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HOW HE GETS HIS CUE

HE DOESN'T HEAR THEM, BUT "PICKS THEM UP" PROMPTLY.

A New York Actor's Way of Overcoming a Physical Defect—He Studies the Faces of the Other Players and Counts So as to Tell When to Speak.

Perhaps the most important detail for an actor to master in stage technicalities is the trick of picking up his cue quickly.

Every stage manager knows how important it is that that should be done. The slightest hesitancy in a quick conversation between the lines spoken by different people will surely spoil the scene.

The regulation way for actors and actresses to learn their parts is to learn the cue, as well as their own lines. Perhaps it is well to tell the uninitiated that the cue consists of the last few words or the last sentence spoken by the other actor. Every part not only contains what the actor is to speak, but also the cue. Most stagefolk will tell you that it is more difficult to learn the cues than it is the lines, as they often convey no meaning to the mind.

Everybody in New York who goes to the theaters knows or has seen Joe Holland, as he is familiarly called. No one would suspect, to see Mr. Holland's rendition of the parts he plays, that he does not hear the cues.

However, that is a fact. Mr. Holland inherited deafness. His father was deaf, and his brother, Mr. George Holland, the Philadelphia manager, is also slightly affected that way.

It would seem to the average thinker that Mr. Holland would have found his infirmity a serious handicap in the dramatic profession. On the contrary, so cleverly has he managed it that it has been almost an advantage to him. Trivial noises do not disturb him, and in consequence he is able to give his whole mind, unaffected by any interruptions, to the work in hand.

Of course Mr. Holland is not absolutely "stone deaf," as the saying goes. He is what is generally termed "hard of hearing."

Now as to how he picks up his cues when he doesn't hear them.

He studies not only his own part, but also the entire lines spoken by other people when he is on the stage. He commits these to memory perfectly. So well does he learn them that he knows just how long it takes for them to be spoken.

When he is facing the actor of whom he is to get his cue, of course he can readily tell when his turn comes by the movement of the other's lips or the expression of the face. He says, though, that the expression of the face is what he relies on most. He pays very little attention to the lips, because most people have a habit of moving the lips involuntarily even when they are not speaking, a trick that would easily lead him astray. The expression of the face, however, is a sure cue. It never fails him and always is the same.

His main reliance, however, is on a system of counting. He knows just how long it will take for each speech to be said. He times that speech by a certain number of counts. When he has counted the right number of times for the speech, he knows that it is his turn to speak. This is absolutely necessary when his back is turned toward the other actor.

As, for instance, Mr. Holland comes on the stage, his line is:

"Well, I've returned."

He then turns around to lay down his hat, and the other person says:

"But you were very late in getting back."

As soon as Mr. Holland turns he begins to count. When he has reached eight, he says in a nonchalant way, no matter what is happening:

"Well, aren't you glad to see me back?"

Long experience has shown him that in this way he picks up his cue just as promptly and perhaps more so than though he had heard it.

Mr. Holland's adroitness in this line has been the wonder of New York managers. Probably no one else knows of it, for, as is natural, Mr. Holland is a trifle sensitive on the subject.

The only drawback that he ever finds to his system arises from other faults than his own. He has never yet been caught napping except when some stage hand made a blunder or some unforeseen accident occurred. This would only happen when some noise was to be made, as the ringing of a bell or the firing of a gun. In such cases Mr. Holland supposes, of course, that the property man or the stage hand is doing his duty. If, however, the property man or the stage hand does not do his duty promptly, Mr. Holland is left in an embarrassing situation.

Suppose, for instance, that in the business of a piece a bell is to be rung. It doesn't ring when it should. However, that's none of Mr. Holland's business. He naturally supposes that it has rung, and so he calmly says:

"Ah, there goes the bell. Go to the

door, Mary!" And just after he has said it the bell rings.

Or if some one is to fire a pistol and Mr. Holland is supposed to be listening for the report with rapt attention, and when it should go off says, "At last he has fired," and no one has fired as far as the audience can discover—well, in such cases the stage manager swears and somebody gets fined.—New York Herald.

Food Tin Cans.

In a recent government report by Dr. H. W. Wiley it is stated that in Germany the law requires that the tins employed for holding canned goods shall not contain more than 1 per cent of lead, while in this country there is no restriction whatever in regard to the character of the tin used, the result of this latter fact being the employment of cans in some cases containing as high as 12 per cent of lead. This practice prevails, notwithstanding the unanimity among physiologists as to the effect of lead salts upon the human system, the continual ingestion of even minute quantities of lead into the system being followed eventually by the most serious consequences—painter's colic, lead palsy and other trying diseases well known to physicians being the direct effects of continual exposure of the system to any such minute portions of lead salts. It is said to be possible to exclude the latter by requiring that the tin shall not contain more than, say, 1½ per cent of lead; also that the solder be as free from lead as possible.

