

VOLUME 6.

BEECH CREEK RAILROAD.

New York Central & Hudson River R. R. Co., Lenne CONDENSED TIME TABLE.

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REYNOLDSVILLE, PENN'A., WEDNESDAY, MAY 12, 1897.

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the shadow of passing clouds drifted over him, and ever and anon a golden leaf detached itself from a bough above his head and floated wavering earth-ward. But no one disturbed him, though he lay there all the afternoon, sometimes with his face buried on his arms, some-times supporting his head upon his hand. He wondered what she had been doing since they parted. Had she been laugh-ing over his disconfiture and planning fresh enterprises? It was not possible!

restless and anxious. He could no longer stay where he was: he descended the little hill, crossed over to the avenue. and still going northwestward came to the bank of the Hudson. The bank was high and steep; he clambered down it, and found the remains of a decayed wooden pier jutting out into the water. Upon the cub of this he sat down, and the silent current swept and eddied past his feet. The sound of a clock striking somewhere caught his ear. This was the hour for her to arrive at the theatre. A little while longer and she would be upon the stage. Would she look toward his seat, expecting to see him there? No, she would never expect him again! Would she miss him? More than another hour passed away.

and Bellingham sat so still that one might have fancied he was asleep. But he was not asleep-he was thinking, and now his thoughts were becoming clearer and more consecutive than they had heretofore been. The moon had now soared high aloft, and stood silvery bright above the sliding reaches of the river.

All at once Bellingham sprang to his feet. He pulled out his watch; there was yet time. He began hurriedly to climb the bank.

It had been borne in upon him, he knew not how, with a sudden, over whelming conviction, that she was not guilty, but pure and true; that the mys-tery was an innocent one, that all would be well, if he could but see her and speak to her. It was possible for him to reach the theatre before she left it, but he must use diligence. He was somewhat faint from lack of nourishment during the day, but he ran on until he came to a station of the elevated railway. He entered a train and was off. His heart was light and hopeful.

The train halted at a station near the rear of the theatre. As he got out he saw that the performance was over, and the audience had dispersed. But she would not have left yet. No; there was her carriage waiting for her at the stage door

He ran down the iron staircase, but as he reached the bottom he stopped. Mile Marana came out of the stage door, leaning upon the arm of a man-of Mr. Ran-dolph. Mrs. Bemax followed, but en-tered the carriage first. Randolph appeared to exchange a few words with the prima donna; then she turned and put her foot on the carriage step. But, as if swayed by a sudden and in

controllable impulse, she turned again and threw her arms about Randolph's neck and kissed him again and again



NUMBER 2.

Going along in the old humdrum way, kicking about hard times, blaming goods, salesmen, tariff and everything because your clothes don't wear and fit you?

Come to BELL.

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langhed. It was a nervous,

sense of humor.

tothing!"

terical laugh, it is true, but B-fling can

naturally did not understand it. "I am

not going to marry Mr. Randolph," said

the prima donna, with a heartbroken

"And you will not tell me what your relations are with him?"

"No; they are yery peculiar relations," she replied lightly, for she was gotting desperate. "You must think what you please—think the worst you can, it makes no difference. I will tell you actionst"

Bellingham gazed at her fixedly. cannot believe that you are a wicked woman," he exclaimed at length. "I

don't know how to believe it! Why did you deceive me? I was ready to take it

for granted that you were-like other women on the stage. But you made me

believe you were pure and innocent. No

woman ever acted innocence before as you have done it. You look like inno-

cence incarnate at this moment-at the

actual moment you are admitting. What is it you want? I would have asked you

to marry me-as soon as I had persuaded

myself you loved me. I loved you with all my heart and soni. Did you merely intend to lead me on, and then refuse

me, like a common flirt? Or would you

have married me and still kept up your relations with-well, I can't talk about

it! There is always some motive even in the lightest wickedness, but I can see

mone in yours—and yours is not light!" Mile. Marana was standing erect twisting her lace handkerchief between her hands, her face pale, her eyes wide open, tearless, full of restless light. She

never looked at him. It seemed physi-

this," she said, in a faint, panting voice.

