A SCENE OF HORROR.

SLAUGHTERING A CRIMINAL BY THE GUILLOTINE IN PARIS.

A Woman's Description of the Shock-Ing Spectacle That Always Attracts the Outensts of the French Capital. After the Coveral Kalle Has Fallen.

In these rulting times we might take for our matte "comething New, Al-ways Something New," Consequently, I imagine that the impressions of a woman at the foot of the guillotine would not be e-mmonplace. I was pres-ent at one performance in the Place de In Requette, where M. de Paris and his assistants officiated in the name of so called justica. The horrible spectacle haunts and racks the mind and tends rather to re-coforce the partisans of the abolition of capital punishment. The horror of the punishment imposed renders a guilty man almost worthy of pity. The sight of a human being, dragged like a beast to the slaughter house, up even to the sinister seesaw. is terrible.

I know many people may be astonish ed that anylvaly could be moved to pity for the fermious brute, Carrata, transformed his musbroom establish-ment into a crematory and had no mercy for the unfortunate young man, Lamarra, whom he threw into the fire after having murdered him for the purpose of robbery. I know all that, and 1 do not dispute the fact that the Italian was a monster, but that is no reason why we should not be disgusted at the spectacle which was presented to our eyes and which I will now endeavor to describe with the impartiality of a simple spectator, without resontment or prejudice, but with a heart that revolts against a scene that has neither the grandeur nor the majesty of a punishment inflicted, but rather exhibits the cowardice and baseness of a vengeance which hides itself from the light of day.

The execution was fixed for 4 o'clock in the morning, but from the hour of midnight the neighborhood of the Grande Roquette was swarming with an undulating and mocking crowd. Jaithirds, murderers, footpads and women of the streets assembled there to see, as they said. "the Italian animal short ened.

Journalists were admitted into the narrow space so often described, with its five sinister stones and its legendary gas jet which is never lighted except on the evening before an execution.

There in the rain we watched the setting up of that horrible machine which, according to the legend, Cagliostro showed in a glass of clear water to the terrified Mario Antoinette. In the yel-low and spectral light of the gas jet that flickered in the wind these prepa-rations were hideous to witness. Almost on a level with the ground stands the scaffold with its two arms in the air brandishing the sparkling built.

And I, a woman, in the presence of these preparations, could not help thinking of the family of the wretch whose head was soon to fall into the basket. I thought of his little children, who were at that moment sleeping soundly somewhere, and of his wife, equally guilty with him, and who, as it were, pushed her husband into the arms of the executioner as a last resort to save herself. What remorse will be hers when they tell her abruptly : "Carrara has suffered his punishment. You are a widow !"

But the day was dawning, and the lamps were going out. At the windows and even on the roofs numbers of spectators were gathered as if to witness some carnival. The sight was heartding. Mounted gendarn diers gradually came out of the dark-ness, and one might be inclined to rail at such a display of force at the execution of a wretch paralyzed by fear, who in a few moments would appear upon the sceno tied hand and foot. There was some little commotion among the crowd when people began to point at a thin, old man who hobbled about with the gestures of a dancing jack to see if the knife in the brass runners was in good working order. This was Deibler, the executioner, a ghost with a white heard, who adjusted the instrument with the indifference of a grocer weighing his goods. Suddenly there was profound silence; the rain was over, heads were uncovered and motionless. Breathless and almost in agony the crowd followed with staring eyes the movement of the doors of the prison, which at last opened wide. A suppressed "Ah!" came from many contracted chests, while with pale faces all gazed upon the assassin, whose orime the mountebanks of the fairs pop-ularized. He was simply frightful to look at, bowed down as he was with terror. He did not look like a human being. He looked like a beast. His in-telligence was already dead and his heart had lost all feeling. The instinct of the animal still remained. The sight was dreadfully sad. What followed beggars description. The executioner and his aids seemed no longer to be men employed to carry out eyes the movement of the doors of the longer to be men employed to carry out the ends of justice; they looked like butchers. They seized the condemned man, some by the ears, some by the legs, while others held down the center of the body and kept holding him up to the very moment when, with a sudden rumble, the knife fell, the head re-bounded into the basket and the abomiration was at an end.

CURRENT MISCELLANY.

