ULIAN\*HAWTHORNE

### Rattroad Cime Cables.

PENNSYLVANIA RAILROAD.

IN EFFECT MAY 16, 1897.

Philadelphia & Eric Railroad Division Time
Table. Trains leave Driftwood.

1:04 a m—Train 8, daily, except Sunday,
for Sunbury, Willesbarre Scranton,
Harrisburg and the intermediate stations, arriving at Philadelphia 6:23 p.m.,
New York, 9:29 p. m.: Baltimore, 6:29 p.m.,
New York, 9:20 p.m.: Train 8, daily except Sunday for
Harrisburg and intermediate stations, artrying at Philadelphia 20, 8. s. New York,
7:33 A. M. Pallman Sleeping cars from
Harrisburg to Philadelphia and New York
Philadelphia, 9:32 A. M.; New York, 9:35
A. M. on week days and 19:38 A. M. on Sunday; Baltimore, 6:29 A. M.; Weshington, 7:49
A. M. on week days and 19:38 A. M. on Sunday; Baltimore, 6:29 A. M.; Weshington, 7:49
A. M. on week days and 19:38 A. M. on Sunday; Baltimore and Washington will be
transferred into Washington selepter
for Baltimore and Williamsport to Baltimore.

WESTWARD

more. WESTWARD
7:21 a. m. - Train I, dally except Sunday for Hidgway. Bulkos, Clermont and intermediate stations. Leaves Ridgway at 2:10 p. M. for Eric. 5, daily for Eric and inter-

P. M. for Edg.

1950 a. m.—Train a. daily for Eric and intermediate points.

145 p. m.—Train b. daily except Sunday for Kare and intermediate stations.

THROUGH TRAINS FOR DRIFTWOOD FROM THE EAST AND SOUTH.

TRAIN 15 leaves Philadelphia 8:30 A. m.: Washington, 7.50 A. M.; Bultimore, 8:50 A. M.; Wilkesbarre, 10:15 A. M.; daily except Sunday, arriving at Priftwood at 5:43 F. M. with Pollman Parlor ext from Philadelphia to Williamsport.

TRAIN 3 leaves New York at 7:35 p. m.; Philadelphia, 11:20 p. m.; Washington, 10:40 p. m.; Baltimore, 11:50 p. m.; daily arriving at Brittwood at 9:00 a. m. Pullmas sleeping cars from Philadelphia to Eric and from Washington and Baltimore to Williamsport and through passenger coaches from Philadelphia to Eric and Baltimore to Williamsport and through passenger coaches from Philadelphia to Eric and Baltimore to Williamsport.

DOT. TRAIN t leaves Benovo at 6:30 s. m., daily except Sunday, arriving at Driftwood 7:21 JOHNSONBURG RAILROAD.

(Daily except Sunday.) CRAIN 19 leaves Ridgway at 9:15 a. m.; John-sonburg at 9:36 a. m., arriving at Clermont at 19:3° a. m. TRAIN 20 leaves Clermont at 16:40 a. m. ar-riving at Johnsonburg at 11:26 a. m. and Ridgway at 11:35 a. m.

RIDGWAY & CLEARFIELD R. R.

DAILY EXCEPT SUNDAY. SOUTHWARD. NORTHWA					
A.M.	A.M.	STATIONS.	P. M.	P.M.	
8 50	6.30	Renovo	5.00	10 40	
9.50	7.21	Driftwood	4.00	57.46	
10.30	7.58	Emporium	31.24	9.00	
11 12	8 45	Emporium St. Marys	2 45	8.2	
11.10	6 30	Kane	4 05	900	
11 30	6 49	Wilcox	3.41	8.0	
11 44	7.00	Johnsonburg	3 27	8.28	
P. M.	Λ. Μ.		P. M.	P. M	
12 05	9.15	Ridgway	2 20	8.08	
12 12	9.23	Island Run	2 12	7.5	
12 16	9.26	Mill Haven	2.08	7.5	
12 27	59 (86)	Croyland	1.57	7.3	
12 31	9 40	Shorts Mills	1.53	7.8	
12 35	9 45	Blue Rock	1.4%	7.3	
12 37	9.47	Vineyard Rus	1 46	7 29	
12 40	9.49	Carrier	1 44	7.3	
12 50	10 00	Brockwayville	1 30	7.19	
1 02	10.09	McMinn Summix	1.23	7.0	
1.07	10 12	Harveys Run	1.20	7.00	
1 15	10 20	Falls Creek	1.15	7.0	
1 40	10.35	DuBois	12 45	1200000	
3.1	Gen. M		WOOD,		

