

CHILDREN'S DRESS.

SEASONABLE CLOTHES FOR THE LITTLE ONES.

A Girl's Sailor Suit of Blue and White Seersucker—Misses' Shirt Waist With Sailor Collar.

IN the first two-column picture, writes May Manton, blue and white seersucker is stylishly united with plain dark blue linen, the free edges of collar and cuffs being finished with several rows of white machine stitching. The full gathered skirt is joined to a plain body lining shaped with shoulder and under-arm seams, that closes at centre back with buttons and button-holes. The front is faced in shield shape with the stripes of material running crosswise, the

oles the waist. The broad sailor collar has wide pointed ends that flare apart in front, the edges being trimmed with insertion and embroidered edging. The stylish bishop sleeves are gathered top and bottom, the back being slashed at the wrists and the openings finished with over laps in regular shirt style. Wrist band with square turn over cuffs that flare apart over the bands finish the fashionable sleeves. Waists in this style are made of grass linen, batiste, lawn, percale, chambray, dotted Swiss, flannel, merino or other cotton, wool or silk fabrics.

The quantity of material thirty-six inches wide required to make this waist for a miss in the medium size is three and one-half yards.

CHILD'S GUMPE DRESS.

Dotted Swiss made this pretty dress, the edges of frills and low neck being trimmed with valenciennes lace and insertion. The very short body

HOME-MADE BICYCLE

Ingenious Young Western Farmer Who Astonished the Natives.

L. W. Wuhweler, an ingenious young farmer living near Benton, Ark., rode into Little Rock the other day on a bicycle that astonished the natives. Wuhweler is only eighteen years old, but he has an inventive streak that promises to place him on some lofty pinnacle of fame. It has already placed him on the saddle of the funniest looking bicycle ever seen in the neighborhood. In fact, it is so funny that both he and it were captured and placed on exhibition almost the instant they struck Little Rock.

The machine is called the "Arkansaw Traveler." It weighs forty-seven pounds, is almost perfect in every respect, and every part of it was made by Wuhweler, who completed it in four days after getting out the hickory timber of which it is constructed. It is provided with a bell (in compliance with the city ordinance), operated by a harness snap. The chain is taken from a corn planter. The sprockets

How Sea Lions Trap Sea Gulls.

The sea lion is probably the clumsiest animal in the world. He likes to bask in the sun all day, and when he moves he is exceedingly sluggish



SEA LION TRAPPING A GULL.

and awkward. It has often been wondered how this animal manages to secure its favorite food, wild sea fowl.

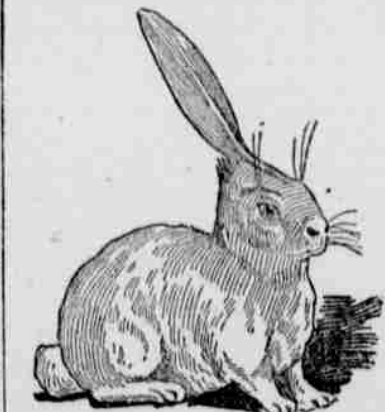
Sea gulls are so wild that it is difficult even for man to get within gunshot of one. The seal seems to realize that it would be a waste of time to attempt to crawl up upon the gulls as they rest upon the water and catch them unawares. So he watches until the gulls are soaring slowly through the air close to the waves. Then the seal dives into the sea and swims underneath the water for some distance. By the time he has managed to swim a hundred feet the gull has forgotten the presence of its enemy. This gives the seal his opportunity. He cautiously rises to the surface of the water at some distance from the point at which he dived, and allows merely the tip of his great nose to appear above the water.

Remaining in this position, he gives his enormous body a rotary motion so that his nose describes a circle on the surface of the ocean. He does this so skillfully that the gull's nose looks like a water bug at play. This catches the gull's eye, and it at once darts down with the speed of an arrow, aiming straight for the little dot. The seal sees it coming and sinks a few inches, and as the gull strikes the water with tremendous force, the seal's jaws close upward and the gull disappears.

Strange Rabbit Freak.

Miss Bertrand, a young lady living in Tocaloma, Cal., is the owner of a rabbit that differs from any other rabbit mentioned in zoology. This particular bunny has but one ear, and that one is located directly on top of its head and is about twice as large as it ought to be.