A New Orleans jeweler tells a rather whimsical little story at the expense of a gentleman of this city who plumes himself on his freedom from superstition. "Back in the eighties some time," said the joweler, "he bought an opal ring while on a visit to El Paso, Tex. The setting was supposed to come from the Mexican mines and was remarkably handsome and full of fire. It was mounted with ten small brilliants and made really a very striking ornament; but, as usual, the friends of its owner were continually predicting that it would bring him had luck. He langued at their alarm and finally took a good deal of pride in vaunting his superiority to popular superstition. About a month age he lost one of the brilliants and brought the ring here for repairs. 'I've worn this opal for over ten years,' be said, 'and I've yet to discover that it was responsible for any misfortune. Plague take such silly notions, anyhow.' When I repaired the mount, I examined the setting carefully and was greatly amused to discover that it wasn't an opal at all, but merely a piece of colored ginss. Opals, by the way, are easily imitated, the current belief to the contrary notwithstanding. When I told the gentleman about it, it made him so mad that he gave the ring to his negro porter."-New Orleans Times-Democrat.

The Prince Does It.

"Not long ago I saw a woman in Delmonico's using a toothpick most osten-tatiously," the New York Sun quotes an old lady as saying. "I knew that she was not a woman who could possibly be ignorant of what was proper and wondered. I asked one of my daughters when I got home that night how in the world Mrs X. happened to be using a toothpick like that in public, when it was supposed to be something that was usually confined to the privacy of a woman's room. 'Ob, that's done everywhere now, ' she said. 'Last summer at Homburg the Prince of Wales used one regularly on the piazza and made the waiter bring him one. It took some time, and after that he came to the res tanrant always with a little gold one that unscrewed like a pencil and could be carried in his vest pocket. He uses it always in public, and so do the English people who copy him. The Ameri-cans who go to London regularly saw that and imported the custom to let it be seen that they knew what was done in the Prince of Wales' set.'"

Old Testament Inaccuracies.

At a recent meeting of Sunday school teachers at Canterbury Archbishop Tem-ple said he had no doubt there were inaccuracies in the Old Testament nar ratives, though the writers told the truth as far as they knew it. Deeming this statement to be an "astounding" one, as coming from the primate of all England, a letter was forwarded to the archbishop by the editor of King's Own, an evangelical review, inquiring whether or no he had actually made it. To this the primate, by his chaplain, re-plied as follows: "His grace did make the statement to which you refer, and he thinks it, and for an instance he would refer you to II Samuel xxiv, 13, and I Chronicles xxi, 12." In the first of the passages referred to the prophet Gad, on his mission to David, refers to 'seven years of famine," and in the latter he speaks of "three years' famine."-New York Tribune

The Growth of Savings.

The charge is frequently made that be people of the United States, all classes included, have grown extravagant, that they have lost the simplicity and thrift characteristic of the early days of the nation. These assertions are not borne out by the savings bank statistics. In 1820 there were only 8,685 savings bank depositors in the United States, having an aggregate deposit of \$1,188,000, while in 1897 there were \$,203,000 depositors, with deposits ag-gregating \$1,930,000,000. In 1830 the average deposit was \$125, while that of 1897 was \$376, which is three times as large as that of 1820 and is larger than that of any European country today. The savings banks of the United States have an aggregate deposit twice as large as that of Germany, and Germany leads both England and France.—Exchange.

Ambitions Chicago Girls

A writer in the Chicago Advance says: "I must say that the Chicago girl impresses me as a very sensible individ ual, with a fine capacity for the serious aspects of life. She goes about with an air of pluck and purpose that means-half the battle. Handsome she certainly is, often strikingly beantiful, but, see her where you will, there is an expres-sion on her face which scents to say, '1 am living quite beyond the merely ornamental.' Recently a very pretty young woman said to me, 'I am taking a course at Armour institute." When I inquired further, she replied that it was the course in emergency and home When dining out on another nursing. occasion, the fact developed that the very excellent descert had been prepared by one of the stately daughters at the table. She had been studying cooking at the same institute. And this institution is full of girls of culture and from prosperous families, who are taking these courses in the practical departments. They are learning cooking, dressmaking, millinery work and other things which come handy in the home or in business. At Lewis institute, the great school on the west side, similar courses are pursued, and series of lectures are given on dress, on the chemistry of foods and on other practical subjects. In short, the Chicago girl is no longer satisfied with a superficial run through a list of schoolbooks and a blue ribben and a shower of bouquets at the end of the course."

Plenty of Closets.

