# REECH CREEK RAILROAD.

New York Central & Hudson River R. R. Co., Lussee CONDENSED TIME TABLE.

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\*Daily (Week-days, 0.500 p or Sundays) 10.550 m Sunday New York passengers traveling via Path-aleiphia on 0.20 a m train from Williams-port will change cars at Columbia Ave., Philadelphia.

CONNECTIONS. At Williamspart with Philadelphin & Reading R. R. At Jersey Share with Fall Brook Rathway. At Mill Hall with Central Rultivad of Pennsylvania. At Philipsburg with Pennsylvania Rathona and Altoona & Philipsburg Connecting R. R. At Clearfield with Buffalo, Rochester & Phitsburgh Rathway. At Mahaffey and Patton with Cambrin & Clearfield Division of Pennsylvania & Rathonad. At Mahaffey with Pennsylvania & North-Western Rathrad.

A. G. Palmär. F. E. Herninas.

Superintendent. Geni Pass. Agt.
Philadelphia, Pa.

### RIDGWAY & CLEARFIELD R. R.

DAILY EXCEPT SUNDAY. SOUTHWARD. NORTHWARD.

P. M	A.M.	STATIONS.	P.M.	P. M
12 10	9.25	Ridgway	2 00	6.36
12 17	0.30	Island Run	1.52	6.23
12 21	D 551	Mill Haven	1.48	15-15
12.32	9.48	Croyland	1.37	6.0
12 (0)	0.52	Shorts Mitts	1.34	6.0
12.40	9.57	Blue Rock	1 1201	
12.42	9 30	Vineyard Run	1.27	55
12 45	10.01	Carrier	1 25	5.5
12.55	10.12	Brockwayville	1.15	15.4
1.05	10 99	McMinn Summit	1.05	53
1.00	20.05	Harveys Run	12.58	5.2
1.15	10.30	Falls Creek	12.50	5.0
1 45	0.45	DuBois	12 40	5.8
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E	ast wars		estware	1.

Train 8, 7:17 n. m. Train 6, 2:10 p. m. Train 4, 7:55 p. m. Train 3, 11:34 a. m Train 1, 3:10 p. m Train 11, 7:21 p. m J. B. HUTCHINSON, Gen. Manager. J. R. WOOD, Gen. Pass. Ag't.

A LLEGHENY VALLEY RAILWAY

A COMPANY commencing Sunday November 29, 1896, Low Grade Division. EASTWARD. No. L. No.5, No. 9, 101 | 109

STATIONS.					
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Trains daily except Sunday. DAVID MCCARGO, GEN'L. SCPT. JAS. P. ANDERSON GEN'L PASS. AGT.

BUFFALO, ROCHESTER & PITTS-

The short line between DuBois, Ridgway, radford, Salamanca, Buffalo, Rochester, lagara Falls and points in the upper oil

On and after Nov. 15th, 1896, passen-trains will arrive and depart from Fall-sek station, daily, except Sunday, as fol-7.25 a m and L35 p m for Curwensville and Clearfield.

Clearfield.

10:00 a m Buffalo and Rochester mall—For Brockwayville, Ridgway, Johnsonburg, Mt. Jewett, Bradford, Salamanca, Buffalo and Rochester: connecting at Johnsonburg with F. & E. train 3, for Wilcox, Kane, Warren, Corry and Erie.

10:27 a m—Accommodation—For Sykes, Big Run and Ponxsutawney.

10.28 a m-For Reynoldsville. 1.15 p m—Bradford Accommodation—For Heechtree, Brockwayville, Ellmont, Car-mon, Ridgway, Johnsonburg, Mt. Jewett and Bradford.

p. m.—Accommodation for Punxsutawney and Hig Run.

4.25 p. m.—Mail—For DuBois, Sykes, Big Run Punxautawney and Walston. 7.40 p. m.—Accommodation for Big Run and Panxautawney.

Passengers are requested to purchase tickets before entering the cars. An excess charge of Ten Cents will be collected by conductors when fares are paid on trains, from all stations where a ticket office is maintained. Thousand mile tickets at two cents per mile, good for passage between all stations J. H. McIntyre. Agent, Falls Creek, Pa. E. C. Lapey, Gen. Pas. Agent, Rochester N. Y.

