HE KILLS FOR PLEASURE AND PUTS HIS VICTIMS OUT TO DRY.

He Hangs Snakes, Birds and Chipmunks on Thorn Bushes. A Veritable Terror of the Woods-A Born Thief as Well as Murdever-The Half Breek Idea.

No bird native to this country is so little known and surely none has such striking babits of life as the shrike, or butcher bird. He is a member of a family comprising some 200 species, which only one well defined subfamily is resident in North America. Bold, daring, handsome, he is at once the braggart and the bean of the woods. At a little distance a southerner would readily mistake him for the mocking

His bluish gray plumage, tail tipped with white and broad black patch across each eye give him a trim, jaunty sir quite pleasing to the eye, but, alsa, a dreaded object to smaller and weaker birds. His habitat is northern North America, and though be breeds in the high ground of New England and New York he grows more common after the Canadian line is crossed.

The strike is a born tyrant. Not conteat with killing and devenring all insects large enough to attract his fancy, he attacks analysi, moles, mice and small birds whenever opportunity offers. His disposition is as unlevable at home as abroad, for soldern are two or more seen together but they are engaged in an ugfamily quarrel. They are truly carnivorous, and except for certain weak-nesses of bone and muscle would rank as true birds of prey.

There is one strange, uncanny characteristic, however, which separates this woodland bully from all known birds. Naturalists have watched it, studied it, pondered over it and written long pages of inexplicable explanations of it, and common people have doubted in their superatition or ignorance whether it was the doing of a bird or a demon in bird form. Today it remains as deep a mys-

tery as it was 100 years ago.
This is the puzzle: The butcher bird in his riotous love of killing slays many more victims than he has any possible use for. He seems to do it for the mere fun of the thing. Instead of leaving the dead, however, he carries them one by one to some thorny hedge or tree and there impales them in all sorts of fantastic positions in the branches. It gives one a start to come out of a piece of woods when gunning and see a thorn tree laden with a ghastly crop of locusts, toads, sparrows, grass snakes, lizards and chipmunks.

If the shrike ever returned to feed upon his grim heard, there would be an explanation of his conduct, and he would be credited with the epicurean taste of a thoroughbred vulture who likes things "a bit gamy." But such is not the case. The weird fruit hangs for days upon the limbs, and if hawks or crows do not find and steal it it will rot until only a few tiny white skeletons remain to tell of the massacre.

Comparatively few dwellers in the backwoods know this eccentricity of the butcher bird, and hence arise many curious and apparently well authenticated stories of trees that eatch birds in their branches and of storms that rained down tends and lizards, so that the trees were full of them.

The butcher bird is a born thief as well as a murderer and often meets his death while hopelessly endeavoring to kill and carry off a tame pet bird from a cage or to rob a hunter's cabin of fresh meat. Any tidbit he finds he will steal, even if only to suspend it from a locust bough hard by. The Canadian fur traders and trappers despise him heartily and never lose a chance to kill him. The half breeds call him "Whisky Joe" and claim he is half drunk all the time, and hence does these foolish things.

He will spy out the most carefully hidden frap and always manage to pur-loin the bait without being caught. The wild country north of the great lakes is a favorite haunt of these butchers, and the Indians who hunt and sell furs to the Hudson Bay company complain bit-terly of the depredations of "Whisky

The shrike builds a bulky, somewhat elaborate nest of heavy sticks below, and upon this foundation a warm covering of bark, leaves and grass is laid. It is usually in some low tree, and the eggs, which are somewhat smaller than a pigeon's, are decidedly pretty. They are of a grayish green mottled, specked and scratched with reddish brown. The young nestlings begin their education by wrangling and fighting as soon as hatched, in which amiable diversion their fond parents set them striking and perpetual examples.—New York World.