A LLEGHENY VALLEY RAILWAY COMPANY commencing Sunday, May 16, 1897, Low Grade Bivision.

	EAST	WARD	4		
	No.1.	No.5.	No. 9.	101	103
STATIONS.			A. 16.		
Red Bank	A. M. 10 50	4 23	Mary Miles	A	F M.
Lawsonham		4 38			
New Bethlehem	11 30	5 10	J 20		
Oak Ridge	11 37	5 18	45 27		
Muvaville.	11 44	5 26	+5 23		
Summerville	12 (8)	5 46	5.52		
Brookville	12 20	6 04	6 69		
Bell		6 22	16 J5		
Fuller.	19 55	6 40			
Beynoldsville Pancoast	+1 03		16 AS		
Falls Creek	1 20	7.00		10 25	1 30
Du Bois.		7 10		10 35	1 40
Sabula	1 43		7 25		76.541
Winterburn	1 53	2.36	7 35		
Penfield			7 42		
Tyler	2 17	7.51			
Benezette Grant	42 47	8 20 48 30	8 47	1	
Driftwood	3 15	8 58	8 55		
INCHES WARRANT CO.	P. M.	P. M		A. M.	P. M
INEFER WARMAN CO.	P. M.		A. M.	A. M.	P. M
	P. M.	P. M WARD	A. M.		P. M
STATIONS.	WEST No.2	P. M WARD No.6	A. M. No.10	106	104
STATIONS.	P. M. WEST No.2	P. M WARD No.6	No.10 P. M.	106	104
STATIONS.	P. M. WEST No.2 A. M. 10 10	P. M WARD No.6	No.10 P. M. 5 50	106	104
STATIONS. Driftwood	P. M. WEST No.2 A. M. 10 10 (10 38	P. M WARD No.6 A. M. 5 30 +5 57	No.10 P. M. 5 50 +6 19	106	104
STATIONS. Driftwood	No.2 No.2 A. 54. 10 10 10 48 10 48	P. M WARD No.6 A. M. 5 30 45 57 6 67	No.10 P. M. 5 50 +6 19 6 29	106	104
STATIONS. Driftwood	No.2 No.2 A. M. 16 10 16 38 16 48 11 17	P. M WARD No.6 A. M. 5 30 45 57 6 67 6 34	No.10 P. M. 5 50 +6 19 6 29 6 50	106	104
STATIONS. Driftwood	No.2 No.2 A. M. 16 10 16 48 16 48 11 17 11 56 11 32	P. M WARD No.6 5 30 45 57 6 34 6 43 6 43	No.10 P. M. 5 50 46 19 6 29 6 56 7 00 7 15	106	104
STATIONS.  Driftwood	No.2 No.2 16 10 16 15 16 48 11 17 11 20 11 42	P. M WARD No.6 5 30 +5 57 6 34 6 43 6 43 6 59	No.10 P. M. 5 50 +6 19 6 29 6 50 7 09 7 15 7 26	106 P. M.	104
STATIONS.  Driftwood	No.2 No.2 10 10 10 44 11 12 11 11 12 12 11 12 12	P. M WARD No.6 5 30 +5 57 6 97 6 44 6 44 6 46 7 12	No.10 P. M. 5 50 46 19 6 29 6 50 7 00 7 15 7 42	106 P. M.	104 P. M
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STATIONS.  Driftwood grant  Genegatic  Cyler ,  Penfield  Winterburn  sabola  Dul'Sols  'all's Creek  'all's Creek  'all and constant  'all's	P. M. WEST No.2 A. M. 10 10 10 10 10 10 11 12 11	P. M WARD No.6 A. M. 5 30 45 57 6 63 6 43 6 49 6 59 7 125 7 31	A. M. No.10 P. M. 5 50 46 19 6 59 6 59 7 15 7 26 7 42 1 7 56	106 P. M.	104 P. M
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Trains daily except Sunday.

DAVID McCARGO, GEN'L. SUPT.

JAS. P. ANDERSON GEN'L PASS. AGT.

BUFFALO, ROCHESTER & PITTS-BURGH RAILWAY.

The short line between DuBois, Ridgway, Bradford, Salamanca. Buffalo. Rochester, Ringara Falls and points in the upper oil region.
On and after Nov. 15th, 1896, passenger trains will arrive and depart from Falls Greek station, daily, except Sunday, as follows:

ger trains will arrive and depart from Falls Creek station, daily, except Sunday, as follows:

[35 a m and 1.35 p m for Curwensville and Olearfield.

[40 0 a m -Buffalo and Rochester mail-For Brockwayville, Ridgway, Johnsonburg, Mt. Jewett, Bradford, Ralamanca, Buffalo and Rochester; connecting at Johnsonburg with P. & E. train 3, for Wilcox, Kane, Warren, Corry and Erie.

[40.27 a m -Accommodation-For Sykes, Big Run and Punxsutawney,

[40.28 a m-For Reynoldsville.

[41.35 p m -Bradford Accommodation - For Beechtree, Brockwayville, Ellmont, Carmon, Ridgway, Johnsonburg, Mt. Jewett and Bradford.

[41.35 p. m.-Accommodation for Punxsutawney and Big Run.

[42.35 p. m.-Mail-For DuBois, Sykes, Big Run Punxsutawney and Walston.

[43 p. m.-Accommodation for Big Run and Punxsutawney.

[44 p. m.-Accommodation for Big Run and Punxsutawney.

[45 p. m.-Accommodation for Big Run and Punxsutawney.

[46 p. m.-Accommodation for Big Run and Punxsutawney.

[47 p. m.-Accommodation for Big Run and Punxsutawney.

[48 p. m.-Accommodation for Big Run and Punxsutawney.

[49 p. m.-Accommodation for Big Run and Punxsutawney.

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[47 p. m.-Accommodation for Big Run and Punxsuta

REECH CREEK RAILROAD.

EXP. No. 37	Ma No	11.	MAY	17, 4896		END No. 30	Mail
p m	tr m 1.55	Atr.	PAT	CTON	Lve	n m	400
\$4.783	1.10		MAIL	AFFEY.	1 197	15 00	4.40
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K 49	12.15	Arr.	Ker	TRIVERS	1.80	5.41	5.2
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8 16	33, 40	Live.	Clearn	old June		41.15	9.00
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a m	pm					p.m	28 EX

## getele.

HOTEL MCCONNELL, REYNOLDSVILLE, PA.

FRANK J. BLACK, Proprietor. The leading hotel of the town. Headquar-ters for commercial men. Steam heat, free has, bath rooms and closets on every floor, sample rooms, billiard room, telephone con-nections &c.

HOTEL BELNAP,

REYNOLDSVILLE, PA. J. C. DILLMAN, Proprietor.

ATTORNEY-AT-LAW.

Brookville, Jefferson Co. Pa.

G. M. MCDONALD,

ATTORNEY-AT-LAW.

ATTORNEY-AT-LAW,

DR. B. E. HOOVER.

REYNOLDSVILLE, PA.