Mailroad Eime Cables.

DENNSYLVANIA RAILROAD.

IN EFFECT NOVEMBER 15, 1896.

Philadelphia & Eric Railroad Division Time Table. Trains leave Driftwood. EASTWARD

EASTWARD

Of a m-Train 8, daily except Sunday for Sunbary, Burrisburg and intermediate stations, arriving at Philadelphia 623 p. m., New York, 1923 p. m., Baltimore, 600 p. m.; Washington, 7:15 p. m. Pullman Parlor car from Williamsport and passenger conches from Kanetta Philadelphia.

28 p. m.—Train 6, daily except Sunday for Harrisburg and intermediate stations, arriving at Philadelphia 1:20 a. M.; New York, 7:36 a. M. Fullman Sleeping cars from Harrisburg to Philadelphia and New York Philadelphia passengers can remain in

Harrisburg to Philadelphia and New York, Philadelphia passengers can remain in sleeper undisturbed until 7:30 a. M. 35 p. m.—Train 4 daily for Sunbury, Harrisburg and intermediate stations, aeriving at Philadelphia, 8:32 a. S.; New York, 9:33 a. M. on week days and 19.34 a. m. Sunday; Haitimore, 6:30 a. M.; Washington, 7:40 a. M. Pullman cars from Eric and Williams port to Philadelphia, Passengers in sleeper for Raitimore and Washington will be transferred into Washington sleeper at Harrisburg. Passenger coaches from Eric to Philadelphia and Williamsport to Baltimore.

WESTWARD

:21 a. m.—Train I, daily except Sunday for Ricgway, DuBols, Clermont and inter-mediate stations. Leaves Ridzway at 3:10

hideway. Dullois. Clermont and Intermediate stations. Leaves Ridgway at 3:19 p. 3t. for Eric.

9:30 a. m.—Train a. dulty for Eric and intermediate pairis.

5:30 p. m.—Train II. dulty except Sunday for Kane and intermediate stations.

FIROTORI TRAINS FOR DRIFTWOOD FROM THE EAST AND SOUTH.

TRAIN II beaves Philadelphia 8:35 A. m.: Wilkenburgton, 7:36 A. m.: Bultimore, 8:30 A. m.: Wilkenburgton, 7:36 A. m.: Bultimore, 8:30 A. m.: Wilkenburgton, 7:36 A. m.: Bultimore, 8:30 A. m.: Wilkenburgton, 7:36 A. m.: Philadelphia 10 Williamsport. Pallman Pathy on York at 8 p. m.; Philm-delphia, H129 p. m.; Washington 1040 p. m.; Italinare, 1150 p. m.; Washington 1040 p. m.; Italinare, 1150 p. m.; daliy arriving at briftwood at 950 a. m. Pullman sloeping cars from Philmdelphia to Erle and from Washington and Bultimore to Williamsport and through passonger caches from Phila-delphia to Erle and Bultimore to Williams-

port TRAIN Heaves Remove at 6:30 a. am., daily except Sunday, arriving at Driftwood 7:20

JOHNSONBURG RAILROAD.

(Daily except Sunday.) TRAIN 19 leaves Ridgway at 9:20 a. m.: John-sonburg at 9:28 a. m., arriving at Clermont at 10:20 at to

at 10:35 n. m. TRAIN 20 leaves Clermont at 10:45 n. m. ar riving at Johnsonburg at 11:41 n. m. and Ridgway at 12:00 n. m.

OF REYNOLDSVILLE.

CAPITAL \$50.000.00.

C. Mitchell, President; Scott McClelland, Vice Pres.; John H. Kaucher, Cashler.

Directors: C. Mitcheil, Scott McCleiland, J. C. King, John H. Corbett, G. E. Brown, G. W. Fuller, J. H. Kaucher.

Does a general banking business and solicits the accounts of merchants, professional men-farmers, mechanics, niners, tumbermen and others, profilsing the most careful attention to the business of all persons.

Safe Deposit Boxes for rent. First National Bank building, Nolan block

## Fire Proof Vault.

WANTED-FAITHFUL MEN OR WOMEN to travel for responsible established house in Pennsylvania, Salary \$780 and ex-penses. Position permanent. Reference, Enclose self-addressel stamped envelope. The National, Star Insurance Hidg., Chicago.

