Mailroad Cime Cables.

DENNSYLVANIA RAILROAD.

IN EFFECT MAY 16, 1897.

Philadelphia & Erie Railrond Division Time Table. Trains leave Driftwood.

Frains leave Driftwood.

Frains leave Driftwood.

For a matter of the program of the Rastward of the Sundary. Willocabarre Scranton, Harrisburg and the Intermediate stations, arriving at Philadelphia (23 p. m., New York, 9:20 p. m.; Baltimore, 6:00 p. m.; Washington, 7:10 p. m. Pullman Parlor on From Williamsport and passenger conchestrom Kane to Philadelphia.

1:00 p. m., Train 4, daily except Sunday for Harrisburg and intermediate stations, arriving at Philadelphia 120 A. M.; New York, 7:33 A. M. Pullman Sheeping cars from Harrisburg to Philadelphia and New York. Philadelphia passengers can remain in sleeping undisturned multi-7:20 A. M. Station and intermediate stations, arriving at Philadelphia, 6:52 A. M.; New York, 9:33 A. M. on week days and 10.85 A. M. on Sunday: Baltimore, 6:20 A. M.; Washington, 7:40 A. M. on week days and 10.85 A. M. on Sunday: Baltimore, 6:20 A. M.; Washington, 7:40 A. M. Pullman cars from Eric and Williamsport to Philadelphia. Passengers in sleeper for Railimore and Washington will be trainferred into Washington stone for Railimore and Washington Will be trainferred into Washington Stone for the Philadelphia and Williamsport to Phi

WESTWALD
7-21 a. no. Train I, dully except Sanday for
Ridgway, Dulleds, Clermon, and intermediate stations. Leaves Ridgway at 3:10
p. M. for Eric.
public, no. Train a, daily for Eric and inter-

P. M. for Prain a daily for Eric and Intermediate paints.

543 v. m.-Train 15. daily except Sunday for Kane and Intermediate sections.

THEOUGH TEALINS IVEL DESITYWOOD FROM THE EAST AND SOUTH.

TRAIN 15 beaves Philadelphia scale A. m., Whitesharre, 10-12 x. y. Baltimore, 8:50 A. m., Wilkesharre, 10-12 x. y. Baltimore, 10-12 x. y. Baltimore, 11-12 x. y. Baltimore, 11-12 x. y. M. Williamsport, TRAIN 3 beaves New York at 7:55 p. m.; Philiogeophysical et 8:50 x. m. Philipse, 30-12 x. y. Baltimore, 11-30 p. m.; Gally arriving at Britiston et al. 20-2 x. m. Philipse, also philipse, and Haltimore to Williamsport, and thristigh passwager concluse from Philadelphia to Eric and Baltimore to Williamsport, and thristigh passwager concluse from Philadelphia to Eric and Baltimore to Williamsport, TAAN thereof Removant 8:50 x. m. daily

DEPT.
TRAIN Heaves Renovo at 630 a. m., dully except Sunday, arriving at Driftwood 7:21

JOHNSONBURG RAILROAD.

(Daily except Sunday.) THAIN Bleaves Ridgway at 9:15 a. m.: John-sonburg at 5:30 a. m., arriving at Clermont at 10:20 a. m. TKAIN 20 leaves Clermont at 10:40 a. m. ar-iting at Johnssoning at 11:20 a. m. and Ridgeav at 11:35 a. m.

RIDGWAY & CLEARFIELD R. R. AND CONNECTIONS.

