

WHITTIER'S SECRET.

THE TRUE STORY OF HIS COURTSHIP OF CORNELIA RUSS.

Though She Did Not Marry Him, She Remained Single and Never Told—A Love Episode In the Poet's Life That Made a Deep Impression Upon Him.

The residence of 10 months in Hartford introduced him to a vigorous anti-slavery circle of higher culture and a more delicate refinement than any he had known, and within that circle incarnated in a most lovely woman he was to find his fate.

Among the friends the biographer has mentioned Judge Russ, a man well known in that day for brilliant parts and a handsome person. The family was distinguished for beauty and brightness. Of those members whom Whittier knew, Mary, the oldest, married Silas E. Burrows. Mrs. Burrows died of consumption in New York in 1841, at the age of 34. There survived only an unmarried daughter, Cornelia, and one son, Charles James Russ, who 20 years later was a prominent lawyer in Hartford.

Cornelia, the youngest child, born in 1814, was but 17 years old when she parted from Whittier in 1831. He was 24. The strong antislavery zeal of the family threw the two young people much together, and the clear brain and tender heart of the poet yielded to very uncommon charms. One who saw her during the last year of her life describes her in this way:

"At 28 Cornelia was a most beautiful woman. She had dark blue eyes, like pansies, with long, dark lashes, black hair and the most exquisite color. If she was like the rest of her family, she was a very brilliant woman."

Judge Russ, who was a member of congress in 1830, had died in 1832. Of this Whittier probably heard through his friend Law, but that he ever heard of the death of Mary Burrows or Cornelia there is no evidence. When he was writing his letter of sympathy to the friends of Lucy Hooper, Cornelia was lying on her deathbed. She had nursed her sister through her fatal illness, had imbibed the poison and followed her in the April of 1842.

The poem called "Memories," to which Whittier attributed a special significance, was written during Cornelia's last illness. He thinks of her as still bright and living, and when in 1888 he desired the poem to be placed at the head of his "Subjective" version, his heart was still true to her, but gave no token that he knew hers had ceased to beat.

After Cornelia's death her papers passed into the hands of the only surviving member of her family, Charles James Russ, who died in 1861. At that time her private letters came into the hands of his widow, who destroyed most of them, but kept from pure love of the poet the precious pages in which Whittier had offered himself to her kinswoman. I have not myself read the letter, which is still in existence, but one who has read it, the present possessor, writes me as follows: "The letter was short, simple and manly, as you would know. He evidently expected to call next day and learn his fate." Another who has seen the letter writes: "It was somewhat stiff—such a letter as a shy Quaker lad would be likely to write, for that he was in spite of his genius. He begged her, if she felt unable to return his affection, to keep his secret, for he said, 'My respect and affection for you are so great that I could not survive the mortification, if your refusal were known.'"

Cornelia Russ was sought in marriage by several distinguished persons, but she died unmarried, and she kept Whittier's secret. His poem suggests that the stern creed of Calvin held them apart—a thing very likely to happen in Connecticut half a century ago, but if he had known that she had changed her early connections for the more liberal associations of the Church of England he would have seen yet more distinctly that "shadow of himself in her," of which the poem speaks.

Those who are familiar with "Memories" will recall the "hazel eyes" and "light brown hair" which it commemorates, and fancy perhaps that there is some mistake. It is not likely that Whittier forgot the color of Cornelia's eyes or hair. In some effusive moment he had shown the poem to James T. Field and Edwin P. Whipple. In 1850, when Cornelia had been dead eight years, they wished to publish it, and he was very reluctant. He had not outgrown his early passion, and before it was printed undoubtedly changed a few descriptive words to screen the truth, it may be from Cornelia herself. She never saw it, but I think he died believing that she had.

Rumors of this story reached me long ago, but I would not print a mere surmise and by long and devious ways—leading through probate offices and town registers, through church records and private papers, in a varied correspondence that has occupied two months, have I followed the story as I tell it—Springfield Republican.