Dotele.

HOTEL MCCONNELL,

REYNOLDSVILLE, PA. FRANK J. BLACK, Proprietor. The leading hotel of the town. Headquar-ters for commercial men. Steam heat, free bus, bath rooms and clasets on every floor, sample rooms, billiard room, telephone con-nections &c.

HOTEL BELNAP.

REYNOLDSVILLE, PA. J. C. DILLMAN, Proprietor. First class in every particular. Located in the very centre of the business part of town. Free 'bus to and from trains and commodious sample rooms for commercial travelers.

Miscellancons.

E. NEFF.

JUSTICE OF THE PEACE And Real Estate Agent, Reynoldsville, Pa. C. MITCHELL,

ATTORNEY-AT-LAW. Office on West Main street, opposite the Commercial Hotel, Reynoldsville, Pa.

C. Z. GORDON.

ATTORNEY-AT-LAW. Brookville, Jefferson Co. Pa-Office in room formerly occupied by Gordon & Corbett West Main Street.

G. M. MCDONALD,

ATTORNEY-AT-LAW, Notary Public, real estate agent, Patents secured, collections made promptly. Office in Nolan block, Reynoldsville, Pa.

FRANCIS J. WEAKLEY, ATTORNEY-AT-LAW, Offices in Mahoney building, Main Street, eynoldsville, Pa.

DR. B. E. HOOVER.

REYNOLDSVILLE, PA. Resident dentist. In building near Metho-dist church, opposite Arnold block. Gentle-ness in operating.

DR. R. E. HARBISON.

SURGEON DENTIST, Reynoldsville, Pa

Office in rooms formerly occupied by I. S. McCreight.

DR. R. DEVERE KING,

DENTIST, Office at the residence of I. C. King, M. D., at corner of Main and Sixth streets, Reynoldsville, Pa.



REYNOLDSVILLE, PENN'A., WEDNESDAY, APRIL 28, 1897.

[CONTINUED I

CHAPTER VIII.



"Thank you," she said, "and thank you for these flowers."

On the day appointed for the selling of tickets for the first performance the extent of the popular interest that had been aroused was indicated by the length of the "cue" of buyers, who made a line from the box office all the way round the block, and who began their session, or station rather, upward of twenty-four hours before the office opened. Accounts of their nocturnal experiences, their jokes, and their good humor appeared in the morning papers, together with plans of the interior arrangements of the opera house, the precautions against fire and panic, the unequaled splendor and perfection of the scenery. and the cost of the whole enterprise The usual safeguards against the imposition of speculators were taken, and met with the usual success. By five in the afternoon the house was sold from ceiling to cellar, and the impresario, lean ing in an insouciant attitude against the bar of the hotel, with his hat on one side and his face broader than it was long, treated his numerous friends to drinks and received their congratula-

This was on a Saturday. On Monday the performance took place "before the most fashionable, cultivated and appreciative audience ever assembled similar occasion in the city of New So recent and eminent a triumph is not likely to have been forgotten by those who witnessed it. The opera-selected was "Faust." It is perhaps the It is perhaps the most satisfactory one for a first appearita merits, but because everybody is familiar with it, and can estimate the comparative success of the newcomer i 'creating" afresh the immortal charter of Marguerite. There had been great number of rehearsals, and Mile. Marana had grown somewhat weary of the repetitions, and latterly had begun to fear that when the great night came she would, if not unnerved by stage fright, at any rate be unable to go through the part otherwise than me-chanically. All spontaneity of action and sentiment would be gone from her.

She staid in her apartment all day on Monday, refusing to see any one, and even dispensing the greater part of the time with the presence of Mme, Bemax. She wished to dismiss the whole subject of the opera from her mind, and to aid herself in doing so she fixed her thoughts upon her brother Ed, and recalled all his ways and escapades and the happy times they had spent together. She pictured him and herself running races and climbing trees, and finding birds' nests, and tending their red and white roses, and going on hunting expeditions after woodchucks and squirrels, and she brought back to her memory the talks they used to have together, when they would lay out before themselves the course of their future lives-what they would do and what they would be. How different from their anticipation it had turned out! But he was her brother just the same, and she loved him none the less than she had ever done; on the contrary she loved him more, for he had given her an opportunity to show her love by repairing an injury which he