A.M	A.M.	STATIONS.	P. M.	P.M.
× 50	6 (9)	Removo	5.00	10.46
9.30	7.21	Removo Driftwood	4.00	9.4
10:30	7.56	Emporium	4.24	. 11 th.
11 12	8.45	Emporium St. Marys	2.45	6.2
11 10	6.30	Kune	4 05	13.636
11.30	6.40	Wilcox	3.41	8.0
11 44	7 (8)	Johnsonburg	31.27	8.25
P. M.	A. M.		P. M.	P. M
12 00	9.15	Ridgway	2 20	80
12 12	9 13	Island Run Mill Haven	2.12	7.50
12 16	9.26	Mill Haven	2.08	70
12 27	59 7365	Croyland Shorts Mills	1.57	7.10
12 31	9.40	Shorts Mills	1.53	7.3
12 35	9.45	Blue Rock	1.48	7.3
12 37	9.47	Blue Rock Vineyard Run Carrier	1.46	7.12
12 40	9 40	Carrier	1 44	7.2
12.50	10.00	Brockwayville	1.383	7.13
1.02	10 09	McMinn Summit	1.23	7.0
1.07	10 12 10 20	Harveys Run	1 20	7.0
1 15	10 20	McMinn Summit Harveys Run Falls Creek DuBois	1 15	7.0
1 40	10 35	DuBois	12 45	11.41

A LLEGHENY VALLEY RAILWAY COMPANY commencing Sunday May 16, 1897, Low Grade Division.

KANTWARD

No. 1. No.5. No. 9. | 101 | 103

J. R. WOOD, Gen. Pass. Ag't

J. B. HUTCRINSON, Gen. Manager.

STATIONS.	10 Yes		- 27V	50.00	ad.		
Ded Deat	A. M.	P. M.	A. M.	8. 1	M.	Р;	M
Red Bank	10 50	# 25			- 1		
Lawsonham	11 00	4.38			- 1		
New Bethlehem	11 30	5 10		1	- 1		
Oak Ridge	11 37	3 18			- 1		
Maysville	11 44	.5 26					
Summerville	12 03	5 40	5 32		- 1		
Brookville	12 20	6 04	8 09	t:	- 1		
Bell	+12 26	*6 10	+6 15	Ď.	- 1		
Fuller	12 38	6 22	16 27	ľ	- 1		
Reynoldsville		6 40		li.	- 1		
Pancoast		16 4N		l.	- 1		
Partle Cornell	1 90	7 60			85	- 1	a
DuBois. Sabula Winterburn Penfield Tyler	1 360	7.10		100			4
de traite	1 30	7 26	7 25	Arte I	71		191
Windshie	1 22	7.56			- 1		
Willierburn	1 30	7 42			- 1		
Penneld	1.02	1.22			- 1		
Tyler	1 2 32	7.51		(c)	- 1		
Benezette		8 20			- 1		
Grant	172 47	18 30			- 1		
Driftwodd		8.58					
	P. M.	P. M	A. M.	A. 3	4,1	16.	м
	1,755,4747,70	WARD					3
2007	No.2	No.6	No.10	100		10	4
STATIONS.	555117	******	100000	70,000	-	30	7
	A. M.	A. M.	P. M.	2075	-	30	M
Driftwood	A. M. 10 10	A. M. 5 30	P. M. 5 50	70,000	-	30	-
Driftwood	A. M. 10 10 10 38	A. M. 5 100 +5 57	P. M. 5 50 16 19	70,000	-	30	-
Driftwood Grant	A. M. 10 10 +10 38 16 48	A. M. 5 30 +5 57 6 07	P. M. 5 50 16 19 6 29	70,000	-	30	-
Driftwood	A. M. 10 10 10 38 10 48 11 17	A. M. 5 30 +5 57 6 07 6 34	P. M. 5 50 16 19 6 29 6 50	70,000	-	30	-
Driftwood Grant Benezette Tyler Penfield	A. M. 10 10 10 38 10 48 11 17 11 26	A. M. 5 30 +5 57 6 07 6 34	P. M. 5 50 16 19 6 29 6 50 7 09	70,000	-	30	-
Driftwood	A. M. 10 10 +10 38 10 48 11 17 11 26 11 32	A. M. A 30 45 57 6 07 6 34 6 43 6 49	P. M. 5 50 16 19 6 29 6 56 7 09 7 15	70,000	-	30	-
Driftwood	A. M. 10 10 +10 38 10 48 11 17 11 26 11 32	A. M. 5 30 15 57 6 67 6 34 6 43	P. M. 5 50 16 19 6 29 6 56 7 09 7 15	70,000	-	30	-
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Driftwood	A. M. 10 10 +10 38 10 48 11 17 11 26 11 32 11 42 12 55	A. M. 5 30 45 57 6 07 6 34 6 49 6 59 7 12	P. M. 5 50 16 19 6 29 6 50 7 09 7 15 7 42	P. 3	e. 1	p.	м
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Driftwood Grant Benezette Tyler Penfield Winterburn Sabula DuBois Falls Creek Parconst	A. M. 10 10 41 10 42 11 12 11 12 11 12 11 12 11 12 11 12 11 12 11 12 11 12 11 12 11 12 11 12 11 12 11 12 11 12 11 12 11 12 11 12 12	A. M. 5 100 +5 107 +5 107 +5 107 +5 107 +6 40 +7 107 +7 107 +7 107	P. M. 5 50 16 19 6 29 7 15 7 20 7 42 7 56	P. 3	e. 1	p.	м
Driftwood Grant Benezette Tyler Penfield Winter-burn Sabula DuRois Falls Creek Parconst Reynoldsyille	A. M. 10 10 48 17 11 26 11 12 11 12 11 11 11 11 11 11 11 11 11	A. M. 80 *0.577 6 34 6 49 6 49 6 59 7 40	P. M. 5 50 16 19 6 29 6 50 7 09 7 15 7 20 7 42 47 56 8 05	P. 3	e. 1	p.	м
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Driftwood Grant Benezette Tyler Ponfield Winterburn Sabula DuRois Falls Creek Pamonst Reynoldsville Fuller Geel	A. M. 10 10 48 10 10 48 11 11 12 11	A. M. 5 30 45 57 6 57 6 58 6 49 6 59 7 7 57 7 57 48 59	P. M. 5 50 116 119 6 550 6 550 7 15 7 26 12 7 56 8 8 8 14 8 34	P. 3	e. 1	p.	м
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Driftwood Grant Benezette Tyler Tyler Ponfield Winterburn Sabula DuBols Falls Creek Pamonst Reynoldsville Fuller Bell Brookville Summerville Maysville Oak Ridre New Bethehem	A. M. 10 8 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	A. M.O. M.O	P. M. 5 50 6 29 6 50 7 7 26 7 7 56 7 7 56 8 82 18 34 18 34 18 34 19 20 9 33	P. 3	e. 1	p.	31
Driftwood Grant Benezette Tyler Penfield Winterburn Sabula DuBols Falls Creek Pamonst Reynoldsville Fyller Gell	A. M.0 8 44 1 10 18 44 1 10 18 11 11 11 11 11 11 11 11 11 11 11 11	A. M.O. M.O	P. St. 5 500 16 19 16 19 16 19 16 19 17 15 17 15 17 15 17 15 16 18 18 18 18 18 17 19 19 19 19 19 19 19 19 19 19 19 19 19	12 1	e. 1	F. 6	44 54