Miss Bertrand's father is a hotel proprietor, and the odd-looking rabbit is a great pet around the hostelry. According to the San Francisco Call, the rabbit must have known that he



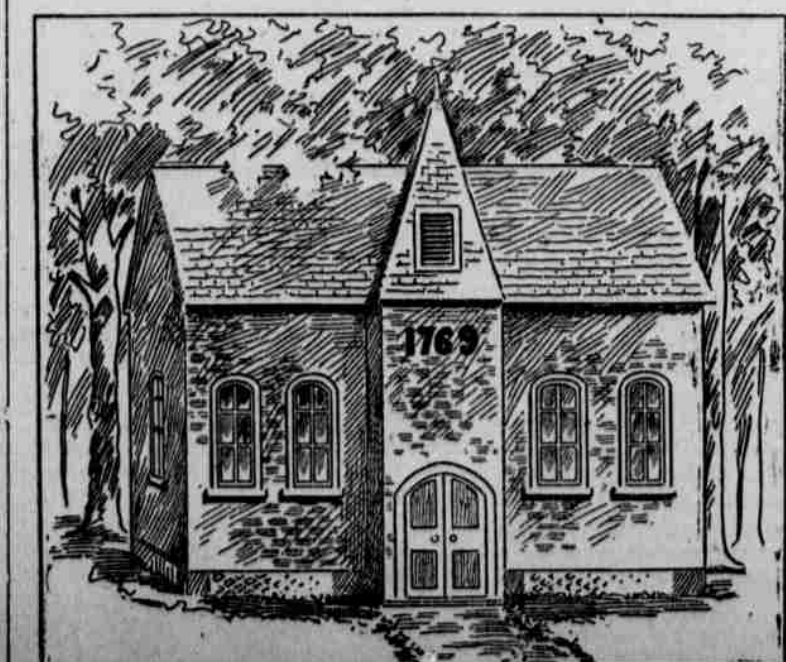
A RABBIT WITH ONE EAR.

was different from other rabbits and, therefore, entitled to some consideration, for he approached the hotel as if desirous of being captured.

When chased he did not run away, but hid in a clump of bushes and remained there until his captor picked him up. Since then he has become very tame, but at no time did the little fellow evince any great amount of fear.

The body of the rabbit is just like that of any other cotton-tail, and so is his head. The fur is the same, and the animal seems to be about the size of other members of the same species. But he has only one ear, and this gives him an uncanny appearance. He has been dubbed the "unicorn rabbit," and the solitary ear gives him a ferocious aspect.

OLDEST "MEETING HOUSE" IN THE SOUTH.



What to-day remains of Ebenezer, a Georgia town in Effingham County, that prospered and fell in the early years of the Eighteenth Century.

STUDENT DUELS.

SOME BLOODY AND SOME HUMOROUS PHASES OF THEM.

Handsome Young Fellows With Faces Terribly Scarred—A Visit to the Heidelberg Duelling Quarters.

IN a photographic gallery at Heidelberg was a show-case full of student pictures. Young men of the student age the world over doubtless have a weakness for being photographed, but the Heidelberg students had discovered new and startling effects in their group pictures.

One photograph represents a flight of angels, but each angel had the battle-scarred face of a German student. In another picture some nymphs were dancing on the ocean sands—beautiful nymphs with bearded faces and peaked caps. A plump little Cupid had a beer stein in one hand and a long pipe in the other, and instead of the conventional baby face he carried the smiling likeness of a big Westphalian student of philosophy. There were many more of the same sort, and the photographer had shown great skill in getting them up.

