

### VOLUME 5.

### **REYNOLDSVILLE, PENN'A., WEDNESDAY, SEPTEMBER 2, 1896.**

### NUMBER 17.

### Railroab Cime Cables.

# DENNSYLVANIA RAILROAD.

## IN EFFECT JUNE 14, 1896.

IN EFFECT JUNE 14, 1896. Philadeiphia & Erie Railroad Division Time Table. Trains leave Driftwood. B'Ga a m-Train & daily except Sunday for Sunday, Harrisburg and intermediate sta-low artiving at Philadelphia 6:20 p.m.: Washington, 7:16 p.m. Pullman Parlor can be when the philadelphia. B'Ga m. Train & daily except Sunday for Hurrisburg and intermediate stations, ar-trom Williamsport and passenger couches trom Williamsport and passenger couches trom Annotation of the philadelphia and New York, Washington, 7:16 p.m. Pullman Parlor can trom Williamsport and passenger couches trom Annotation of the provided the stations, arti-train & daily except Sunday for Harrisburg and intermediate stations, arti-train a daily for Sunday for headelphia passengers, can remain in deper undaturbed until 7:00 A.M. Burg and Intermediate stations, arti-tring and Intermediate stations, arti-train a daily for Sunday for hindelphia, 6:22 A.M.; New York, 9:34 A.M. Pullman Steeping can Sunday for hindelphia, 6:22 A.M.; New York, 9:34 A.M. Dubas, and New York, 9:34 A.M. Baltimore, 8:30 A.M.; Washington, 7:49 A.M. Baltimore, 8:30 A.M.; Washington, 7:49 A.M. Baltimore, and Washington will be transferred into Washington state, brow printsoluphia and Williamsport to Balti-mere. WESTURDE

### WESTWARD

a.m.—Train 1, daily except Sunday for Ridgway, DuBols, Clermont and inter-nediate stations. Leaves Ridgway at 3:15 .M. for Erie.

9:50 a. m.--Train 3, daily for Eric and inter-mediate points.

5:26 p. m.--Train 11, daily except Sunday for Kane and intermediate stations. THROUGH TRAINS FOR DRIFTWOOD FROM THE EAST AND SOUTH.

TRAIN 11 leaves Philadelphia 8:23 A. m.! Washington, 750 A. M.; Baltimore, 8:50 A. M.; Wilkesbarre, 10:15 A. M.; daily except Sun-day, arriving at Driftwood at 5:26 P. M. with Pullman Parlor car from Philadelphia to Williamsnert.

Williamsport. TRAIN 3 leaves New York at 5 p. m.; Phila-delphia, 11:20 p. m.; Washington, 10.40 p. m.; Baltimore, 11:20 p. m.; daily arriving at Driftwood at 9:25 n. m. Pullman sleeping cars from Philadelphia to Erie and from Washington and Baltimore to Williamsport and through passenger coaches from Phila-delphia to Erie and Baltimere to Williams-nort.

TRAIN 1 leaves Renovo at 6:30 a. m., daily except Sunday, arriving at Driftwood 7:21

JOHNSONBURG RAILROAD.

(Daily cocept Sunday.) (Daily except Sunday.) THAIN 18 leaves Ridgway at 9:30 a. m.; John-sonburg at 9:38 a. m., arriving at Clermont at 10:35 a. m. TRAIN 30 leaves Clermont at 10:45 a. m. ar-riving at Johnsonburg at 11:41 a. m. and Ridgway at 12:00 a. m.

### RIDGWAY & CLEARFIELD R. R. DAILY EXCEPT SUNDAY. NORTHWARD SOUTHWARD P. M. P. M. P.M A.M. STATIONS. Ridgway Island Run 2 00 6 30 1 52 6 24 12 10 9 25 12 17 9 33