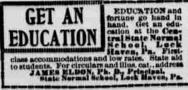
DR. R. E. HARBISON,

SURGEON DENTIST,

DENTIST.

SMITH M. MCCREIGHT.

ATTORNEY-AT-LAW. Notary Public and Real Estate Agent. Col-lections will receive prompt attention. Office in the Foster block, near postoffice, Reyn-oldsville, Pa.



WANTED-FAITHFUL MEN OR WOMEN to travel for responsible established bouse in Pennsylvania. Salary 5789 and ex-penses. Position permanent. Reference, Enclose self-addressed stamped civelage. The National, Star Instrume Bildg., Chicago.

New York Central & Hudson River R. R. Co., Letter CONDENSED TIME TABLE.

EXP No at	Ma	1	MAY 17	1896		END I	Mall
p m	p m 1 55	Atr.	PATT	0N3	we.	n m	11 m 44 00
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E 55	12.25		GAZZ	1.11	HTY.	3 35	5 15
K 49 K 45	12.15	Arr	New Mi	wit	50	5.41	5 25 5 26
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4 30			V via T			5 05	7.10
a m	99 00 P m	Ly	Y. vin Tr	Phila.	Ar	b 7 25 p m	29 30 3 m

week-days 1600 p in Sundays
 1055 a in Sunday
 b" New York passengers traveling via Philiadelphia on 10.20 m train from Williamsport, will change cars at Columbia Ave., Philadelphia.

CONNECTIONS.—At Williamsport with Philadelphila Reading R. R. At Jersey Shore with Fall Brook Rallway, At Mill Hall with Central Rallread of Pennsylvania. At Philipsburg with Pennsylvania Rallread and Altoona & Philipsburg Connecting R. R. At Clearfield with Buffalo, Rochester & Pitssburgh Rallway, At Mahaffey and Patton with Cambria & Clearfield Division of Pennsylvania Rallread. At Mahaffey with Pesmsylvania & North-Western Rallroad.

A. G. PALMER. F. HERRIMAN, Superintendent. Gen'l Pass, Agt. Philadelphia, Pa.

First class in every particular. Located in the very centre of the businessant of town. Free 'bus to and four trains and commedious sample rooms for commercial travelers.

# Mierellancous.

E. NEFF.

JUSTICE OF THE PEACE And Real Estate Agent, Reynoldsville, Pa-

C. MITCHELL,

Office on West Main street, opposite the ommercial Hotel, Reynoldsville, Pa.

C. Z. GORDON.

ATTORNEY-AT-LAW,

Office in room fermerly occupied by Gordon & Corbett. West Main Street.

Notary Public, real estate agent Fatents secured, collections made promptly. Office in Nolan block, Reynoldsville, Pa.

PRANCIS J. WEAKLEY.

Offices in Mahoney building, Main Street, Reynoldsville, Pa.

Resident dentist. In building near Menho-dist church, opposite Arnold block. Gentle-ness in operating.

Reynoldsville, Fa. Office in rooms formerly occupied by I.S. McCreight.

DR. R. DEVERE KING.

Office at the residence of J. C. King, M. D., at corner of Main and Sixth streets, Reynolds-ville, Pa.

"Do you respect me, Mr. Dinsmore?" demanded she, fixing her eyes on him. "You were an enigma to me at first," he replied immediately, "but I respected

felt that he spoke what he meant. "I came to ask you to help me respect myself," she said, with a pause between.

