IN MADAGASCAR.

INTERESTING OBSERVATIONS OF AN AMERICAN TRAVELER.

Queer Conveyance in Which White Men Ride-Quenching Phirst at the Traveler's Tree-Odd Ford.

THE observations in Madagas-car of Mr. Frederick Taylor, F. R. G. S., who spent sever months traveling through the interior, warrant the belief that there will be a good deal more news from that very interesting island before the end of the struggle between the French and of the struggle between the French and the native tribes. The occupation by the French of Tamatave and Antananarivo, the chief cities of Madagascar, did not by any means indicate the subjugation of Madagascar. The Hovas, the dominant tribe, who have

riers, who sometimes have to stagger ried in a bag. Some of the segments scores of miles through the desolate interior under floads which would tax 'I started inland with 200 five-france. a beast of burden. Of the fifty men I looked over I shose twenty-eight. "Each one was to receive the equiv-

alent of \$2.50 in Malagassy money for each 225 miles traversed with his load, and two shillings for rice en route. Four of them started out with my filanzans, a species of palanquin, four accompanied the filanzana as substitutes, and the other twenty carried the boxes and parcels of provisions and merchandise for traffic, which the Scotchman had put up in suitable shape. I noticed that the canned provisions I bought all came from England and France, American ship-ments to Madagascar being limited to



CONVICTS IN MADAGASCAR.

inhabited the central province of canvas, fastened to a couple of light Imerina since they came over the sea seven-foot poles of strong wood, held from nobody knows where, perhaps together by iron rods with screws and Malaysis, apparently acknowledge French sovereignty. But they form a small proportion of the Malagassy Some of the tribes have armed their fighting men with mus-kets; many of them still use the original native weapons, the spear and the shield. In the dense forests the blow

when Mr. Taylor, who comes of a New York family, landed at Tamatave in 1891, he had already, at the age of thirty-seven, seen a good deal of the far corners of the world. His desire for travel had been strong since he left New York and joined Red Cloud's band of Ogallala Sioux at the age of fifteen. From Dakota he roamed to the edge of the Arctic Circle, and was next heard of in the Society and Hawaiian Islands. Japan, Ceylon, the West Indies and South America company in his itinerary. Strange adv. w.ree fell to his lot in the Chaco region, in particular, hundreds of miles inland from Buenos Ayres, and by the time



SCENE IN THE FOREST JOURNEY

he had reached Madagascer he ossehardened to experiences of

"I knew nobody in Tamatave, on the east coast of Madagascar," he says, "when I landed there. I called on John L. Waller, the recently arrived American Consul; it's the right thing, of course, for a traveler to pay his respects to the representatives of his country wherever he finds them. My own regret has been that American Consuls are not, as a rule, up to the consular standards as set by other countries. They are not respected, in my experience, as they should be by the people among whom they discharge their duties.

"I found Tamative a very unimpres-"I found Tamative a very unimpressive town. The single unpaved main street and the lanes that intersect it are covered with loose sand. When I purchased my provisions for the journey up the country to the capital I mave it out that I wanted bearers. The proprietor of the store was a mostelman, carrying a limited stock of general merchandise. Natives soon began to offer themselves. I inspected thom in groups, rejecting all those gan to offer themselves. I inspectthom in groups, rejecting all those
to were fleshy or unhealthy looking.
The sy averaged five feet seven inches in
the light, I should say. Their tongues
to be examined to see if their dition was good; their feet, to see if
they would make good ground gainty would make good ground gainty would make good ground gainty their legs, to see if they had been
ained by heavy burdens. Tall,
we men, who could throw their
palders out and their calves back,
the ones I looked for. They
take the ones I looked for the
the see often found in Malagnasy ear-

nuts. There was a leather back and foot rest of wood suspended by two leather straps. This is the National carriage of Madagascar, a country destitute of roads and of pack animals. Oxen are sometimes saddled, but not