"Will you leave me, please? Will you

Bellingham moved to depart, but he

I have always meant never to be un-

is possible that the wery love 1 felt for

ron may have made me unjust to you.

If you can tell me that there is nothing

disgraceful in this secret of yours-tell

me, for God's sake! Are you what you

passionately; and now she looked at him

with a blaze of ferconess in her eyes.

"You have doubted me, and that is enough. I will never explain-I will never forgive you! If you are a man do

which her every word was uttered

seemed to contradict the purport of the

"I am not what ? seem!" the cried out

ast to any human being," said he.

"I have never been speken to like

cally impossible for her to do so.

stopped and turned back.

seem or something else?"

not stand there: goout!"

leave me?

ICONTINUED.] "I am more puzzled than ever," said Wallie, when Randolph was gone. "What now?

"In the first place he couldn't quite make up his mind whether he'd met her or not; then he got flurried because I suggested there had been stories about her; and, finally, he took to flight rather than discuss her any more. Now if he doesn't know her, why should be flare up so about her, and if he does knew her, why does he pretend he doesn't?" "He's an old fushioned"—began Geot-

frey. "That's guarmon," interrupted Wallie, "and you know it! The fall of man is an older fashion than Mr. Randolph, Did any same man, young or old, over get

into a state of mind because the correctness of an opera singer he didn't know was called in question? I can't make it out-unless ho means to marry her!"

This speculation was received by Geof-frey in dead silence, and for a considerable time meither of the men said anything. At last the question of the cottage at Newport was brought up once more and canvassed until they parted.

Bellingham walked slowly toward Madison square, with Mr Randolph, among other things, on his mind. Still meditating he turned up Fifth avenue, and before long found himself opposite Mile. Marana's hotel. It occurred to him that he had never yet-called on her in her own apartments, and he resolved to repair that neglect. Accordingly he went to the office and inquired if she were in. The clerk glanced at the keyboard and said "Yes" abstractedly. Bellingham got into the elevator and went up.

The passageway, after the bright sun-light of the street, seemed rather dark. Not knowing which way the numbers ran, he remained for a moment where the elevator left him. Just then a door was opened on the right, a gentleman came out, and advanced along the passage toward him. When about ten paces distant, he stopped, turned back, and de-parted instily in the opposite direction. But Bellingham had recognized him: it was Mr. Randolph. The incident made little impression on .

him, however. He turned to the left. looking for the number, but finding he was going the wrong way he retraced his steps, and presently found himself standing before the door from which Mr. Randolph had just issued. It bore Mile, Marana's number. He knocked, and Mme Bemax opened to him. On his inquiring whether the prima donna were engaged, the lady said she would Bellingham was shaken to the bottom of his soul. The vaice and manner with So he walked in, and stood by the window, and in a few minutes Mile. Marama appeared. She greeted him

The sun went down and the shadows of twilight rose. Bellingham looked toward the east, and saw the disk of the moon mount above the horizon, until the whole round sphere swung aloft, orange against the violet background. The evening was mild and still, but the letiargy which had fallen upon Belling-ham began to be dispelled; he became

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to the man big Run.
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with such evidently spontaneous pleas ure that any slight misgiving he may have felt was immediately dissipated.

"I began to think you were never going to come," she said. "I'm so much out of the way of mak-

ing calls that I'm surprised to find myself here. You have a greatestany callers?

"Well, a good many come, but I see very few-only old friends. And of course," she added, "as I never was in New York before, that is the same as saying I see hardly any one. "I met a man lately who knews you, I think-Mr. Randolph."

"Mr. Randolph?" She pronounced the name in a changed tone and blushed. "Alexander Bandolph." he repeated. looking at her.

She dropped bar eyes, "I-believe--1 have heard bis name," she said. Bellingham said no more; he felt dis-

mayed and bewildered. Undoubtedly there was some unpleasant mystery about this fellow Randolph. "Heard his name," indeed! Had not the man been is her company five minutes ago? "I saw you at the opera last night," re-

marked the prima denna, recovering herself. Bellingham merely nodded. "Were fou disappointed?" she asked falteringly. "No, I was like the rest of the and ence," he replied in a dry tone.

"You are not like the rest of the an-dience to me," she said, "ever since the first night I have sung to you. I wouldn't tell you, only-I thought you knew it!" 'I know nothing about you," returned

Bellingham roughly. "You speak as if you didn't care to know anything." she said, holding up

Bellingham controlled his rising tem-per. A weaker man would have pro-tected himself by irony or sarcasm, but he said exactly what he thought. "I care more about what concerns you," he said, "than about anything else. But I will not look away when I am being deceived. You and this Randolph are both pretending to be strangers to each other. I saw him come out of this room just before I came into it. Do you deny that he was here?

"He was here," answered she, turning

pale. "There is only one other question. Are

This was so unexpected that she

words themselves. Even yet he could not but believe her in cent. But there was nothing further for him todo or say. He went out.

He descended the stairs slewly and emerged into the street. It was the middle of the day; the avenue was comparatively descried. A few carriages were taking their occupants home to luncheon. Bellingham stood on the curbstone, looking up and down, and vaguely wondering what he should do next. By and by it struck him that it would not make much difference which way he went. In no place in the world could he find what he had lost. It was nowhere; it had been annihilated. All that had made life delightful was gone from him, and he was left ironically behind He had never really possessed it, even: it was a mirage-a phantem, which he had tried to grasp, and it had vanished. But the strangest part of the business-al-most ludicrous-was that he remained behind, standing here, alive and well in the sunshine on Fifth avenue!

He sauntered leisurely northward toward the park. Two or three times be passed some one he knew, and returned their greeting with a nod. But all the while he saw that lithe, erect figure, with her pale, lovely face, her eyes bright with pain or anger, her white hands twisting her handkerchief. Could it be that she was depraved, false, heartless? Every stern word he had spoken had been echoed, as it were, by the exquisite sensitiveness of her beauty. If she were false would she not have been true at that last moment, when nothing more was to be gained by deception, when to be sincere was essential to the enjoy-ment of the triumph her falsehood and gained her.

He reached the park; there was still a vivid greenness in the grass, though the trees were rich with the splendor of autumn. He wandered along the curving paths, feeling no pleasure, but pain, in the quiet beauty that surrounded him. Keeping to the left, where there seemed to be fewer saunterers like himself, he found himself at last near the extreme northern limit. He ascended a little hill, and on its summit, beneath the golden shade of a group of trees, there was a space of leaf strewn turf on which he flung himself down. The rumble of the horse cars on the avenue came faintly to his ears, and now and then the voices of laughter of people passing at a distance;

Bellingham saw this, and then he faced about and mounted the iron stairs one more, while a mocking voice in his heart seemed to ask. "Are you satisfied now?

[TO BE CONTINUED]

Illustrious Example.

Conventions which it would be foolish not to observe may yet be recognized as conventions-that is, as things that have been agreed upon as proper rather than as things that are right or wrong in themselves. In these days it is the custom not to carry food to the month with one's knife, but the rule was not in force even in the White House 75 years ago.

A writer in the Washington Post says that an old lady used to tell with delight of an occasion on which she went with a kinswoman to dine with Mr. and Mrs. John Quincy Adams. The table was beautifully set in the fashion of the times, and at Mr. Adams' place lay a four tined silver fork. The other persons at table had merely the two pronged forks then in ase.

Mrs. Adams apologized for her husband's little eccentricity, saying that in his long sojourn in France he had acquired the habit of eating with his fork. a habit of which he had been unable to break himself.

"Aud, my dear," the old lady used to say, with a twinkle in her eye, "the elegant Mrs. Adams and the rest of us ate with a knife."

Age Saves Shoe Leather

A New Yorker of middle life has dis covered that the older he grows, the longer he wears his shoes, and consequently the less is his shoe bill. As a young man he wore out at least four pairs a year. Two now suffice him, without tapping or any repairing. The thinnest of single soles now wear twice as long as double soles did. He walks quite as much as he ever did, but his tread is less heavy, and that is why his shoes wear longer.

His experience is that of others who have reached his years. The reverse is notoriously true. The younger a child is, the scener he will wear out his shoes. All fathers and mothers will agree to that.-New York Sun.

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