

THEIR QUEER WAY.

ACTORS AND SINGERS AND THEIR REMARKS ON THE CRITIC.

Cautious Indifference or Ignorance the Commonest Refuge of the Artistic Nature. Several Cases Cited by the Innocent Reporter.

"There are many amusing things about the artistic temperament," said the innocent reporter, "but you have to know the disposition in order to tell how funny they really are. You must know enough not to believe them all ways and then through all your intercourse with the professionals there will flow an accompaniment of easy humor that gives acquaintance with these persons an added pleasure. One charming incident of this can always be found in their views of what the newspapers say about them. Mrs. James Brown Potter is the only woman I ever saw who talked frankly about that subject.

"So long as they don't ignore me," she said, "I don't care what they write. Let them say anything so long as they say it, but it would be horrible to be left alone."

"That was a very truthful statement of her own opinions and almost unparalleled in its frankness. Everybody knows that Mrs. Potter has never had very much to thank the newspapers for that was really pleasant, but she had plenty to be grateful for as long as she was willing they should print anything if it kept her in the public eye.

"Almost as genuine was a young American singer who came back here after she had made a debut and some little reputation in Europe. She was a pretty woman and she had a good voice, but she was unfortunate. Once she had a sore throat and another time she was out of condition for some other reason. At all events she was never in condition to do herself justice. So there was nothing pleasant that, even with the kindest intentions, the newspapers could say about the young woman. One night toward the close of the season she was in a grand tier box at the opera house. During one of the entr'actes she was walking about the foyer with a friend, and halted in front of the greenroom. 'What is that room?' her friend asked.

"Planting herself deliberately in front of the partly opened curtains, she said in a voice audible to every man in the room, 'Oh, that is the place they go to write, in the most disagreeable way they can, the most disagreeable things they can think of about you.' The younger singer was unjust, but she had no false vanity. She was willing to have it known that she read what the newspapers said about her. Her more illustrious colleagues are not always so willing to admit that.

"I have heard Mlle. Calve protest that she never saw any newspaper but the Paris Figaro, and declare that she really had not the slightest idea what New York papers wrote about her. She said this one day while waiting outside of Maurice Grau's office at the Metropolitan, and then turning suddenly to a reporter standing near her asked if he was the man that wrote she had signed a contract to give some concerts at \$2,000 a night when she was really to receive \$2,300. The man did not understand French, so Mlle. Calve's companion translated the question into English. The man replied that he represented another newspaper, and when she turned this into French for Mlle. Calve she mentioned the name of the newspaper from which she had had translated the dreadfully erroneous paragraph which had led the public to believe that Mlle. Calve had consented to take \$200 less than she was to get.

"Mme. Eames has an indicated indifference for what the newspapers say which is sometimes a little bit difficult to reconcile with her intimate knowledge of what they publish about her. Mme. Melba is also familiar with them, and she is a little less averse to having that fact known than Mme. Eames is. It is well known that Mme. Nordica takes her press clippings with her coffee, and she makes no bones of it. Jean de Reszke is a regular reader of what the newspapers have to say about him, and whatever he may think about it in reality, he never, but in one instance, took any notice of it. Plancon enjoys reading the agreeable things that are written about him and doesn't care who knows it. Only the women profess to be wholly ignorant of what the newspapers write.

"With the actresses the case is very much the same. The celebrated foreigners, according to their own accounts, are quite unacquainted with anything that the American press may write about them. Agnes Sorra said that she did not intend to read any of the criticisms of her work until she started home on the steamer. It didn't take a conversation of more than three minutes to show that she had a fairly accurate knowledge of everything that had been printed about her. It must have been some superior sort of clairvoyance that is possible only to the artistic temperament, for hadn't she said that none of them would be read until she had got on the steamer to go to Europe? Sarah Bernhardt has them all translated to her and accompanies the performance with more or less emphatic reflections on the intelligence of the writers who do not agree with her own ideas of what she does. It is said that the atmosphere of the Hoffman House was heavily charged with brimstone for several days after Mme. Sarah had the New York accounts of her performance of 'Magda' read aloud to her in English. When the American actors read unfavorable accounts of themselves, they are always able to tell how they came to be written. There is always some specific cause for everything unfavorable. Either they snubbed the writer accidentally or said something disagreeable about him to one of his friends. There is never any explanation beyond their bold truthfulness for the flattering notices that appear.—New York Sun.

A Good Story of Sheridan.
Sheridan once had occasion to call at a hairdresser's to order a wig. On being measured, the barber, who was a liberal soul, invited the orator to take some refreshment in an inner room. Here he regaled him with a bottle of port and showed so much hospitality that Sheridan's heart was touched. When they rose from the table and were about separating, the latter, looking the barber full in the face, said, "On reflect'g, I don't intend that you shall make my wig."