Gently Said.
"Really, Mr. Stalate," she persisted, "you have given me four hours of your time this evening."
"Why—er—upon my word! So I have. The hours pass like minutes when I am with you."
"You were telling me that since your promotion your time is valuable."
"Yes."
"Well, papa doesn't allow me to receive expensive presents from young men."
—Washington Star.

Spotted.
Mr. Lightweight (afraid, to conductor)—I wonder what that shabby old codger finds so attractive in this direction. He's been eyeing me for ten minutes.
Conductor (thoughtfully)—I guess he's wondering how you happen to be traveling on a pass. He's the president of the road.—New York Advertiser.

English Accents.

The great French actor Febvre has an ambition or a dream that some day the stage of every country will speak the language of his country with a perfect accent and an academic unity. "It is that very thing, the variety of accents, that makes English so puzzling to a foreigner. Go into any of the first class comedy theaters in London. An actor enters. He speaks one English. Another walks on the stage. He speaks a second species. A third and a fourth have a third and a fourth variety. It is just as though, at the Comedie Francaise, one role were to be played by a Marseillais, another by a Bordelais, a third by a Breton, each with his individual accent. A stranger would find it difficult to pose himself, to take his bearings. On one of my visits to London I was talking with the Prince of Wales. 'By the way, Febvre,' said he suddenly, 'how do you get along with English?' 'Ah, monseigneur,' I replied, 'the English I learned in Paris does not pass beyond the fortifications and is only spoken between Frenchmen!'"—Philadelphia Ledger.

Two friends, a weaver and a tailor, became in time enemies, so much so that the tailor spoke much evil of the weaver behind his back, though the weaver always spoke well of the tailor. Upon a lady asking the weaver why he always spoke so well of the tailor, who spoke so ill of him, he replied, "Madam, we are both liars."—"Humor of Spain."

Shiloh's cure, the great cough and croup cure, is in great demand. Pocket size contains twenty-five doses, only 25c. Children love it. Sold by J. C. King & Co.

A Mean Trick.

"My husband played such a mean trick on me," said one woman to another on the street car the other day. "How?" asked the friend sympathetically. "Why, I found he was smoking 50 cents' worth of cigars a day, and I got him to agree to give me as much pin money a week as smoking cost him. He stuck to it one week."
"And then what?"
"He bought a clay pipe and a pound of 10 cent tobacco and cut my pin money down to 2 cents a week."—Exchange.



Why Was It

that Ayer's Sarsaparilla, out of the great number of similar preparations manufactured throughout the world, was the only medicine of the kind admitted at the World's Fair, Chicago? And why was it that, in spite of the united efforts of the manufacturers of other preparations, the decision of the World's Fair Directors was not reversed?

BECAUSE
According to RULE 15—"Articles that are in any way dangerous or offensive, also patent medicines, nostrums, and empirical preparations, whose ingredients are concealed, will not be admitted to the Exposition," and, therefore—
Because Ayer's Sarsaparilla is not a patent medicine, nor a nostrum, and not a secret preparation.
Because its proprietors had nothing to conceal when questioned as to the formula from which it is compounded.
Because it is all that is claimed to be—a Compound Concentrated Extract of Sarsaparilla, and in every sense, worthy the indorsement of this most important committee, called together for passing upon the manufactured products of the entire world.

Ayer's Sarsaparilla
Admitted for Exhibition
AT THE WORLD'S FAIR

J. S. MORROW,
DEALER IN
Dry Goods, Notions, Boots, and Shoes, Fresh Groceries Flour and Feed.
GOODS DELIVERED FREE.
OPERA-HOUSE-BLOCK
Reynoldsville, Pa.

ROOT EXPELLER
GIVES FRESHNESS AND CLEAR SKIN.
CURES CONSTIPATION, INDIGESTION, DIZZINESS, ERUPTIONS ON THE SKIN, BEAUTIFUL COMPLEXION.
An agreeable Laxative and Nerve Tonic. Sold by Druggists or sent by mail, 25c, 50c, and \$1.00 per package. Samples free.
KO NO The Favorite TOOTH POWDER For the Teeth and Breath, Sold by J. C. King & Co.

