s'pose you remember our argument about baptizin'. I talked the way I did just to tease you, but you took it all for earnest. Now, I had had it in mind for a long time to ask you a certain question and a day or two after our misunderstanding I was down to the city on business and saw a lot of silk things like this in a shop window and the ladies was a-wear in' them around their necks so I just thought I'd buy one and send it to you and at the same time ask you that question. I writ a little note and sent it. It was tellin' you if you was will-in' to be Mrs. Dobbs to wear it to meetin' the next Sunday, and if not to send it back. But you didn't wear it to mectin' and you didn't send it back.

As Miss Minerva listened, her stern face relaxed and a softened light shone in her eyes. Before Mr. Dobbs had finished she turned her gaze to the window and there was a little flush in

"I never had a note from you and I never saw that scarf before," she said quickly.

'I sent them by the hired man." "That was the summer Consin Mattie Simmons was with me. Likely I was out and he left them with her. You know what a scatter-brain she is." The color had deepened in Miss Minerva's cheeks and there was none of her accustomed severity of manner.

She looked d wn at the scarf in Mr. Dobbs' hand. "But where did you get it now?" she asked suddenly. "Elizabeth Ann found it in your

"Elizabeth Ann!" repeated Miss Minerva.

"Never mind about her, Minerva-Will you take it? You know the conditions.' said, quietly. "But you know, Jona-than, I'm too old to wear such gay

colors. Mr. Dobbs laughed contentedly,

"Please yourself, Minerva, so long as you take it."

tost Valuable American Coin.

In the estimation of coin collectors the most valuable of all the American coins today is the perfect silver dollar of 180f. The highest auction price is \$1000, and there is a record of \$1200 having been paid for one at a private

Though the first tank steamer was built only thirteen years ago, there are now 180 tank vessels in existence, ly all steamers, with a register of

HELPS FOR HOUSEWIVES.

How to Wash Silverware. Silverware after it is washed should be dried immediately and not left drain, as the evaporation causes it to grow dim. Soft cloths or sponges are the proper things to wash it with, and canton flannel makes a good drying cloth. Silver that is not in use may be kept bright if put in an airtight box in which a piece of camphor the size of an almond has been placed. To make a good polish use a quart of rain water, two onness ammonia and three ounces of precipitated chalk. Keep the mixture well corked and apply with a piece of flaunel.

A Crawling Rug for Raby.

"Crawling" rugs, decorated with applique designs of animals, flowers and figures cut from bright flannels or cretonne, are among the pretty and useful things made for the baby. They are usually about the size of a bed quilt, and lined, so that there is no danger of baby taking cold when exploring his picture gallery. The in-fant possessed of an innate love of art, or the one in whom a curiosity "to see the wheels go wound," is paramount, will spend hours tracing with unsteady fingers the contours of prancing horses, bright flowers or gorgeous birds.

New Styles in Picture Framing.

A novelty in small frames for photographs is the architectural frame. This is made up of two Roman or Corinthian columns for the sides, surmounted by a lintel, the whole resting on what appears to be a door-step. The Roman column is the favorite, and is finished in deep green or black; those intended for Wedgewood prints are in

Wedgewood prints are entirely new, and represent artistic figures as bas relief in white against a Wedg-wood blue background. These come in sets of three. Delicate water colors in figures are popular, framed in a tiny oval gold beading with a wide mat of deep red.

Another style of picture which takes a dark red mat well is the black and white print of famous drawings. The tiniest narrow black wood frame

is the best finish. There is another Wedgewood effect, which is produced by two processes. Rough, heavy drawing paper is used in decided greens or blues, and the figures are raised in bas relief by a stamping process and then enamelled

Preserving Clothes from Moths,

Nothing is more trying among the smaller ills of this life than to have clothing and furs and carpets caten by moths. There is a general impression that camphor or pepper or moth balls keep away moths, but it is not so. They do not in the least object to odors, and why such stuff is used at all is really a mystery. Buffalo bugs seem really to thrive on camphor and to find especially congenial quarters in cedar shelves or closets or

Every article should be carefully brushed -- all the pockets turned inside out, brushed, and then turned smoothly back again, and every spot of every description carefully cleansed moths always seize upon a spot of any sort as a particularly choice morsel. Each garment should be folded separately and very smoothly and wrapped in old lines or cotton sheets or part of them.

Newspaper is an excellent thing to fold things in, as for some reason moths particularly object to it. The chests that things are to be packed away in should be carefully wiped out perfectly clean with a wet cloth, so in back. The closing is made invisithat not a particle of dust lingers. It is well to spread a large old sheet over the open trunk and push it down, leaving the surplus outside, and then to fold that over when the t und is packed, for even one moth miller, if it slips in, may undo all your work and Never leave a trunk open a moment after it has been wiped out before packing it. - Chicago Record.

Recipes.

Brain-Omelet-Chop up some boiled calves' brains, mixing mushrooms, pepper, salt and suct butter. Add an omelet made from three fresh eggs; mix the whole preparation and serve

Mock Cream-Boil one teacupful of rice in milk until very tender, sweeten it with powdered sugar, a tablespoonful of rich cream and flavor with ange flower water. Pile high over the top to give the appearance of snow.

Orange Sherbet - Soak one tablespoonful of gelatine in one-half cup of cold water. Dissolve it in one cap of boiling water. Then add one cup of cold water, one cup of sugar, juice of one lemon, one cup of orange juice, strain into the freezer and freeze. Put a layer of ice on the bottom of freezer, and then rock salt, using a proportion of three of ice to one measure of salt.