A Will on a Canceled Bo

John Morris, who died in this city leaving an estate valued at \$2,800, had written the following upon the back of a canceled bond of the Milestown Building and Loan association, No. 5, which expired April 7, 1889. It was taken as expressing his testamentary desire and was probated accordingly after proper identification:

PHILADRIPHIA, Aug. 16, 1894.
This shall be found, Sallle, when I am gone, and, mamma, I shall leave all to you, and you, mamma, shall be a Jardian over Annie, and if the boys helph you through at youre death let what is left be eqel dived among them. It won't be long before they will mis me.

JOHN MORRIS. JOHN MORRIS.

-Philadelphia Ledger.

A Good Idea.

"Yesterday," said Ixe, the painter,
"I discovered a very simple method of
avoiding payment of tips at the restaurant. When the bill is presented, I pay
the exact amount and nothing more.
The waiter looks daggers. Then I get

up and say:
"My compliments: your establishment is very well managed. I have made a capital dinner.' "Pretend to take him for the landlord,

d'ye see?"-Petit Parisien.

CELLULOID FASHION PLATES.

You Can Fill Them In With a Background of Real Cleth.

One of the cleverest emanations of the fertile Yankee brain which has been put upon the market recently is a set of fashion plates for tailors. These plates are printed upon sheets of celluloid. Each sheet is 1934 inches long and 734 inches wide. Before the prints are made

these sheets are as transparent as glass. There are six sheets in a set. Upon one is a print of a fashionable pair of trousers, and upon the others full length figures of men dressed in the secepted style of clothing. One print shows the single breasted sack suit, another the double breasted sack suit, another the regulation three button cutaway suit, another the one button cutaway suit for stout men, and the last a fashionable overcoat. In each figure the print is of a man, and he is hatted and gloved

and provided in some with a case.

The prints seem to be made at first in black outline, with all the proper shades to show the creases and folds as they should be in well fitting garments. All the parts of the figures except the garment or garments which each print is to display particularly are then filled in with appropriate colors, and the back-ground around the figures is filled in solidly with gold bronze.

Looked at casually, one does not discover the peculiarity of the plates at once. Hold one up to the light, and it will be seen that the parts devoted to garments are as clear as glass, except for the light shading which indicates folds or creases. Lay one of them over a piece of cloth, and the use of the plates becomes manifest at a glauce. The texture of the cloth shows through clearly, and the figure appears to be clothed in perfect fitting garments of the underlying material.

Do you wonder how a suit, an overcoat or a pair of trousers of some certain cloth would appear when made up, you place a plate over it, and, lo, there is the garment in all its perfection. That is the purpose of the novel fashion plates. - New York Sun.

AN ODD WATERING TROUGH.

Whole Generations of Biddles Got Drink From an Indian Mortar.

The noise made by an Indian woman ounding corn in a rock mortar enabled the brave old fighter, Colonel Benjamin Church, to secure the person of Annawan, the right hand man of King Philip, in 1676. There is hardly a town included in the Nipmuc country but has one or more of these crude mills of the red men. Grafton or Haranamisco holds an immense one on the borders of Kitville, not far from the last settlement of that tribe and near the battle-field on Keith hill, where Philip's men came to grief. There were certain places resorted to by the Indians for growing their corn, and as far as my knowledge extends they were usually on the hill-

Some of the small mortars have no doubt been removed from their original places, but others remain where they were used, fixed as the enduring hills. The soapstone vessels used by the Nipmues are of various sizes and have been numerously found in Millbury and Sutton. Along the streams, in clefts of rocks and on the highest points of land they have been unearthed, many broken and others in perfect condition. I have in mind one which lies in the western part of Millbury, weighing perhaps 75 pounds and within 50 rods of Ramshorn stream. All that is known of its history is that the occupants of the farm had for generations used it as a watering trough for hens. -- Worcester Gazette.