It was pleasant to think that, when he

returned home, expecting to meet only distress and reproaches, he would find instead prosperity as great, if not greater than before extravagance began, and all owing to his own sister! If he had done wrong, his sister thought, the discovery that she had worked to repair it would be more certain than anything else to make him henceforward do right. Then she began to speculate as to what sort of wrong he had done—whether it were anything more than thoughtlessness and extravagance. A few weeks ago she would have said that it could be nothing more; but she had been forced to see this little mystery, and the oppression and hear certain things of late which of her heart was relieved. She put the

made her hesitate. She had seen what some young men, possessed of money and freedom, were and did: why might not her brother Ed be like them? She put the thought away from her: she would not believe evil of her own brother. He was a Randolph and a gentleman. He might be selfish and reckless, but he would never do anything wicked or dis graceful. It was more to be feared that he would deem her to have disgraces herself in stealing another woman's name and reputation. It was all very well to plead that she had been no smaded into it half ignorantly, hall against her will; the fact that she had done it remained. Well—it was too late to turn back now! The long hours passed on, and as the

evening approached she found herself thinking not of EL but of another persen, who had come into her mind, not by her own invitation, but involuntarily: or possibly he had been in the background all the while, and advanced as the other receded. She had had no conversation with Bellingham since that day at the theatre, but they had met several times and exchanged a few words, and there had been something in his manner that had strengthened and reassured ber, she knew not why-something that seemed to show that intuition was acquiring more weight with him than reason. And yet he had not seemed happy nor at ease; but his uneasiness was of a kind that soothed and inspirited her. It was like the trouble of a cloudy dawn, out of which the sun at last rises clear. He was not treacherous nor intangible. like so many men; his qualities were large and firmly based; he could not play monkey tricks, and talk one thing while he thought another. The process of his feelings was honest and open; he was reserved and reticent precisely because he could not be

insincere. The prima donna longed with all her soul to be as frank and undisguised as he. She felt that could she be so all would be well between them; but the until then all would not be well. And she said to herself, how perverse a miwas that this disguise of hershould have become necessary just when they met; had she met him at any other time of her life he would have known her as she really was, and his intuition and his reason would have been at one But then, again, her pride arose, and she vowed that if he did not care enough about knowing her to discern her real self beneath the false disguise he should never know her at all. But did what she called her real self exist any longer? Had not the disguise destroyed it? And, if so, could she expect him to discover what was no longer there? She pressed her handsever her eyes and breathed heavily.

The time of waiting was now over. however. Mme. Bemax was knocking at the door, and coming in with made moiselle's cloak and bonnet in her hand, and saying that the carriage was ready and that they must drive to the theatre at once in order that mademoiselle might have time to put on Marguerite's dress before the curtain rose. The prima donna stood up, and the realization of what lay before her came sweeping over her mind like a storm. She was slightly tremulous and felt cold and feeble Mme. Bemax made her drink a glass of wine, and conducted her down to the carriage. She seemed hardly to know where she was, she could speak only with an effort: a benumbing preoccupation had got possession of her. At the carriage door a gentleman was waiting. clad in evening dress, with a light overcoat. Her heart beat for an instant. then became oppressed and tremulous again; it was only Jocelyn. He helped her into the carriage, and get in after her and Muse. Bemax. He began to say various things in a caressing, encouraging

voice; she exclaimed sharply, "Don't speak to me! I must think my thoughts!" The rattle of the wheels on the pave ment agitated her; she could not keep her hands or her tips still. Sometimes she fancied they had been driving for hours; sometimes that they had scarcely started. When at length they arrived at the theatre everything seemed at once familiar and strange; she had seen it all scores of times before, but never with the eyes she saw it with now. Several persons addressed her, but she walked on to her dressing room without appearing conscious of any one. The room was small, but prettily decorated: there were two full length mirrors in it. and it was fragrant with flowers. On the table was lying a bunch of Marguerites, tied about with a narrow blue

ribbon. The knot by which the ribbon was fastened caught the prima donna's eye; she had seen something like it before. It was not an ordinary knot, but one such as sailors make. She took up, the little white and golden cluster and looked them over; there was nothing to show whence they came—nothing but the knot. While she was patting on her dress her mind occupied itself with

Maguerites in her girdle, feeling kindly disposed toward them, for they had done her good. Then a desire suddenly took possession of her to go out and see the audience. The overture was still in progress, and she might cross the stage and look through a peep hole in the curtain.