Railroad Time Tables.

BUFFALO, ROCHESTER & PITTSBURGH RAILWAY.

The short line between Dulles, Ridgway, Bradford, Salamanca, Buffalo, Rochester, Niagara Falls and points in the upper oil region.
On and after June 17th, 1894, passengers will be carried as follows from Falls Creek station, daily, except Sunday, as follows:
1:40 p. m. and 5:30 p. m.—Accommodations from Punxsutawney and Big Run.
8:40 a. m.—Buffalo and Rochester mail—For Brockwayville, Ridgway, Johnsonburg, Mt. Pleasant, Bradford, Salamanca, Buffalo and Rochester, connecting at Johnsonburg with P. & E. train for Wilcox, Kane, Warren, Corry and Erie.
10:53 a. m.—Accommodations—For Skyes, Big Run and Punxsutawney.
2:40 p. m.—Bradford Accommodations—For Williams, Brockwayville, Buffalo, Cannon, Ridgway, Johnsonburg, Mt. Jewett and Bradford.
5:10 p. m.—For Dulles, Skyes, Big Run, Punxsutawney and Walston.
Passengers are requested to purchase tickets before entering the cars. An excess charge of ten cents will be collected by conductors when fares are paid on trains from all stations where a ticket office is maintained. Round-trip tickets at two cents per mile, good for passage between all stations. J. H. McCLARY, Agent, Falls Creek, Pa. H. L. LARRY, Gen. Pass. Agent, Buffalo N. Y. Rochester N. Y.

PENNSYLVANIA RAILROAD.

IN EFFECT NOV. 25, 1894.
Philadelphia & Erie Railroad Division Time Table. Trains leave Driftwood.
EASTWARD
8:04 a. m.—Train 1, daily, except Sunday for Sunbury, Harrisburg, and intermediate stations, arriving at Philadelphia 6:30 p. m., New York, 9:35 p. m.; Baltimore, 6:45 p. m.; Washington, 10:45 p. m.; Pullman Parlor car from Williamsport and passenger coaches from Kane to Philadelphia.
8:28 a. m.—Train 2, daily, except Sunday for Harrisburg and intermediate stations, arriving at Philadelphia 4:30 a. m., New York, 7:35 a. m., Baltimore, 8:45 a. m., Washington, 9:55 a. m.; Pullman Parlor car from Harrisburg to Philadelphia and New York. Philadelphia passengers can remain in sleeper undisturbed until 7:30 a. m.
9:28 a. m.—Train 3, daily, except Sunday, Harrisburg and intermediate stations, arriving at Philadelphia 6:30 a. m., New York, 9:35 a. m., Baltimore, 6:45 p. m., Washington, 7:50 a. m.; Pullman cars from Erie and Williamsport to Philadelphia. Passengers in sleeper for Baltimore and Washington will be transferred into Washington sleeper at Harrisburg. Passenger coaches from Erie to Philadelphia and Williamsport to Baltimore.
WESTWARD
7:36 a. m.—Train 1, daily, except Sunday for Erie, Dulles, Clermont and intermediate stations. Leaves Ridgway at 3:00 p. m. for Erie.
9:30 a. m.—Train 2, daily, for Erie and intermediate points.
6:27 p. m.—Train 3, daily, except Sunday for Kane and intermediate stations.
THROUGH TO BALTIMORE AND WASHINGTON FROM THE EAST AND SOUTH.
TRAIN 11 leaves Philadelphia 8:30 a. m.; Washington, 7:30 a. m.; Baltimore, 8:35 a. m.; McKeesport, 10:45 a. m.; daily, except Sunday, arriving at Driftwood at 6:27 p. m. with Pullman Parlor car from Philadelphia to Williamsport.
TRAIN 13 leaves New York at 8 p. m.; Philadelphia, 11:20 a. m.; Washington, 10:40 a. m.; Baltimore, 11:50 p. m.; daily, arriving at Driftwood at 9:30 a. m.; Pullman sleeping cars from Philadelphia to Falls Creek and from Washington and Baltimore to Williamsport and through passenger coaches from Philadelphia to Erie and Baltimore to Williamsport.
TRAIN 11 leaves Reno at 6:35 a. m., daily, except Sunday, arriving at Driftwood 7:25 a. m.