"I dare say there isn't a woman in the world who hnsn't at one time or another longed fervently to build a house exactly to suit herself, and there never was a woman's idea of a house yet that didn't begin with 'Plenty of closets,' ' says a writer in the Wash-ington Post. "There's a new house on a hill overlooking Washington that is the realization of one woman's ideal The man of the house says his wife allowed the rooms to be built simply to keep the closets from being too close together. I don't know how many of them there are, but the house fairly makes one's mouth water. "And it has two features in it, more-

over, that are not beyond the reach of ordinary mortals. One of the features is a secondary door to each bedroom, made of slats, precisely like a window shutter, so that in warm weather every room has all the draft possible, with perfect privacy. The other feature is a closet for shirt waists. It is high, and neither wide nor deep, but it has shelves that look like wooden gridirons, only three or four inches apart, and every shirt waist has a gridiron to itself."

More Solemn Still.

"It is a solemn thing," said the young man, "when a woman trusts a man with her affections."

"It sin't as solemn," said the man with the dry goods necktie, "as when she won't trust him with his own wages."-Indianapolis Journal.

It is stated that the merchandise car ded by rail in the United States is douple the amount of land carriage of all the other nations of the earth combined. This means that the 70,000,000 people of the United States transport twice as much merchandise as the remaining 1,400,000,000 of mankind.

ACTIVE SOLICITORS WANTED EVERY, where for "The Story of the Philippines" by Murat Halstead, commissioned by the Government as Official Historian to the War Department. The book was written in army camps at San Francisco, on the Pacific with General Merrit, in the hospitals at Honolulu, in Hong Kong, in the American trenches at Manila, in the insurgent camps with Aguin-ado on the deck of the Overneis with Dec Manila, in the insurgent camps with Aguin-aldo, on the deck of the Olympia with Dew-ey, and in the roar of battle at the fail of Manila. Bonanus for agents. Brinnul of or-iginal pictures taken by government photog-raphers on the spot. Large book. Low prices. Big profits. Freight paid. Credit given. Drop all trashy unofficial war books. Outfit free, Address, F. T. Barber, Sec'y., Star Insurance Bidg., Chicago.

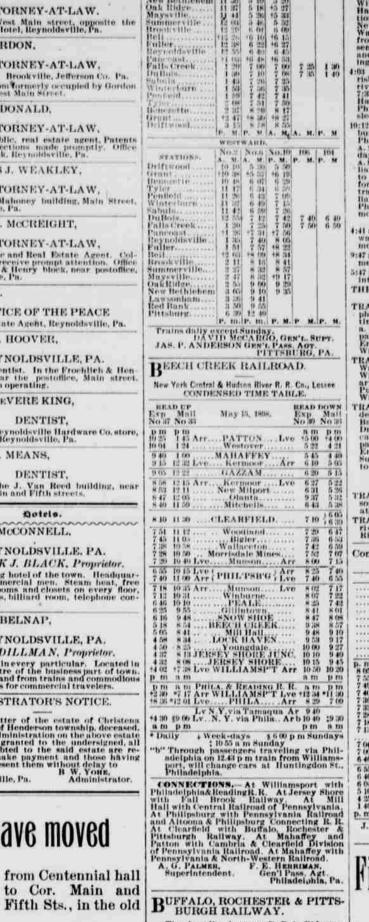
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A DMINISTRATOR'S NOTICE.	+8.36 *12.01 Lve
In the matter of the estate of Christena Smith, late of Henderson township, deceased, Letters of administration on the above estate	am pm
having been granted to the undersigned, all parties indebted to the said estate are re-	"b" Through passengers tra- adelphia on 12.43 p m train
having been granted to the undersigned, all parties indebted to the said estate are re- quested to make payment and those having claims to present them without delay to B w. YONE, Demoderille Da	adelphia on 12,43 p m train port, will change cars at Philadelphia.
Reynoldsville, Pa. Administrator.	CONNECTIONS. At Wi Philadelphia&ReadingR.R.
-	Hall with Central Railroad of
and the second	At Philipsburg with Pennsy

We have moved

from Centennial hall

to Cor. Main and

SCIAL ROOM



DENNSYLVANIA RAILROAD.

RAILWAY

et Sunda

M. A. N. P. M

Philadelphia & Erie Railroad Division.

In effect May 29, 1898. Trains leave Driftwood as follows:

EASTWARD

EASTWARD "Idl a m-Train & weekdays, for Sunbury, Wilkesharre, Hazleton, Potsville, Scranton, Harrisburg and the intermediate sta-tions, arriving at Philadelphia 5:39 p.m.; Weshington, 7:16 p.m. Pullman Parlor car from Williamsport to Philadelphia and pas-senger coaches from Kane to Philadelphia and Williamsport to Baltimore and Wash-ington.

