### A STORY OF WATSON.

AN OCCASION WHEN THE OLD SEA DOG WANTED TO SWEAR.

Ket Being a Profane Man, However, He Gave the Job Which Roused His Wrath to Fuller, the Bos'n's Mate, and Then Let Events Take Their Course.

John Crittenden Watson does not belong to the list of "enssing officers," yet as a man-o'-war skipper he never had a man of his ship's company aft for swearing. He was singularly indulgent of the hard swearers forward.

"Hard language belps a man along occasionally," he has been known to say to one of his deck officers upon overhearing a stream of maledictions from the line of some old flat foot working at a stubbern job forward, "and it is better for the men to work off their wrath over fouled anchor chains in cass words than to take it out of each other's

Aboard one of the ships under Watson's command there was an old bos'n's mate named Fuller, who had the call throughout the whole navy as the champion profane man of the government's line of packets. Fuller never raised his voice when he swore. He would simply stand back and quietly regard the manimate object of his wrath—a bent be-laying pin perbaps or a slack ridge rope and then he would open up in an ordinary conversational tone. But the ut-terances he gave vent to were sulphurous. It always took Fuller a good five minutes to work off what he considered the necessary number of remarks on such occasions, and it always seemed, when he was through, that he had quite exhausted the whole vocabulary of pro-fanity. But this was a mistake. The very next time anything went wrong with a bit of Fuller's gear he would start in on a new line that would con-tain absolutely not a single repetition of any of his previous performances. It was always a source of wonder to Ful-ler's shipmates, even the old timers, where he picked up the new ones, all of which were of startling originality and force.

These shipmates related only one instance in which he found himself at a loss for words. He was with a landing party from his ship, marching on the outskirts of Chemulpo, Korea. He stubbed his toe on a loose bowlder in the road and fell on his face in the dust. He picked himself up and looked at the d. He opened his mouth to say something, but he had no words. He was dumb with wrath. Two or three times he attempted to begin, but it was no go. He was stuck for once, so he pulled out a pistol and deliberately fired it into the air five times. He had to express his feelings in some way.

When Fuller was serving aboard Watson's ship, he was in good shape, and his frequent quiet outbursts kept the forward part of the ship keyed up with wonder as to what was coming next. One morning at big gun drill Captain Watson himself was superintending the exercise. One of the wooden cartridges became jammed in the breech of the 6 inch rifle to which he was devoting most of his attention. He wouldn't permit any of the gunner's mates around him to attempt to loosen the cartridge, but essayed the job himself. He tugged at the jammed cartridge and broke his finger nails over it, and still it wouldn't come out. It was a pretty hot morning on deck, and the perspiration began to roll off his face in streams, but he persisted in trying to loosen the stuck cartridge. He looked as if he would like to say a heap were he a swearing man, but he wasn't a swearing man. When he had been working for five minutes over the jammed cartridge with no success, he look-ed pretty helpless and miserable. He gave one final tug, but the stuck cartridge remained in the gun's breech. The skipper gathered himself together, mopped his forehead and looked at the

"Confound it all," he broke out, "where's Fuller? Send me Fuller, some-

body."

Fuller was on hand directly. He wasn't a gunner's mate, and he had nothing to do with the guns, but Wat-son wanted Fuller to tackle the jammed

cartridge all the same.

"Fuller," said Watson, "try and get that dummy out of that gun."

Fuller looked at the stuck cartridge, and Watson retreated to the starboard side of the quarter deck. Fuller made two or three claws at the wooden car-tridge, but it wouldn't come out. A gunner's mate could have got it out in a jiffy, but Fuller wasn't in that line of the service. He tugged away, but it was no go. Watson stood regarding the horizon on the starboard side of the rter deck. Fuller spat on his hands

and made one more try. The dummy didn't move a tenth of an inch. Then Fuller mopped his forehead with his neckerchief, clapped his cap on the back neckerchief, clapped his cap on the back of his head and opened up. It was great work, this performance of Fuller's, and no mistake. He eclipsed all of his for-mer efforts. He stood with his hands on his sides, looking at the gan breech and saying things at it that no Morgan or Kidd or Teach or other heaven defying pirate could ever have equaled. The men stood around, just looking at Ful ler in open mouthed amazement. They couldn't make out where he got them all. They were all in English, but the combinations were weird. The perora-

combinations were weird. The perora-tion was frightful, although delivered in the mildest tone imaginable.

When Fuller finished, he mopped his forehead with his neckerchief again and walked over to his commanding officer, who was looking over the starboard rail, apparently thinking deeply. Fuller minted.

s stuck proper, sir," said Fuller.
I't got it adrift."