12 21	19 305	M11	1 118.5	ren 👘	1.48	B 49	
12 B2	12 B2 948 Cros			d	1 37	6 09	
12 36	9 52	Shorts Mills Blue Bock Vineyard Run Carrier Brockwayville			1 34	6 04	
12 40	9 57				1.29	5.59	
12 42	9 50				1 27	5 59	
12 45	10 01				1.25	5 54	
12 55	4012				1 15	5 44	
1 05	10 22	McMinn Summit			1 05	5 33	
1 09	40 25	Harveys Run			12.58	5 28	
1 15	10 30	Falls Creek			12 50	\$ 20	
145	30 40	D	uBol		* 12 40	5 10	
	TRA	INS LE	AVE	RIDGY	VAV		
	astwar				Vestwar	d	
Train 8, 7:17 a. m.				Train 3, 11:34 a. m.			
Train 6, 2:10 p. m. Train 4, 7:55 p. m.				Train 1, 5:15 p. m. Train 11, 7:21 p. m.			
		Pro seres				Pro 1000	
81	M. PRE	VOST.		J. R.	WOOD,		
Gen. Manager.			1.7		n. Pass.		
-		Contraction of the			de ser ai		

# BUFFALO, ROCHESTER & PITTS-BURGH RAILWAY.

The short line between DuBois, Ridgway, Bradford, Salamanca, Buffalo, Rochester, Niagara Falis and points in the upper oil

On and after Nos. 10th, 1895, passen trains will arrive and depart from Fall ek station, daily, except Sunday, as fol 7:25 a.m. for Curwensville and Clearfield.

1:35 p. m.—Accommodation from Punxsu-tawney and Big Run. 10:00 a.m.—Buffale and Rochester mail—For Brochessyelle Bidgensy Johnsonburg Mt

# BEECH CREEK RAILROAD. New York Central & Hudson River R. R. Co., Lessee CONDENSED TIME TABLE. READ UP Exp Mail No 37 No 33 Exp Mail No 30 No 30 MAY 17, 1896. am pm +3.3 p.m P IN ATT.... PATTON .... Lye 1 34 Westover 925 1 10 MAHAFFY 45 00 900 12 35 Lvc Kermoor Arr 5 25 8 50 12 25 GAZZAM 6 33 8 43 12 18 Arr Kermoor Lvc 5 44 8 38 12 18 Arr Kermoor Lvc 5 44 8 32 12 0° Olanta 5 32 8 48 8 32 8 45 12 0° Mitchells 5 38 8 48 8 38 8 48 8 35 12 0° 10 <t 5 35 4 5 7 55 11 31 ..... CLEARFIELD. .... 6 25 745 11 21 Arr Clearfield June Lye 6 35 745 11 12 Woodland 6 45 737 11 12 Woodland 6 45 738 11 05 Bipler 6 52 722 10 58 Wallaceton 6 57 715 10 50 Morisdale Mines 7 06 7 07 10 41 Lye Munson Arr 7 15 709 040 Lye Munson Arr 7 40 7 07 10 41 Lve Munson Arr 7 15 6 6 335 10 06 Lve PHIL PSB G | Arr 7 40 7 7 35 110 10 Arr PHIL PSB G | Arr 7 40 7 7 35 10 20 Arr Munson Lve 6 35 63 7 00 10 20 Arr Munson Lve 7 17 7 10 7 00 10 2 Winburne 7 22 7 6 40 10 12 PEALE 7 40 7 6 20 9 50 Guilintown 7 57 7 6 13 9 40 SNOE SHOE 8 64 7 5 18 8 48 BEECH CREEK 8 48 8 505 8 3 LOVK HAVEN 9 07 8 4 36 8 50 JEREEY SHORE JUNC 9 16 9 4 30 7 5 JEREEY SHORE 9 40 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9</t pm am pm pm am PHILA. & READING H. H. am pm 240 4500 Arr WILLIAMSPT Lvet 110 2011 30 18 30 11 30 Lve. PHILA. Arr 508 71 0 430 15 30 Lve. PHILA. Arr 508 71 0 10 30 430 Lv N, Y via Transqua Ar 600 50 20 10 30 10 30 10 a m

a m p m p m p m a m \* Daily \* Week-days \$600 p m Sundays "b" New York passengers traveling via Phil-adelphia on 10.20 a m train from Williams-port, will change cars at Columbia Ave., Philadelphia.

CONNECTIONS. At Williamsport with Philadelphia&ReadingR.R. At Jersey Shore with Fall Brook Railway. At Mill Hall with Central Railroad of Pennsylvania. At Philipsburg with Pennsylvania Railroad and Altoona & Philipsburg Connecting R. R. At Clearfield with Buffalo, Rochester & Pittsburgh Railway. At Mahaffey and Patton with Cambria & Clearfield Division of Pennsylvania Railroad. At Mahaffey with Pennsylvania & North-Western Railroad. A. G. PALMER. F. E. HERRINAN. A. G. PALMER. F. E. HERRIMAN. Superintendent

Gen'l Pass. Agt. Philadelphia, Pa.