Ington. 4:03 p. m.—Train 6, weekdays, for Har-risburg and intermediate stations, ar-riving at Philadelphia 4:30 s. s.; New York, 7:34 s. M. Pullman Sleeping cars from Harrisburg to Philadelphia and New York. Philadelphia passengers can remain in sleeper undisturbed until 7:30 s. s.

sleener undisturbed until 7.20 A. M.
 10:12 p.m. - Train 4, daily for Sunbury, Harrisburg and Intermediate stations, arriving at Philatoliphia, 5.22 A. M. New York, 9.33 A. M. on week days and 10.38 A M. on Sunday, Haitmore, 6.25 A. M. Washington, 7.40 A. M. Pullman sleepers from Erle and Williamsport to Philadeiphia and Williamsport at Milliadeiphia and Williamsport at Milliamsport at

WESTWARD

1:41 a. m.- Train 9, weekdays, for Erie, Ridg way, DuRois, Clermont and principal Inter-mediate stations.

mediate stations. 9:47 a. m.-Train 3, daily for Eric and Inter-mediate points. 5:47 p. m.-Train 15, weekdays for Kane and intermediate stations.

THROUGH TRAINS FOR DRIFTWOOD FROM THE EAST AND SOUTH.

THROUGH, TRAINS, FOR DRIFTWOOD FROM THE EAST AND SOUTH.
TRAIN 9 leaves New York 5:50 p. m., Philadel-phia 5:30 p. m.; Washington 7:30 p. m., Bai-thmore 8:40 p. m.; Washington 7:30 p. m., Bai-thmore 8:40 p. m.; Washington 7:30 p. m.; Bai-thmore 8:40 p. m.; Washington 7:30 p. m.; Bai-thmore 8:40 p. m.; Washington 7:30 p. m.; Bai-passenger concless from Philadelphia to Williamsport.
TRAIN 15 leaves Philadelphia 5:30 A. m.; Weekdays, arriving at Driftwood at 5:34 p. s.; Wilkesbarre, 19:15 A. M.; weekdays, arriving at Driftwood at 5:34 p. s., with Pullman Parlor car from Philadelphia to Williamsport and passenger conch to Kane.
TRAIN 3 leaves New York at 7:40 p. m.; Phila-delphia, 11:30 p. m.; Washington, 10:40 p. m.; Baitmore, 11:40 p. m.; Baitmore, 11:40 Horeage, 11:40 p. m.; Baitmore, 11:40 p. m.; Baitman sleeping Cars from Phila to Williamspri, and through passenger conches from Philadelphia to Erie and Baitmore to Williamspri, and Horough passenger Statement Philadelphia to Erie and Baitmore to Williamspri, and through passenger conches from Philadelphia to Erie and Baitmore to Williamspri, and through passenger conches from Philadelphia to Erie and Baitmore to William

JOHNSONBURG RAILROAD.

JOHNSONBURG KAILROAD. (WEEKDAYS) THAIN 19 leaves Ridgway at 8:55 a.m.; John-sonburg at 9:10 a.m., arriving at Clermont at 10:10 a.m. TRAIN 20 leaves Clermont at 10:40 a.m. ar-riving at Johnsonburg at 11:30 a.m. and Ridgway at 11:30 p.m.

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2000	9.36	Straight	1000	11 04
	9.26	Glen Hazel		11 15
2222	9.20	Bendigo		11 20
	11 36	Johnsonburg		11 49
	8 55 LY	Ridgway	Ar	11 50
p. m.			a. m.	p. m.
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7 49	8.38	Carman Transfer		12 22
7 40	8 29	Croyland	641	12 31
738	8 26	Shorts Mills	6 45	12 35
7 33	8 23	Blue Rock	6 48	12.39
7 28	8 17	Carrier	6 53	12 43
7 18	8.09	Brockwayville Lanes Mills	7 02	12 53
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7.04	7.54	Harveys Run	714	1 07
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But one should be present and see the pavements covered with blood, the gory knife, the blood spurting from the de-capitated trunk, the ignominious washing at the nearby fountain and the gut-ters rolling to the sewer a purple color-ed mud, in order to be able to compre-bend all the horrors of an execution in Paris -- Exchange

Buried With Eyeglansen

rgory—Paps, why did they bury loodman with his eyeglasses on? a—Wall, my pet, he was hear-d, and his widow feared be might the party gates and some back.—

Soldiers and the Mustacha

The mustache first became common in the British army at the beginning of the present century. The hussars adopt-ed it, and not long afterward the lancers. It was not until the beginning of the Russian war that the infantry adopted the mustache. Whiskers disappeared after 1870, and at present the mustache has come under the queen's regulations for all branches of the service. So much so indeed that only a year ago the authorities at the horse guards learned with indignation that young officers in certain regiments did not sufficiently cultivate the growth of mustaches by omitting to shave the up-per lip, in consequence of which gen-eral officers commanding have now instructions to suppress such irregulari-ties by any means that they "may think essary.