Pickled Beans-Cover a peck of beans with a strong brine of salt water. Let them remain until yellow, drain well and cover with boiling vine gar. Keep them tightly closed for twenty-four hours. Boil the vinegar and pour it on again; repeat until they turn green. Put in half an ounce pepper, mace and cloves. (If powdered spices are used, tie each one in a muslin bag.)

Sponge Gingerbread - One cup sour milk, one cup dark rich molasses, one-half cupful butter, one-half cupful sugar, one egg, one tea-spoon soda, one tablespoon ginger and two cups of flour. Warm the butter, molasses and ginger together, add the milk, flour and egg and a pinch of salt, and last, the soda dissolved in one tablespoon of warm water. Bake in shallow pans.

WHEN THE RESERVENCE BY THE PROPERTY OF THE PRO NEW YORK FASHIONS.

Designs For Costumes That Have Become Popular in the Metropolis.

MANUAL MENANGKAN DIPAKTUAN PENANGKAN PENANGKAN PENANGKAN PENANGKAN PENANGKAN PENANGKAN PENANGKAN PENANGKAN PEN



GIRLS' PINAPORE WAIST.

Chenille and silk gimp in both shades of blue furnish the decoration. Fitted linings support the full gimp or yoke portion, which is arranged in now. A new fad is to wear soft, nar-gathers at the neck and reaches around the arm's-eye. The fronts and carding the buckle entirely. back are cut low in pinafore style. They are shaped by under arm and shoulder seams, which are joined separately, and the neck and arm'sshoulder seams, which are joined This suit of navy blue and white separately, and the neck and arm's striped galatea, with broad sailor coleye edges are completed before being lar and shield of plain white, is an slipped over the lining to which the ideal costume for little men. On the

NEW YORK CITY (Special).—French blue poplin and polka-dotted crepedechine in a paler shade are charmingly combined in this artistic waist,

wool or cotton. To make the waist in the medium size will require one and one-half yards of forty-four-inch material. To make the skirt in the medium size will require six and one-quarter yards of forty-four-inch material.

A "Stay" For the Stock Collar,

For women addicted to wearing stock collars there is a new "stay" in the market which appears practical. The stay is fastened to the collar but-ton in front; the ribbon is attached to the right end of the stay, drawn around and pinned in the back an attached to the left end. The secon time around shows the stock, high an smart in effect.

Hearts For the Sentimental Citel.

The old love of hearts is strong as ever. The large Trilby hearts ar rather out of style, the tiny design finding greater favor. Glass, crystal gold and silver with receptacles fo miniatures or a faded flower, dangle on the Cyrano chains, from belt buckle, on coat lapels and wherever there's a chance to hang them.

Waists terminate at the belt line

Ideal Costume For Little Men.



FETE TOILETTE FOR A LADY.

bly at centre. The neck is finished with a standing collar, to the top of which a frill of the crepe is added. Gathered puffs are arranged at the top of the upper portion of sleeve linings, the sleeves being cut away in rounded outline and trimmed at the top to correspond with the waist. The wrists are finished with flaring cuffs. The waist is joined to a skirt of the same material and a sash of the dotted crepe-de-chine is worn around the waist. Very charming combina-tions can be carried out by this dressy but simple waist pattern, cashmere and silk trimmed with ruched ribbon being favorite material for young girls. Wool, veiling and challie will also develop charmingly Wool, veiling and with crepe, liberty silk or mousseline de soie, ruchings of the last-named materials providing suitable decora-

To make this waist for a girl will require one and one-eighth yards of forty-four-inch material and one and one-eighth of twenty-two-inch material.

Ladies' Fete Tollette.

Rose gray silk crepon, white lace insertion to match, and narrow satin ribbon in a darker shade of gray, combined to make the elegant toilette shown in the large engraving, which, although simple in detail, is quite elaborate in effect. The yokes of waist, collar and tops of sleeves are of "all-over" guipure lace, the pointed outline that divides the material from the lace yoke being defined with insertion applied with "frizzed" satin

ribbon on each edge. The back is smooth across the shoulders, the fulness at the lower edge being disposed in plaits that are drawn well to the centre. The front droops slightly, the fulness being

gracefully disposed in plaits under the shaped girdle.

A pointed overskirt may be worn over a skirt of gray taffeta, the circular flounce of which is covered with a deep gathered flounce of white The overskirt clings closely to the figure at the top and falls in soft ripples to the lower edge, where it is shaped in graceful points in front and back and on the sides. Handsome

points at the front. The blouse is shaped with shoulder and under-arm scams, and may be closed in centre front or cut without a seam and slipped over the head. The blouse fits smoothly across the shoulders, the fronts being cut away in V outline to disclose the shield and accommodate the edges of sailor collar. The lower edge is hemmed, and elastic or tape is inserted to regulate the fulness.

The shield is applied to the front of a body tining, shaped with shoulder seams and closed in centre back. The body is provided with buttons that are attached to the buttonholes in the bands of the trousers to form a comfortable support. The trousers are shaped with short hip darts, outside and inside leg seams, and closed at the sides, where pockets are inserted in the usual way. Suits in this style may be of duck, pique, serge, flannel or



cloth. A contrasting color for the collar and shield is a stylish finish. To make this suit for a boy of eight years will require one and three-quar-ters yards of thirty-six-inch material,