Dotris.

# HOTEL MCCONNELL.

### REYNOLDSVILLE, PA.

FRANK J. BLACK, Proprietor. The leading hotel of the town. Headquar-ters for commercial men. Steam heat, free bus, bath rooms and closets on every floor, sample rooms, billiard room, telephone con-nections &c.

# HOTEL BELNAP.

### REYNOLDSVILLE, PA. J. C. DILLMAN, Proprietor.

First class in every particular. Located in the very centre of the business part of town. Free 'bus to and from trains and commodious sample rooms for commercial travelers.

MOORE'S WINDSOR HOTEL,

1217-29 FILBERT STREET,

# PHILADELPHIA, - PENN'A, PRESTON J. MOORE, Proprietor. 342 bed rooms. Eates \$2.00 per day Ameri-can Plan. 15block from P. R. R. Depot and 5 block from New P. &. R. R. Depot.

### Miscellancous.

# E. NEFF.

### JUSTICE OF THE PEACE And Real Estate Agent, Reynoldsville, Pr.

# MAYO AT REHEARSAL

HOW THE FAMOUS ACTOR TRAINED THE MEMBERS OF HIS COMPANY.

His Fondness For "Pudd'nhead Wilson." Ambitious Attempts as a Manager Which Failed-His Besetting Penchant For Arguing Was His Worst Fault.

"The late Frank Mayo, whose sudden seath on a train near Omaha was such a painful shock to the whole dramatic profession, was one of the most severe and at the same time most just managers that it has ever been my pleasure to act under," said Henry Davenport, son of E. L. Davenport, the tragedian, and one of the managers of the Girard Avenue theater of this city. "He knew how a part should be played and insisted on the actor playing it in that way if it took 50 rehearsals to perfect the role according to Mr. Mayo's ideas."

Mr. Davenport created the role of Judge Driscoll in "Pudd'nhead Wil-Mayo's last success, and played it son, son, "Mayo's has success, and played it during the New York run of the pro-duction. "During the rehearsals previ-ous to the first production of 'Pudd'n-head Wilson,'" continued Mr. Davenport, "Mr. Mayo acted every role in the play for the purpose of showing the members of the company how he wanted it played. He took infinite pains to see that every line was perfectly read, every accent properly placed and every bit of business brought out.clearly, effectively and naturally. I would not have it understood that in this matter Mr. Mayo was a martinet or one who assumed to know it all. No one admired originality more than he. He liked to see an actor give his own conception of a part, but when this was done he deanded a reason for everything.

"This was one of his peculiar traits. If a member of the company made a ture or a pause or emphasized a word in a new or original manner, Mr. Mayo would say, 'Now, why do you do that?' He would get to the bottom of the idea, and, if a good reason was advanced for it, it found ready acceptance. He was this way in everything. I re-member that he taught me fencing when I was a mere boy, and in return I taught him what I knew about boxing. I usually boxed about one minute and explained 15. I would make a lead or a counter or a guard, and Mr. Mayo would say: 'Stop, now. Why do you do that?' And when he was teaching me fencing he would make a thrust or a parry and then stop to say, 'Now, you

see, I do this because,' etc. "But to come back to 'Pudd'nhead Wilson.' Mr. Mayo loved that play as he loved his children. I remember some time before the play was produced he became convinced that it needed pruning. Something had to be cut out, but he hadn't the heart to do it. So he went to my brother-in-law and said: 'Here is this play of mine. I know it needs cutting down, but I can't do it. It is almost as much to me as one of my children. I have gone over line aft-er line and said: 'I can't cut this ont, nor this, nor this. I can't cut anything out. So I want some disinterested person to do it for me.' And when the play was produced, though he alone was responsible for the dramatization, he gave all the credit for the success to Mark Twain in an address he made before the

Thus, in the sentence, 'Get thee behind me, satan,' be maintained that 'thee' should be laid upon. Manifestly that was wrong, though up to a certain point his theory was correct. But I didn't attempt to argue the point with him. When acting, he was always trying new readings of lines, and we never knew when he was going to spring a new em phasis upon us. He was a lovable friend, an efficient manager and a brilliant actor. To work with him was a pleas-are."—Philadelphia North American.