The Modern Gypsy.

Even gypsies are becoming up to date. An old lady of the tribe in Epping forest who tells fortunes and is consulted by all sorts and conditions of women heard frequent complaints from clients that they could not remember one-half that they could not remember one-half of her rapidly pronounced predictions. So the Romany sibyl has arranged with a lady shorthand writer to take down all particulars in stenography. These are afterward typewritten and forward-ed by post to the customer. It is fair to add that the gypsy pays the shorthand writer at the usual rate per folio, the money being promptly forthcoming at the conclusion of each transation. The innovation is said to be a complete suc-come and all parties are mitinged. nd all parties are entinied -



"Bee Hive" Stand.	The short line between DuBois, Kidgway, Bradford, Saiamanca, Buffalo, Bochester, Niagara Falls and points in the upper oll region. On and after July 3rd, 1898, passen- ger trains will arrive and depart from Falls Creek station, daily, except Sunday, as fol- lows: 7.35 n m, 1.40 and 4.50 p m for Curwensville and Clearfield.	Capital, \$50,000. Surplus, - \$6,000.
A CORDIAL INVITATION is extended to the general public to pay us a visit at your earliest convenience. We have some	 Creek station, daily, except Sunday, as follows: 7.35 a m, 1.46 and 4.56 p m for Curwensville and Clearfield. 9.57 a m-Rochester mali-For Brockway with Bradford, Salamanca, and Rochester; connecting at Johnsonburg, Mt. Jewett, Bradford, Salamanca, and Rochester; connecting at Johnsonburg, With P. & E. train 3, for Wilcox, Kane, Warren, Corry and Erie. 10.27 a m-Accommodation-For Sykes, Big Run and Punxsutawney. 1.15 p m-Buffalo Express - For Beechtree, Brockwayville, Ellmont, Carmon, Ridgway, Johnsonburg, Mt. Jewett Bradford, and Buffalo. 1.36 p. mAccommodation for Punxsutawney and Big Run. 1.36 p. mMail-For DuBois, Sykes, Big Run Punxsutawney and Clearfield. 1.50 p. mMail-For DuBois, Sykes, Big Run Punxsutawney and Clearfield. 1.50 p. mAccommodation for Big Run and Punxsutawney. 	John H. Kaucher, Cashter. Directors: C. Mitchell, Scott McClelland, J. C. King, John H. Corbett, G. E. Brown, G. W. Fuller, J. H. Kaucher. Does a general banking business and solicits the accounts of merchants, professional men, farmers, mechanics, miners, lumbermen and others, promising the most careful attention to the business of all persons.
Bargains	 p. mMail-For DuBois, Sykes, Big Bum Punxsutawney and Clearfield. p. mAccommodation for Big Run and Punxsutawney. Passengers are requested to purchase tick- 	Safe Deposit Boxes for rent. First National Bank building, Nolan block Fire Proof Vault.
for you. Thanking you for past favors, we solicit a continuance of same. Respectfully,	Passengers are requested to purchase tick- ets before entering the cars. An excess charge of Ten Cents will be collected by con- ductors when fares are paid on trains, from all stations where a ticket office is maintained. Thousand mile tickets at two cents per mile, good for passage between all stations. J. H. MCINTYME. Agent, Falls Creek, Pa. E. C. LAPEY, Gen. Pas. Agent. Hochester N. Y.	Subscribe for The * Star,
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Horse-shoeing done in the neatest manner and by the latest improved methods. Re- pairing of all kinds carefully and promptly done. SATISFACTION GUARANTEED. HORSE CLIPPING	and winter Suits and Overcoa Finest line Men's Neck direct from the manufacturer convinced that they are of th	its. wear ever put in this section, s. See them and you will be e finest put out.
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CALLAND CONDULY	just in and they are beautic MEATS are as superior as ev	es. OUR GROCERIES and er and as constantly fresh.
CH DALL BILL CONDUCT		and a second

Jefferson Supply Co. Reynoldsville, Rathmel and Big Soldier.