Hiram Powers' Birthplace,

As beautiful in its small way as any Powers, America's first great sculptor. Unlike the relics of prehistoric America, it is a "civilized ruin," which shows that young America is growing old. Nestling among the verdant hills of Woodstock, Vt., a ruined foundation and a great chimney, overgrown with wild grape vines, which have also climbed to the top of the old balsam tree that once shaded the homestead doorway, mark the site of "the old Hiram Powers place." It overlooks one of Vermont's most fertile valleys and the winding Ottaqueechee, on the other side of which the imaginative genius of the boy Powers was wont to see the white and glistening form of a beautiful woman, which he repeatedly tried to reach and which in later years he materialized in his "Greek Slave." — Boston Common-

Michael Angelo. Michael Angelo was equally great as painter, sculptor and architect. In order to paint figures properly he devoted 12 years to the study of anatomy alone. His monument to Pope Julius II was on so grand a scale that the Church of St. Peter in Rome was altered with a view to affording a suitable place for its reception. The tomb was afterward modified as plan and placed in another church. His "Last Judgment" required seven years to execute and was finished when the artist was nearly 68. A few weeks before his death the aged artist was met one day in the street walking through the snow with great difficulty. When asked where he was going, he replied, "To school to try and learn something."

The Childish Voice Too Much.

A good story is told of Signor Foli, the famous basso. Once upon a time he was singing "The Raft," when a childwas singing "The Raft," when a childish voice from somewhere in the stalls
suddenly piped in and aftempted to organize an impromptu duet. Unfortunately the next line of the song was:
"Hark! What sound is that which
breaks upon mine ear?" This so tickled
the fancy of the great vocalist that he
burst into a hearty fit of laughter and
left the platform, followed by the pianist. Twice they came back and attempted the song, and finally they had
to give it up in despair, much to the to give it up in despair, much to the anusement of the audience.

WEBSTER'S SMALL FEES.

The Great Lawyer's Income Was Unusual-

One of our correspondents has been so lucky as to fall in with a little leather covered book, like those of bank depositors, which contains Daniel Webster's autograph record of his legal receipts. This chronicle fills 28 pages and extends a little more than from 1833 to 1836 inclusive. The first entry, dated September in the former year, is of \$50, and the second of \$20, for retaining on the New Hampshire circuit. The first fee of \$1,000 was paid in May, 1834, by a Mr. Badger. Services regarding Cilley's will commanded \$800. The total amount for the first year was footed up as \$13, 140, with the remark, "Sept. 22, 1834, thus done and concluded."

A similar summing up appears at the close of each other year. The second total is \$15,183.74; the third is \$21,-The first entry of \$2,000 was in 1835, March 7; the first of \$3,000 Dec. 7 in the same year. The last payment was in respect to Florida land. The largest single honorarium was \$7,500. In February of the fourth year \$5,600 is set down as bestowed in a case of Trinity church, New York.

In turning over this record leading metropolitan and even provincial lawyers are astonished that Webster, although 20 years in Boston, so undervalued his services. He learned better at last. When Robert C. Winthrop looked at the earliest state, he said, "That's inst the time that I was ending my studies in Webster's office," and the chirography led him to add that Webster never wrote a firm hand. Nobody surveyed the relie with more interest than Dr. O. W. Holmes. Among other things he said: "Had the influx been tenfold, Webster's purse would have remained empty still. Had its capacity received like the sea, whatever entered there would have run off like water from the back of a duck."—New York Post.

PROPHETIC VICTOR HUGO.

His Startling Prediction About Napoleon 111 Came True.

The Due de Morny, Napoleon's mouthpiece, actually wrote these truly infa-mous words: "If you arrest Victor Hugo, do what you will with him."

It was soon after this, when Napoleon, wading through blood, trampling upon women and children, persecuting and silencing all that was best in France, confirming his throne by bribery, corruption, imprisonment, banishment and wholesale murder-it was at such a moment, this adventurer having got himself accepted by the courts of Europe as the ruler of the French, that Victor Hugo hurled against the "Man of December" these truly appalling but prophetic words:

"Let us not slay this man. Let us keep him alive. A superb punishment! Oh, if one day he might pass along the highway naked, bowed down, trembling as the grass trembles at the wind, under the execration of the whole human race! People, stand aside! The man is marked with a sign! Let Cain pass. He belongs

An eyewitness described to me Napoleon III as he appeared on the evening before Sedan-an old, bowed down looking man, stooping on his horse, the dye washed out of his hair, his mustache draggled, passing unsaluted by his own officers, with the common soldiers grinding their teeth and muttering curses upon him. Had this vision risen before the eyes of the prophet poet in 1852, his words could hardly have been more aptly chosen. -H. R. Howeis in Independent.