One Delivered a House to a Mortgage and Another Made a Dog Salable.

the man from Kansas, "them air twist-ers is mighty queer things." The smart young man who sat beside

and even the gripman looked interested. "You have seen a tornado, then?"

"Seen 'em?" said the farmer scorn-"Why, young feller, I comes fally.

'Had lots of experience with cyclones,

experience dealing with cyclones," said the man from Kansas, "'cause them twisters never do the same thing twice. You just learn to dig out for the cellar

stled the smart young man's hat over his eyes.

their corn crop every, year and I pasture—yes, sir, and dropped the roof down on the foundations just as neat as you could have laid it. Looked as if the house had just sunk out of sight. But then I didn't have a mortgage on the roof, so I didn't care about that."

"Reminds me of a story of a brother of mine out in Ioway," said the man on the step. "Had a fine setter dog-best hunter in the state. My brother couldn't shoot, so he wanted to sell him. But he couldn't, 'cause the dog had a twist in his tail like a pig. Cy-clone caught that dog out in the buckwheat patch one day and just nacherally ironed out that tail like a broomstick He sold the dog for \$80 the next week.' --Chicago Tribune.

### French as the Editor Know IL

The editor sat in his snug office surrounded by all the conveniences and comforts that hedge editorial state. As he chatted with a visitor his pen idly traced the words "pants de suede" with great facility, and his face wore the most beatife expression. His Nerve Saved His Life.

Star.

Len Henry, a well known pioneer, relates an adventure that is out of the usual order. He was traveling on a narrow trail above the raging Grande Bonde river when he came to a landslide about 20 feet across that left no trail or even a niche in the smooth, precipitous rock. The trail was so narrow that the horse could not turn back. He was trapped. Above the 20 foot break in the trail was sharp crag of overhanging rock. On his saddle bow was a strong riata 60 feet long, and Henry is an expert in the use of it. He steadied himself upon the saddle, swung the rope over his head and hurled it high into the air. It settled firmly over the crag. He tried it carefully. It was firm. His saddle was a new and strong one, with double cinches. Around the horn he wound the rope. He urged the horse on to the edge of the precipi

The faithful beast stood firm. He up the slack and pulled with all his power. Inch by inch he drew the strain-ing horse forward till his feet slipped, and he swung over the chasm. The rider held his breath as he looked at the river below and the slender rope above, but he was across the gap. He sprang up the trail and tugged at the reins to aid the horse in gaining his feet. He pulled, and the horse lunged up into the trail with the chasm behind.—Anaconda Standard.

Witnesses Who See Through Glass "It is curious," says a Maine lawyer, 'how prevalent the notion is that a person cannot testify as a witness in court to anything seen through glass. 'What would you do with all the folks that wear spectacles and see everything through glass?' asked a Maine judge not long ago, referring to this notion. If the glass through which an action or event was seen was wavy, so as to distort the appearance of objects, that fact might nowadays raise a doubt as to the reliability of the evidence, but could not exclude it. The prevailing notion doubtless had its rise in very ancient days, when all the glass in use for windows was very much warped and blurred. Such glass may be seen-a 'single pane of it-in the office of the little hotel in Cambridge village, framed and kept as a relic. Where such material was in use it is little wonder that a witness was prevented from testifying as to what he saw through it. It was in common use in England at the time of the settlement of New England, and naturally in the early homes of this continent it was the best that could be had. But such a rule where modern glass is in common use would be nonsense."-Lewiston Journal.

### Lord Palmerston and the Turks.

In regard to the Turks themselves. may I venture to observe that the genius of their manners and conversation is that of yielding overything at first? They begin by saying: 'Good; yes.' But when you come to the matter in question and to its details you will find all those fine expressions mean nothing. Like all people in a weak position, they respect you according to their opinion of your force. If, however, you wish that force to have a permanent influence and to be unaccompanied by dis-like, you must blend its exercise with justice; and, if you wish to arrive at a quick result through all that ambuscade of intrigues and doubts and fears and prejudices which will be sure to be se cretly formed against it, you must tell the Turk what he is to do, why he is to do it, when he is to do it and show him that you only ask quietly and reasonably what you have a right to demand In this way, and this way alone, you will do business with him. If he sees you act thus, he will not only agree with you, but rely upon you.-Lord Palmerston's Letters.