Trains daily except Sunday.

DAVID McCARGO, GEN'L. SUPT.

JAS. P. ANDERSON GEN'L PASS. AGT.

BUFFALO, ROCHESTER & PITTS. BURGH RAILWAY The short line between DuBois, Ridgway, Bradford, Salamanca. Buffalo, Rochester, Niagara Falls and points in the upper oil

region.
On and after Nov. 15th, 1896, passenger trains will arrive and depart from Falls Creek station, daily, except Sunday, as follows:

ger trains will arrive and depart from Falls Crock station, daily, except Sunday, as follows;
7.25 a m and 1.35 p m for Curwensville and Clearfield,
10.00 a m-Bufalo and Rochester mail—For Brockwayville, Ridgway, Johnsonburg, Mt. Jeweit, Bradford, Salamanca, Buffalo and Rochester; connecting at Johnsonburg with P. & E. train 3, for Wilcox, Kane, Warren, Corry and Erie.
10.27 a m-Accommodation—For Sykes, Big Run and Punssutawney.
10.28 a m-For Reynoldsville.
1.15 p m-Bradford Accommodation—for Beechtree, Brockwayville, Ellmont, Carmon, Ridgway, Johnsonburg, Mt. Jewett and Bradford.
1.25 p. m.—Accommodation for Punssutawney and Hig Run.
4.25 p. m.—Mail—For DuBois, Sykes, Big Run Punssutawney and Walston.
7.40 p m—Accommodation for Big Run and Punssutawney.
Passengers are requested to purchase tickets before entering the cars. An excess charge of Ten Cents will be collected by conductors when fares are paid on trains, from all stations where a ticketoffice is maintained.
Thousand mile tickets at two cents per mile, good for passage between all stations.
J. H. McInyrie Agent, Falls Creek, Pa.
E. C. Laper, Gen. Pas. Agent. J. H. McIntyne. Agent, Falls Creek, Pa. E. C. Lapey, Gen. Pas. Agent, Rochester N. Y.