JOHNSBURG RAILROAD.

(Daily except Sunday.)
TRAIN 10 leaves Ridgway at 9:30 a. m.; Johnsonburg at 9:45 a. m., arriving at Clermont at 10:40 a. m.
TRAIN 20 leaves Clermont at 10:50 a. m., arriving at Johnsonburg at 11:44 a. m. and Ridgway at 12:30 p. m.
J. R. WOOD, Gen. Manager. J. R. WOOD, Gen. Pass. Agt.

RIDGWAY & CLEARFIELD R. R.

DAILY EXCEPT SUNDAY.
SOUTHWARD.
F. M. A. M. STATIONS. A. M. P. M.
12:10 9:40 Ridgway 1:30 6:30
12:22 9:52 Mill Haven 1:15 6:15
12:34 10:02 Croysland 1:05 6:05
12:38 10:10 Short Mills 1:00 6:00
12:42 10:18 Blue Creek 1:24 6:24
12:46 10:17 Vineyard Run 1:32 6:31
12:48 10:20 Carrier 1:30 6:28
12:50 10:22 Broadwayville 1:30 6:28
1:10 10:42 McClint Summit 1:30 6:28
1:14 10:48 Harveys Run 1:26 6:29
1:18 10:52 Falls Creek 1:20 6:25
1:45 11:05 Dulles 1:25 6:30
TRAINS LEAVE RIDGWAY.
Eastward. Westward.
Train 1, 1:45 p. m. Train 3, 3:00 p. m.
Train 4, 7:50 p. m. Train 2, 8:25 p. m.

ALLEGHENY VALLEY RAILWAY COMPANY

commencing Sunday May 27, 1894, Low Grade Division.