In Germany the solder made use of in sealing the cans is not allowed to contain over 10 per cent of lead, while in this country the analysis of numerous samples of the solder applied shows that it contains fully 50 per cent of lead, in addition to this being the lack of care to prevent such solder from coming into contact with the contents of the can, and large surfaces of solder on the seams are often found exposed to the action of the acid contents of the can.

A Fitting Title.

"My dear," said Mr. Nubbs to Mrs. Nubbs, "what name did I understand you to call the new hired girl?"

"Japan," replied Mrs. Nubbs sweetly.

"And, pray, why such an odd name, my dear?"

"Because she is so hard on China, love." And the domestic entente cordiale remained serene.—Detroit Free Press.

The glove is first mentioned as a common article of dress in 1016.

TWO AUTOGRAPHS.

Bismarck Saw Von Moltke's Sentiment and Went Him One Better.

A young German lady of rank, possessed of great personal charms and singularly winning manners, the daughter of a prominent politician, herself now a happy wife and mother, once beguiled Moltke, who was paying a brief visit to her father's country home in Silesia, into writing something in her autograph album. This was the entry:

Liebe vereicht,
Wahrheit besteht.
V. MOLTKE, Feldmarschall.

Which in English would be:

A lie must fail;
Truth will prevail.

The wily damsel now determined to bide her time until she should be able to match Moltke's dictum. When her family had again settled down in their Berlin quarters for the winter season, Prince Bismarck called one afternoon, and she showed him her book, calling his attention to what the great strategist had written, adding artlessly: "Do you think the same, dear prince? Perhaps you would like to add your comment? And on the same page? Oh, thank you so very much! And may I send the volume to the Wilhelmstrasse?" The chancellor next day returned the book, now a greatly treasured family possession, and this is what he had written beneath the contribution of his colleague:

Wohlfuehles ich, dass in jener Welt
Die Wahrheit stets den Sieg behalt.
Doch gegen Luge dieses Lebens
Kampft selbst ein Feldmarschall vergebens.
V. BISMARCK, Reichskanzler.

Very roughly Englished, the chancellor's lines might run something like this:

In future worlds, beyond the pale,
The truth is strong and shall prevail.
But 'gainst our mundane lies, 'tis plain,
Field marshals even fight in vain.

—Westminster Gazette.

William Morris.

William Morris, the English poet, rejoices in the possession of a prodigious memory. Given a fair start on any sentence in Dickens' works, he will complete that sentence with very little deviation from textual accuracy. Were every copy of "Pickwick Papers" destroyed today William Morris could write the book almost word for word as it now stands.

Karl's Clover Root, the great blood purifier gives freshness and clearness to the complexion and cures constipation. 25cts., 50cts., \$1.00. Sold by J. C. King & Co.

We do not "want the earth with a potato patch thrown in," but we earnestly solicit the patronage of the people of Reynoldsville and vicinity.

Our Stock is Complete!

—Comprising—

HEAVY AND SHELF HARDWARE,

Paints, Oils, Varnish, Doors, Windows, Queensware, Furniture, Carpets, &c. We have just bought a line of improved farm implements, Plant Jr. Cultivators and Horse Hoes, Calhoun Seed Sowers, Smoothing Harrows, &c. Also Mowing Machine Repairs and Binder Twine.

Our Immense Stock was purchased before the advance, in price, which enables us to sell Nails, Paints, Glass, &c., for what they cost wholesale to-day. Our motto the Golden Rule.

Reynoldsville Hardware Co.

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We have them in all Shades. You should see them.

American Dimities,
Belfast Dimities,
Percales, Challies,
Grenadines,
Jaconet Duchesse Lawns

And many other kinds. We never had such a fine selection and the prices are low.

BING & CO.

WE TELL THE TRUTH.

MILLIREN'S!

WE TELL THE TRUTH.

JUDGE - US - BY - OUR - WORK!

Judging from the big crowds continually surrounding our clothing counters, and from the masses of people that crowd into our store daily, would lead a person to believe that there is no other clothing house in the town. Why? Because we tell the truth and show the goods to correspond with our advertisement. Truly we save every purchaser big money. Gentlemen who read our advertisement came with great expectations and not one of them went away disappointed nor dissatisfied. Of course our success has stirred up a lot of imitators who have attempted by misrepresentation to pull the trade towards themselves, but misrepresentation is one thing and truth is another. The truth that tells in this case is that no such values in clothing are obtainable in any store in the county, only at MILLIREN'S, as we are now offering.