Starting from Tamatave, Mr. Tay lor's route lay at first along the sandy shores of the Indian Ocean. The country was open, and twenty-eight n iles were made the first day. He h aded for Antananarivo, the Hova capital 225 miles inland, and was cleven days on the way, though the journey can be made in seven. While in the remoter parts of the island is not unattended by peril from erocodiles, roving bands of murderous outlaws, and the fury of tropical storms, he had no difficulty in traversing the distance from the coast to the capital—which the French invaders found later, starting from the west coast, not so difficult as had been ex-

"We always stopped about 11 became very hard, and then crackers. I cat very little fruit in the tropics—the mango and the cocoanut in the morning and late in the evening, but never while the sun is up. When we found a traveler's tree I in serted my knife in the fibre between two leaves and would drink, after straining, the water which came out. I found the groo groo worms, or grubs, taken between the leaves at the top of the palm tree, to be delicious when fried to a crisp. They taste like the fat of a lamb chop with a soupcon of cocoanut flavor.

Some of the segments

pieces chopped up in this way. A single coin is sometimes cut into twenty-five bits. The natives eagerly took copper and brass wire and egg-shaped beads, tin cans and long-necked lime juice bottles, instead of the money, which is weighed out in light sheet iron scoops almost as small as apothe-caries' scales. Every householder, traveler and vender carries these.

"Along the white sands of the In-dian Ocean, on the first day's journey, I shot many snipe, similar to the American species. As we penetrated inland we came suddenly, here and there, on chained prisoners, roaming it large, one of the saddest features of Malagassy life. Some of these unfor-tunates would be so fettered that they could only step a few inches at a time, the weight of the chains being proportioned to the enormity of their of-fences against the laws of the Hovas, which are excellent in theory, but wretchedly enforced. The condemned man is sentenced to wander in the mountains with an iron ring sround each ankle, another around his neck, and others on his wrists, the rings be-ing joined by fetters. It was pitiful to hear in the pathless brush the moan of some poor manacled wretch, helpless and starving, either on his way to report to his penal station or fallen by the way in an agonizing quest for The less severely punished are sometimes able to pick up odd jobs of some light work."

NEW FISH DISCOVERED,

Most Beautiful That Has Ever Been Noticed by Naturalists.

A new fish, unlike any other in many respects and of extraordinary beauty in coloring, has been discovered. was found by Captain Jacobson, of the schooner Wenoma, who caught as pec-imen while fishing on the banks twenty-eight miles south-southwest of Cape Flattery. The fish was 261 inches long, 17 inches deep and about 4 inches

It was beautifully colored, and in its richness of shades surpasses any other fish which has yet been found. The top of the head is of brick red, the back of a metallic blue, shading to aluminum color on the belly. The meridian line is strongly arched and marked by a series of large scales. Pure round white spots are detted over the whole of the fish.

In other respects the fish presents an uncommon appearance. Its fine are strong spined and extend nearly the whole length of the fish. The spines



THE NEW FISH

of the dorsal are ten inches in length. The mouth is strong and toothless, the lower lip protruding and being of a vermillion color. Its eyes are large and round.

No other fish like it has ever been noticed by naturalists. Its nearest relative, however, seems to be the Zeus faber, of the Atlantic, which is known as the Dory. The Zeus faber is an excellent food fish, which is seldom met with in quantity. Scientific examination of the new fish, however, o'clock in the morning," he says, "for examination of the new fish, however, a meal. At first we had bread, which seems to indicate that it may be of the

The fish is now at Seattle, Washingington, where it reposes in the museum of the Young Naturalists' Society as the gem of its collection.

Not the "Irish" Potato.