Astonished and with a blank visage the other exclaimed: "Good heavens, Mr. Sheridan! How can I have displeased you?"
"Why, look you," said Sheridan, "you are an honest fellow, and I repeat it, you shan't make my wig, for I never intended to pay for it. I'll go to another less worthy son of the craft."
—Liverpool Mercury.

How to Be Handsome.
It is a mistake to suppose that the only way to be good looking is to be born so. Good health has more to do with good looks than anything else. Such diseases as constipation, dyspepsia, liver complaints, rheumatism, nervous disorders, &c., not only shorten life, but spoil tempers and "looks." Bacon's Celery King for the nervous cure these troubles. H. Alex. Stoke's S. S. S. it will give you a sample package free. Large size 25c. and 50c.

The history of Doan's Kidney is identical with the history of New England for the last fifty years. It cures coughs and colds. For sale by H. A. Stoke.

Costiveness is the cause of the intolerant "bad breath" of multitudes. Dr. Henry Baxter's Mandrake Bitters remove the cause and prevent the evil, and cost only 25 cents. For sale by H. A. Stoke.

Arnica & Oil Liniment is the best remedy known for stiff joints. For sale by H. A. Stoke.

DR. HENRY BAXTER'S MANDRAKE BITTERS,
CURES CONSTIPATION AND BILIOUSNESS.
A delightful tonic and laxative. Can be taken by young and old. No dieting necessary. Eat anything you like and plenty of it. Builds up "run down" people making them well and vigorous. Try it.

At Druggists. Only 85c per bottle. Henry, Johnson & Lord, Props., Burlington, Vt.
For sale by H. A. Stoke.

A Common Danger.
If you have ever had a cold which you permitted to "wear away" it may interest you to know that it was a dangerous proceeding. Every cold and cough which is neglected paves the way for consumption, bronchitis, asthma or catarrh. Otto's Cure, the famous German throat and lung remedy, will cure any cough or cold and save you from consumption. Call on H. Alex. Stoke and get a sample bottle free. Large size 25c. and 50c.

WANTED—FAITHFUL MEN OR WOMEN to travel for responsible established house in Pennsylvania. Salary \$750 and expenses. Position permanent. Reference. Enclose self-addressed stamped envelope. The National Star Insurance Bldg., Chicago.

First National Bank

OF REYNOLDSVILLE.
Capital, \$50,000.
Surplus, \$5,000.

C. Mitchell, President.
Scott McClelland, Vice Pres.
John H. Kaucher, Cashier.
Directors: C. Mitchell, Scott McClelland, J. C. King, John H. Kaucher, G. E. Brown, G. W. Fuller, J. H. Kaucher.

Does a general banking business and solicits the accounts of merchants, professional men, farmers, mechanics, miners, lumbermen and others, promising the most careful attention to the business of all persons.
Safe Deposit Boxes for rent.
First National Bank building, Nolan block
Fire Proof Vault.



L. M. SNYDER,
Practical Horse-shoer
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Horse-shoeing done in the neatest manner and by the latest improved methods. Over 100 different kinds of shoes made for correction of faulty action and diseased feet. Only the best make of shoes and nails used. Repairing of all kinds carefully and promptly done. SATISFACTION GUARANTEED. Lumbermen's supplies on hand.
Jackson St. near Fifth, Reynoldsville, Pa.

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Thursday,



Oct. - 7th!

A. D. DEEMER & CO.,

Cordially invite you to attend their First Fall Opening, Season '97, of

Ladies' Misses' and Children's Jackets and Cloaks.

A Gentleman from the City will be here with Correct Styles and Hundreds of Garments to select from.

Thursday, - Oct. 7th.

Railroad Time Tables.
PENNSYLVANIA RAILROAD.

IN EFFECT AUGUST 1, 1897.