# The Essequibo

The finest river of British Guiana is the Essequibo, into which flow the mag-nificent waters of the Cuyuni and the Mazaruni, forming a confluence at Bar-tica point over four miles broad, the stream then widening out through its subsequent course of 60 miles into an estuary 20 miles from bank to bank. The Essequibo rises in the Acaroi mountains, 40 miles north of the equator, and tears a sinuous way through and down the terraced surface for a distance of over 600 miles. It is not navigable for steamers much beyond Bartica point, and the farther it is explored the higher, grander, more beautiful and more dangerous become the rapids. One of its tributaries, the Potaro,

which joins it about 150 miles from the coast, has a waterfall surpassing Niag-ara in height. This is the Kaieteur fall (the Old Man's fall, to translate the Indian name), which was discovered by Mr. Brown, who made a geological survey for the government a quarter of a century ago. At this point the Potaro falls over a sandstone tableland precipi-tously for 741 feet, and then over a sloping cataract of 81 feet into a great rocky basin. In flood time the width of the fall is about 870 feet and in the dry season 240 feet or less. "If," says Mr. Thurn, "the whole valley of the Potaro is fairyland, then the Kaieteur ravine 

### A Child's Costly Caprice

A bridge which the sultan ordered to be constructed in Constantinople was to have been finished by a particular day, but the contractor found that this would be impossible with Turkish workmen unless he worked day and night. This he obtained leave to do, and the necessary lights and torches were supplied at the sultan's expense.

All went well for a time till the unfortunate contractor was told that he must open the bridge to let a ship from the dockyard pass through some time before the building was finished.

He said it was impossible, as he would have to pull everything down, and it would take two or three months to replace the scaffolding and pile driving machines. But the ministers of ma-rine and finance said, "If the sultan says it must be done, it must, or we shall lose our places, if not our heads." So the ship came out, at a cost of a little over £100,000 and a delay of three months in the completion of the bridge, all because the sultan found his small son crying in the harem one day, the child's grief being that, though he had been promised to be made an admiral, he could not see his flag hoisted on his particular ship from the nursery window.-Constantinople Letter.

Lavinia Fenton as Polly.

Lavinia Fenton, who had undertaken the character of Polly in the "Beggars' Opera" for the remuneration of 15 shillings per week, suddenly found herself the most celebrated person in London. Her portraits were sold everywhere, her opera costumes copied by fashionable ladies. When she went nightly to and from the theater, a bodyguard of sirong friends had to be formed to escort her, lest the fair damsel should be carried off by one of her many importunate admirers. Lavinia's musical success ended with the run of the opera-after which she retired from the stage—but not so the good fortune it had won for her. The Duke of Bolton was so fascinated by her charms as the saucy Polly that he made her his duchess after the death of his wife, from whom he had long been separated, whereby Lavinia be came the first of the actresses connected by marriage with English nobility.— Cornhill Magazine.

# BENIGN TORNADOES.

"And, talking about cyclones," said

the Kansan threw away his cigarette,

said the smart young man with anima

from Kansas." "Oh!" said the smart young man. A little later he ventured to remark,

I suppose." "Experience? Naw, you don't get no

when you see 'em comin."

"They do all sorts of queer things, I suppose?" said the gripman, as he start-ed the train with a sudden bound that

'One of 'em done me a good turn once," said the man from Kansas meditatively. "Boot and Mit Glover own the next farm to mine out in Pawnee county, and their crops kept a-failing, and they kept a-borrowing money off of me till they had their house mortgaged clean up to the roof. It looked like my money was a goner, for they kept on losing couldn't get the house 'cause they had a shotgun waiting for me in the kitchen. Well, one day 'long comes one of these roaring cyclones, and blessed if it didn't blow that whole house over into my

Brockwayville, Eideway, Johnsonburg, Mt. Jewett, Bradford, Salamanca, Buffalo and Bachester: commecting at Johnsonburg with P. & E. train 3, for Wilcox, Kase, Warres, Corry and Erle.

10:27 a. m.-Accommodation-For Sykes Big Run and Punxsutawney.

3:30 p. m. Bradford Accommodation-Beechtere, Brockwayville, Elimont, C mon, Edgway, Johnsonburg, Mt. Jew and Breafford.

and Bradford. 4:37 p. m.-Mail-For DuBols, Sykes, Big Bun Puroxautawney and Walston. Passongors are requested to purchase tick-ets before entering the cars. An excess charge of Ten Cents will be collected by con-ductors when fares are paid on trains, from all stations where a ticket office is maintained.