STATIONS.	No. 1.	No. 5.	No. 9.	101	100
Red Bank	10 45	4 40			
Lawsonham	10 57	5 52			
Grant	11 09	6 04	5 12		
Oak Ridge	11 21	6 16	5 20		
Maysville	11 33	6 28	5 30		
Summersville	11 45	6 40	5 40		
Brookville	11 57	6 52	5 50		
Bell	12 09	7 04	5 58		
Reynoldsville	12 21	7 16	6 05		
Pancoat	12 33	7 28	6 12		
Dulles	12 45	7 40	6 20	10 55	1 38
Falls Creek	1 03	7 58	6 38	11 05	1 45
Sabula	1 15	8 16	7 50		
Winterburn	1 27	8 34	8 02		
Panicost	1 39	8 52	8 14		
Summersville	1 51	9 10	8 26		
Maysville	2 03	9 28	8 38		
Brookville	2 15	9 46	8 50		
Bell	2 27	10 04	9 02		
Reynoldsville	2 39	10 22	9 14		
Pancoat	2 51	10 40	9 26		
Dulles	3 03	10 58	9 38		
Falls Creek	3 15	11 16	9 50		
Sabula	3 27	11 34	10 02		
Winterburn	3 39	11 52	10 14		
Panicost	3 51	12 10	10 26		
Summersville	4 03	12 28	10 38		
Maysville	4 15	12 46	10 50		
Brookville	4 27	13 04	11 02		
Bell	4 39	13 22	11 14		
Reynoldsville	4 51	13 40	11 26		
Pancoat	5 03	13 58	11 38		
Dulles	5 15	14 16	11 50		
Falls Creek	5 27	14 34	12 02		
Sabula	5 39	14 52	12 14		
Winterburn	5 51	15 10	12 26		
Panicost	6 03	15 28	12 38		
Summersville	6 15	15 46	12 50		
Maysville	6 27	16 04	13 02		
Brookville	6 39	16 22	13 14		
Bell	6 51	16 40	13 26		
Reynoldsville	7 03	16 58	13 38		
Pancoat	7 15	17 16	13 50		
Dulles	7 27	17 34	14 02		
Falls Creek	7 39	17 52	14 14		
Sabula	7 51	18 10	14 26		
Winterburn	8 03	18 28	14 38		
Panicost	8 15	18 46	14 50		
Summersville	8 27	19 04	15 02		
Maysville	8 39	19 22	15 14		
Brookville	8 51	19 40	15 26		
Bell	9 03	19 58	15 38		
Reynoldsville	9 15	20 16	15 50		
Pancoat	9 27	20 34	16 02		
Dulles	9 39	20 52	16 14		
Falls Creek	9 51	21 10	16 26		
Sabula	10 03	21 28	16 38		
Winterburn	10 15	21 46	16 50		
Panicost	10 27	22 04	17 02		
Summersville	10 39	22 22	17 14		
Maysville	10 51	22 40	17 26		
Brookville	11 03	22 58	17 38		
Bell	11 15	23 16	17 50		
Reynoldsville	11 27	23 34	18 02		
Pancoat	11 39	23 52	18 14		
Dulles	11 51	24 10	18 26		
Falls Creek	12 03	24 28	18 38		
Sabula	12 15	24 46	18 50		
Winterburn	12 27	25 04	19 02		
Panicost	12 39	25 22	19 14		
Summersville	12 51	25 40	19 26		
Maysville	1 03	25 58	19 38		
Brookville	1 15	26 16	19 50		
Bell	1 27	26 34	20 02		
Reynoldsville	1 39	26 52	20 14		
Pancoat	1 51	27 10	20 26		
Dulles	2 03	27 28	20 38		
Falls Creek	2 15	27 46	20 50		
Sabula	2 27	28 04	21 02		
Winterburn	2 39	28 22	21 14		
Panicost	2 51	28 40	21 26		
Summersville	3 03	28 58	21 38		
Maysville	3 15	29 16	21 50		
Brookville	3 27	29 34	22 02		
Bell	3 39	29 52	22 14		
Reynoldsville	3 51	30 10	22 26		
Pancoat	4 03	30 28	22 38		
Dulles	4 15	30 46	22 50		
Falls Creek	4 27	31 04	23 02		
Sabula	4 39	31 22	23 14		
Winterburn	4 51	31 40	23 26		
Panicost	5 03	31 58	23 38		
Summersville	5 15	32 16	23 50		
Maysville	5 27	32 34	24 02		
Brookville	5 39	32 52	24 14		
Bell	5 51	33 10	24 26		
Reynoldsville	6 03	33 28	24 38		
Pancoat	6 15	33 46	24 50		
Dulles	6 27	34 04	25 02		
Falls Creek	6 39	34 22	25 14		
Sabula	6 51	34 40	25 26		
Winterburn	7 03	34 58	25 38		
Panicost	7 15	35 16	25 50		
Summersville	7 27	35 34	26 02		
Maysville	7 39	35 52	26 14		
Brookville	7 51	36 10	26 26		
Bell	8 03	36 28	26 38		
Reynoldsville	8 15	36 46	26 50		
Pancoat	8 27	37 04	27 02		
Dulles	8 39	37 22	27 14		
Falls Creek	8 51	37 40	27 26		
Sabula	9 03	37 58	27 38		
Winterburn	9 15	38 16	27 50		
Panicost	9 27	38 34	28 02		
Summersville	9 39	38 52	28 14		
Maysville	9 51	39 10	28 26		
Brookville	10 03	39 28	28 38		
Bell	10 15	39 46	28 50		
Reynoldsville	10 27	40 04	29 02		
Pancoat	10 39	40 22	29 14		
Dulles					