The Chanler Girls.

woman to be reported engaged to George C. MITCHELL, Miss Alida Chanler, the last young Vanderbilt, belongs to the Chanler family, who are prominent not only because of their social position and wealth, but on account of their strong individuality. Miss Chanler is a sister-in-law of Amelie Rives, her oldest brother being Armstrong Chanler.

There are three Chanler girls, each with pronounced ideas and views of her own. Miss Margaret Chanler is devoted to woman's rights and Miss Bessie Chanler to art, but at the same time is fond of society. The youngest of the family is Miss Alida, whose hobby is society.

She is a tall, handsome brunette, who is fond of all sorts of sport, and a girl who will undoubtedly make a brilliant match, even though she may not marry that most prominent of bachelors, Mr. George Vanderbilt.—New York Herald.

Silvering Mirrors.

Mirrors are usually silvered by coating the glass with amalgam. For this purpose a large, perfectly flat stone is provided, and upon it is evenly spread a sheet of tin foil without crack or flaw. This is covered to the depth of one eighth of an inch with clean mercury. The plate of glass, perfectly cleaned from all grease and impurity, is floated on to the mercury by sliding, so as to exclude all air bubbles. It is then pressed down by loading it with weights, in order to press out all the mercury which remains fluid. This is received in a gutter around the stone. After about 24 hours it is gently raised upon its edge, and in a few weeks it is ready to frame. - Family Journal.

"What do you charge to wash a shirt?" inquired the man at the counter in the laundry.
"What kind of a shirt?" asked the

clerk, with his mind on outing shirts, dress shirts, negligees and the various other possibilities in that line. "A dirty shirt," replied the man, and the clerk fell in a faint.—Detroit

Free Press.

Lived on Water.

Old Lady-Poor man! So you've been living on water for three days. Here's

a quarter.
Rollingstone—Yes'm. I was workin
me way on a canalboat.—Opelika (Ala.) People's Choice.



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DISSOLUTION NOTICE.

Notice is hereby given that the partnership heretofore existing between Geo, W. Sykes, Geo. H. Allis and Eli Moorhouse, proprietors of the Reynoldsville woolen mill under the firm name of Sykes, Allis & Moorhouse, was dissolved the 18th day of November, 1894, by mutual consent, G. H. Allis and Eli Moorhouse retiring from the firm. All claims due the said partnership are to be paid to Geo. W. Sykes, and all debts of the said partnership will be assumed by Geo. W. Sykes. The business will be continued as usual.

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region.
On and after June 17th, 1894, passenger trains will arrive and depart from Falls Creek station, daily, except Sunday, as follows: lows: 1.20 P. M. and 5.30 p. m.—Accommodations from Punsarin whey and Big Run. 8.50 A. M. Buffulo and Rochester mail—For Brockway ville, Ridgway Johnsonburg, M.

DENNSYLVANIA BAILROAD.

IN EFFECT NOV. 19, 1893.

Philadelphia & Eric Rallsand Division Time Table. Trains leave Driftwood. EASTWARD

EASTWARD

Sidi A M. Truin a, duity except Sanday for Smilerry, Lorrisburg and Intermediate stations, arriving at Philadelphia 6.50 p. m., New York, 16:08 p. m., 1 Bullimore, 7:20 p. m.; Weshington, 8:50 p. m.; Hullimore, 8:50 p. m.; Hullimore, 8:50 p. m.; Hullimore, 8:50 p. m.; Weshington, 8:50 p. m.; Hullimore, 8:50 p. m.; Washington, 7:50 A. M.; Buitmore, 8:50 p. m.; Washington, 7:50 A. M.; Hullimore, 8:50 p. m.; Washington, 7:50 A. M.; Hullimore, 8:50 p. m.; Washington, 7:50 A. M.; Pullimore and Washington will be transferred into Washington will be transferred into Washington sheeper at Harrishurg. Passenger conches from Erie to Philadelphia and Williamsport to Baltimore. WESTWARD