Thousand mile tickets at two cents per mile, good for passage between all stations. J. H. McIszynz, Agont, Falls Creek, Pa. E. C. LAFET, Gen. Pas. Agent, Bechester N. Y.

A LLEGHENY VALLEY RAILWAY COMPANY commencing Sunday June 7, 1896, Low Grade Division. EASTWARD. io.1. No.5. No. 9. | 101 | 109 d Bank iew Bethle nk Ridge. Laysville. akville П., iller ynoldsville ncoast. ills Creek. aula . feld..... Sec ...... TWARD. No.2 | No.6 |No.10| 106 | 110 
 100.0
 100.10
 110

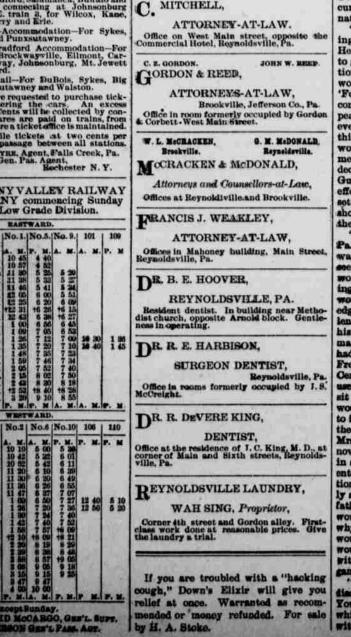
 1.4.
 M.
 P.
 M.
 P.
 M.

 0
 5.00
 5.02
 5.01
 100
 110

 0
 5.00
 5.02
 5.01
 100
 100
 100

 0
 5.42
 6.01
 10
 100
 100
 100
 100

 0
 5.42
 6.01
 10
 6.20
 6.03
 100
 100
 100
 100
 100
 100
 100
 100
 100
 100
 100
 100
 100
 100
 100
 100
 100
 100
 100
 100
 100
 100
 100
 100
 100
 100
 100
 100
 100
 100
 100
 100
 100
 100
 100
 100
 100
 100
 100
 100
 100
 100
 100
 100
 100
 100
 100
 100
 100
 100
 100
 100
 100
 100
 100
 100
 nt ... Beld .. L Cr ally encopt Bunday. DAVID McCABGO, Gas'L. Supr. N GRA'L PARE. A



curtain the first night. That was his nature

"Its great success was very gratify-ing to Mr. Mayo, and he deserved it. He wasted several fortunes in the effort to give the public first class produc-tions of the classical drama, which they would not receive. Mayo's famous 'Forty' was one of the best equipped companies for the production of Shakespeare and other standard plays that ever left New York. We carried everything, even suppers, but the people would have none of us. The same treatment was accorded Mr. Mayo's 'Nor-deck,' his adaptation of 'The Three Guardsmen' and several other classical efforts. But he rose superior to all these sotbacks. It was hard that his life should end just as he was once more on the road to fortune.

"Mr. Mayo's county seat at Canton, Pa., adjoined that of my father. It was at his home that the noble man was seen at his best-and his worst. His worst consisted of a penchant for argu-ing. Mr. Mayo loved to argue, and he ing. Mr. Mayo loved to argue, and a would never let up until you acknowl-edged yourself convinced or fell into si-lence in admiration of his carnestness, lence in admiration of his marwelous comhis sincerity and his marvelous com-mand of language and voice. Mr. Mayo had on the grounds of his estate a little French chalet, which he bought at the Containial exposition in this city. He used if for a study, and there he would sit until 9 o'clock at night, when he would suddenly remember that he ought would suddenly remember that he ought to have supper and proceed slowly to the house. Most always he would find Mrs. Mayo, my mother, his daughter, now Mrs. Elverson, and myself engaged in a game of whist. Mr. Mayo would enter the room slowly and take a posi-tion behind his daughter's chair. Final-by she would make a play which her ly she would make a play which her father didn't think was good, and he would break in with, 'Now, Nelle, why did you play that card?' The game would end soon after that, for Mr. Mayo would end soon arguing the point would insist upon arguing the point with Nellie and kill the interest in the

"Mr. Mayo once told me that he had "Mr. Mayo once told me that he had iscovered the secret of true elocution. (on must emphasize only those words' rhich could be left out of a sentence rithout destroying the sense, he argued,

"I didn't know you knew French." said the visitor.