COPYRIGHT BY AMERICAN PRESS ASSOCIATION, "Did you know that I was an actress as ICONTINUED.1 "You shall not speak to me in that tone!" exclaimed Joechyn, raising him-self on his couch in real or feigned trawell as a singer?" "I knew what you refer to the first moment we met," answered he, with a sion. "I have not deserved it! Have I rana abroad." not done everything for you? Have you She did not need to ask him whether forgotten what you owe me?" "You cannot have forgotten that I

long since told you I could never marry you, so how could you expect that I would pay you what I owe with my "I am not a man to make cold blooded calculations!" said he, getting impul-sively on his legs, "If you had any heart you would understand, Beatrix,"

he went on, suddenly changing his tone and attempting to seize her hands; "I do not ask an irrevocable compact—I do not hope that you can love me always. You will go on, I know, and leave me behind. But, oh! my dearest one, would you regret in the future that is before you, and which my poor aid will have helped you to enjay—will you regret, then, having made a man who loves you insanely-having made him, for a little while only, the happiest of human beings? You may be loved by younger men than I, and handsomer and richer.

welf?

but never

"Mr. Jocelyz," she interposed, with a manner that indicated a lamentable manner that indicated a lamentable hardening of her once sweet and gracious nature, "if you would leok at yourself in the glass you would understand why I appear so unsympathetic. Even a prima donna, who holds herself at the beek and call of every geod looking fellow who happens to take a fancy to her even to cannot listen to you until to her-even I cannot listen to you until you have washed your face. Perhaps you had better not use my washstandpeople are so censorious, and your sensi-bilities are so delicate; but if you will go to your own place and get yourself in presentable condition then you may come to-morrow and we will talk over your proposal as quietly as your passion will admit. I will ask my father and Gen. Inigo to be present as witnesses and to offer suggestions; for you are se young and impulsive that perhaps I might otherwise get the better of you. 1 think I hear some one coming," she added, laying her hand upon the door latch;

"perhaps it would be pleasanter for you to go out of your own accord, instead of waiting to be—assisted!"

Jocelyn departed, feeling sore outside and in. But he fancied he knew a way to make the prima donna regret his dis

CHAPTER XII. "TO BE HONEST. AS THES WORLD GOES." Mr. Wallie Dinsmore had been indulging in a good deal of casuistry of late, owing to a desire to reconcile his theory that human beings ought to help one another with his temperamental aversion to being mixed up in other people's affairs. He might have evaded the difficulty by handing over the matter which troubled him to Mrs. Cadwalader. but that would only have been an indirect way of forcing his own hand. He smoked a great number of cigars, sexted in his study chair, and incidentally tried to stare his great white owl out of countenance; but he hesitated still.

One morning while thus occupied he heard a carriage stop at the door and a card was brought up to him. Contrary to his usual custom in such cases, he jumped up, tossed his cigar into the fire. gave a pull to his collar and a jerk to his coat, and bade the servant conduct

Mile. Marana upstnirs. By the time she appeared he had re-covered his genial screnity. He shook hands with her with the quiet cordiality of a man constantly in the habit of receiv ing famous prime donne in his private sitting room, and at the same time gave the servant a look which intimated that he would be not at home while this visit-

or remained. "You come in good season," said he: "the owl and I have just been talking

"I did not ask for Mrs. Dinsmore," be gan the prima donna.

"Well, I know," interposed Wallie. "I have often tried to persuade her that the morning is the proper time to receive calls, but the is still wedded to her superstitions. You must try to put up with me. I believe I should make a pretty good aunt."
The lady felt the kindness with which

he endeavored to put her at her ease, and a faint color dawned in her cheeks. "I see by the papers that you are soon

to leave us. It must be pleasant to you to feel how much respect and regard, as well as renown, you have won since you came here. I hope it may soon bring you

you involuntarily, even before I knew that I was right in doing so." He met her look as he spoke, and she

friendly smile. "I had seen Mile. Ma-

he had kept her secret. Between persons of a certain order of integrity assurances of such a kind are superfluous. She breathed a sigh of relief. He had known, and yet had not withheld his respect, the respect of a gentleman. Her

sad heart began to take a little courage "I think I know your father, Mr. Randolph," he resumed, with the slightest accent of interrogation. "You must not think me a Paul Pry, but Mr. Randolph is a gentleman of the old school, not a good dissimulator, and he accidentally betraved himself to me one day without knowing it. Perhaps I ought to have confessed to him, but I am a wretchedly undecided mortal about such things, and I have been debating for the last month what I had better do. More than a month: in fact, ever since Geoffrey Bellingham

went away.' As he carelessly uttered the last words his glance passed over her. She did not move an eyelid. Her breath stopped for a few moments, but that could