The illusions were actually startling. Imagine a Venus de Milo with side whiskers and a pair of spectacles! Or an Apollo Belvedere with pipe in his mouth! This wonderful collection of pictures gave a good insight into the student life of the old town, for the boys take life merrily enough and are just at the age to see the joke in anything that other people take seriously. The university men are somewhat older than the students of an American college, but so long as they are students they never arrive at the age of seriousness, but carry their learning modestly and appear to find it valuable only in their funmaking. They propose toasts in Greek and have the names of the ancient philosophers emblazoned on their beer mugs, says the Chicago Record.

one who has visited Heidelberg has taken occasion to write of the famous duels, in which the students are so padded and protected that they can



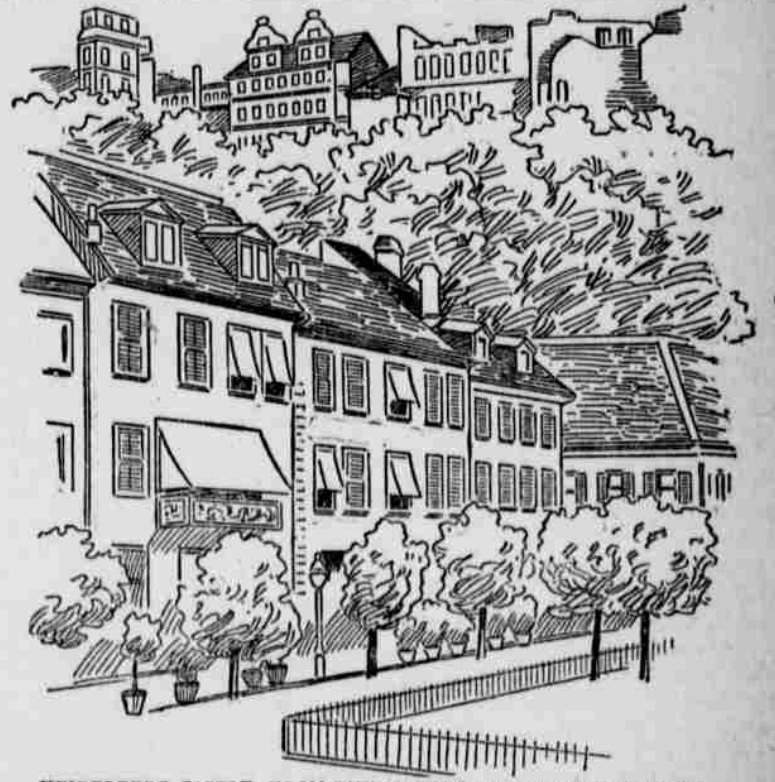
A LITTLE INCIDENT OF STUDENT LIFE.

only chop each other on the cheeks or across the forehead.

The young man in the photograph has received so many slashes that the surgeon has stopped the fight, and is now stopping the flow of blood.

The young man will be confined to his room for several days, and then he will venture out, his head wrapped in heavy bandages, and resume his place at the beer table with his comrades. No one will inquire very anxiously as to the condition of his wounds, because the wounds are supposed to be a mere detail of student life. After the bandages are taken away he will have some ugly red scars to carry around with him the remainder of his life. Be assured he would not have any one of them heal and disappear for a thousand marks. While he carries the scars they say for him: "I have been at the university and fought my duels."

It is no exaggeration to say that three-fourths of the students encountered in the streets and gardens of Heidelberg carry the purple cross-marks and long, ragged scars across their faces. The student never has a sure standing among the "corps" bodies until he has been wounded at least



HEIDELBERG CASTLE, FROM THE MARKET SQUARE OF THE TOWN.

In this same photograph gallery were dozens of pictures of students in teams, trios and groups, and every student held a "stein" in his right hand. Sometimes, also, he carried a pipe in his left hand. If the students at Northwestern University were to have themselves photographed while sitting at a card-table drinking beer and then allow the pictures to be displayed in the shop windows of Evans-ton the faculty might have reason to believe that the young men were trying to advertise their wickedness.

One photograph in the gallery gave information as to another phase of student life. It was a picture of a wounded duelist in the hands of the surgeon. The victim's face showed three or four deep gashes and was smeared with blood. The oil-cloth apron thrown over his shoulders was dripping with the red fluid and the surgeon was ready to begin sewing up the wounds.



HOUSE IN WHICH THE DUELS ARE FOUGHT.

His assistant was feeling the pulse of the wounded man, and in the background stood the comrades of the injured man, calmly smoking and gazing into the camera.