"Well, I know those three words "Well, I know those three words mighty well. I was once a proofreader on The Morning Breeze, as you know. Bramble Bros. sent in their Sunday ads. announcing an immense sale of 'pants de suede.' Unfortunately an imperfection in the paper turned a dash over the e into an i, and the compositor didn't do a thing but set up in flaming type, '100,000 pairs of pants de suide.' As proofreader I failed to catch the Franco-American joke, and my career trambled in the balance."--Ohicago Tribune.

Not a Matter of Arithmetic

"I hear you're very good at arithme-tic, Bobby," said the visitor pleasantly. "Sure," returned Bobby, without returned Bobby, without looking up from his play.

"Well, if I should tell you when your papa and your mamma were born, could you tell me how old they are?" asked the visitor.

"I could tell you how old pap is,"

answered the boy. "And not how old your mother is?" The boy shook his head. "Arithmetic hasn't anything to do with that," he said.---Chicago Post.

A Jam of Mined Fruits.

Very good jam can be made by mixing fruits, as raspberries and red currants, caspberries and gooseberries, and so on. Either apples or gooseberries mix nicely with almost all other fruits. The best way to use them is to make them into jelly, and add a proportion of this jelly to the other fruit while boiling --Pittsbarg Dispatch.

An Important Question.

If your friends or neighbors are suffering from coughs, colds, sore throat, or any throat or lung disease (including consumption), ask them if they have ever used Otto's Cure. This famous German remedy is having a large sale here and is performing some wonderful sures of throat and lung diseases. Reynolds Drug Store will give you's sample bottle free. No matter what other medicines have failed to do, try Otto's Cure. Large Sizes 25c. and 50c.

### Ghost Puts His Foot In It.

There was an amateur theatrical performance a few nights ago in a fashionable mansion on Austin avenue. Gus De Smith was engaged to play the Ghost in "Hamlet."

"Now, Gus," said the manager, "all in the world you have to do is to come in and say, 'I am thy father's ghost, and you must do it in a deep, sonorou voice

Gus said he wanted some hard part where he might have a chance to sprea himself, but finally agreed to do as he was told.

When the Ghost's turn came, spoiled the tragic effect of the whole performance by saying, "I am thy fa-ther's ghost, and you must do it in a deep, sonorous voice, "—Texas Sifter.

Cause and Effect.

. First Old Lady-So poor Jerry Grimes is gone at last. Consumption, the doctor said it were.

Second Old Lady-That's strange There never was any consumption in his family as I heard on.

First Old Lady-Oh, that don't make no difference! My sister's 'usband was carried off by gastric fever, and they never had no gas in the house at all. They always burned kerosine.—London Fun.

A man's time, when well husbanded, is like a cultivated field, of which a few acres produce more of what is useful to life than extensive provinces, even of the richest soil, when overrun with weeds and brambles.—Hume,

A camel driver in Persia is paid \$7 a month and boards himself.

The Waves of an Iron Bridge.

A train always exerts greater strain on an iron bridge when going quickly than when going slowly, but the differ-ence in the strain depends on the struc-ture of the bridge and is much more in some cases than in others. When the train goes over the bridge, it causes a wave to travel along the structure, owing to the elasticity of the iron.

That part of the bridge just in front of the train is raised a little, and the part under the train is lowered, so that each part of the bridge is successively raised and lowered as the train goes over it, and the more quickly the train travels the more sudden this will be, and consequently the more violent.

The strain produced will vary with the square of the velocity of the wave, so that the train will exert four times. the strain when it doubles its velocity. and nine times when it triples its velocity.-Liverpool Mercury.

### All He Was Fit For.

The American says that in an Irish court recently an old man was called into the witness box, and being old and a little blind he went too far in more senses than one, and instead of going up the stairs that led to the box mounted se that led to the bench.

The judge took his mistake good hu-

moredly. "Is it a judge you want to be, my good man?" he asked. "Ah, sure, your honor," was the re-ply, "I'm an culd man now, and mebbe it's all I'm fit for."

### Virginia's Spread Engle.

Virginia's apread Lagia. Exactly overhead, strange as it may seem, on the highest spring of the arch of Virginia's natural bridge, is a figure of a gigantic spread eagle, proudly perohed in the very position in which it is seen on the American cost of arms