BEECH CREEK RAILROAD. New York Central & Hudson River R. R. Co., Lessee CONDENSED TIME TABLE.

Exp. Mull May 17, 1886.		- 1	Exp Mail No 30 No 30		
p m	P m 1.55 Ar	PATTON	Lve	31:33	23
9.50	1 10	MAHAFFEY	167-	15'00	4.4
9.05	12 35 Lv	e Kermoor	ATT.	5.25	3.0
4.53	12 25	GAZZAM		5.35	5.1
× 40	12 15 Ar	New Milport	Lye	5 41	32
5 45	12 11	New Milport		5.46	5.3
医湖	12 (17	Olsenta		5.52	3.3
8.11	11.00	Mitchells.	UU	5.58	50
* 16	11 40 1.5	e. Clearfield June	Att	0.15	5.5
8.05	11:20	CLEARFIELD		6.25	160
7.07	11 21 Ar	e Clearfield June	Lve	0.35	6.2
7.4%	11 12	- Woodland		0.45	6.4
7.42	11 05	. Wallaceton	Section.	6.52	6.5
147	19.58	Wallaceton	994 4	6.57	0.3
144	10 50	Morrisdate Mice	Sec.	7.00	2.0
2.30		eMunsou		2.15	7.1
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11 25	0.50	Gillintown		2.07	
6 10	0.13	SNOESHOE	3043	N 04	W. (1
a ts	N 1N	BEECH CREEK	1.50	n 4n	8.3
3.65	830	Mill Hall	7.66	9.01	91.10
1.54	× 95	LOUIS HAVEN	>>++++	9.02	55.7
4.711	3.10 000	ESEA SHORE II	14111	9.19	9.0
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19 191	\$1.515			10.113	0.0
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CONNECTIONS. A refine sessor with Philipselectrical leading Landboard Connection of Poins of the Indian Connection E. R. At Clearfield with Builder Connection E. R. At Clearfield with Builder At Malartey and Pation with Condens At Malartey and Pation with Condens At Malartey and Pation with Condens & Clearfield Division of Poins Connection Indiana. At Malartey with Pennsylvania a North-Western Railrond. A. C. Patistin. F. E. Hamidian. Superinforders. Gen't Pass. Agr. Published Connections.

dietela.

HOTEL MCCONNELL,

REYNOLDSVILLE, PA.

FRANK J. BLACK, Proprietor. The leading hotel of the town. Headquarters for commercial men. Steam heat, free bus hath rooms and closets on every floor, sample rooms, billiard room, telephone connections &c.

HOTEL BELNAP.

REYNOLDSVILLE, PA. J. C. DILLMAN, Proprietor. First class In every particular. Located in the very centre of the business part of town Free bus to and from trains and commodious sample rooms for commercial travelers.

Miecellancous.

E. NEFF.

JUSTICE OF THE PEACE And Real Estate Agent, Reymoldsville, Pa

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ATTORNEY-AT-LAW.

Office on West Main street, opposite the Commercial Hotel, Reynoldswille, Pa.

C Z. GORDON.

ATTORNEY-AT-LAW, Brookville, Jefferson Co. Pa. Office in room formerly occupied by Gordon & Corbett West Main Street.

G. M. MCDONALD,

ATTORNEY-AT-LAW, Notary Public, real estate agent, Patents secured, collections made promptly. Office in Nolan block, Reynoldsville, Pa.