The reproduction of the photograph, given herewith, is not as ghastly as the original, and yet it may not be a pleasant thing to look upon. The excuse for printing it is that it represents what happens twice a week at this dwelling house, which stands on the banks of the Neckar River, opposite the town and the castle. Every

one, and, strange as it may seem, the awkward duelist who is slashed the oftenest seems to take an especial pride in the number and the redness of his scars.

Occasionally there will be seen a student whose face is so deeply bandaged that he has difficulty in getting his cigar into his mouth.

One day in the garden adjoining the old castle a student came in led by two friends, who wore the colored caps of his "corps." This young man could not see through the several bandages that were laid across his face, and what he seemed to regret most of all was he could not drink. Only one side of his mouth showed.

He sat at the table that had been reserved for his corps, and occasionally he joined in the conversation, but it sounded like a voice coming through a pillow.

Heidelberg restaurants combine excellent service with reasonable prices. In some of the old places patronized by the students the walls are literally covered with photographs, swords, caps and various trophies. The larger places are finished in the most ornate German style, the interiors being of dark wood with rich frescoes overhead. Even in the midday these places have a quiet and restful gloom, and business is never so lively that the people forget to be easy going and good natured.

Circumventing Mosquitoes.

A mixture of glycerine and carbolic acid is said to form a wonderful protection from mosquitoes as well as a cure for the bites. Take about twenty drops of the acid and put it into a bottle containing an ounce of glycerine and half an ounce of rosemary water. If used freely at night the stinging of the bites will be almost miraculously cured and the disagreeing blotches removed by morning. If the odor is unbearably disagreeable add a drop of atar of roses to the liquid.

Remarkable Coachwhip Snake.

A remarkable coachwhip snake was killed in Walker County recently. It measured eight feet two inches in length, the largest place in its body being not more than an inch and a half in diameter. The plait was discernible two feet from the tip of its tail.—Atlanta Constitution.



GIRLS' SAILOR SUIT.

standing collar being of the dark blue linen. The blouse is simply adjusted with shoulder and under-arm seams and closes in front, the neck being cut away to expose the shield, and the handsome broad sailor collar displays stylish pointed revers in front, from under which a sailor tie knot and ends of the linen fall. Elastic is drawn through the hem that finishes the lower edge of blouse to adjust the fullness at the waist line. The full bishop sleeves are gathered top and bottom, round cuffs finishing the wrists. The skirt is finished with a deep hem, above which a band of the linen is stitched on with white on both edges. Stylish and useful costumes for seaside, country or general wear are made of flannel, serge, duck, pique, grass linen, crash, gingham or other cotton or wool fabrics, corresponding material or braid furnishing suitable decoration.

The quantity of material thirty-six inches wide required to make this costume for a girl ten years old is five and one-half yards.

is shaped by shoulder and under-arm seams and is gathered at the top and bottom in front, the back being low and round while the front of neck is shaped in square outline. The short



CHILD'S GUMPE DRESS.

sleeve is formed of frills of the material edged with lace and insertion, graduated frills trimmed to match forming a bertha that extends down each side of the fullness in front. The

MISSIE'S SHIRT WAIST WITH SAILOR COLLAR. Describing the second large illustration, May Manton says: Dotted



MISSIE'S SHIRT WAIST WITH SAILOR COLLAR.

lawn made this attractive shirt waist which is daintily trimmed with embroidery and insertion. The fronts are gathered at the neck on each side of the centre box plait that edges the right front. The closing is made in centre with studs through the box plait, the fronts being joined to the back by shoulder and under-arm seams. The seamless back has a square yoke underfacing stitched on at the top, the fullness at the waist line being drawn to the centre by tapes inserted in a casing and tied around the waist. The lower edge is worn under the dress skirt and a white silk belt en-

full round skirt is deeply hemmed at the lower edge, gathers adjusting the fullness at the top that are joined to the lower edge of waist, a single row of insertion concealing the seam. Charming little frocks are made in this style from lawn, dimity, nainsook, grass linen, batiste, cambric or gingham in plain, figured, striped or checked varieties. Hamburg or batiste embroidery, lace, fancy or hem stitching can be used as decoration.

The quantity of material thirty-six inches wide required to make this dress for a child in the medium size is four and a quarter yards.