"She has already learned some things, poor girl!" thought Wallie to himself. Your main object in entering the profession must be nearly achieved," he presently continued, as she remained

"You think it was only the object that justified me?" she said quickly.
"If I were you," he replied, "I would be myself in the future.

"But can I sing any more?" "Speaking for the public, I should say sing on forever. You have gained a footing from which nothing can dislodge you. You need no other woman's repu-tation, and the public will easily forgive you the ruse you have put upon them:

indeed they have nothing to forgive."
"I would rather you found fault with me than made it easy for me," she said, with a tremor in her voice. "There is no one else I can go to."

"I don't think you need a scolding," returned Wallie, with his kindly smile. "The past is done with. I can imagine you have had an uphill time of it in many ways. But you have gone far to rehabilitate completely Mile. Marana's character, and I should fancy she would be very reluctant to have it known that she cannot claim the merit-of the vindication. Another season you would probably be free from vulgar annoyance, even were you to continue your present disguise, but in your own name and with the outside protection which it would enable you to command you would be perfectly secure. However, I sha'n't pretend to advise you. Mademoiselle-Miss Randolph. In the first place I am an interested party-I want you to go on singing for my own benefit; and, furthermore, I cannot tell how far the pleasures of the profession may seem to you to outweigh the drawbacks-or vice

"It's the only thing I'm good forthat's ail," said she, looking up at him. "I wonder what Geoffrey would say to that?" thought Wallie. "By Jove! it's outrageons what fools these boys and girls will be. They will-they seem to like it! Well, then, they deserve to have their little miseries, don't they? Of course they do! I wish I were -he checked himself and dropped his eyes, which had dwelt too long upon her love-liness. "Come, come," he said to himself severely, "this will never do. tend to your business, old two-and-forty, and pay proper reverence to your daugh-

He got up and said aloud: "Miss Randolph, I'm going to ask you great favor. I'm an old man, as I needn't tell you, and I am a slave to my habits. Would you permit me to smoke a cigarette? What small wits I have go hopelessly wool gathering if I don't keep them together with a little tobacco.

Miss Randolph smiled.

"My father always smoked," said she. would make me feel at home."
"Dear me:" thought Wallie ruefully. It w "she might have let me off as an elder brother! But she takes me at my own valuation—bless her heart! Now let us see what can be done."

He lit his cigarette, and sent the smoke curling through his nose. "Art is certainly a great resource," he observed, "and a noble one. It has been said. and it may be true, that it admits of no rivals. If one's affections are unoccupied-one's human affections, I meanand are likely to remain so, I dare say one could not do better than to devote one's self wholly to art. You feel, you say, that there is nothing else you could possibly prefer to it; that you were made for music and for nothing else?"

"Nothing else," she repeated in a husky voice, feeling as if, with those words, she had surrendered her last gecret of hope of happiness.

Wallie to himself cheerfully; "if that ass Geoffrey were only here it might be settled on the spot." Aloud he said: "That being the case, I don't see how you could be more fortunately situated. With you circumstant and inclination all pull together. It was not so with a young friend of mine once who showed remarkable talent for the stage. She had got so far as to make her debut, with every prospect of suc-cess, when she was unlucky enough to fall in love with-and be fallen in love with by—a young gentleman of good family here, a lawyer. You will hardly believe it, Miss Randolph, you are so differently constituted in every way from her," continued Wallie, gravely; "but when the discovered that he would feel rained if the continued of the second of the continued of the con he would feel pained if she remained on the stage she actually gave up her whole career! And they were married, and the has never been heard of in a public way since. And she seems very happy too! But she could never have had the same single hearted devotion to art that