More, Bemax assented, and accompanied her. The stage was dimly lighted, and a number of people were moving bither and thither upon it; the scene alfters were giving the last touches to the arrangements. Mile, Marana, with n light showl over her shoulders, glided unobserved up to the great curtain and

looked through. The spectacle was like nothing else she had ever seen or imagined. The house was brilliant with light and alive with movement and marmur. But the thousands of faces, row after row and tier above tier; the glance of innumerable eyes, all turned toward her; all come there to see her!-it was astounding and terrifying! Those innumerable eyesnothing could escape them, nothing be invisible to them. They were overpow ering, hostile, externionring! All in pression of individual human beings was lost, and the audience seemed to be a sort of mouster, without so might bles and responsibilities, immense, incontrollable omniscient-a merciless, multitudinous inquisition! How could a single girl contend against them? By what miracle could her voice and presence reach and subline them? Rather her spirit would evaporate from her lips before them and

leave her innuimate. As she stood gazing there some one crossing the stage from the wings passed near her. She knew the step, and turned. Yes, it was Bellingham. He recognized her and paused, apparently surprised to see her there, but his expression could not be discovered in the shadow.

"Does the house satisfy you, mademoiselle?" he said, approaching her. As he did so he glanced at the flowers in her girdle. The glance did not escape her, and then she knew where it was she had seen the knot before. It was that day of their interview in the corridor; his fingers had been busy idly tying and untying a bit of string.

"I didn't know you would be here," she said in a whisper. "I am glad."

"They expect a call for the architect," he replied, "and I must make a bow." "Will you be in the audience while I sing?"

"Yes. Why?" "Show me which sent is yours." He stepped to the peep hole.

"You see that chair half way down the center aisle? That is mine."
"Thank you," she said; "and thank
you for these flowers. I feel made over

anewl Now I can sing." She put out her hand and Geoffrey

took it in his. For a moment it seemed to them as if they were alone together. When two persons meet in complete sympathy all other human association seems so trifling in comparison that they cease to be aware of it.

TO BE CONTINUED

Transferring Pictures.

Prints or lithographs may be trans ferred to glass by a very simple process. The glass is cleaned with alcohol and a polisher, then coated with fine dammar varnish, laid on very evenly. It is then put away in a place where there is no dust, where it is to remain until it is so sticky that when touched with the finger the glass, if a small plate, may be lifted by the adhesion. The picture to be transferred must be soaked in rainwater until it is completely saturated, then placed between sheets of blotting paper and gently pressed. This removes all superfluous water. Now put the pictures, face down, upon the sticky side of th glass. The atmost care is necessary in placing it, as once it touches it cannot be moved without danger of tearing out pieces of the print. When it is adjusted, begin at one corner and press the picture closely upon the adhesive surface, watching it continually to see that no air bub bles appear between the picture and the varnished surface. When this is finished, put the picture away again, let it remain until quite dry, then lay a wet towel over the back of the picture until the paper is thoroughly soaked.

Now begin at one corner, and, with the fingers, frequently dipped in water so that they will remain wet, rub off the white paper. Continue this until all the white portion is removed. This will leave only the color of the picture upon the glass. At the finish give the back a rather heavy coat of transparent varnish. Let it dry thoroughly and add a very thin second coat. When this is perfeetly dry, frame the picture with a very thin glass over the varnished side. Hang in the window as a transparency. few attempts may be necessary before expert handling is acquired, but perseverance will bring success, and with care and a little ingenuity very many beautiful pictures may be prepared at the most trifling expense.—New York Ledger.

Swiss experts have come to the conclusion that more harm is done than prevented by roping climbers on glac-ciers. Tourists saved from a crevasse are often fatally injured by the rope cutting into the body. It is now propos-ad to obviate this by means of specially constructed broad belts.

Chew for a few moments a cracker containing no sugar and notice how sweet it becomes. This is the sugar into which your saliva has converted the starch of the cracker.

WHO KNOWS!