[ell," said Watson, "I didn't
you could, Fuller, but I needed
Thanks. You did very well. Go

### JAPANESE MUSIC.

There's Art In It That Cannot Be Ans.

To one who reer heard it it is impossible to give a definite idea of Japanese music, and to one who hears it for the first time it must either repel or strange ly attract, for its fantastic intervals and fractional tones demand a totally new se of musical appreciation and call into being a new set of musical sensa-tions. It is as if a hitherto closed door between sense and spirit had been suddenly thrown open. One feels that if reincarnation be true, one might through this door alone remember and reconstruct those vanished existences. Only in the tones of their own unguisu, a bird which has but three notes, have I heard anything so occult.

Japanese music is like Japanese art, which, with its unperceived spirit, ase and symbolism, its strange method of brush handling, might seem merely grotesque at first, but which gradually reveals to the initiated eye mysteric within mysteries of artistic form and perception, until presently one finds oneself encompassed by a new art world, where technic is subordinated to feeling and whose finest effe to are obtained through the art of omission. As, for instance, in the greatest paintings of Fujiyama, the sacred mountain itself is discovered to be the bare, white, unpainted silk, as if color and line could be but the boundaries and outer confines of pure isolated idea. So in Japanese music, its methods are not ours, its climaxes come in crashes of silence, in sustained and soundless pause, the notes subordinated to a silent some thing, an inner sense, which, while restraining or even repressing sound, is the very eestasy of musical sensation. In vain we attempted to analyze this

subtle effect, to reduce it to the terms of our musical consciousness. It defied and eluded us as spirit must always defy and elude sense, and we perforce con-tented ourselves with following the strange, rounded, isolated notes, sus-taining ourselves breathlessly on its wonderful pauses and yielding to the irregular cadenced charm of the singer, whose face, at first so unremarkable, seemed to grow of a shining effulgence as she thus interpreted to us an unknown world. - Washington Star.

### IN LEAGUE WITH MAGIC.

Some Heathers Who Did Good Missionary Work at a Pump.

Lobengula, the late king of the Matabele of South Africa, was afraid of Rev. E. Carnegie, an English missionary at Hope Fountain, several miles from Bu-lawayo. The Matabele warriors, on the other hand, looked with suspicion on the missionary and all his works, but they knew better than to molest the friend of their king.

Time after time in passing the mis sion house they noticed a force pump at work, supplying water for the family and for irrigating the garden. Not understanding what it was for, their untutored minds concluded it was some sort of magic. It was "intagati," or bewitched, and they watched to see how it was managed that they might turn the white man's magic against

One moonlight night a party of picked warriors repaired to the bank of the stream where the pump was. On try-ing it they were jubilant to find that two men at either handle could do the trick. Turn and turn about they kept the pump going for two hours, determined that the missionary should have all the magic he wanted and a balance

Then, exhausted, they went home-ward, ignorant of the fact that they had filled the missionary's tank to overflowing. His good wife hoped that a similar supply of "magie" might be furnished every week. — New York Mail and Express.

## Artificial Cream.

A cooking teacher tells of a manufactured cream that is worth knowing about in emergencies, when the real article is not to be had. It is made from the whites of two eggs, beaten stiff, with a tablespoonful of sugar and a tea-spoonful of cornstarch. Half a cup of cold milk is added by degrees and all beaten together very stiff. A cup of milk is heated over the fire, with a small butter ball melted in it. This is allowed to come just to the boiling point, when it is removed to a cooler part of the stove and the beaten egg mixture added. When it has all thickened very slightly to about the consist ency of thick cream, it is taken off and strained and cooled. This may be used as cream for serving with fresh or pre-served fruits, but it is needless to add

## it will not whip.-New York Post.

During the last seven days the follow ing novels were read on a Hoboken fer-ryboat by shopgirls on their way to work: "Poor, but Beautiful," "All For Love of a Fair Face," "When His Love Grew Cold," "Mrs. Hathaway's Re-yenge," "The Story of a Blighted venge," "The Story of a Blighted Love," "Risen; or, Back as From the Dead."—New York Commercial Advertiser.

## British Navy Salutes.

A salute in the British navy between two ships of equal rank is made by fir-ing an equal number of guns. If the vessels are of unequal rank, the superior fires the fewer rounds. A royal salute consists of (1) in firing 21 great guns, (2) in the officers lowering their sword points and (3) in dipping the colors.

Phillips Brooks once said that "the shortness of life is bound up with its fullness. It is to him who is most active, always thinking, feeling, working, caring for people, that life seems short. Strip a life empty and it will seem long

The finest complexions in the world re said to be in the Bermudas. This is counted for by the fact that the in-abitants live chiefly on onions.