you have. "I can-understand her being happy, though," said Miss Randolph, almost in a whisper. Then Wallie's heart smote him that he had played upon her. After all, what did he know about what had occurred between her and Geoffrey? There may have been a veritable trage dy instead of an ordinary lover's misunderstanding. As a matter of fact he had no suspicion of the tragi-comic mistake which was the immediate cause of their separation. He thought it probable that she had revealed her true name to him, and supposed that they had differed on the "public career" question, which he had just illustrated in his fable.

In order to give himself and her time for reflection he took up the conversa-tion at another point. "In the event of your accepting another engagement," he said, "I suppose Inigo would be the fortunate man?

"Nothing has been decided about that," she replied, falling with a sense of relief into the business tone. "I have been told—that is, it seems that there may be a difficulty I had not thought of— a legal trouble. This money that I have been receiving," she went on after a pause, "has been paid, of course, to Mile.

Marana. The agreement according to
which it is paid is signed by her—that is, not by me. So it seems that legally I am only her representative—her deputy, as it were, and she can, if she chooses, demand that I make over all the money to her. But of course all the money, or most of it, has been paid away for-to my father, so you see there

would be trouble. "Humph!" ejaculated Wallie, taking a pinch of his mustache between his thumb and forefinger. He meditated for a while, staring at the owl, which si-lently returned his gaze. "Who is your lawyer?" he inquired at length.

"I haven't any."

"Was it Inigo who"——
"No—he—I don't know whether it had ecurred to him." The truth was that Hamilton Jocelyn, in requital of the in-jury to his feelings, had wriften the prima donna a letter, in which he had advanced the above suggestion; and he had further announced that it was his purpose immediately to acquaint the real Marana with the position of affairs. and to offer her his services in the event of a prosecution. It is doubtful whether he really contemplated any action of the kind, but it would not have softened the unloveliness of his present sensations could he have known that Beatrix was not in the least surprised or shocked at the position he had taken. It seemed to

her quite in keeping with his character. "She might give you some annoy ance." Wallie admitted, after further consultation with the owl, "but I'm by no means sure she could obtain a verdiet. I imagine she must have writren to Inigo, definitely withdrawing from the engagement, and hence his substitution of you. Was that the way

"Yes: and I believe she paid the forfeit.

"Then I don't think you need worry. There can at any rate be no doubt that you have done the singing, and as singing is paid nowadays, four thousand dollars a night is none too much for it '

"It was three thousand the first month, and thirty-three hundred afterward," put in the prima donna. "Inigo certainly told me when he returned from Europe last June that he

get Marana for four thousand a night." Wallie affirmed. "But probably he took advantage of your being a debutante to cut it down. "Mr. Jocelyn-that is, I think not; I

was told that I received the same that she was to have had." "Hamilton Jocelyn? Is he mixed up in this affair?" inquired Wallie, with an

air of dissatisfaction. [TO BE CONTINUED]

Tobacco In a Cricket Ball.

A crickt yarn which is having a fine run in Australia refers to the use made of a cricket ball by some prisoners who were allowed to exercise in the yard of

a country jail. Drives over the jail wall became so frequent that the prisoners did little else but field and throw the ball back

again. At last the governor became suspicions and insisted on examining the ball. It was of india rubber and remarkably light for its size. The explanation was that the inside was composed of tobacco.

The halves of the ball screwed together neatly, and it is now said to be one of the treasures of the jail museum. — "This will come out all right," thought Pearson's Weekly.

Du Maurier's Joke Pots.

