# Ibe Star. 

REYNOLDSVILLE, PENN'A., WEDNESDAY MARCH 3, 1897
NTMBER 42

|  | Copybueht by Ambucan Paess Asboclation, |  | violets have perfume, and the sun warmth. She was the spoken secret of the aniverse-the interpretation of itsfairest elements. By what mishap, then was such a creature confined (as she was) to a few square miles of vilinge land in Was snch a pearl createl only to be cast |  | npecch seemed to the ntterer of it very <br>  put a yongg fellow npon his hoor wil not mate lion reasonaliy viruluous asd |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | tique, than itself. It was an American Eighteenth century house. Some hero |  |  |
|  |  |  |  |  |  |
|  | tain the name and persomality of the Rumesian diva: that under this mone ank character she was to come to New York | the impresario sententiously, and with a nod he and Jocelyn went out. |  |  |  |  |
|  | take up her abode at the most fashion able hotel and receive whatever com |  |  |  |  |
|  |  |  | region was sufficiently remote, though New York city was hardly more than three hours distant by rail. The mail |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | "Hold ont hold on"" said Inigo, with shake of his hand in the nir, "I see what yon're driving at. Ididn't take it in at |  | Randolph, the owner of the house and estate, received yesterday's World every |  |  |
|  |  |  |  |  |  |
|  | yon're ariving at. Didn't take it in at the diva herself, as well as to bo her sub- |  | placo at 9 oclock Lt was an eminentlyConerratite hoonseholds at anll events conservative housetholds at an ill eventits master was in conservative and |  |  |
|  | stitute. It's a smart notion, but I ex pect itild do better to talk about than tuittry. She'd slip pp somehow. She mikit carty it out for in day or two, but. w |  |  |  |  |
|  |  |  | democrat. as his fathers had been befors him |  |  |
|  | carry it out for a day or two, but when you come to two or threo months, thatanother story! it would take a better$\qquad$ |  | him <br> These forefathers were of Virginiana descent, and two generations ago had |  |  |
|  |  |  | descent, and two generations rgo had owned large plantations in the south. |  |  |
|  | another story! it <br>  "She won't have to act at all," Joce- |  | had fallen in dove winded by marrying her and settling |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  | "Muste tan marrod thity, my chlld," he | fortune he soon as as foregone conclu- but was defeated, as anjority. To crown sion, by a crushing maje |  | Hereupon Jocelyn took his leave, and went back to New York, probably ro- |
|  | But, for that matter, when once they've heard her sing they wouldn't exchange | What is more worthy the contemplation of a humane mind than the specta- | anl he lost his wife, tow whom he was de- votedly nthached. she died of typhoid |  | etting the insue of the adventure alost as much as he professed to do, nl ough perhaps for reasons other tha |
|  |  |  | fever in 1868. He was left with two children, a boy of 10 and a girl of 6 |  |  |
|  |  | cole of a pretty young woman? It is thi" least eelfish of nill pleasures. By learn leant eelfish of nil pleasuress ing wo seek to elevato ourselves above | Mr. Randolph, thoogh of a haughty and heaintrong character, wns not what is |  |  |
|  |  | ing we seek to elevate ourselves above ounselves for the past and to fortify our- |  |  |  |  |
|  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |
|  |  | able in the world to come. But he who stands rapt in the fascination of a girl's |  |  |  |  |  | eyebrows wero bushy and overhanging and gave to his eyean fiercer expresson than might otherwise have beongel to themi he had a habit of twisting them |  |  |
|  |  | of what he can never have himself, admits his inferiority and generously ex |  |  | 隹 |
|  |  ten to it Ho told mo a month before he died that sho was the finest soprano.with the grandeet method, hed ever |  | thought, which looked ominous to stran gers, but really amounted to nothing | the rome to the verinda, Hero sho was |  |
|  |  |  |  |  |  |
| Smakers. |  | wishing to restrict to himself a blessing lesigned to rejoice mankind at large. |  |  |  |
|  | "The devil be did! Dorimar was tos fool, that's a fact." | It inight seem a pity that such |  |  | t |
|  |  |  | whose siavee had been unrighteousiy made contramma His expresion was, | her hand. As the looked at him |  |
|  | "I found her out beforo ho did. If it hand friend Moseser |  |  |  |  |
|  | ${ }^{\text {*'That's all right; }}$ but I've got to bear ber first." |  |  |  |  |
|  |  |  | laugh, which absurdly marred the severe contour of his visage and betrayed the |  | capacitios of human mature. $\mathrm{A}_{\text {sto }}$ to |
|  |  |  |  |  |  |
|  | telegraphed em to expect me. Woil town to-morrow morring. Now, as to | life woold have nothing left to promise <br>  |  | train back to the city but on |  |
|  |  |  | fancy for caling himseir whe most ni dulgent of tathern." but whenever his childarce trankgresed the moral law of |  |  |
|  | terms, You'll have to pay her what you'd rouised the diva." <br> "Oh, 1 will, will IP I'll see about that!" | day or blorious minstine compenstes | their criner't good haumor or indolencer | the Randolphs' house, and being, in addition to his musical attainments, |  |
|  |  |  |  | man of cultivation, and of a singular |  |
|  | rned the impresario with a shrrewd |  |  | mas mecho of an ancquisition to Mr. Ran. |  |
|  | ${ }^{\text {cheel" }}$ In that case wo wont take the noon |  | sweening broalsides of rebnke, culminating, if they unswered bim buck. in vio- |  | voico was destroyed, and that my iff han been for mo many years a lonely dimm |
|  |  |  | lont amertions of their cotal depruvity. Ed men sent to school, but the study of d mas sent to school, but the study of |  | htesing that most men do not even heow how to deeste. A mighty neeptar |
|  |  |  | coce In the boys evententh year |  |  |
|  | each other. "Do yoo want mae to pay 5on her saliary, and you hand her over io that it He Het he""Yon're a coarse minded lditat," asid |  |  | $\left\lvert\, \begin{aligned} & \text { trix wan sinsing for masicin sake, and } \\ & \text { without any purpowe of pubibhting or }\end{aligned}\right.$ |  |
|  |  |  |  |  |  |
| mixemome |  | tions, both of the soul and the body, were aymmetrical and active: an shemoved easily and sweetly, to wan the | to theo him back with him to New York eity \&or a month or as, to give him in- |  |  |
|  |  |  |  |  | set that when you come to the end of you will find as little canse to regret |
|  | Ton're a conarse minded lidat,", said Jocelyn bruaguene and tot me manage mine. I |  | He went of acoordingly, and the month had prolonged itself to six before he came back. His Eather thought that | ion of voice and ear, but of purit and loftiness of soul. Great manic or or |  |
|  | bochnese and lot me manage mine. 1 tiow what I want and how to get it If bho's not all I say whe is, of course the bargain's off altogether. If the is, you"1 |  |  |  |  |
|  | hare to pay for her-that's all. And if you don't ilike those terms you can get | ton. She could not read a story | he hed been improved by his sojourn cortainly a great deal of entertaining | libertine, or a fortune hunter. L, for my part thank Rood that you are what you ame and that you will never be obliped | hardly knew how to understand this at the time, bat afterward the words fre |
|  |  |  | talk, and gave Beatrix endless accounts of the great city, its streets, its houses |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |

