

THE SONG OF THE BUGLE.



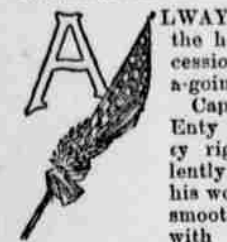
DO you hear my challenge ringing through the silence of the night—

Fast the young recruits are thronging, from country and from town,

You shall hear my shrieking chorus o'er the thunder of the strife,

At the Head of the Procession.

By Annie Hamilton Donnell.



ALWAYS have I rid at the head of the procession

"I ain't sure, hey? I ain't sure?" thundered the captain.



"SHE HELD THE POST'S BATTLE-SCARRED FLAG WHILE THE GRAVES WERE BEING DECORATED."

woman by virtue of her wifehood and the fact that she was permitted to hold the Post's battle-scarred flag



wontedly peaceful gathering. There had even been a few—a very few—hot words.



AT THE HEAD OF THE PROCESSION RODE JOSEPH PATTEN.

—how would he look sitting astride a horse gay with the trappings of war?

with the warm, odoruous biscuits and put on her sunbonnet.

GARLANDS FOR THE BRAVE.

A Beautiful and Appropriate Observation of Memorial Day.

All the year no better time could be chosen for the exhibition of patriotism than Memorial Day.



DRESSING THE MONUMENT.

future patriots. She has taken pains to learn something of each name graven on the soldiers' monument

Memorial Day was very near. There was one more meeting of the committee of old soldiers, and Captain Ephraim attended it as usual.

At the head of the little line rode Joseph Patten on Captain Ephraim's old gray horse.

heart thrills with the thought that the "brave boys" sang those very airs as a vent for their enthusiasm,

When beyond the limits of the town they seek the outlying cemeteries, they all break forth into singing as they tramp along—shouting lustily the old war songs—under the leadership of the sturdy little mother whose warm

Arrived at the cemetery they unfurl a little blue banner upon which are the words, "A grateful country honors her dead heroes,"

THE REALM OF FASHION.

New York City (Special).—This faint yet simple waist formed part of a dressy toilette



FANCY WAIST.

day's ago, the yoke being of tucked white mousseline over satin.

The upper edges of the fronts and back are also shaped in scallops, the

daris taken up at the waist line, and underlying plaits meet with cloth, covered buttons and loops over the placket opening in centre back.



BASQUE AND ONE-PIECE SKIRT.

right front lapping slightly over on the left and closing invisibly. The fronts are arranged with a modified blouse effect, the back having closely lapped plaits at the waist line.

A Striking Tailor Suit. Among the many striking combinations shown this season, black and white effects are much favored.

The waist is arranged to close in front, the linings in centre and the material under the box plait at the left side, but the closing may be made in centre back.



DRAPED WAIST.

taffeta, fancy silk, satin or velvet, shirred or tucked mousseline, with soft wool or mixed fabrics, may have gimp, insertion, rucked or plain ribbon or applique embroidery for decoration.