Du Maurier has been much written about in the press by men pretending to be his most intimate friends, though in one or two conspicuous instances the family of the late lamented were rather surprised at this presumption. One of Du Maurier's institutions was a pair of vases which he called his "joke pots." He used to receive a large number of contributions from English and American friends, all purporting to be true and worthy of an illustration by him. I know at least several instances where friends of mine have sent him texts which he very soon afterward used to good advantage. As these contributions arrived he threw them into one of these 'joke pots'' by way of filling-a new kind of pigeonhole. Then when a moment arrived in which he had to scratch his head for a subject, he would dip his her his arm, into this lotup one contribution after

an prize ticket. In order that he might insure himself against repetition he observed the rout-ine of never putting a contribution back into the same "joke pot" from which he had extracted it, but deposited it in the second vase, until the first one had been cleared. Then he attacked the secand one and emptied all the lottery slips back into the first, and so on, daily weeding out the worthless ones and re-freshing his memory as to those best adapted to his purpose. The fact that these two "joke pots" were kept so well supplied by friends who volunteered their contributions is in itself ample testimony to the personal charm widely exercised by this warm hearted master of black and white. - Harper's Weekly.

Boiled Potatoes. Pare potatoes with a sharp vegetable knife, just as thin as possible, for that part of the tuber lying close to the skin is richest in mineral salts, and put each potato as peeled into a pan of cold wa-ter to prevent discoloration. Have ready meanwhile a kettle of boiling water, and when the peeling process is complete take the potatoes from the cold water, and, covering them with boiling salted water, set them on the range covered, to boil. Twenty minutes will usually suffice, but to test them use a skewer or fork, and when they can be pierced easily remove at once from the fire, pour off all the water and set them on the back of the range, uncovered, to steam dry, assisting that process occasionally by a slight shaking of the ket-

If one asks the reason why potatoes should always be cooked in boiling water, try the following experiment for proof: Take two cups, in each of which has been put a teaspoonful of ordinary starch. Pour over one a quarter of a cupful of boiling water and over the other the same quantity of cold water and observe the result. The one over which the boiling water was poured stays in shape, a compact mass, while the one with the cold water dissolves into a soft paste. The potato is largely composed of starch, and from this trial any one may draw his own conclusions. If you wish a pulpy, watery potato, use cold water; but if a dry, mealy, snowy ball that would delight the heart of Epicurus himself, always use boiling

water. - New York Commercial.

Hakluyt's Zeal. The great work of Hakluyt is the "Principal Navigations," in three folio' volumes, a monument of useful labor. Nothing could stop or daunt him when there was a chance of obtaining new information. He rode 200 miles to have an interview with the last survivor of Master Hore's expedition to America in 1586. He saved numerous journals and narratives from destruction and the deeds they record from oblivion. His work gave a stimulus to colonial and to maritime enterprise, and it inspired our literature. Shakespeare owed much to Hakluyt's "Principal Navigations." Milton owed much more. As the years passed on Richard Hakluyt, in his own, quaint language, continued "to wade still further and further in the sweet studie of the historic of cosmographie," and he achieved his great task, which was, in his own words, "to incorporate into one body the tern and scattered limbs of our ancient and late navigations by sea." He declared geography and chronology to be the sun and moon, the right ye and the left of all history. - Geographical Journal.

A Dandellon.

On one wan, wintry day I found on the south side of the tower a dandelion —a little bit of God's sunshine, only a dandelion—'a nawsty weed,' as an English woman once told me. 'Nawsty weed!" Why, the very heart of the sunlight is gathered into its golden petals. Do you wonder that I kissed the little flower nestling at the tower's base that midwinter day as I stopped and plucked it for my boutenniere? Perfect of its kind, as all God's works. What he begins he finishes. Did you ever see any-thing of his making unfinished? The leaf of the rose, the sting of the bee, the bird's feather—each is complete, per-fect.—Henry C. McCook.

An Extenuating Circumstance

"You are accused, madam, of throwing a pail of water on the complainant. What have you to say?"

"I plead extenuating circumstances, your honor." "What are they?"

"The water was carefully boiled,"-Cleveland Plain Dealer.