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DR. B. E. HOOVER,

REYNOLDSVILLE, PA. Resident dentist. In building near Methodist church, opposite Arnold block. Gentleness in operating.

DR. R. E. HARBISON,

SURGEON DENTIST. Reynoldsville, Pa

Office in rooms formerly occupied by J. S. McCreight.

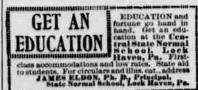
DR. R. DEVERE KING.

DENTIST. Office at the residence of J. C. King, M. D., at corner of Main and Sixth streets, Reynolds-ville, Pa.

SMITH M. MCCREIGHT.

ATTORNEY-AT-LAW.

Notary Public and Beal Estate Agent, Col-lections will receive prompt attention. Office in the Foster block, near postoffice, Reyn-oldsville, Pa.



WANTED-FAITHFUL MEN OR WOMEN to travel for responsible established house in Pennsylvania. Salary \$500 and ex-penses. Position permanent Reference Enclose self-addressed stamped envelope The National, Star Insurance Bidg., Chicago



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Her head was bent, her veil was over her eyes, the air was full of snow and the confusing dazzle of street lights; it was impossible that she should know who this man was, and yet she did know at once, and she even fancied that she had anticipated the meeting a moment before it occurred. And, first, a great. wave of joy seemed to swell and murmur in her heart, and then she called to mind all manner of unwelcome and crippling considerations, and drew herself together in a defensive attitude. Physically she stopped, breathing quickly, and removing one hand from her muff to keep down her veil. She thought be would perhaps not recognize her. But a man can recognize the woman he loves by a glimpse of the movement of her shoulder far off in a crowd-nay, by the toss of the feather in her hat. The magic of love consists mainly in its stimulating us to use our senses; and then we are surprised to discover what a marvelous capacity and keenment these senses have. The heavenly intelligence of angels can only be the result of the depth and arder of their power to love.

"Mademoiselle"-he began, and stopped, for he had never called her by her real name, and though he knew now what it was 't had no personal associa-

tion with her in his mind. "I was going to find you." he continued.

"I was not lost. Bo you have returned, Mr. Bellingham?"

"I must speak to you, Miss Randolph!"

"Is it necessary on this corner? A singer must be careful of her throat. you know."

"Take my arm. I'll get a back for

"Thank you; I am deing very well, She walked on and be walked beside her. The facilities for conversation were certainly not good, even had the readiness been there. He was six or seven inches taller than she, and he was obliged to stoop and speak loud in order to insure her hearing him, while he was in danger of missing or misinterpreting the muffled murmur of her replies. But there was in Bellingham a great deal of

constancy and concentration of purpose "I don't expect you to forgive me," be said. "Only understand that I can never forgive myself. Such a blunder should have been impossible to a man who felt toward you as I did. If I had been worth your caring for I should not have made it."

"It was natural; you could not have done anything else; I do not blame you." said Beatrix through her veil. Geoffrey did not wholly catch her words: he understood her to say that such a mistake was only to be expected of him. and his face fell. She perceived the change in him, and faltered out, "I mean that I do forgive you!" But a Fifth avenue stage, rattling by just then. drowned this sentence altogether.

"I don't mean to persecute you," he remarked, speaking in a monotonous tone, as they walked onward side by side. "I didn't return from Europe for that: I merely wanted you to know. I used to think that, whatever happened, I could always think and act like a man who elieved in goodness and-purity. But I failed at the important moment, and you may be right-it was only natural in me. For a long time-many years-be fore I met you I had nothing to do with women, and thought as little as possible about them. You seemed to me, when I first saw you, everything that I most wanted, and, at the same time, every-thing that I most disliked. It was the contradiction between what I felt you were and what I thought you were. That began with our first evening and went on exaggerating itself until the end. That's my story, Miss Randolph. After all it's only a long way of saying, '1 made a mistake and beg your pardon."