"The peculiarity of the Irish po-tato, so called, is in the fact that it is not Irish," observes one of the potato experts of the Agricultural Department at Washington. "The potato originally grew wild in the fields of Chile, Peru and Mexico. Sir John Hawkins did not take it to Ireland until 1565. Sir Francis Drake took "My men chopped down young until 1565. Sir Francis Drake took cabbage palms and ate the heart of the it to England twenty years after-fruit, uncooked. It is white, and wards. It did better, however, in tastes like cabbage. The Malagassy Ireland than anywhere else, and got tastes like cabbage. The Malagassy Ireland than anywhere else, and got are not squeamish. They devour egg its name, no doubt, because of its



THE WHITE MAN'S CARRIAGE IN MADAGASCAR.

shells and chicken bones. At a native hotel not far from Antananarivo I had for the first course a strange, half-burnt compound of fat, gristle and ox flesh, roasted with the hide and bris-tles on. The crust of the bread had hair and feathers in it. The second course was better, consisting of wild pigeon with green peas. Money in Madagascar means Franch five-france

early and extensive cultivation in Irc-land. Betauically it was originally known as the Batata Virginians, but in after years it was properly identi-fied and classified as the Bolanum tu-berosum."—New England Homestead.

"Walking has been a pleasure to me ever since I can remember." "Yes, the painful part of it was before you could remember."—Chicago Record.

STYLISH AND WARM claded in the shoulder and under-arm

FASHIONABLE DESIGNS IN SEA-SONABLE GARMENTS.

Handsome Cape-Collar and Must-Dressy Adjunct to a Walking Gown-Becoming Waist With Bolero Front.

THE handsome cape-collar and muff pictured in the first large engraving forms a sty-lish adjunct to a walking gown that may be used in connection this design.
with a plain coat or worn independently, showing to advantage the band-ties for remodeling last season's dresses.

seams, being of the conventional bolero shape, now so immensely popu-lar. The back is smooth-fitting across the shoulders with the additional fulness of material laid in close overlapping plaits on either side of the centre back where the closing is effected with buttons and button-holes. The stylish sleeves are arranged over coat-shaped linings and are but moderately full, after the prevailing fashion. A standing collar finishes the neck. Neat and serviceable waists, adapted for home or school wear, may be developed from



HANDSOME CAPE-COLLAR AND MUFF.

some bodice beneath. The yoke portion, shaped in slightly pointed outline is provided with alstylish and protective storm collar, both of which are fashioned in Persian cloth. Astrakhan or a wide border of moufflon fur decided, striped or figured effect. orates the free edges, and the closing in centre front is concealed with black marten head and tails. The dainty must also of Persian cloth or Astrakhan to match the collar, is ornamented with deep border of moufflon that flares perceptibly at the outer edge and is ecorated with a quaint head and tails to correspond with one worn at the

The Parisian capote is of violet velvet, surmounted by a graceful bunch of white estrick plumes which is held in place by two large velvet roses. The edge is outlined with jetted

equins.
The collarette and muff may be constructed of velvet, plush, electric seal, Astrakhan or cloth, while the deep ruffle may be either an entire border of fur or made of the material and simply decorated with a narrow band of krimmer, chinchills, sable, mink or any one of the fashionable furs now in vogue.

To make this cape-collar in the medium size, writes May Manton, will require two and one-quarter yards of of the same width goods.

BECOMING WAIST WITH BOLERO PRONT. This simple and becoming waist, depicted in the second large illustration s made of gray-brown lusterine. The full vest is of plaided taffeta silk in brilliant hues. The free edges of the bolero are decorated with silk braiding, and dark green satin ribbon is

silk, or any of the pretty woolens in plaid, striped or figured effect. To make this waist for a miss of

fourteen years it will require one and one-half yards of forty-four-inch wide material, with one and one-fourth yards of silk for vest,

POPULAR DRESS DECORATION.

Lace applique is one of the popular and rather expensive dress decorations since it must be arranged to suit each gown. It is sewn on net with a gold thread all around the edge of the design for full vests and boleros with a silk foundation, and bands of eatin and velvet for various modes of trimming. One pretty gown of brown taffets, patterned with blue, has the soft net vest, and a blue silk bolero covered with this lace and gold thread embroidery and finished on the edge with a frill of narrow lace. The color band is of plain blue, spangled with gold and lace frill at the back.

EXTREME USE OF FUR.