As when the yellow autumn time is here. Each tree and shrub, not doubtful of the

spring.
Puts forth new buds whose hope the waning

year
Has not the power into full leaf to bring—
So we who sadly trend life's downward slove,
Chill blooded, feeble limbed and bent and

gray,
Put forth, while passing, each his bed of hope
That we may come again to youth and May,
And hark! The robin phresianin. The stream
Shakes off the freety fetters it has worn.

The buds, awaking from their frighting dream,
Unfeld rejecting in a spring newborn
And prophesy the filly and the rese.
So spring may come ag in the way who knows?

—J. L. Heaton in "The Quarting free."

#### THE PAPER'S VALEDICTORY.

#### A "Farewell" Issue That Read Like an Oracle to Survivors.

Several years ago I was the Omaha Republican's correspondent in Linceln, Neb., the state capital, when the paper changed hands. The new proprietor had a policy in two words, "Reduce sula-ries!" In a few months be was nimself reduced to the point where he couldn't pay my salary. He asked me to come to Omaha and take the editorship at the salary I was receiving as reporter. He would cut my salary in to a if I reasoned in Lincoln. I accept d reluctant y It was unly a question of a few vectors when the paper would have to suspend, and there was little honor or prost in

guiding the wreck. For three weeks we managed to get along semebow, and then the proprieter went into retirement. The Republican had the Associated Press franchise and had presses and material worth \$20,000. It had about 8,000 paid subscribers. I had tried to get somebody to buy it, and, in the hope that somebody would, we continued to get the paper out. At last the printers announced that they would not work any longer. I prevailed upon them to work that night, and they agreed to help get out a farewell issue. It was a unique specimen. For weeks Mr. Rosewater, the proprietor of The Bee, and Mr. Hitchcock, the proprietor of The World-Herald, had been waiting for The Republican's demise with eager expectation. They knew we had been endeavoring to sell the paper to outside parties, and I determined to give them a scare.

In an editorial recounting the vicissitudes through which The Republican had passed I said that at last the paper's troubles had come to an end, and they had. For some weeks, the editorial went on to say, the future of The Republican had been problematic, but now the suspense was over. We knew exactly what was in store for the paper, and we did. For our contemporaries there night be rivalries and annoyances, but for The Republican all that was past, and it was.

I learned afterward that there was consternation in The Ree and World. Herald offices the next a and that it was not until the second night, when everybody knew the old Republican had gone under, that our contemporaries were reassured.—New York Mail and Express.

Simple Remedies. For a cold in the face apply to the gum a piece of cotton wet with a mix-ture of laudanum and camphor, using two parts landanum to one part cam-

For threatened inflammation of the stomach take half a loaf of stale bread, wet with hot water, and sprinkle thickly with ground ginger. Apply to the stomach while waiting for the doctor's visit.

For a celd on the chest there is no better specific for most persons than well boiled or roasted onions, both for a cough and for the clogging of the bronchial tubes, which is usually the cause of the cough. If eaten freely at the outset of a cold, they will break up even a serious attack.

How to Breathe. - All children should be taught to breathe through the nose and to keep the mouth tightly closed. Many disease germs enter through the open mouth, while, if the mouth is kept closed, the air becomes purified while passing through the long, moist passa, es and tempered for the lungs. -Philadelphia Record.

Took Out the Starch.

William E. Curtis, the newspaper correspondent, tells the following story of a Washington colored weman: "The wife of a naval officer in this city, whose husband has just returned from a long cruise, is fixing up her home heroand sent her lace curtains to a colored woman to be 'done up.' The 'washlady' returned them on the day agreed upon, but apologized because they were so 'limpsey' and offered to do them over again if she were allowed a few days' time. 'I had 'em jus' as stiff as you like, honey,' she remarked to the naval officer's wife, 'but my husband's niece by his fust wife died jus' at the time I got 'em ironed, and nuthin'll take the starch out of things so much as a corpse in a house." Another trial was given Another trial was given

A Wonderful Mathematician.

Zerah Colbarn, born in 1804, was the most remarkable natural mathematician every known. He was able to raise 8 to the sixteenth power, this comprising 15 figures, and was right in every particular. Once he was requested to name the factors which produced the number 247,483 and immediately gave the correct answer. He was asked the square root of 106,929, and before the figures. could be written down he gave the un-