Beatrix heard all this, and the more

she heard the more tormented she felt and the faster she tried to walk; but the sidewalks were slippery, and at last in crossing the street her foot slipped, and she would have fallen if Geoffrey had not caught her arm. She stopped, press ing her hands, which were clasped in side her muff, against her heart, and glancing this way and that, like a bird that knows not which way to fly. She was in just such a half frantic, half hopeless mood as often prompts women to acts which appear—and perhaps really are-insane. She knew that on the pass ing moment depended probably the failure or success, the happiness or hisery, of her whole future life. She knew that everything was going topsy-turvy, ab-surdly and gratuitously wrong. And she felt paralyzed—wholly unable to utter a word to set everything right. A word would have done it. What prevented her? In part, perhaps, the very urgency of her desire, which tripped up its performance.

But what appeared to be the real obstacles were utterly trivial material accidents, such as being in the open street, being buffeted by the wind, being obstructed by her veil, being unable to see the expression of Bellingham's face, be cause it was in shadow. The more des picably small the hindrances were, and the more out of proportion with the thing they were hindering, the less could Beatrix prevail against them. it often seems to be in this world; it is not only that the mountain in labor brings forth a mouse, but that a mouse prevents the bringing forth of a mount

Bellingham also was wretchedly aware that he had rained whatever little clarge he may have had; that he had spoke boldly and perfunctorily, with a frozer tongue, although his heart was on fire He could not help it; he could have died for her on the spot, but he could not put into his voice or face as much life as would have kept a gnat in motion. It was all over.

"Will you stop this stage for me, please?" Beatrix had said as another of those gorgeons vehicles came swinging and lumbering along.

"With pleasure!" Bellingham replied, not ironically, but mechanically. The stage pulled up, he handed all he loved in the world up the step; he saw her fall into a seat, and then, with a jerk and a hoof clatter, stage and all disappeared in the gloom and snow. Bellingham remained for a few moments in the middle of the road like a policeman till, recoliecting himself, he saw before him the hospitable entrance of Delmonico's, and

CHAPTER XV.

THE GREAT MARANA.

The next night was the last of the opera season, and the prima donna who had attained such unexampled popular-ity with the New York public was to bid them farewell in the same character in which she had made their ac-quaintance—the Gretchen of "Faust." She had intended to spend the day as much as possible in solitude; she wished to think-to work into her mind and ar range the throng of ideas that were crowding one another there: to review what was past, to contemplate what might be to come. But it all turned out differently. She was allowed no repose from morning till night.

There was a multitude of petty mat-ters to attend to, many people to see; at another time much of this might have seemed to her of no little impor-tance: but now all passed before her like a troublesome dream, and when night came she could not have given a clear account of anything that had happened. There had been an unexpected and painfallen into a sort of frenzy, and grasped the skirts of Beatrix's dress, and poured forth a long and revolting story about the wrongs she had endured from Hamil-

ton Jocelyn; had ended by calling her-

self a wretch, and declaring that unless

Beatrix pardoned her she would kill her Beatrix pardoned her immediately, with only a confused understanding of what she was pardoning her for; but she could see that the woman was in great distress of mind, and that was something she could sympathize with. She had seen Ed and her father and Wallie Dinsmore; there had been a great deal of discussion and some disputing, ending apparently in a sort of conditional reconciliation; but she had been unable to keep her attention fixed on the subject long enough at a time to compre-hend the bearings of it. She had also seen Inigo, who was in an agitated frame of mind, jumping up from his chair and sitting down again twenty times, asking questions which he tried to answer himself, talking about his reputation, about his fidelity to his contracts, about his financial liberality and about Mile. Mazana, whom he alternately abused and praised, and between whom and Beatrix he seemed anxious to bring about an in-Beatrix was willing, even desirous, that the interview should take place: but nothing of the sort happened. and the inference was that Mile. Marana

must have declined. Altogether the evening fell ominously But as Beatrix drove to the theatre in covered sleigh a kind of calmness, almost happiness, came over her. These regular meetings with her audiences had grown to be an indescribable resource and sup port to her. They enabled her to throw aside herself and her affairs: to appea from the narrow and interested circle of her private friends and enemies to the impersonal, careless, good humored world of the public, who loved and ap-plauded her artistic self, and knew and cared nothing about her real thoughts and existence. How would it be when this resource no longer remained to her? She put that question aside, and the porter at the stage entrance, who attached great importance to the smile of greet ing he received each evening from the diva, reported on this occasion that the dear lady had seemed to be in especially good spirits. Moreover she had slipped

into his hand a snuff box (he was a Hanoverian and took snuff) containing, not snuff, but a \$50 bank note.

A few nours before the theatre opened Wallie Dinsmore had met Geoffrey Bellingham in that general rendezvous of American celebrities the corridor of the Fifth Avenue hotel.

"I've been looking for you for the last twenty-four hours," he said, "but this is the last place I expected to see you in.

"Maybe that's why I'm here," responded Geoffrey laconically. "I wanted you to dine with me yester-

day. I went to Delmonico's. "Europe has demoralized you.

"Perhaps, I saw Hamilton Jocelyn there, and Inigo. That fellow's a scoun-drel." "Inigo?" "Jocelyn. Do you know what he has been doing? They had both of them

been drinking and it leaked out. has been defrauding Miss Raudolph of a part of her salary—about twenty-five or thirty thousand dollars."

"Then the agreement was for four thousand?"

"Inigo paid that to Joselyn for her. Joselyn kept back part. It seems to have been a sort of arrangement between Joselyn and Itago-I imagine bago allowed it to keep Jocelyn quiet. It was a rascally transaction, as I told them; the fellow ought to be locked up. He's not to be found today, and I expect he's eleared out.

"Very likely. That Mme, Bemax recens to have had something against him, too. But if this new Marana can only be partified I shall be content to let the rest go. Of course you will be at the opera to-night?"

"That's ab urd! You must come,

No: why should I? You have chosen to suppose that there was something between Miss Candolph and me. I never cared to und ceive you—it would have been giving the affair too much importance. But, whatever there might have been, there is certainly nothing now, nor ever will be."

"If I was deceived then I don't see

why you refuse to come to-night."
"I simply don't care to," said Belling-

ham abruptly,
Wallie looked at him, and decided that the wisest course would be not to press him any further. They parted, and Bellingham went to his rooms, lit a lamp, and sat himself down to read. But when the hour for the performance appronched he closed the book, dressed himself, and drove to the theatre. He could not resist this implie. When he arrived the everture was just conduct-

ing. "I sha" in . I rable to get a pines," he said to w zelf; "it is just as well." But when he presented himself at the ticket office the clock, who recognized him, remarked with a smile, "Just one seat vacant, Mr. Bellingham, and that is the one you used to occupy the first of the season; will you have it?" seemed like manifest destiny. right," said Bellingham. He took the ticket, entered the house, and sat down.

As he did so the curtain rose TO BE CONCLUDED

France and American Students. The Sorbonne is by no means satisfied with simply allowing its students to listen to courses of lectures. It therefore provides on a large scale a system of onferences or cours fermes, which are designed to drill the student in special problems and questions, as well as for explaining and developing in detail those subjects which the professor cannot fully dwell upon in his regular course. The instruction here is given mostly by assistant professors, but it must not be inferred from this title that they are tyros in science. In the department of mathematics the teachers at the Sorbonne include men who, in addition to holding a very high rank among the mathematicians of the world, have displayed that force and elegance in treating their subject which has long been a feature of French science and who have prepared textbooks unequaled

for clearness and precision. Heretofore admission to these courses has been mostly confined to holders of the French baccalaureat, but there is no regulation absolutely requiring this qualification. If any American student who has taken his bachelor's degree wishes to enroll himself at the Sorbonne as a student, he will experience no difficulty except that arising from the increasing numbers who flock thither for instruction. At a conference at which the writer was present the number attending was so great that any individ-ual must have felt himself somewhat at a disadvantage.-Professor Simon Newcomb in Forum.

A Note From the Editor

The editor of a leading state paper writes: "If you had seen my wife last June and were to see her to-day you would not believe she was the same woman. Then she was broken down by nervous debility and suffered terribly from constipation and sick headache, Bacon's Celery King for the nerves made her a well woman in one month." H. Alex. Stoke will give you a free sample package of this great herbal remedy. Large size 25c. and 50c.