The use of fur is running to an ex-While it is eminently approtreme. forty-four inch wide material. The treme. While it is eminently appro-must will require three-quarters yard prints in combination with velvet, of the same width goods. it is incongruous and out of place when mixed up with chiffon, lace and tulle.

GIRL'S WINT B PROCES.

The frocks of babies from one to two years old come an inch or two above the shoe-top—enough to avoid any risk of the tot's stumbling and



chosen for the stock collar and crush belt that finishes the neck and waist.

Over a glove-fitted lining, provided jauntimst proportious, and come barrely with single bust darts, the metty full front is arranged, drooping perceptible to the knee, and from then on they are gradually lengthened, until at bly at the waist-line in the soft, blouse effects occurrency becoming to youth-ful figures. The jacket fronts are index of the ankle.—Harper's Basar.

A NOTABLE DEBUT,

Eldest Daughter of Nellie Grant Sartoris Enters Washington Society.

Miss Vivien Sartoris, the handsome eldest daughter of Mrs. Nellie Grant Sartoris, will be introduced to society this winter at a large reception to be



MISS VIVIEN SARTORIS.

given at Mrs. Grant's house in the Na-tional Capital. It is an affair that is regarded with much pleasing anticipa-tion, says the Chicago Times-Herald, and will be, no doubt, followed by a large number of entertainments in large number of entertainments in honor of the fair debutante. Miss Sartoris was born in London nearly eighteen years ago. She is a pretty brunette, with chestnut hair and a rich olive complexion. She is of medium height, with a tendency to plumpness. Educated abroad, she is one of the best informed girls in her set. Her mother looked after Miss Vivien's education. ucation with her own eyes, and the result is seen in the womanly character of the daughter's mind and education. Miss Sartoris has a voice of good volume and native sweetness, and it has not lost any of its power by an en-forced cultivation. She will be given some vocal training during the winter. Miss Sartoris speaks perfect French, but has not studied other languages than that and her own. Her sister, who is just fifteen, promises to rival the eldest in personal attraction. Mrs. Sartoris herself looks more like an elder sister with her charming daughters than she does like their mother. The portrait of Miss Vivien Sartoris here shown is reproduced from a photographic copy of Hallai's London painting of the subject. Miss Emily Mew, of Washington, is the photogra-

AN EXPLOSIVE NUT.

A Peculiar Fruit Which Opens With a Loud Report.

In the vegetable kingdom we find several varieties of fruit that are explosible by various natural pro-cesses, and they belong to several families. In the wise economy of nature, says the Scientific American, the object of this bursting is to dissemmate the seeds. Probably the most peculiar explosive fruit is that of the sand box tree (Hura crepitans) of the family of Euphorpiacese, which opens its fruit with a loud report, scattering the pieces in all directions. The tree is found in tropical Amer-

ica, the particular example under con-



sideration coming from the Amazon River valley. The tree grows to be from seventy to 100 feet high. The bark is smooth and yields a milky sap when tapped. The twigs are some-times spiny and the leaves are often six inches broad. The trees are often cultivated for ornament, from the West Indies to Brazil. If left to ripen on the tree, the nut explodes with a sharp report, when each of its curious compartments, numbering sometimes as many as sixteen, flics asunder, so that its seeds, which somewhat resem-bles a pumpkin seed, drops out. Our engraving shows the condition of the ruptured cells. The nut has a dense woody fiber. The nuts stand exporting, and occasionally do not explode for several months. The pieces are thrown several feet when the explosion takes place. If the nut is kept in alcohol or water, it can be preserved for years.

Microbes Devour Sewage,

A novel disposition of sewage is made at Exeter, England. The method consists of four tanks, a fourth of the sewage passing into each. Light and air are excluded from the tanks; putrefaction and decomposition are rapidly set up; the microbes multiply and the solid portions of the sewage are consumed and the outflow from the tanks is nothing but slightly colored water, which, after passing through filters, loses all color and taste. No chemical is used, and no attention to the tanks of any sort is needed. Each filter bed automatically cleanase itself by being out of use for a short time. made at Exeter, England. The method