I set my shallop on youth's shining sea.
That smiled up at the sun.
"Hurrah!" I cried. "From home a rover free,
I'll breast life's waves alone."
And storm and night seemed faint and far away
And old wives beins of wreek,
Like fary tales, the while the sunshine lay
Like gold upon the deck.

But when upon the canvas of the slend,
Ink black in onward ruch
And housely mouthing of the thunder lond,
The inaged lightning a brush
Linned me my fully with each wivid stroke,
Then, in the driving foam
And stinging spindriff as the tempest broke,
"Home! Home!" I cried. "My home!"

And through the inky curtain of the gale

And through the inky curfain of the gale.
There comes a thread of the useless sail.
Home velocal cheer the night.
For, see! Across the outer lar that lies.
Smothered in evening foam.
There shines the welcome of a woman's eyes,
The harbor lights of home!

—J. L. Heaton in "The Quilting Boe."

### A CRITIC CORRECTED.

He Was on the Right Track, but Did Not Go Far Enough.

It had been a very bad attempt at authorship, and the actor who had made the venture into literature was sensible enough not to quarrel with the unfavorable verdict of the audience. It was hard to admit that his genius was at fault, but he did so with a good grace and without reservation.

"I—er—I suppose you saw that com-edy of mine?" he was saying to a friend, "Yes, I saw it."

"In looking over the house I was forced to the conclusion that a great many people were missing it, and I was afraid you might be one of them." "No. I staid till the very end."

"It wasn't a very hilarious occasion, "Not very, I must admit. It may be

that I didn't eatch the spirit of the thing. I hear so much about the density of audiences that I suspect it was due to my own lack of appreciation that I couldn't get enthusiastic. But some of it was undoubtedly your fault. You misled me." "How?"

"You told me it was going to be a funny play.

"That's what I get for trying to be a prophet. I was sure it had all the symptoms when I started in with it. I regarded it as a masterpiece of effervescent hilarity.'

"You were wrong. That was the great difficulty with the piece—it was too somber. You must pardon my frankness, but that performance was positively gloomy."

'My boy, you don't speak advisedly. Your comment may be justified by your point of view, but it doesn't cover the ground.

"I had one of the best seats in the house,'

"But you should have been with me. up on the stage, where you could watch the audience. Then you would realize that 'gloomy' isn't the word. It was se-pulchral.''—Exchange.

## The Songs of the Navajoes.

With the phonograph we may note down what is exactly the musical sequence in original songs. In "The Land of Sunshine" is an article entitled "Songs of the Navajoes," and there are notes of the music, as recorded on the phonographic cylinders, accurately scor-ed. Mr. John Comfort Fillmore writes:

From the standpoint of the scientific student of folk song, all these Navajo songs which I have had the opportunity to study are extremely interesting. This interest, too, is of several different kinds. The Navajoes, like all other makers of folk music, use their songs as a medium of poetic and emotional expression, and it is very interesting to note the quality of melody they employ for and kind of intervals, the kind of rhythm and meter and the quality of tone which these people find appropriate to the expression of certain ideas and feelings in song. A comparison of the Navajo songs in these particulars with the corresponding songs of other ribes and races would be a most interesting oth-nological study, especially as the inner-most life of all our aboriginal tribes is embodied in their music. So far as I know, all their prayers and expressions of religious feeling find outlet in song. So do all the deeper social emotions, and the historical records of the tribes, the traditions of noble deeds, the memories of good and bad fortunes received at the hands of the gods, all are record ed and handed down in the songs of the various societies.

## A Cyclist's Wants.

Customer-I see that you advertise to supply cyclists with necessary parts to replace those lost or damaged by acci-

Cycle Dealer-Yes, sir. Customer (taking out his list)-Well, please give me two fingers and a thumb for a gentleman of 50, a decent sort of a nose for a girl of 19, a left log for my mother-in-law, two right and three left ribs for myself, and please just send a man up and measure my wife for a broken neck. She hasn't got it yet, but

she's getting there. -Pearson's Weekly.

Descon Johnson—Do yo' fink yo' kood support mah daughter ef yo' married her?

Jim Jackson—Suttingly. Deacon Johnson—Hab yo' ebber seen

Jim Jackson-Suttingly. Deacen Johnson—Hab yo' ebber seen her eat when nobody was watchin her? —New York Tribune.

Prussia has had, including the present king, who is also German emperor, seven kings. The royal house of Hohensollers was established by Frederick William of Braudenburg in 1701.

The snowball is symbolic of winter, its name and appearance evidently suggesting the idea.

cetters posted in New York will oh the Barbades eight days later.

## IN THE PAWNSHOPS.

QUEER INCIDENTS NOTED BY PRO-PRIETORS OF LOAN OFFICES.

An Insignia of the Legion of Honor Often "Sonked"-Trying to Pawn a Glass Eye. The Secret Which a Few Half Inch Boards Kept Dark.

The pawnbroker, the banker of the spendthrift and the unfortunate, the custodian of family skeletons and the receiving teller of hard luck stories, runs across a deal of the pathos of life mixed up with not a little that is strik-

ingly ludicrous.

Stories of former opulence and present need of reekless speculation, of dissipation, of oppression, are given over to his safe keeping, along with valued keepsakes and family heirlooms. Some of these heirlooms have strange histo-

In the vaults of a Clark street pawnbroker is a bit of soiled ribbon that was once pinned on the breast of a gallant general by no less a person than Napo-leon. The ribbon is soiled and crumbut from the bottom of it, bright as the day it was first worn, bangs the insignia of the Legion of Honor. Along with it are papers giving the name of its first holder and the fields of battle on which he achieved the right to wear How it made its way to Chicago is unknown history, but time and again has it found its way into the vaults of the broker, only to be redeemed again and brought back. A few doors away is deposited a belt of fine gold and silver interwoven, the last relic of a once distinguished Russian family.

