

WOMAN'S WORLD.

WINNER OF FIRST McLEAN SCHOLARSHIP IN AMERICAN HISTORY.

Girl Students at Home—Woman's Right to Be Ugly—A Famous Training Nurse. Tailor Made Costumes—Glass Hats and Bonnets.

Miss Louise Winthrop Kones, the winner of the first contest for the McLean scholarship in American history, offered by the New York city chapter of the Daughters of the American Revolution to the one of their members passing the best examination on the subject, has commenced her studies at Barnard college.

Miss Kones is a true daughter of America, if ancestors prominent in the early days of the country will count for anything. She is descended on her father's side from John Winthrop, first governor of Massachusetts; from Thomas Dudley, the second governor, and from Edward Hilton, the elder, the "father of New Hampshire." On her mother's side she traces her ancestry back to Johannes de la Montague, commander in chief of Manhattan Island in 1654, a Huguenot ancestor; to the De Forests, and to the Bogert, Bancker, Codwise, Kingsland and other early New York families. Later, in Revolutionary times, her great-grandfather, Kones, from whom the family takes its name, was a member and secretary of the Brentwood (N. H.) "committee of



MISS LOUISE WINTHROP KONES.

correspondence," February, 1775, and other ancestors distinguished themselves, and the descendants who followed after them, one of them being one of the founders of the Society of the Cincinnati.

It was in the fascinating study of family genealogy, seeing that her family tree grew straight and true, that Miss Kones became especially interested in American history and well posted in it. She became one of the competitors when the society decided to offer the scholarship to its members. The examination was conducted by Professor Herbert L. Osgood of Columbia university, who last June mailed a list of books, which would be the basis of the examination, to each member of the chapter. Nine questions were asked at the examination, and the answers, which were made in writing, were handed in at the end of three hours. The questions were searching, extending far back into the history of England. Professor Osgood has charge of the course of study, which is for two years, and the student will receive a certificate at the close if the examinations are successfully passed. The course is equivalent to the junior and senior years in the same study at Columbia.

The scholarship was named for Mrs. Donald McLean, regent of the New York city chapter of the Daughters of the American Revolution, as it was founded at her suggestion. Her idea is that the scholarship is not only valuable for its general educational advantages, but that a certificate given to each student at the close of the course, should she be unable to teach the subject, should be enabled to do so, and the demand for teachers in American history is constantly increasing. The scholarship will practically make the recipient independent, and though none of the Daughters who win it may wish to make practical use of it, the certificate, which is all powerful, will always give them the satisfaction of knowing they have capital to invest.

Girl Students at Home.

In a tiny new house in the northeastern section of the city a charming set of college girls have taken up their abode for the winter. They are all Johns Hopkins medical students, two having entered this year, the others having spent their first winter in Baltimore last year. Not caring for the homeless life of a boarding house, they decided to try the experiment of keeping house for themselves, and so far the experiment has been a most pleasing success.

The leading spirit of this little coterie is Miss Margaret Long, the eldest daughter of the secretary of the navy. Her chum at Smith college, Miss Reed, is with her, and the other members of the quartet are Miss Sims of the class of '97 of Cornell and Miss Austin, a member of the class of '94 of the University of Minnesota. The girls are fortunate in having for their chaperon Mrs. Reed from Leyden, N. Y., and Miss Hawley, who relieve the students from planning how the house shall be carried on.

Each of the girls has her own room furnished in her own pet fashion. The most of the furniture in the house has some pleasant association connected with it through its having been part of one or another of the girls' rooms while at college. The Smith college flag has a prominent place in Miss Reed's room, and Miss Long enjoys an armchair and a tea table which were part of her room furniture at the same college. The dining room, a bright, cheery

apartment, especially at mealtime, serves the double purpose of dining room and study. Its floor is stained and is covered with a heavy rug. There is a bookcase in one corner and a china chest in another. Miss Long and Miss Reed have contributed most of the china used in the establishment. Miss Long's home at Hingham, Mass., is closed for the winter, and so is Miss Reed's in the Adirondacks at Leyden, N. Y. The home china closets have been robbed of some of their choicest contents to adorn the table of this delightful little home. The dainty china and the home cooking are two features which contribute very largely to the happiness of the girls.