Our former purchase of clothing was only an infant when compared with the mighty invoice that arrived last week. That we sold, in the beginning of our former sale, more suits of clothing in one day than any other house in town, is a true fact.

Surprised!

When some of our customers come in and see these Bargains they exclaim, "How do you sell so cheap?" That is easily answered. We buy from two of the most famous factories in the world and pay cash and sell for cash. Unlike all other clothiers, we don't rely on Printer's Ink to make our sales, but let the goods tell their own story.

HIGHEST CLASS!

Every fastidious and most particular dresser knows that we make a specialty of highest class ready-to-wear suits, goods that have been made from the Choicest Imported Wools, cannot be beaten by the most expensive tailor work. Comparison of these goods is out of the question as no other clothing house takes the risk of handling such extra high quality goods.

All Wool!

Every well-to-do wearer of men's wearing apparel in Reynoldsville knows there is no place where more honest clothing values are obtainable than at MILLIREN'S. He who is well dressed is well satisfied, if he don't pay too much for his clothing. An ill-fitting garment is dear at any price. Good clothes are worth what they cost if bought at a reliable clothing house like MILLIREN'S.

NO FAKE!

In these days of fake advertisements we deem it wise and expedient to state the fact that what we say is true, and we state it boldly and in such a way that it cannot be misconstrued; the superiority of the materials of our goods speak for themselves.



Purchase one of these

Fine SUITS!

We Tell the Truth

when we say that our \$3.98 suit for men is worth \$6.00.

Double or single breasted, square cut, or in the late Stratford sack.

Spring Trousers!

65c. is all we ask for a double stitched Jean with extra seat room, worth \$1.

\$1.00 for serviceable trousers, strongly sewed, in the neatest stripes of the \$2 and 2.50 materials.

\$2.25 for all wool cheviot and fancy cassimere trousers, perfect fitting, dressy patterns, worth \$4.

\$3.00 for the choice of elegant \$6 patterns, in a splendid variety of light and dark greys, neat stripes and mixtures.

For Dressy Spring Trousers call at our store and get prices. We are confident that we can suit you.

Hats.

We make a specialty of hats and display the largest and most complete assortment of headwear for men and children in the county.

Arguments are needless to any good judge of men's headwear when we show our Derbys and Alpines at our modern low prices. \$3.00 and \$4.00 are old foggy figures when the exact same qualities are sold at our store at 80c., \$1.00, \$1.25, \$1.50, \$1.75 and \$2.00.

STRAW HATS

—FOR—

Summer Heat!

5c., 10c., 12c., 15c., 20c., 25c., 40c., 50c., 75c. and \$1.00.

These prices, though small, talk big of the comfort, style and wearability in our hot weather headgear. Here are Panamas, French Palms and Split Braids, Cantons and the new Senets, in the Seaside Yacht and Roll Turban Shapes.

Sweaters.

Every Sweater we sell means a bargain for the purchaser; and for us, we find that every boy, youth and man that buys a sweater from us brings his friends in to purchase one from us, too. No indorsement is better than this. Every sweater is close ribbed and heavy weight, well made and extra long neck, in all colors.

Shirts!

Fancy striped percale laundried shirts, late style and perfect fit, from 50c. upward. Also over 1,000 patterns of fancy cheviots, sateens, in stripes and bars, all cut and sewed by hand, from 24c. up.

Come Early,

Avoid the rush and get first selection of these bargains.

Boys' very neat and serviceable

SUITS!

All wool cheviot, cassimere and imported worsted, made up in the height of fashion, actually worth \$2, our price 98c.

Boys' all wool double breasted blue and black cheviots, worth \$5, our price 2.25 and 2.50.

Everything new in style and color is represented in our superb showing of children's clothing. Call and see them.

Reynoldsville, Pa.



\$5.00 Every fashionable weave is contained in our line at \$5.00, \$6.00, \$6.50, \$7.00, \$8.00, \$9.00 and \$10.00. Every prevailing color, mixture and pattern. All fresh from two of the most famous factories in existence. Some may think the price is too small for a well trimmed all wool suit, but a single glance to a competent judge is sufficient to see that these same garments are sold elsewhere in this town and even in the cities at \$15, 16, 17, 18, 19 and \$20. We save you one-half.