Not long ago a woman, past the prime of life, tall and stately, and with the dark, imperious eyes and haughty hearing of a Castilian, called on a Clark street broker. She said she was of a Spanish family which had been compelled to leave its country for political causes. She would not give her name.
"If I did," she said, "you would be incredulous." Then she handed the clerk a casket of jewels-tiaras, bracelets, pendants, all set with gems of the first water. She wanted \$30,000-for only a short while, she explained. Not a cent would be of use to her. The jewels had doubtless cost a great deal more than this sum, but the broker feared he could not realize that amount on them, and the woman left and never returned.

A few days ago a well dressed, digni-fied man walked into this same establishment and said he would like to secure a loan of a few dollars. On being asked what security he had to offer he gave the dapper broker a fit of nervous prostration by calmly removing a glass

"This is remarkably fine eye," he ex-plained, leisurely wiping the dislodged optic on his handkerchief. "I have been told it becomes me better than my own but if you would let me have a few dollars on it I think I could get along with

the other for a day or two. The broker admitted that he had once assisted in putting pennies on the eyes of a deceased relative, but couldn't see his way clear to place dollars on the glass eye of a live man, and the visitor secured the address of a second hand clothes dealer, replaced his eye, bowed

stiffly and walked away.

In the higher class of pawnshops those that restrict themselves solely to diamonds, watches and jewelry-the place loans are negotiated and goods re-ceived are separated from the front showroom by a partition. To give greater privacy to customers there is a little row of stalls along a counter. These are fitted with spring doors, giving them the appearance of a line of telephone boxes. Into one of these a person can step and transact his or her business unseen he any save the clerk behind the counter. summer, about holiday time, a fashionably dressed woman was in one of these stalls in a down town broker's of-She wanted to borrow \$30 on a ring. "It's my engagement ring." she explained, "and I wouldn't have my husband know for the world."

While this was going on a man in the compartment next to her was dickering with another clerk over a loan of \$50 or a watch. The owner's initials were on back of the watch, and as this lessened its selling value the clerk besitated in advancing so much

'Oh, that's a point in your favor,' explained the would be borrower. "My wife had those put on there when she gave it to me, and I'll be bound to releem it shortly, for if she knew I was scaking her present there would be in-somula in our family till I brought it

By this time the woman in stall No. I had secured her money and departed. After a little delay the man did like-When the usual list was made out for police inspection, it was found that the names and addresses of the two tallied, and that they were, in fact, man and wife. The ring and the watch have long since been redeemed neither guesses that only a few half inch boards stood between two awful revelations.—Chicago Record.

A Distance Table. A lady spending summer at a fishing village on the south coast asked one of

"How far is it to Mr. Dibson's house?" The seafaring man pulled his topknot politely and answered:

"Just about a dog's trot, mum."
"How far is that?" the lady asked

The man hesitated an instant, as if searching in his mind for an exact measure of distance, and then replied:

"About as far as it would take ye to smoke an even pipeful o' torbacker, mum!"—Pearson's Weekly.

It seems as if life might all be so simple and so beautiful, so good to live, so good to look at, if we could only think of it as one long journey, where every day's march had its own separate sort of beauty to travel through.—Phillips Brooks.

## NEED FOR SLEEP.

The Most Important Compensation For All Effects of Futigue.

By far the most important compensa tion for all effects of fatigue is sleep Everybody, even the man mentally mos inert, develops when awake a mass o mental effort which he cannot affore continuously without suffering. We need, therefore, regularly recurring pe riods in which the consumption of mer tal force shall be slower than the con tinuous replacement. The lower the de gree to which the activity of the brain sinks the more rapid and more com

plete the recovery.

The mental vigor of most men is usu ally maintained at a certain beight fo the longest time in the forenoon. Evidence of fatigue come on later at thi time of day than in the evening, when the store of force in our brain has been already considerably drawn upon by the whole day's work. If no recovery by sleep is enjoyed or it is imperfect, the consequences will invariably make themselves evident the next day in depression of mental vigor, as well a in a rise in the personal susceptibility to fatigue. The rapidity with which on of the persons I experimented upon coulperform his task in addition sank abou a third after a night's journey by rail-way with insufficient sleep. Another experimenter could detect the effects of keeping himself awake at night in gradual decrease of vigor lasting through four days. This observation was all the more surprising because the subject was not conscious of the long duration of the disturbance and was first made aware of it incidentally by the results of continned measurements on the causes of the manifestations of fatigue, -Popular Sci-

Officials Without an Office.

The queen's watermen are officials without an office. A waterman without a barge must be something like an editor without a paper. But we must not forget this difference, that while one fattens on the indulgence of the nation the other would starve. There are altogether 36 of this admirable body of do nothings. For performing their task admirably they receive a solatium of about £5 a year.—Exchange.

Foiled Again.

"Ah!" said Mr. Knight Starr, the emotional tragedian, as he came in sight of a farmhouse. "Mayhap this worthy peasant will give some refreshment for the inner man. What, ho,

The worthy peasant gazed at the tragedian for a moment and answered, "Yew durn fool, don't yew know a pitchfork from a hue?"

And having thus spake he disap-eared within his abode.—Cincinnati Enquirer.

A Matter of Passion

Mrs. Prosy-Reading is quite a pas-

sion with my husband.

Mrs Dresser—So it is with mine when he reads my milliner's bills.— New York Tribune.

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