The prevailing tones of the parlor draperies and furnishings are olive and dull reds and yellows. An inviting couch, piled high with pillows, awaits the girls when they come in from the hospital. A rosewood desk, a graceful bronze lamp, a tea table, an artistic screen and some comfortable chairs are some of the other furnishings. The pictures and ornaments are souvenirs of winters spent abroad. Miss Long has a pleasant reminder of a year in Germany in a copy of a Murillo Madonna and in a copy of a picture from the art gallery at Munich. Miss Reed's copy of Napoleon as a lieutenant hangs over the mantel. A little water color, a picture in a carved Florentine frame and a Tyrolean rosary are other evidences of the artistic tastes of the girls.—Baltimore Sun.

Woman's Right to Be Ugly.

"Beauty and the Beast; or, A Woman's Right to Be Ugly," was the title of a paper read by Mrs. Celia B. Whitehead before the Rainy Day club of New York recently.

"I heard a man say the other day that woman's dress is as inartistic as it is undesirable," the speaker began, "and it is an indisputable fact that women are dissatisfied with the clothing imposed by fashion in civilized countries. The vast majority of women who are doing some useful work in the world are crying out more and more against it."

"Now while there is little dissent from the statement that beauty is a desirable quality in women's clothing, it is true that if we have usefulness in dress it will blossom into beauty."

"The best would never have been beautiful if he had not first been accepted for his goodness, so it is my belief that woman's dress will never be beautiful until loved and accepted for its intrinsic merit."

"Shall not we, my dear Rainy Day sisters, learn a lesson from the fable? Let us find a dress adapted to our wants and let the question of beauty remain unanswered until the more important and fundamental points have been attended to."

"But has woman a right to be ugly? Is beauty her transcendent duty, and is beauty a matter of dress?" Then with scorn: "What an ignoble scramble! J. G. Holland has set women by saying, 'No wife should allow any woman to appear better dressed in her husband's eyes than herself.' He didn't state by what means a wife should prevent the other woman. Think of the awful strain!"

"There is Judge Tougee, too, who thinks about the same. He talked to the girls of Mount Holyoke on the immense influence personal adornment had toward the charm of a woman's manner. Both men emphasize that it is the duty of woman to be beautiful or beautifully dressed, but I firmly believe in woman's right to be ugly at certain times and places and under certain circumstances."

"I can't prove it, nor can I prove that a woman has a soul, but I believe both."

Her final advice was: "Let woman devise a dress that will not hinder her from becoming strong, wise, grand and good. Let it be ever so much of a beast at first, beauty will finally marry it, and they'll live happy ever after."

A Famous Training Nurse.

Miss Linda Richards, who recently resigned from the superintendency of the training school of Hartford hospital, has just gone to Philadelphia to take charge of the University of Pennsylvania Medical College Hospital Training School.

Miss Richards has probably had the broadest experience of any woman in the United States in establishing training schools, both in this and other lands. She was graduated from the New England Hospital Training School for Nurses in 1878, with the first class for nurses organized in this country. Immediately after her graduation she was called upon to take charge of the training school of the Massachusetts General hospital in Boston, where she remained four years. At the end of that time she resigned for the purpose of making a general foreign tour and studying foreign hospital and training school methods.

During this trip she became acquainted with Florence Nightingale, the famous founder of training schools for nurses, and was greatly aided by her in her investigations, thus obtaining admission to many otherwise closed doors. Upon her return to America she assisted in organizing the Boston City Hospital Training school, where she remained in charge until 1884. The American board of commissioners for foreign missions (the Congregational board) then secured her services, and she was sent to Kyoto, where she organized the first training school for nurses established in Japan. Her work there was eminently successful, and as a result there are now several excellent training schools in that country.

Her health did not permit her to remain in Japan, and she returned to this country, since which time she has been connected with the Pennsylvania Hospital for the Insane, the Methodist Episcopal hospital of Philadelphia, the Visiting Nurses society, the New England hospital at Boston, the Homeopathic hospital of Boston and the Hartford hospital. During the latter term she or-

ganized the Long Island hospital of Boston Harbor.—Boston Woman's Journal.

Tailor Made Costumes.

Women in London are now very tailor made. Cloth suits of all kinds are universally worn in the street. Canes are also in vogue, and no up to date woman is seen without this accessory of fashion mounted in gold or silver. Many of the handles are very unique in design, and they contain purses. Blue, black and brown are the popular colors for taller suits. The skirts are very plain, and the bodices are finished with lapped seams. Severe frocks, however, are only seen in the mornings. Afternoon costumes of all kinds are to a degree elaborate. They are built of cloth and velvet, silk and silk and velvet. Notwithstanding that it was stated early in the season that brilliant effects would not be in vogue, many of the handsomest gowns are not only bright, but they are combined with trimmings which contrast strongly.