Philadelphia & Erie Railroad Division Time Table. Trains leave Driftwood.
EASTWARD
10:10 a. m.—Train 8, weekdays, for Sunbury, Wilkesbarre, Hazleton, Pottsville, Scranton, Harrisburg and the intermediate stations, arriving at Philadelphia 6:25 p. m., New York, 9:30 p. m.; Baltimore, 6:00 p. m.; Washington, 7:15 p. m. Pullman Parlor car from Williamsport to Philadelphia and passenger coaches from Kane to Philadelphia and Williamsport to Baltimore and Washington.
10:15 p. m.—Train 6, weekdays, for Harrisburg and intermediate stations, arriving at Philadelphia 4:30 a. m.; New York, 7:35 a. m. Pullman Sleeping cars from Harrisburg to Philadelphia and New York. Philadelphia passengers can remain in sleeper undisturbed until 7:30 a. m.
10:22 p. m.—Train 4, daily for Sunbury, Harrisburg and intermediate stations, arriving at Philadelphia, 6:52 a. m.; New York, 9:33 a. m. on week days and 10:28 a. m. on Sunday; Baltimore, 6:20 a. m.; Washington, 7:40 a. m. Pullman sleepers from Erie and Williamsport to Philadelphia and Williamsport to Washington. Passengers in sleeper transferred into Washington sleeper at Williamsport. Passenger coaches from Erie to Philadelphia and Williamsport to Baltimore.

WESTWARD
6:41 a. m.—Train 8, weekdays, for Erie, Ridgway, DuBois, Clearport and principal intermediate stations.
9:41 a. m.—Train 3, daily for Erie and intermediate points.
5:45 p. m.—Train 15, weekdays for Kane and intermediate stations.

THROUGH TRAINS FOR DRIFTWOOD FROM THE EAST AND SOUTH.
TRAIN 9 leaves New York 5:55 p. m., Philadelphia 8:50 p. m.; Washington 8:25 p. m., arriving at Driftwood 4:41 a. m. weekdays, with Pullman sleepers and passenger coaches from Philadelphia to Erie and Baltimore to Williamsport.
TRAIN 15 leaves Philadelphia 8:30 a. m.; Washington, 7:50 a. m.; Baltimore, 8:50 a. m.; Wilkesbarre, 10:15 a. m.; weekdays, Harrisburg, 11:45 a. m.; Driftwood, 12:45 p. m. Pullman Parlor car from Philadelphia to Williamsport and passenger coach to Kane.
TRAIN 3 leaves New York at 7:35 p. m., Philadelphia, 11:20 p. m., Washington, 10:40 p. m., Baltimore, 11:50 p. m., daily arriving at Driftwood at 9:41 a. m. Pullman sleeping cars from Philadelphia to Williamsport and passenger coaches from Philadelphia to Erie and Baltimore to Williamsport. On Sundays only Pullman sleeper Philadelphia to Erie.

JOHNSONBURG RAILROAD.
(Daily except Sunday.)
TRAIN 10 leaves Ridgway at 9:30 a. m.; Johnsonburg at 10:38 a. m., arriving at Clearport at 10:55 a. m.
TRAIN 20 leaves Clearport at 11:00 a. m., arriving at Johnsonburg at 11:45 a. m. and Ridgway at 12:04 p. m.

RIDGWAY & CLEARFIELD R. R. AND CONNECTIONS.
WEEKDAYS.
SOUTHWARD. NORTHWARD.
A. M. P. M. STATIONS. P. M. P. M.

A. M.	P. M.	STATIONS.	P. M.	P. M.
8:50	4:00	Renovo	5:00	10:25
9:43	4:41	Driftwood	4:03	9:32
10:42	5:45	Emporium June, St. Marys	9:26	7:31
11:11	5:52		12:32	8:10
11:16	6:30	Kane	12:30	9:05
11:39	6:49	Wilcox	12:06	8:42
11:44	7:00	Johnsonburg	10:08	8:26
12:10	7:20	Ridgway	9:50	7:53
12:17	7:27	Island Run	9:43	7:46
12:20	7:31	Mill Haven	9:40	7:36
12:31	7:41	Croyland	9:29	7:36
12:35	7:45	Shannon's Mills	9:16	7:33
12:39	7:49	Blue Rock	9:22	7:28
12:41	7:51	Vineyard Run	9:19	7:28
12:43	7:53	Carrier	9:17	7:24
12:53	8:03	Brookwayville	9:08	7:16
12:57	8:07	Lanes Mills	9:04	7:11
1:07	8:15	Harveys Run	8:55	7:04
1:15	8:20	Falls Creek	8:50	7:00
1:40	8:30	DuBois	8:40	6:40

J. B. HUTCHINSON, J. R. WOOD, Gen. Manager, Gen. Pass. Agt.

A. LEHIGH VALLEY RAILWAY COMPANY commencing Sunday, May 16, 1897, Low Grade Division.

EASTWARD.