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## COMMISSIONERS' - SALE

## Seated and Unseated Lands.

In pursuance of an Act of Assembly, the Commissioners will offer for sale, at their office in Brookville, Jefferson county, Pa., on

### Thursday, September 15, 1898,

At 10 o'clock A. M., the following tracts of Seated and Unseated Lands, purchased by the County Commissioners at Treasurer's Sale of 1896;

### SEATED LANDS.

Tax a Cost	Locallty.	H. & L. or Acres		Names of Owners.	Year.	
\$ 3 :	Barnett township	13			1890	
- 4	46 46 7	12	15/10/2	B. Simpson	1893	
	Big Run borough		H&L	S. A. Woods	1893	
- 4	Brookville borough	- 1		Samuel O. Culver	1892	
- 3	Clayville borough	- 1	Lot	S. S. Gathers	103, 195	
			Lot	Harrison Evans	1893	
1 3	1 2000000		Lot	John Williams	1800	
- 1	Eldred township	667	Lot	James Miller	192, 193	
1 2	McCalmout township			John Nihil	1893	
10	accumum township.	117		Francis Johnson	92, '90, '94, '95	
72	47 70 700	100		Charles Anderson	ISST	
1 2	16 9	14		Charles Anderson	901, 104	
1	H H	12		Charles Anderson	'901, '914, '935	
11	W W	2 "		Thomas Train	92, '93, '94, '95	
- 5	Pincereck township	10		A. W. Corbett, min	33, 34, 35	
- 5	Reynoldsville borough		Lot	G. W. Leslie	'92, '93	
- 4	Ringgold township		H&L	John H. Hinderliter	1893	
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- 4	Rose township	35	1	James Miller	1892	
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- 4	EPONE (CENTRAL DE LA CONTRACTOR DE LA CO		Lot	Geo. M. McDonald	183, 194, 185	
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3	H - H VERTINGO C	14	HÆL	W. D. J. Marlin	192, 193	
	44 66 ***********	79		J. W. Miller	192, 193	
3	Warsaw township	194	Lot	Herbert Moore	1890	
11	or the state of th		100	James Humphrey, timber	1800	
- 1	A6 # 5000352010	136		Joshua Long, Est.	1893	
1	** **	100	Lot	Dr. T. J. Bennett	193, 194, 195	
- 8	Washington township	10.1	HA	Wm. Fidler	'92, '93	
		7036		Frank Kofsky	1692	
12		40	16.072	James Wilson, min	'92, '93, '94	
- 12	Winslow township	4	HAL	Jacob Leidwanger	1890	
- 3	11(11)(11)(11)		HALL		1893	
.43	And the same	105		Gordon & White	92, '93, '94, '95 92, '93, '94, '95	
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1 2		13	H&L	Mrs. Julia Mari	'83, '94	
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1 3			Lot	J. L. Syphert	92, '93, '94, '95	
- 3	(4)	. 10		Francis Smith	92, '93, '94, '95	
- 46	48 95 (1000)	145	1000	Samuel Yohe, Est., min	93, '93, '94, '95	
- 29	Young township	. 5	H &	Samuel Brown, surface	'90, '94	
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1894 1895	Mrs. Kate D. Martin. Dr. A. M. Clark, min., 2742 E. Weiser, min., 2934 Wright C.B.& Doring H. A	2888, min. 376	Washington township	10
= 1895 1895	Same	280, min. 1324 280, min. 1324	2 1	30

Attest-John Davis, Clerk.

Commissioners' Office, Brookville, Pa., August 1st, 1898.

SAMUEL STATES, W. C. MURRAY, J. J. HINDERLITER,

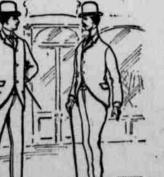
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adelphia on 12.43 p in train from Williams port, will change cars at Huntingdon St. Philadelphia. CONNECTIONS,—At Williamsport with Philiadelphin&ReadingR R, At Jersey Shore with Fall Brook Rallway, At Mill Hall with Central Rallroad of Pennsylvania, At Philipaburg with Ponnsylvania Rallroad and Attoona & Philipaburg Connecting R R. At Clearfield with Ruffalo, Rochester & Pittsburgh Rallway, At Mahaffey and Patton with Cambria & Clearfield Division of Pennsylvania Rallroad, At Mahaffey with Pennsylvania Rallroad, At Mahaffey with Pennsylvania Rallroad, At Mahaffey with Pennsylvania & North-Western Rallroad, A. G. Patame, F. E. Hemmaan, Superintendent, Gen Pass, Agt. Philadelphia, Pa.

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