For example, a gown worn by one of our handsome matrons is built of plum cloth, elaborately embellished with French knots in the same tone. The bodice is of mirror velvet, embroidered with steel and jet. A yoke is composed of muslin insertion and cherry taffeta. The stock is also of the taffeta. Another chic creation is of navy blue bengaline cut princess. It is without trimming except on the bodice, which opens on one side and is finished with a band of velvet and a rich fall of lace. Charming also is a pale gray frock. The bodice is cut low, opening over a glimpse of white chiffon elaborately made of shirred tucks. The sleeves are of the gray cloth, tucked around the arm. From the throat hangs a small soft bow, caught with a turquoise buckle. The collar of gray velvet is edged with sable, which runs down the side of the bodice and continues down one side of the skirt. An elegant gray velvet costume has a plain skirt cut a trifle long. The coat is long and cut in tabs, which are embroidered with jet nail heads. A high collar of baby lamb is lined with cream colored lace, which hangs down in front in a jabot.—Chicago Times-Herald.

Glass Hats and Bonnets.

In contrast to the effects secured by the use of furs, and as more in keeping with freaks of the mercury at their advent, were the glass hats and bonnets which were brought out last month. These absolutely transparent head-dresses are among the most decided novelties which have ever appeared in our millinery market, and while glass was the substantial material, as in the case of the cloth woven in Venice of spun glass, may seem doubtful, the effect is as of the thinnest sheet of the finest plate glass, and there is therefore no need to cavil at the term applied or to question the fabric. A large hat of the new shape, with the brim wide, upspringing and rounding at the front and the crown medium tall and slightly tapering, has the brim formed of leaflike pieces of the glass, terminating in a triple scallop, the pieces joined with a close tucked ruching of chiffon in delicate rose pink, the ruching edging the brim and the crown, galloon of paillettes in tones of rose color encircling the crown and a double Amazon ostrich plume in pink sweeping from each side around to the back.

A glass bonnet is made of three pieces, which joined form a diamond, the greater width passing across the head from side to side, and each point curled back, the effect of the shape being after that of the Dutch bonnets. The pieces are joined under narrow passementerie of gold bullion studded with pearls and wide passementerie binds the brim. A rosette of satin ribbon in fresh rose color posed at the left of the front holds an upright aigret bunch of curled ends of the glass, a twist from this rosette running to a rosette at the left side of the back and a rosette posed at the right side.—Millinery Trade Review.

The Dignity of Labor.

It is one of the weaknesses of many nice girls that they do not feel sure enough of themselves in taking up employment outside their homes, but they must needs offer some excuse or reiterate the fact that they are accustomed to something better. It is a weakness which brings them little credit from their confidants. A girl entering a school for typewriting and stenography was asked by the other students why she had come to the school. "Are you taking up stenography and going to take a position just for fun?" they asked. "Why, certainly not," she replied. "It is too hard work. I do not do hard work for the pleasure of it." "We are so glad," answered her querists. "The greater number of the girls here say they have come 'just for fun' and will take positions to 'pass away the time.'"—New York Times.

Josephine K. Henry.

Mrs. Josephine K. Henry of Versailles, Ky., is much spoken of as a possible candidate for president on the Prohibition ticket. There would, of course, be no chance of her election, but she might receive a large vote, as she did a few years ago for an important office in the highly conservative southern state where she resides.—Exchange.

The trustees of Drake university, Des Moines, have revised the order of the medical faculty to exclude women and will take steps to protect them hereafter from the insults to which they have been subjected.

Violets are again the favorite flower for the corsage bouquet, and it is violets without number or regard for price.

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Mrs. S. G. Milliken of Augusta, Me., has been elected director of the Bangor and Old Town railroad.



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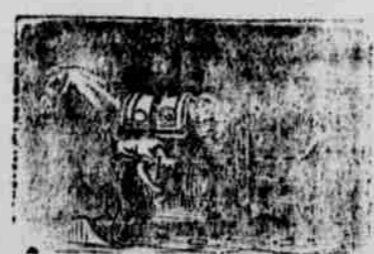
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