7:22 A. M.—Train I, daily except Sunday for Ridgway, Dullois, Clermont and inter-mediate stations. Leaves Ridgway at 3:00 F. S. for Epic. 9:30 A. M.—Train 5, daily for Eric and inter-

mediate points. 6:27 P. M.—Train II, daily except Sunday for Kane and intermediate stations. THROUGH TRAINS FOR DRIFTWOOD FROM THE EAST AND SOUTH.

FROM THE EAST AND SOUTH.

TRAIN II leaves Philadelphia 5:59 A. m.; Washington, 7:50 A. m.; Raltimore, 8:45 A. m.; Wilkesbarre, 10:15 A. M.; daily except Sunday, arriving at Driftwood at 6:27 P. M. with Pullman Parlor car from Philadelphia to Wiliamsport.

TRAIN 3 leaves New York at 8 p. m.; Philadelphia 11:29 p. m.; Washington, 10:40 a. m.; Baltimore, 11:40 p. m.; daily arriving at Driftwood at 9:50 a. m. Pullman sleeping cars from Philadelphia to Eric and from Washington and Raltimore to Williamsport and trough passenger coaches from Philadelphia to Eric and Baltimore to Williamsport and to Driftwood Raltimore to Williamsport and to Driftwood Raltimore to Williamsport and to Driftwood TRAIN 1 leaves Renovo at 6:25 a. m., daily TRAIN I leaves Renovo at 6:35 a. m., daily except Sunday, arriving at Driftwood 7:32

JOHNSONBURG RAILROAD. (Daily except Sunday.)

TRAIN 19 leaves Ridgway at 9:40 a. m.; Johnsonburg at 9:55 a. m., arriving at Clermont at 19:45 a. m.
TRAIN 20 leaves Clermont at 19:55 a. m. arriving at Johnsonburg at 11:40 a. m. and Ridgway at 11:55 a. m.

RIDGWAY & CLEARFIELD R. R. DAILY EYCEPT SUNDAY, SOUTHWARD. NORTHWARD.

STATIONS. P.M. A.M. A. M. P. M. Bidgway Island Run Mill Haven Croghnd Shorts Mills Bue Rock Vineyard Run Carrier Brockwayville McMinn Sunmit Harseys Eun

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145	H6	Dullois	
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Train 6, 12 5 p, m	Train 1, 3 5 0 p.		
S M, PREVIOUS Train 3, 11:34 a. m. Train 1, 3:00 p. m. Train II, 8:25 p. m. S M. PREVOST, Gen. Manager. J. R. WOOD, Gen. Pass, Ag't.			

A LLEGHENY VALLEY BAILWAY May 27, 1894, Low Grade Division.

EASTWARD. No. L. No.5. No. 9.1 101 | 109 Red Bank Ided Bank
Lawsonham
New Berhlehem
Oak Ridge
Maysville
Summerville
Brookville
Beil
Fuller
Reynoldsville
Pancoast
Falls Creek
DuBois
Sabula DuBois.
Sabula
Winterburn
Penfield
Tyler
Glen Fisher
Henezette
Grant
Driftwood. WESTWARD. STATIONS.

| No.2 | No.6 | No.10 | 106 | 110 No.2 | No.6 | No.10 | 106 | 110 |
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4 00 | 10 00 |
4 M. M. P. M. A. M. P. M. Driftwood Grant Benezette Glen Fisher Tyler Penfield Winterburn Sabuta Du Bols Falls Creek Pancoast Reynoldsville Fuller Bell Brookville Summerville Maysville

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