STATIONS.	No. 1	No. 2	No. 3	101	103
Red Bank	10:50	4:25			
Lawsonham	11:00	4:35			
New Bethlehem	11:30	5:10	5:20		
Oak Ridge	11:37	5:18	5:27		
Maysville	11:44	5:26	5:35		
Summersville	12:03	5:46	5:52		
Brookville	12:20	6:04	6:07		
Bell	12:26	6:10	6:15		
Fuller	12:28	6:22	6:27		
Reynoldsville	12:55	6:40	6:45		
Pancoat	1:03	6:48	6:53		
Falls Creek	1:20	7:00	7:00	10:25	1:30
DuBois	1:30	7:10	7:08	10:35	1:40
Subula	1:42	7:26	7:23		
Winterburn	1:43	7:26	7:23		
Penfield	1:50	7:42	7:41		
Tyler	2:08	7:51	7:50		
Benezette	2:27	8:20	8:17		
Grant	2:47	8:30	8:27		
Driftwood	3:13	8:58	8:55		

WESTWARD.

STATIONS.	No. 2	No. 6	No. 10	106	104
Driftwood	10:10	5:20	5:50		
Grant	10:28	5:35	6:05		
Benezette	10:48	6:07	6:20		
Tyler	11:17	6:34	6:50		
Penfield	11:26	6:43	7:00		
Winterburn	11:31	6:48	7:05		
Subula	11:42	6:50	7:26		
DuBois	12:33	7:12	7:42	12:45	6:40
Falls Creek	1:20	7:25	7:55	12:53	6:50
Pancoat	1:26	7:31	7:56		
Reynoldsville	1:37	7:49	8:05		
Fuller	1:51	7:57	8:22		
Bell	2:03	8:08	8:34		
Brookville	2:11	8:16	8:41		
Summersville	2:27	8:32	8:57		
Maysville	2:47	8:52	9:17		
Oak Ridge	3:04	9:09	9:29		
New Bethlehem	3:05	9:10	9:35		
Lawsonham	3:26	9:41			
Red Bank	3:59	9:55			

Trains daily except Sunday.
DAVID MCGARGO, GEN'L. SUPT.
JAS. P. ANDERSON GEN'L. PASS. AGT.

BUFFALO, ROCHESTER & PITTSBURGH RAILWAY.

The short line between DuBois, Ridgway, Bradford, Salamanca, Buffalo, Rochester, Niagara Falls and points in the upper oil region.

On and after Nov. 15th, 1896, passenger trains will arrive and depart from Falls Creek station, daily, except Sunday, as follows:

7:25 a. m. and 1:35 p. m. for Curwensville and Clearfield.
10:00 a. m.—Buffalo and Rochester mail—For Brockwayville, Ridgway, Johnsonburg, Mt. Jewett, Bradford, Salamanca, Buffalo and Rochester, connecting at Johnsonburg with P. & E. train 3, for Wilcox, Kane, Warren, Corry and Erie.
10:27 a. m.—Accommodation—For Sykes, Big Run and Punxsutawney.
10:28 a. m.—For Reynoldsville.
1:15 p. m.—Bradford Accommodation—For Beechtree, Brockwayville, Elmont, Carmon, Ridgway, Johnsonburg, Mt. Jewett and Bradford.
1:35 p. m.—Accommodation for Punxsutawney and Big Run.
4:25 p. m.—Mail—For DuBois, Sykes, Big Run, Punxsutawney and Walton.
7:40 p. m.—Accommodation for Big Run and Punxsutawney.
Passengers are requested to purchase tickets before entering the cars. An excess charge of Ten Cents will be collected by conductors when fares are paid on tickets from all stations where a ticket office is maintained. Thousand mile tickets at two cents per mile, good for passage between all stations.
J. H. McVETTER, Agent, Falls Creek, Pa.
E. C. LAPEY, Gen. Pass. Agent, Rochester, N. Y.

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In making a selection of Goods for

Fall and Winter Wear



It is important that the choice should be made from a thoroughly up-to-date and well assorted stock. Then there is no possibility of getting goods of doubtful style. Our offerings of

DRESS GOODS, LADIES' JACKETS AND CAPES

Can be accepted as being absolutely correct, care having been taken to secure exclusive, but popular styles. In every department the articles presented will be found of a quality to command approval. Prices are wonderfully small for such value. Such goods as we have will serve better purpose elsewhere than on our shelves, and we sacrifice profits to make quick sales.

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THE Job Work Department Neat Work Done on Short Notice! THE Star Office Is replete with the Latest Styles of Types.

Marvelous Reduction!

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The immense stock must be reduced within 60 days. Furniture, Etc., sold for cash at cost and below cost. All competition knocked on the head, since we CAN AND WILL NOT BE UNDERSOLD BY ANYONE.

Just think!
\$2.50 Mattresses at \$1.75.
\$3.00 Very Best Kitchen Chairs, six for \$2.25.
\$5.00 Square Extension Tables \$3.75.
Everything else accordingly.