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TIMING BIG PROJECTILES.

How Their Initial Velocity Is Calculated In Tests at Sandy Hook.

To the layman one of the interesting features in a big gun test is the method by which the initial velocity of the ojectiles is calculated. When he hears that the modern high power guns often expel a shot at an initial velocity of 2,000 feet a second, a rate that if sustained would mean a mile in three seconds, he realizes the difficulty of calculating the speed. An ordnance officer must have accurate knowledge of the velocity of a projectile, that he may predict its range and penetration and determine the accuracy of the gun. It is a comparatively easy matter, however, with the new instruments to calculate accurately the initial velocity of a projectile, and any one who is fortunate enough to visit Sandy Hock when big guns are being tested may see how it is

Two open frames are set up 150 feet apart in front of the gun. Wires are stretched back and forth across these frames, making a screen through which the shot must pass. The wires in each screen form a complete electric circuit, which includes also an electric battery and an electro magnet. The projectile, after leaving the gun, flies through the wire in the first screen, interrupting the circuit and releasing the armature of the magnet. In a space of time so small as to be harrily conceivable the projectile has covered the distance between the two frames and pierced the wire in the second, interrupting its electric carrent and releasing the armature of its unguet, as in the first case. The inter-val between the drop of these two ar-matures represents the time spent by the projectile in traveling 150 feet. This time is indicated by the chronograph in the laboratory near by. Wires run from each screen to the laboratory, which is fixed up with batteries and switchboards.

The armsture of the first electro magnot is an iron red about 3 feet long. which is suspended vertically. This rod falls when the second electro magnet is placed a little below the first, and when it is released it acts as a knife, and, striking the side of the falling rod, makes a slight mark. The distance of this cut or mark from the end of the rod indicates the distance through which the rod has dropped while the projectile is passing from one screen to another. This forms the unit for the calculation of the projectile's velocity in feet per second. New explosives and high power guns have increased the initial velocity of projectiles wenderfully in the last few years. Projectiles may be expelled now with a force that will make them effective at a range far beyond ordinary eyesight .- New York Sun.

For Bicycle Riders.

The mere fact that a dozen or 20 wheelmen are off together for a.day's run does not give them the right to take possession of any country hotel they may stop at for dinner, nor does it give them the right to take possession of the road along which they are riding, nor the right to become noisy and troublesome to the people whom they may meet either on the road or where they There have been so many in stances of late in the vicinity of large rities where a dozen young men, indi vidually well bred and gentlemanly, have made themselves so disagreeable that hotels and stopping places have been obliged to make certain rules, such as preventing the wheelmen from com ing into the dining room in bicycle costume or from sitting in the public rooms, except perhaps the cafe, for the proprieters have found that the moment the members of a party dress in civilian, costume they again realize their responsibility as individals to the community, and that while they remain intheir bicycle costume they seem to think they have no responsibility whatsoever

This sort of behavior does more harm to the general bicycling fraternity than can be well estimated. A few men go-ing to a place and making themselves obnoxious to all there will spoil that particular house for hicyclists for many a day to come. The others are treated like intruders. Each one is shunned by people for fear he is another of the first gang. Regulations such as the above are posted up in plain view, making him, so to speak, a restricted person, and in general many quiet people who are foud of bieyeling trips have their pleasure marred simply from this lack of responsibility on the part of a few who have preceded them.—Harper's Round Table

Looking Upward.

One who accustoms himself to think of pure and hely things, who sets his affections on things above and strives to reach whatever things are lovely, will grow upward toward the things he loves and thinks upon. But one who lets his mind turn habitually to debasing things, things unholy, unclean, sensual, will find his whole soul bending downward and growing toward the earth.-J. R. Miller, D. D.

A Lost Chance.

"Help, belp!" cried the drowning man. "I am drowning!"

"Jove! What an opportunity!" cried the reporter on the shore, whipping out his notebook. "Quick, tell me your sensations, and I'll give you a send off in next Sunday's paper."

But it was too late. The man had gone down for the third time. - Har-